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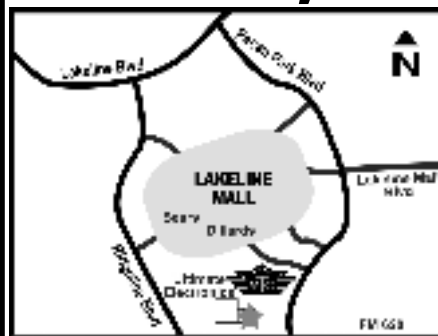
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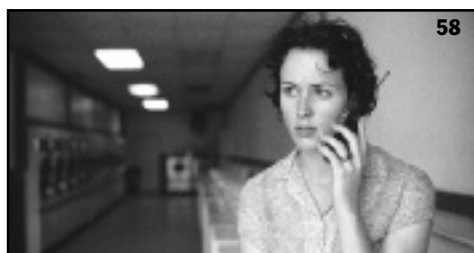
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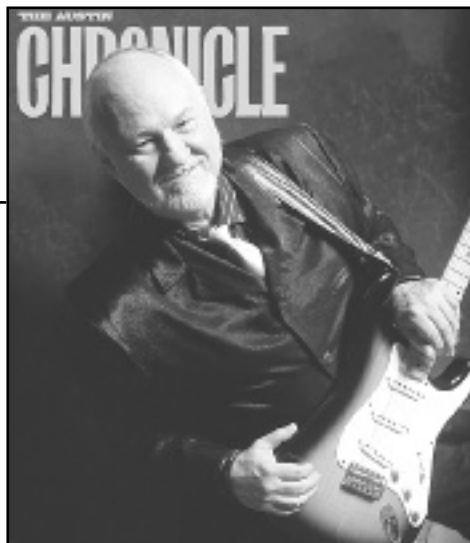
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---

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--

Plus: 'Postmarks Online' forum, 'Soccer Watch' updates, 'Ask Mr. Smarty Pants,' and possibly more!
--

[austinchronicle.com/webextra](http://austinchronicle.com/webextra)



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# endorsements

## 2004 GENERAL ELECTION, NOV. 2 BY THE EDITORIAL BOARD

Following are our endorsements in all contested races on the Travis Co. ballot, as well as selected races elsewhere in Central Texas. We agree this is the most critical election in a generation and encourage all readers to exercise their right to vote. Early voting begins Monday, Oct. 18.

### PRESIDENT: JOHN KERRY

No surprise to regular readers, and not a tough call. As voters approach the booth, we can either pretend the last four years have not been a national and international disaster, teetering on the brink of much worse, or we can remove the man and the team who drove the country into an aggressive and unjust war, willfully bankrupted the treasury, and used both as excuses to undermine virtually every socially progressive U.S. institution, from schools to health care to Social Security. If George W. Bush is re-elected, he and his neo-conservative handlers, feckless retreats of the worst excesses of the Reagan administration, will have no incentive to moderate their ingrained policies of imperial adventurism abroad and reckless social retrogression at home.

It's astonishing to us that any sentient progressive voter would not see the urgency of summarily evicting these reactionaries who've so abused the public trust. There has been much spilled ink over the insufficient differences between Bush and Kerry, as if the electorate is too naive to know that over the long term, our two-party duopoly needs a major overhaul. We don't entirely buy the cynicism about Kerry on literal grounds, but even so, how can it justify granting four more years to Bush & Co.? We either fight one necessary battle at time, or we surrender.

We believe most of our readers agree. Some will be moved out of a sense of ideological purity or desperation to write in Ralph Nader or the Green Party's David Cobb, or Libertarian Michael Badnarik. But under GOP dominance Texas has suffered badly, and in the last two years, a large segment of the state Democratic Party has risen from its long sleep to begin to make noise and raise hell, sounding once again like a party of the people. It's a movement certainly to be encouraged.

### U.S. HOUSE, DISTRICT 10: LORENZO SADUN

Most write-in candidates are attention-seekers badly in need of a hobby, but Lorenzo Sadun deserves your vote. He's an earnest and intelligent Democrat (with both a large-D and a small-d) motivated not by ego but by revulsion with Tom DeLay's arrogance and a desire for voters to have a real choice. After no Dem filed in the primaries for the redrawn District 10, the UT math professor took it upon himself (at great personal expense) and campaigned hard. Michael McCaul was the least crazy of the right-wingers who ran for the GOP nomination, but we still fear he would be a willing footsoldier for the Radical Right. Remember, Sadun is a write-in – voting "straight Democrat" won't help him. To learn how to cast a write-in vote on the eSlate voting machines, go to [www.votetravisvote.org](http://www.votetravisvote.org), call the Travis Co. Clerk at 238-VOTE, or ask an election worker.

### U.S. HOUSE, DISTRICT 21: RHETT SMITH

We'll be honest – Rhett Smith is not particularly inspiring, and doesn't appear to have much chance in this heavily GOP district, even with the support of gerrymandered Central Austin Democrats. But surely he could serve Texans better than incumbent Lamar Smith, whose main issue seems to be bludgeoning undocumented immigrants. Rhett Smith offers a more compassionate take on that issue and a saner view on foreign policy.

### U.S. HOUSE, DISTRICT 25: LLOYD DOGGETT

As charming and amusing as we find Becky Armendariz Klein, it is beyond dispute that she does not reflect and represent the values, interests, and concerns of this district – an assessment that's become even clearer as her campaign has gotten ever more strident, negative, and, well, Republican. Regardless of how you feel about

Doggett as an icon, or redistricting as a casus belli, throughout this entire election cycle he has simply been the best candidate in this race.

### U.S. HOUSE, DISTRICT 31: JON PORTER

Porter is a friend of the *Chronicle* – his wife is a former employee – but endorsing him over GOP incumbent John Carter would be an easy call in any case. Porter understands that the Fort Hood families in the new District 31 – previously well-represented by Democrat Chet Edwards – are the ones who suffer when George W. Bush sneers "bring it on!" while quietly cutting veterans' benefits. Carter has shown complete willingness to support Bush's leap into the abyss, and has written loathsome editorials questioning the patriotism of those who don't back the war. Porter also wants to bring fiscal sanity to our budget by stopping the Republicans' drunken-sailor spending spree. Residents of Williamson Co. and the rest of District 31 should vote for Porter.

### U.S. HOUSE, DISTRICT 15: RUBÉN HINOJOSA

### U.S. HOUSE, DISTRICT 28: HENRY CUELLAR

Thanks to redistricting, our friends in Bastrop and much of Hays County each get new representation in Congress. Incumbent Hinojosa clearly deserves support; Cuellar is a bit more troubling, given his past dances with the state GOP and the shenanigans attending his primary victory over Rep. Ciro Rodriguez. But on balance Cuellar has been a solid public official and a good choice for the district.

### RAILROAD COMMISSIONER: VICTOR CARRILLO

The RRC has long been the house servant of the oil and gas industry, and hoping for something more seems like whistling down the drill hole. Incumbent Chair Carrillo, a Republican and former county judge in Abilene appointed last year by Gov. Rick Perry, has the energy, expertise, and experience to do the job and has occasionally shown a reasonable, even surprising independence from the industry – as in decisively voting in a rate decision earlier this year not to give TXU everything it was asking for. He has also advocated for renewable energy, and despite his GOP bona fides seems to take a refreshingly nonideological approach to the job. Political novice Bob Scarborough is a Democrat

qualified by little more than good intentions, and Anthony Garcia a Libertarian for whom the free market heals all uncapped wells.

### TEXAS SUPREME COURT, PLACE 9: DAVID VAN OS

The Texas Supreme Court, once notorious as a place where plaintiffs might stand a chance against the big boys, has devolved into a rubber stamp for large corporate interests and hard-right activist judges. It's alarming that GOP incumbent Scott Brister, appointed by Gov. Perry, promises to fit right in, even recently neglecting to recuse himself over an obvious conflict of interest. Brister has also been a judicial activist for anti-abortion groups, and in his confirmation hearing couldn't even bring himself to support the constitutional separation of church and state. Democrat David Van Os is a longtime labor lawyer and populist activist who promises to restore some balance to a court that has ceased being an independent arbiter and interpreter of the law.

### COURT OF CRIMINAL APPEALS PLACE 2: QUANAH PARKER PLACE 5: TOM OXFORD PLACE 6: J.R. MOLINA

Incumbent Republican judges Lawrence Meyers (Place 2) and Cheryl Johnson (Place 5) face token opposition from Libertarian candidates Quannah Parker and Tom Oxford; Michael Keasler (Place 6) is opposed by perennial Democratic candidate J.R. Molina. None of the challengers are particularly impressive. But voters should reject any incumbent on the CCA as a matter of principle; the current court, led by presiding judge Sharon "Who Needs Evidence?" Keller, has distinguished itself largely by its hostility to any and all appellants and its willingness to rubber-stamp any lower court decision that smacks of anti-crime absolutism, whatever the broader legal or constitutional consequences. Meyers thinks the court is "as fair as it can be," and Keasler says he looks to Antonin Scalia and Clarence Thomas for his "textualist" models. Johnson has occasionally acted as a moderating vote on the court's worst decisions, to little avail. The opponents are valiant mavericks, hoping to make a statement about the court's reactionary intransigence and its ineffectiveness at promoting equity and simple justice in the Texas judicial system.

*continued on p.8*

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TEXAS HOUSE, DISTRICT 17:  
ROBBY COOK

Cook, a WD-40 whose district includes Bastrop, has contemplated both retiring and switching parties. The fact that he didn't seems to have served him in good stead. Under current circumstances, it's hard to imagine what should motivate voters to turn out an incumbent Democrat.

TEXAS HOUSE, DISTRICT 20:  
NO ENDORSEMENT

Perhaps we missed something, but we weren't completely or uniquely appalled last session by freshman Rep. Dan Gattis, whose district includes northern Williamson Co. (Indeed, he pleased us greatly with a floor fight on one particularly obnoxious anti-environmental bill.) And we're realistic about how well any Democrat would do representing such a rock-ribbed GOP district. So we encourage readers to look past party labels in Gattis' race with Jim Stauber.

TEXAS HOUSE, DISTRICT 45:  
PATRICK ROSE

In his freshman term, Rose demonstrated strong enough survival skills to merit being sent back for another endurance test. The youthful lawmaker from Dripping Springs, representing Hays, Blanco, and Caldwell counties, took slings and arrows from both sides as he tried to walk a tightrope as narrow as his 2000 victory over ethically challenged incumbent Rick Green in this closely divided swing district. Rose angered Democrats by supporting tort reform, redeemed himself by joining his Dem colleagues in Ardmore, and then ended the session voting for a GOP-penned budget that, among other things, slashed health care for children. But his party, and even a few of its trial lawyers, still view the hard-working, astute rep as a rising star in Texas government, and so do we. Rose's GOP contender, Alan Askew, is 99% right-winger, full of talk of "family values" and "less government." We trust District 46 voters will want to keep the clock moving forward, not backward.

TEXAS HOUSE, DISTRICT 48:  
KELLY WHITE

Anyone who can grow a successful nonprofit from the ground up, as White did during her tenure at SafePlace, is both capable and deserving of applying her skills on behalf of The People. Her opponent, incumbent GOP Rep. Todd Baxter, all but forgot The People in his zeal to play to Tom DeLay's agenda, and added further insult (and injury) by voting

to stiff kids out of the Children's Health Insurance Program. He should include that telling piece of information in his we-balanced-the-budget-without-raising-taxes campaign spiel. White has vowed to fight to restore full funding to CHIP, and we trust that she will follow through. Also, Baxter received campaign cash that prosecutors believe was corporate money illegally laundered by Tom DeLay's lieutenants. Haven't we had enough of partisan, power-grabbing government? White has committed to work toward a bipartisan spirit of give-and-take for the good of all Texans, not just a select class of chumps.

TEXAS HOUSE, DISTRICT 49:  
ELLIOTT NAISHTAT

Regular *Chronicle* readers need no introduction to Naishtat, who has spent a difficult baker's decade fighting the good fight for public institutions, especially for health and human services, and just plain ordinary folks in an often hostile or indifferent environment. Since he has a nominal opponent – Libertarian "Bo" Howell – we're delighted to put in a good word for Naishtat, who with his dedicated staff has worked doggedly, professionally, quietly, and always very hard for his constituents, for the state as a whole, and for the age-old dream of a more democratic, more equitable, and more just Texas.

TEXAS HOUSE, DISTRICT 50:  
MARK STRAMA

Those familiar with our coverage of Jack Stick know that we would endorse practically anybody over the GOP incumbent. Fortunately, District 50 voters (and the rest of Austin) have an exceptionally strong Democratic nominee in Mark Strama, a tech-oriented entrepreneur and a former aide to Sen. Rodney Ellis, D-Houston. Not only does Strama possess a firm grasp of the issues, he articulates them in a way that exudes genuine passion, especially in two areas: education (he's keen on instituting mentoring programs in schools and actually working toward collaborative solutions to school financing) and campaign finance reform. Wonks calling for political accountability have historically been eye-glazers on the stump, but Strama's candidacy is having an easier go of it in this election cycle; the existing Legislature, and the indictments of those responsible for bankrolling the purchase of said body, have roused public interest in the knotty subject. We have living proof of what happens when you mix corporate money with campaigns: Jack Stick, who benefited from the tainted cash and cast his votes accordingly. But enough about Stick. Strama's our standout choice for the job.

2004 GENERAL ELECTION-TUESDAY, NOV. 2  
EARLY VOTING BEGINS MONDAY, OCT. 18  
THROUGH FRIDAY, OCT. 29

TRAVIS COUNTY

- To find your precinct: 854-9473, [www.traviscountytax.org/goVoters.do](http://www.traviscountytax.org/goVoters.do)
- Other voting information: 238-VOTE, [www.votetravisvote.org](http://www.votetravisvote.org)
- Democrats: 477-7500, [www.traviscountymocrats.org](http://www.traviscountymocrats.org)
- Republicans: 302-1776, [www.traviscountygop.org](http://www.traviscountygop.org)
- Libertarians: 467-1776, [www.austintliberty.org](http://www.austintliberty.org)

WILLIAMSON COUNTY

- Voter info: 943-1640, [www.co.williamson.tx.us/elections](http://www.co.williamson.tx.us/elections)
- Democrats: 415-4536, [www.williamsoncountymocrats.org](http://www.williamsoncountymocrats.org)
- Republicans: 246-7045, [www.williamsoncountygop.org](http://www.williamsoncountygop.org)

HAYS COUNTY

- Voter info: 393-7310, [elections.co.hays.tx.us](http://elections.co.hays.tx.us)
- Democrats: 392-4545, [www.haysdems.org](http://www.haysdems.org)
- Republicans: 847-3563, [www.haysgop.com](http://www.haysgop.com)

EARLY VOTING LOCATIONS

All qualified Travis Co. voters can vote early at any of these sites. For Williamson or Hays county locations, contact the county elections offices at the voter info numbers/URLs above.

All locations are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, except Highland Mall and Northcross Mall, open Monday-Saturday, 10am-9pm, and Sunday, noon-6pm.

For detailed info about mobile voting sites, which change daily, call 238-VOTE or consult [www.votetravisvote.org](http://www.votetravisvote.org).

CENTRAL

Fiesta Mart (3909 N. I-35)

HEB South Congress (2400 S. Congress, in parking lot)

Randalls 35th Street, 1500 W. 35th

Travis Co. Courthouse (1000 Guadalupe, first floor)

University of Texas (UGL lobby, West Mall)

NORTH

Albertsons North Lamar (11311 N. Lamar, at Braker)

Highland Mall (6001 Airport, lower level, near JC Penney)

Northcross Mall (2525 W. Anderson)

Randalls Parmer Lane (1700 W. Parmer, at Metric)

Travis Co. Airport Blvd. Offices (5501 Airport)

NORTHEAST

County Tax Office – Pflugerville (15822 Foothill Farms Loop)

EAST

HEB E. Seventh (2701 E. Seventh, in parking lot)

Springdale Shopping Center (7112 Ed Bluestein Blvd. #155)

SOUTH

Albertsons Stassney (5510 S. I-35)

Randalls Ben White (2025 W. Ben White, at Manchaca)

SOUTHEAST

Albertsons Riverside (1819 S. Pleasant Valley, in parking lot)

SOUTHWEST

Home Depot Sunset Valley (1200 Home Depot Blvd., at Brodie)

Randalls Bee Caves (3300 Bee Caves Rd.)

Randalls South MoPac (6600 S. MoPac, at William Cannon)

NORTHWEST

HEB Four Points (7301 RR 620 N., in parking lot)

Randalls Research (10900-D Research Blvd., at Braker)

WEST

Randalls Lakeway (2303 RR 620 S.)

PRESIDENT/VICE-PRESIDENT

- R – Bush/Cheney \*
- D – Kerry/Edwards
- L – Badnarik/Campagna

Certified write-ins:

- Falk/Peterman
- Cobb/LaMarche (Green Party)
- Allen/Senegals
- Peroutka/Baldwin
- Kennedy/Rezac
- Nader/Camejo
- Brown/Herbert

U.S. HOUSE, DISTRICT 10

- R – Michael McCaul
- D – Lorenzo Sadun (write-in)
- L – Robert Fristsche

U.S. HOUSE, DISTRICT 21

- R – Lamar Smith \*
- D – Rhett Smith
- L – Jason Pratt

U.S. HOUSE, DISTRICT 25

- R – Rebecca Armendariz Klein
- D – Lloyd Doggett \*
- L – James Werner

RAILROAD COMMISSIONER

- R – Victor Carrillo \*
- D – Bob Scarborough
- L – Anthony Garcia

SUPREME COURT, PLACE 3

- R – Harriett O'Neill \*

SUPREME COURT, PLACE 5

- R – Paul Green

SUPREME COURT, PLACE 9

- R – Scott Brister \*
- D – David Van Os

CRIMINAL APPEALS, PLACE 2

- R – Lawrence "Larry" Meyers \*
- L – Quanah Parker

CRIMINAL APPEALS, PLACE 5

- R – Cheryl Johnson \*
- L – Tom Oxford

CRIMINAL APPEALS, PLACE 6

- R – Michael Keasler \*
- D – J.R. Molina

TEXAS HOUSE, DISTRICT 46

- D – Dawanna Dukes\*

TEXAS HOUSE, DISTRICT 47

- R – Terry Keel \*

TEXAS HOUSE, DISTRICT 48

- R – Todd Baxter \*
- D – Kelly White

TEXAS HOUSE, DISTRICT 49

- D – Elliott Naishtat \*
- L – Robinson "Bo" Howell

TEXAS HOUSE, DISTRICT 50

- R – Jack Stick \*
- D – Mark Strama
- L – Greg Knowles

TEXAS HOUSE, DISTRICT 51

- D – Eddie Rodriguez \*

3RD COURT OF APPEALS, PLACE 4

- R – Bill Green
- D – Jan Patterson \*

3RD COURT OF APPEALS, PLACE 6

- R – Bob Pemberton \*
- D – Diane Henson

53RD DISTRICT COURT

- D – Scott Jenkins\*

98TH DISTRICT COURT

- D – W. Jeanne Meurer \*

126TH DISTRICT COURT

- D – Darlene Byrne \*

167TH DISTRICT COURT

- D – Mike Lynch \*

200TH DISTRICT COURT

- D – Gisela Triana

345TH DISTRICT COURT

- R – Patrick Keel \*
- D – Stephen Yelenosky

353RD DISTRICT COURT

- R – Demetri Anastasiadis
- D – Margaret Cooper \*

390TH DISTRICT COURT

- R – Julie Kocurek \*

DISTRICT ATTORNEY

- D – Ronnie Earle \*
- L – William Howell

COUNTY COURT-AT-LAW NO. 5

- R – A. Mendoza-Waterhouse
- D – Nancy Hohengarten \*

COUNTY ATTORNEY

- D – David Escamilla \*

SHERIFF

- R – Duane McNeill
- D – Greg Hamilton
- L – Allan Juranek

TAX ASSESSOR-COLLECTOR

- D – Nelda Wells Spears \*
- L – Mike Burris

COMMISSIONER, PRECINCT 1

- D – Ron Davis \*

COMMISSIONER, PRECINCT 3

- R – Gerald Daugherty \*

CONSTABLE, PRECINCT 1

- D – Luke Mercer \*

CONSTABLE, PRECINCT 2

- R – Bob Vann \*

CONSTABLE, PRECINCT 3

- R – Thornton Keel
- D – Richard McCain

CONSTABLE, PRECINCT 4

- D – Maria Canchola \*

CONSTABLE, PRECINCT 5

- R – Greg Papst
- D – Bruce Elfant \*

CAPITAL METRO REFERENDUM

- For
- Against

LAGO VISTA REFERENDUM

- For
- Against

WILLIAMSON COUNTY

U.S. HOUSE, DISTRICT 32

- R – John Carter \*
- D – Jon Porter
- L – Celeste Adams

TEXAS HOUSE, DISTRICT 21

- R – Dan Gattis \*
- D – Jim Stauber

TEXAS HOUSE, DISTRICT 52

- R – Mike Krusee \*
- D – Karen Felthausen (write-in)

COUNTY ATTORNEY

- R – Jana Duty
- D – Janet Engvall McTigue

COMMISSIONER, PRECINCT 3

- R – Tom McDaniel
- D – Sharon Sanders Webster

TAX ASSESSOR-COLLECTOR

- R – Dolores Hunt \*
- L – George Paap

HAYS COUNTY

U.S. HOUSE, DISTRICT 28

- R – Jim Hopson
- D – Henry Cuellar
- L – Ken Ashby

TEXAS HOUSE, DISTRICT 45

- R – Alan Askew
- D – Patrick Rose \*

SHERIFF

- R – Ray Hilburn
- D – Don Montague \*

COMMISSIONER, PRECINCT 3

- R – Will Conley
- D – David Baker

JUSTICE OF THE PEACE, PRECINCT 1, PLACE 1

- R – Nick Icosspientarhos
- D – JoAnne Prado

CONSTABLE, PRECINCT 2

- R – Monty Rainey
- D – James H. Kohler \*

CONSTABLE, PRECINCT 4

- R – Bill Schlueter
- D – Debbie Brown \*

\* asterisk denotes incumbent

TEXAS HOUSE, DISTRICT 52:  
NO ENDORSEMENT

We're happy that, on transportation and growth management, incumbent Mike Krusee has shown signs of enlightenment. On most other issues, though, we're still pretty disgusted. Write-in Democrat Karen Felthausen, though, has gone after Krusee on issues where we support him, so we're torn. Choose wisely and look ahead to 2006.

3RD COURT OF APPEALS,  
PLACE 4: JAN PATTERSON

Because its 24-county territory is based in the capital city, rules on state government, and thus has statewide influence, the 3rd Court is the most important of the state's 14 intermediate courts. So it's imperative to elect the most qualified and reasoned jurists to its bench. In her six years on the court, Patterson has built a reputation for fairness, judiciousness, and hard work, and has more than earned a return to the

bench; she's the broad choice of the people most familiar with the court system.

3RD COURT OF APPEALS,  
PLACE 6: DIANE HENSON

Henson has more than 25 years experience in both criminal and civil law, representing both plaintiffs and defendants, and practicing before numerous courts, including the 3rd Court. By contrast, GOP incumbent Bob Pemberton, appointed by his then-boss Gov. Rick Perry in 2003, has never argued a case in appellate court, never sat as lead attorney in a jury trial, and has no criminal-law experience. He does, of course, promise voters he'll refrain from "legislating from the bench" by interpreting the law with "conservative values." That is not what the bench is for. The honor of sitting in judgement should only be offered to the most experienced and reasoned thinkers – fortunately, Henson fits that bill perfectly.

345TH DISTRICT COURT:  
STEPHEN YELENOSKY

We're endorsing Yelenosky for the same reasons we supported him in the Democratic primary; he's a public servant in the truest sense whose "special interest" is not the needs of the rich and powerful, but the needs of those in need. He has spent his career advocating for the legal rights of the poor and disabled, at Legal Aid of Central Texas and currently at Advocacy Inc. He is also a long-standing member of an advisory committee to the Texas Supreme Court. Yelenosky faces a tough challenge against incumbent Judge Patrick Keel, a Republican appointee of Gov. Perry. This civil court rules on a number of important issues that could have long-term impact on Austin and Travis Co. – everything from the environment to campaign finance to family law matters. Suffice it to say, we're more comfortable

continued on p.10

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Subdudes 11/04 @ Antones  
Peter Pan 10/15 - 10/17 @ Ballet Austin  
Shiner Bocktoberfest 10/16 @ Shiner, Texas  
Nightswim 10/13 - 10/24 @ State Theater  
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with Yelenosky weighing these types of decisions than we are with a Perry appointee.

### 353RD DISTRICT COURT: MARGARET COOPER

Cooper is a good judge with a reputation for fairness. She's not ready to leave the bench, and there's no reason why she should. Her GOP opponent, Demetri Anastasiadis, is a perennial candidate who has already run against Cooper (not to mention others) – and lost by an extra-wide margin. Cooper should have no problem winning another knockout. We're in her corner.

### TRAVIS CO. DISTRICT ATTORNEY: RONNIE EARLE

After several aggressive but failed attempts, the GOP has given up opposing Ronnie Earle – described jokingly as our “district eternity” by *The New York Times* the other day – but he has drawn a Libertarian opponent, William Howell. But Earle is under heavy partisan fire at the moment, by GOP operatives determined to dismiss his current prosecution of alleged wrongdoing in the last election cycle as “a partisan witchhunt.” We have differed with Earle on certain past cases, and we even thought he might be dragging his heels on the TAB and TRMPAC scandals. But we have never suspected Earle or his office of operating under any principles but what he believes the law and facts demand. Once perhaps marked for higher office, he may retire as the most powerful Democrat in Texas – and he certainly deserves another strong vote of renewed confidence.

### TRAVIS CO. COURT-AT-LAW NO. 5: NANCY HOHENGARTEN

County courts at law handle misdemeanors such as simple assault, driving while intoxicated, and criminal trespass. Hohengarten's experience as both a prosecutor and a defense lawyer tells us that she will effectively balance the rights of both the victims and the accused. We were also impressed by the mud-free primary race she ran; our elected offices could use more people of this demeanor.

### TRAVIS CO. SHERIFF: GREG HAMILTON

Travis voters have been blessed this year with many good candidates seeking to replace retiring Margo Frasier, including both Hamilton and his GOP opponent Duane McNeill. Which is good, because the new sheriff will have a full plate: from mending internal divisions and boosting morale to dealing with chronic overcrowding at the jail and building a new facility. The TCSO needs a dynamic leader committed to hard work and new ideas to move the department forward – streamlining and improving operations within the constraints of the county's tax base. We believe that Hamilton is enthusiastic, progressive, and genuine, qualities that make him the best choice to tackle the job and best serve the citizens.

### TRAVIS CO. TAX ASSESSOR-COLLECTOR: NELDA WELLS SPEARS

Electing a Libertarian to this job would certainly be fun for a while, but it would get old pretty fast. Incumbent Spears has performed well and deserves continued support.

### TRAVIS CO. CONSTABLE, PRECINCT 3: RICHARD MCCAIN

Democrat McCain, a longtime police officer and deputy constable, is facing the GOP's Thornton Keel (brother to Rep. Terry and Judge Patrick) to fill the post vacated by Drew McAngus; in addition to name ID, Keel has the endorsements of the county's law enforcement associations. While we're sure Keel would make an able constable, it's a what-you-make-of-it kind of gig, and we believe McCain would make more of it – he intends to make the office more efficient and offer more help to other law enforcers while generating revenue for the county. We believe that McCain should be given the chance to use his experience to mold a new and progressive approach to constabulary management.

### TRAVIS CO. CONSTABLE, PRECINCT 5: BRUCE ELFANT

While Greg Papst, the GOP challenger to three-term incumbent Elfant, also has good ideas for ways to expand the constables' mission, we believe that Elfant remains the right man for the job. He has increased efficiency and continues to further automate Precinct 5 activities – Elfant's is the first constable office in the state to create an online civil process tracking service, and he's working to reduce paperwork by putting data terminals in his deputies' county cars, among other innovations. Elfant says his goal before leaving office is that his deputies can do their jobs in real time with real-time information. We have no doubt he can do it.

### CAPITAL METRO REFERENDUM: FOR

How do we put this nicely? If you don't vote for this rail plan, Capital Metro is doomed. Yes, this plan is excessively cautious and modest.

Yes, it really sucks that Cap Metro has been put in this box. But in the box it remains, and unless rail wins, that box is going in the trash, and we can give up any hope that Austin will ever have a transportation system (or land-use pattern) that isn't totally dependent on the automobile. We believe this to the depths of our souls, and we hope you do as well.

### LAGO VISTA REFERENDUM: FOR

Voters in the Lake Travis town are being asked to consider adopting a charter and becoming a home-rule city. If there's a downside to this, we aren't sure what it would be.

### WILLIAMSON CO. ATTORNEY: JANET ENGVALL MCTIGUE WILLIAMSON CO. COMMISSIONER, PCT 3: SHARON SANDERS WEBSTER

The Democrats in the two contested local races on the Williamson County ballot. We applaud WillCo's tentative steps out of the good-ol'-boy zone – both McTigue's opponent Jana Duty and, to a lesser extent, Webster's foe Tom McDaniel, ran as reform candidates. But an even better way to clean up WillCo's messy courthouse would be to elect some Dems.

### HAYS CO. COMMISSIONER, PCT 3: NO ENDORSEMENT

Sort of like Mike Krusee's race, though young fresh GOP face Will Conley is too green yet to be very offensive. But Dem David Baker is running a shrieking campaign against toll roads, and/or against retiring incumbent Bill Burnett, but not against Conley, that we can see. Do your best, folks. ■



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# POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

## Proud of Record

Dear Editor:

In a recent article, *The Austin Chronicle* accused the Williamson County district attorney of choosing to prosecute criminals based on their race ["If You're Right, It's All Right," News, Sept. 24]. That unfair accusation deserves a reply.

As a Christian, I take seriously our Lord's instruction that we treat our fellow men and women as we would want to be treated. Whether I am at home or at work, I constantly remind myself to follow those words.

As a lawyer, I take seriously the words of our Founding Fathers, who established a government of laws to be enforced equally, regardless of the race, religion, or creed of its citizens. From the time that I took an oath as a lawyer, I have promised to follow that law.

As a district attorney, I also take seriously the law that requires a prosecutor to seek justice. Justice takes many forms. Justice can mean a conviction and prison sentence or probation or even an acquittal.

Several months ago, I was approached by a federal drug task force that had completed a long and difficult investigation in Taylor. At the request of several citizens, the task force had focused on drug dealers who were destroying the peace and tranquility of Robinson Park and area neighborhoods.

After looking at the evidence the task force had collected, I determined that there was a very serious problem that

could only be solved through aggressive prosecution and long prison sentences. Taylor citizens deserved to have a quiet, safe neighborhood and park just as much as any other Williamson County citizen.

I knew that pursuing the cases from Taylor would cause some to think that it was a racist cause. All of the criminal defendants who had been caught dealing drugs were black. I did not choose the defendants; they chose themselves by engaging in their criminal activity. Nor could I ignore the defendants simply because of concerns over a reaction by some to their race. That would have violated my Christian, legal, and prosecutor oaths.

So, I took the cases to a grand jury. That grand jury, without any knowledge of the race of the individuals, found that there was sufficient evidence to require indictments and trials. I then began taking the cases to court for trials. The first jury, which heard the case of Floyce Jackson, agreed that the case was very serious and sentenced him to life in prison.

Some of the other defendants have chosen not to have a jury hear their cases. They agreed they were guilty and deserved a prison sentence. Their sentences were reduced because they accepted responsibility for their crimes.

The remainder of the cases will be resolved by a Williamson County jury or each defendant's decision to accept responsibility. They will not be decided on the basis

of race. I consider that to be an unacceptable and immoral basis for any decision.

I am proud of the record of the Williamson County District Attorney's office. I believe that our office has continued a tradition of tough but fair law enforcement that makes Williamson County a great place to live and raise a family. And I promise you that I will continue to maintain that high standard so that everyone has an equal opportunity to live in a safe neighborhood.

Sincerely,  
John Bradley  
District Attorney  
Williamson County

[News Editor Michael King replies: Having reneged on an agreement to discuss his policies concerning plea bargaining, District Attorney Bradley now chooses to overreact to an article that simply raises very specific questions about long-institutionalized prosecutorial practices, common not only to Williamson County. A self-righteous citation of the Golden Rule is not much of a response – does Bradley really mean to suggest that were he arrested in possession of a minuscule amount of illegal drugs, he would welcome a sentence of 20 to 50 years? Even more distressing is his cavalier insistence that it's purely a coincidence that all those targeted by the federal task force just happened to be black. In light of the recent history of narcotics task forces in Texas, evoking corrective reactions even at the Legislature, it doesn't seem too much to ask that a prosecutor show some minimal awareness of the larger issues at stake in apparently self-justifying sting operations, and apparently disproportionate prosecutions of white and black offenders. It also doesn't seem too much to ask that a district attorney exhibit some minimal understanding that – as a Christian and a prosecutor – he may not be entirely infallible. Mr. Bradley's letter fails badly on both scores.]

## Bicyclists Do Help Pay for Roads

Dear Editor,

James Beitman makes two mistakes that are sadly typical ["Postmarks Online," Oct. 4]. First, he assumes that cyclists don't pay for the transportation infrastructure. In fact, considering that funding for city roadways, the majority of which is for nonbike-specific infrastructure comes not from gasoline taxes and vehicle registration, but from property and sales taxes, it is reasonable to argue that cyclists actually pay more than their fair share. The second mistake is to imply that, because some cyclists flout their responsibilities to obey the rules of the road, cyclists as a class should be denied access to publicly funded transportation infrastructure. If I were silly enough to exploit this line of faulty reasoning, I might suggest that, because we know there are motorists who intentionally break laws and practice unsafe driving, we should not fund public roadways used by all motorists.

One would imagine that folks in a city with the traffic congestion and air quality problems that Austin has would take better care to at least not needlessly and erroneously berate folks who are trying to solve those problems, if not support them in their efforts to do so.

Lane Wimberley

## Opposes Tolls

Dear Editor,

The comments of some of the small number of Austinites who actually support the CTRMA toll road plan, including Mike Clark-Madison ["Austin@Large," News, Sept. 17], indicate that there is some confusion about what the real problem with this plan is. The issue is how the tolls (or more precisely the prospect of tolls) will be used, not whether they constitute a fair-use pay-

ment. What the CTRMA intends to do is borrow enormous amounts of money using future toll revenues as collateral in order to build unwanted and largely unneeded roads as quickly as possible. This is nothing more than a cash grab to benefit the highway lobby and suburban real estate speculators. Then, when and if the projected toll revenues don't materialize (a very likely scenario, given the steadily increasing price of oil), they will simply default on the bonds, leaving taxpayers holding the bag. (See Southwest Parkway for an existing example.) The highway builders and real estate speculators walk away with billions leaving us to pay the bills while enjoying a considerably compromised environment and even more crappy, unsustainable land use. It is for this reason that the toll road plan must be opposed unequivocally and toll road supporters on the CAMPO board must be convinced to put an end to this nonsense by whatever means necessary. I don't think I've ever seen greater consensus in Austin on any other issue (i.e., opposition to toll roads), and yet this piece of sh\*t is still in place. We're like the Czech Republic in 1969 realizing that "hey, I guess we're not a democracy after all" as the road-building equipment (as opposed to Russian tanks) comes rolling into town.

Patrick Goetz

[Mike Clark-Madison replies: Translation: Patrick doesn't like roads. Without a toll plan, the roads don't get built, at least not for a while, maybe not ever. Is that the issue on which the community is so united and the CAMPO board so out of step? I don't think so. If it were, I wouldn't be supporting this plan. I think, on the contrary – and maybe unfortunately, but that's a separate issue – that the majority of Austinites (let alone Central Texas) do support these road projects, regardless of how they feel about tolls.]

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## I Support Nader

Dear Editor,

Nader's anti-war, pro-poor, pro-gay, pro-choice, pro-labor, anti-death penalty, pro-universal health care candidacy attracts people who recognize the two-party system as a choice between two bought-and-sold, pro-war, anti-gay marriage, pro-corporate candidates. Relying on Democrats to make change from above has immobilized the left and moved the U.S. backward on abortion rights, affirmative action, poor people's rights, immigrant rights, and GLBT rights.

History tells us that movements alone can win progressive reforms, pressuring even Nixon's administration to defend funding for social services and appoint justices to the court that handed down *Roe v. Wade* and imposed a four-year moratorium on the death penalty. We held his feet to the fire just as we should the Democrats', who have taken us for granted and betrayed us, over and over. Progressives' anti-democratic trashing of Nader turns a blind eye to the Democrats' record and impairs the building of a fighting alternative.

The Clinton administration did things conservatives had only dreamed of (ending welfare, for one). Gay rights groups' support for the defender of straight marriage and don't-ask-don't-tell was appalling. But Clinton, Kerry, and their party can count on the progressive vote no matter what they do. Bush's agenda will not be stopped by a Kerry presidency because on the whole, it's a shared agenda.

I'm not going to hold my nose and vote for a candidate who is against my full citizenship and who only privately opposes the death penalty while sentencing thousands more U.S. troops and Iraqi civilians to death. He is not on my side. As the famous socialist Eugene V. Debs said, "I'd rather vote for something I want, and not get it, than vote for something I don't want, and get it." Let's rebuild a left alternative rather than sending it to its historical graveyard: the Democratic Party.

Dana Cloud

International Socialist Organization

## Libertarians Are Okay

Dear Editor,

Louis Black made some good points about the polarization of the electorate, despite being close on issues ("Page Two," Oct. 8). I've given a survey meeting the standards Black called for named the World's Smallest Political Quiz to nearly 1,000 people in the Austin area. The survey measures people's desire for the level of government involvement on two different scales: economic and personal issues. Afterward, the individuals self-identify as Democrat, Republican, or other, before posting their results on a chart. Based on results I've collected, I would not simply say Democrats and Republicans are close, but that people's views on specific issues vary widely regardless of party affiliation. There are differences on average between Democrats and Republicans, but the difference is not that big.

The intense hatred between Republicans and Democrats is based on team spirit and the love for hatred too many people have. When I ran for Austin City Council, people would ask whether or not I was a Republican or Democrat. When I responded that the race was nonpartisan, they would say, "No, you know what I mean. What are you?" When I would confess I was a Libertarian, many Democrats would say, "Okay, as long as you're not a Republican," and Republicans vice versa. For once, being a Libertarian was not an automatic political liability! Take the survey online at [www.self-gov.org](http://www.self-gov.org).

Wes Benedict

## Accountants' Sandwiches

Editor:

As a budding entrepreneur myself, I read with interest Amy Smith's well-written "Can Schlotzsky's Be Saved?" [News, Oct. 8]. When I moved back to town a year ago, Schlotzsky's was one of the first stops I made while rediscovering Austin gastronomically. What I got for my \$7-plus was a combo featuring a sandwich that, while tasty perhaps, seemed to contain just enough meat and cheese to avert a complaint to management. Instead, I showed my disappointment the American way; I never set foot inside a Schlotzsky's again. Repeat my experience times 10, 100, and 1,000, and you know exactly the problem facing the chain: Accountants started making the sandwiches.

Mitchell DeVillier

## Thanks to Austin Community

Dear Editor,

On Sept. 19, I was fortunate enough to experience firsthand the outpouring of love and kindness from the Austin community.

The Alamo Drafthouse and Barr Mansion, along with many friends, local merchants, and the Texas Culinary Academy honored me with an incredible dinner, movie in the garden, and silent auction. The money raised has assisted in paying medical bills plus meeting day-to-day living expenses while I continue my healing process.

No amount of thank yous could express my gratitude, and the list of those who contributed time, money, and donations, as well as thoughts of support, is far too long to list here.

However, three people must be mentioned as they have renewed my outlook on life. I will always be indebted to Virginia Wood and Cathy Cochran-Lewis for their incredible showing of friendship in making

*continued on p.14*

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the event possible. And a special debt of gratitude goes to my beloved life partner, Greg Murphy, who gives me reason each day to live.

Thank you, the people of Austin who have proven that it truly is a blessing to be here.

Sincerely,  
Roger Mollett

## Being a Patriot

Dear Editor,

Something happened at Yankee Stadium that typifies what is happening in America today. My uncle and I went to the game and landed some great seats behind home plate thanks to his connections from the old neighborhood. Being a retired NYC cop doesn't hurt. During the seventh inning stretch we stood to sing "Take Me Out to the Ballgame." They changed the song to "God Bless America" after 9/11, don't ask why. Some of us sang. Some just stood. Some sat. The young man in front of us, being a super patriot, took it upon himself to chastise a family of four for not standing. "How dare they insult our great nation!" he exclaimed (I translated from unprintable Yankee Stadium speak). The crowd said nothing. His friend told him to shut the f\*\*k up; "They can do what they want, it is a free country." Which are you? The person exercising his right not to participate in such a sappy patriotic display, the super patriot who makes sure everyone is marching in line, the silent bystander, or the guy who speaks up for others?

Russell Norberg

p.s. The family was there visiting their son who was pitching that day – they are from Venezuela and don't speak English.

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## THIS MODERN WORLD



## Thanks Austin!

Dear Editor,

I recently returned to L.A. after spending three days at the ACL Festival with my two girlfriends. The bands were gnarly! People were so friendly. The guys in the turquoise shirts were awesome and allowed us back-

stage access for a nominal fee. The mood and the music left us feeling very relaxed and spiritual. Austin's got it goin' on! As we were leaving, we began making plans to attend next year's festival. Thanks, Austin!

Janks Folgey  
Manhattan Beach, Calif.

## How to Survive?

Dear Editor,

When do I get a break from the grind? I love life and enjoy my family so much; however it's so difficult to keep motivated with what is going on in our country. I want to just be comfortable, not rich; this means to pay my bills, have health care for my daughter, and be able to donate extra cash to others in need. However, all this is becoming more and more difficult to have because the government has no help for the middle class like me. For those not sure which way to vote I know that some of us could use some help.

Joe Rudy Saenz

## Doesn't Like Article

Dear Editor,

Good god! Send this chick to a clinic! Not only is she a terrible writer ... she's also boring and so full of her own virtue that she missed the whole vibe of Austin because she couldn't quit focusing on her suffering. What a waste of newsprint ["31 Nights," Music, Sept. 10].

Maggie San Miguel

## Adjusting Ideas Is Essential

To the editor,

Please, will somebody please stand up and say this so called "flip-flopping" is not only OK, it's essential. At my company, we have a philosophy called Continuous Measurement and Improvement. It's the idea that once you put a plan in place you must monitor what happens and alter/improve your strategy as you learn. The best leaders take a three-step approach to policies: vote, monitor, and adjust. This idea of "staying the course" no matter what is ridiculous. I put forward that the man (or woman) who can put the perfect plan together for a situation as complex as worldwide terrorism and not have to adjust as the situation develops is the first real proof that God does exist. Who could know the exact course of action required, a course that required no adjustment? The man who knew the future ahead of time.

Sincerely,  
Klaudia Flanigan

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edited by Mike Clark-Madison

## Headlines

- **Quote of the Week:** "Do we honestly want to risk executing people who may be innocent? I had enough questions about our administration of the death penalty to have my name taken off the prison that houses death row inmates. This is one of the reasons why I did so." – Former TDCJ Chairman Charles Terrell, in a letter to *The Dallas Morning News*, supporting calls for a moratorium on Harris Co. executions in the wake of the Houston crime-lab fiasco.
- Let the games begin! **Early voting** starts Monday, Oct. 18. See p.6 for ballot and voting info and the *Chronicle's* endorsements. See p.20 for the latest election news – including the rail referendum and constables' races. Next week: the Texas House and 3rd Court of Appeals.
- No City Council meeting this week – giving City Hall types extra time to digest the community riposte to the summer's lame **big-box** study (see p.26) and Raul Alvarez and Danny Thomas' **Eastside revitalization** incentive plan (see "Austin@Large," p.18).
- Even with tolls, the regional long-range **transportation plan** is facing a \$5.1 billion gap between vision and reality. See p.20.
- County commissioners gave approval this week to a controversial new subdivision on **Hamilton Pool Road** – but the new Hill Country Coalition isn't through fighting yet. See p.22.
- As the bad smell of **Tom DeLay** wafts through the Capitol halls (see "Capitol Chronicle," at right), how does "House Speaker Mike Krusee" sound to you? Just asking.
- And another question: What sort of proclamation would Mayor **Will Wynn** find too "offensive" to sign?

## Austin Stories

- The **AISD board of trustees** kicked off an effort to "redesign" AISD high schools Monday night, hearing two reports commissioned by the district that outlined ways to prepare graduates for the ever-fashionable 21st century economy. If the trustees follow the advice – as several indicated they intended to consider – AISD would implement a more rigorous and targeted curriculum placing students in "smaller learning communities" focused on specific tracks – for example, math/science, international business, humanities, or career prep for fields like health technology. However, trustee Robert Schneider raised the issue, sure to be shared by many, of how such a program could be implemented without resulting in segregation, a criticism that has already been leveled at the district's magnet programs. The district will offer several opportunities for the public to weigh in on redesign plans throughout the fall. – Rachel Proctor May
- In a surprise announcement, the U.S. Supreme Court on Oct. 12 said it will hear two cases challenging displays on public property featuring the **Ten Commandments**. One is the Austin case brought by homeless lawyer Thomas Van Orden, who challenged the monument that sits between the State Capitol and the Texas Supreme Court. The Fraternal Order of Eagles donated the monument to the state in 1961 as part of a national campaign inspired by the Charlton Heston movie. Van Orden argues that its location on the Capitol grounds endorses Judaism and Christianity to the exclusion of other faiths. Attorney General Greg Abbott, who will argue the state's side before the high court, has successfully countered Van Orden in both district and appeals court using the "secular importance" defense – that while the Decalogue is a religious text, it is also a "fundamental document in the development of Western legal codes and cultures." The Supremes also took a Kentucky case in which a court barred the posting of the TCs in state courthouses. Interestingly, the high court last week rejected an appeal from former Alabama Chief Justice Roy Moore, tossed from the bench last year for refusing to remove his Top 10 List from the state Supreme Court lobby. – Jordan Smith
- More omeriness on **Rainey Street**: The city Zoning and Platting Commission last week went along with the city staff plan to bring Downtown zoning to most of the lake-side neighborhood, but balked at extending that largesse to the two blocks of Rainey

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# CONTEMPTIBLE

## TOM DELAY SETTING NEW 'SALACIOUS' STANDARDS IN CONGRESSIONAL ETHICS BY MICHAEL KING

The Tom DeLay Watch is getting more entertaining by the moment. Last week featured another letter of "admonition" for the Bug Man from the House ethics committee, following close behind an earlier one in response to his strong-arming the Medicare vote last November. This time he was whacked on the wrist for:

- creating the "appearance of impropriety under House standards of conduct" for holding an energy interest fundraiser while crucial energy legislation was pending before a congressional conference committee; and
- raising concerns of "using governmental resources for a political undertaking" for asking the Federal Aviation Administration to track the missing Texas House Democrats in May of 2003.

The committee deferred action on the most serious charge – that the Sugar Land Republican had used the Texans for a Republican Majority PAC to "funnel" corporate funds to Texas state campaigns in 2002" in violation of Texas law – pending the outcome of the ongoing TRMPAC criminal investigation in Travis County. There was news this week on that front as well, as the TRMPAC players Jim Ellis, John Colyandro, and Warren RoBold took their first perp walk in an Austin courtroom, amidst more published reports that when they were working campaign donors, the group might as well have been called "TOMPAC." And there is also the little matter of a congressional (and potentially criminal) investigation of DeLay associates Jack Abramoff and Michael Scanlon, who apparently traded on their connections with the majority leader to scam six Indian tribes (including the El Paso Tiguas) to the tune of \$66 million.

DeLay, who had been reasonably contrite after the committee's first reproof (perhaps because it was based on the testimony of Michigan

Republican Nick Smith, who backed away from his most serious charge of bribery), has responded more characteristically to the latest action – simultaneously bragging that he has been exonerated and insisting that the complaint, filed by outgoing Democratic Rep. Chris Bell of Houston, "should have been thrown out immediately." His House posse has been right behind him – this week ethics committee Chair Joel Hefley, R-Colorado, told *The Hill* that he has been "threatened" with retaliation by unnamed colleagues, despite the fact that the bipartisan committee's vote to admonish DeLay had been unanimous.

### Shoot the Messenger

Indeed the committee, especially Hefley and ranking minority member Alan Mollohan, D-West Virginia, had bent over backward to avoid *too* heavy a sanction against the imperious House majority leader, declining to open a full investigation and inventing the term "letter of admonition" to cover this sort of wrist-slap. The committee's report is excruciatingly polite in underreading the available evidence against DeLay (so it would not be required to open a full investigation) and in its tepid warning: "It is clearly necessary for you to temper your future actions to assure that you are in full compliance at all times with the applicable House rules and standards of conduct." "The consensus feeling," Hefley said afterward, "was that he had been a couple of steps across the line and we ought to point that out."

That's telling him. Yet in response to this milquetoast tsk-tsking, clearly intended to put the matter to rest, DeLay still couldn't restrain himself. "I am very pleased that the ethics committee and these honorable people who serve on the ethics

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CAPITOL CHRONICLE

NEWS

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# TO PRESERVE AND THRIVE

## ALVAREZ AND THOMAS' EASTSIDE PLAN NEEDS FINE-TUNING, BUT IT'S ABOUT TIME BY MIKE CLARK-MADISON

Two weeks ago, in the “Best of Austin” issue, I riffed on Eastside revitalization, or gentrification, and whether we can create one without the other. Clearly, I’m not alone in contemplating this quandary; last week, Council Members Raul Alvarez and Danny Thomas unveiled a plan to designate most of East Austin as a “Community Preservation and Revitalization Zone.”

Within the CP&R Zone – roughly between I-35, U.S. 183, Manor Road, and Riverside Drive – certain development projects would be eligible for property tax rebates, based on how many jobs they create or how many commercial square feet they add to the tax base. That’s the revitalization part. But those same developers would also be required to create affordable housing units – at a lower income threshold than is used citywide – and to contribute to a new Homeowners Assistance Fund that would subsidize (through utility bill vouchers) the poorest residents of East Austin, in amounts designed to offset those residents’ escalating property tax bills. That’s the preservation – i.e., anti-gentrification – part.

I’m biased on this subject, because I live in East Austin and am involved in its neighborhood affairs. But the problems the CP&R plan aims to help solve are, in my estimation, the most significant and difficult challenges facing Austin over the next decade – more so than transportation, or environmental protection, or public safety, or the city’s fiscal health, or even “job creation” and “economic development” in the abstract.

The need for revitalization, without gentrification, doesn’t exist just on the Eastside, though that is where the challenges are now the most visible and acute. If the community can’t successfully create well-planned and well-managed infill growth in East Austin, without sacrificing affordability or (further) harming social equity, it’s unlikely to succeed elsewhere. Indeed, Austin may have already lost the chance elsewhere to achieve these essential goals. So even if Alvarez and Thomas were offering up total hogwash, they’re still doing the work of the angels and deserve credit for it.

### Incentives for Whom?

But is it hogwash? It’s impossible to say without acknowledging that the tension and ambivalence embedded in the CP&R plan – revitalization without gentrification, or perhaps

more simply, growth without change – is common in Austin but is endemic on the Eastside. We can fairly claim that an effort like the CP&R plan, if adopted, would be the boldest step Austin has yet taken to get the wobble out of Kirk Watson’s famed “three-legged stool” (prosperity, sustainability, and equity). But it’s not the first time an Eastside-wide enterprise zone has been contemplated, and it’s hardly the first concerted effort to reinvent or reinvigorate East Austin in a more-or-less sensitive manner. But still the Eastside lags, as Alvarez and Thomas noted with a raft of statistics when making their pitch. Why?

## THE MOST EFFECTIVE WAY TO COUNTER GENTRIFICATION WOULD BE TO CREATE AFFORDABLE INFILL HOUSING AND LIVING-WAGE JOBS BOTH EAST AND WEST OF I-35, AND ELIMINATE THE ECONOMIC NEED OR RATIONALE FOR A GHETTO.

The short answer is that you can’t change the Eastside without changing the west side, but the rest of Austin, let alone Central Texas, is comfortable enough with our region’s cultural and economic segregation to not want to see it abolished at the “expense” of the whiter and wealthier. Thus there must be a poor side of town where the people of color live, and if it weren’t East Austin it would be somewhere else. The most effective way to counter gentrification, throughout Austin, would be to create affordable infill housing and living-wage jobs, in ample and equivalent quantities, both east and west of I-35, and eliminate at least the economic need or rationale for a ghetto.

But as we wait for the moon to fall from the sky, we have little choice but to minister to East Austin in a vacuum, which has long required one or another kind of public incentive to make the Eastside more “attractive” or “competitive,” which has long meant, at least implicitly, “more like the west side,” which is what we typically mean by “gentrification” and which rightly troubles the Eastside. For Anglos like me, and for citywide leaders spending public money like Alvarez and Thomas, the misgivings tend to, or have to, skew toward class and away from



AUSTIN AT  
LARGE

## WHO GETS CP(&)R?

In its test-tube version, Raul Alvarez and Danny Thomas’ Community Preservation and Revitalization Zone plan for East Austin would work like this:

### Up to 35% city property tax rebate

🏠 Mixed-use projects: at least 7,500 square feet of commercial space

🏢 Commercial-only projects: at least 25 jobs for residents of the CP&R zone

### Up to 60% city property tax rebate

🏠 Mixed-use projects: at least 15,000 square feet of commercial space

🏢 Commercial-only projects: at least 50 jobs for residents of the CP&R zone

### Up to 80% city property tax rebate

🏠 Mixed-use projects: at least 30,000 square feet of commercial space

🏢 Commercial-only projects: at least 100 jobs for residents of the CP&R zone

### Conditions:

🏠 Mixed-use projects: 10% of the project’s residential units must be affordable at 65% of Austin’s median family income.

🏠 All projects: Developers contribute the equivalent of 10% of their (prerebate) tax bill to the new Homeowners Assistance Fund.

### So, for example:

If *The Austin Chronicle*, currently located at 40th and I-35, moved to the CP&R Zone, we would be eligible for:

🏠 a 35% tax rebate in a commercial-only project, based on the (rough) percentage of our current head count that lives in East Austin; or

🏠 a 60% tax rebate as the commercial anchor of a mixed-use project, based on our projected space needs.

race; gentrification is an economic phenomenon that’s just as corrosive in Hyde Park as in Govalle.

But to African-Americans and Latinos outside the public sector, the two are more often inextricable; gentrification means racial change. As I read the CP&R plan’s scenarios, if *The Austin Chronicle* relocated to East Austin, we could easily qualify for CP&R tax incentives. I doubt we would seek them – independence of the press and all that – so perhaps that’s a bad example. But insert the local funky Birk-Belt institution of your choice. I think I can write Sterling Lands’ or Susana Almanza’s talking points right now. If for no other reason than to tamp down the political fires, it would seem imperative that, if the CP&R plan goes through, the city needs to aggressively recruit black and brown businesses (defined however you want) to be the first beneficiaries.

## 17 NEWS ★ CAPITOL CHRONICLE

committee have dismissed the frivolous charges brought against me,” he declared inaccurately, and then launched a retaliation campaign. His lawyer, Ed Bethune, sent a long memorandum to the House Rules Committee, accusing the ethics committee of falling for a partisan attack and suggesting that ethics rules be rewritten to forbid complaints from “lame-duck” members like Bell – although it is patently obvious, after a seven-year House “truce” (read: mutual extortion) on ethics complaints, that Bell could act only because he is effectively beyond DeLay’s retaliation.

### Hidden in Plain Sight

The ethics committee (officially, the Committee on Standards of Official Conduct) tip-toed among the land mines – even when it’s abundantly clear that Westar Energy executives understood that if they were to buy access to DeLay on the pending energy bill, \$25,000 was the minimum bid. Even so, Bethune’s memorandum is a strenuous diatribe, accusing Bell and the Citizens for Responsibility and Ethics in Washington, the nonpartisan group that made no secret of helping Bell compile the complaint, of engaging

## WESTAR EXECUTIVES UNDERSTOOD THAT IF THEY WERE TO BUY ACCESS TO DELAY ON THE PENDING ENERGY BILL, \$25,000 WAS THE MINIMUM BID.

in a secret cabal intended to bewitch the committee. (In fact, the committee report had already dismissed such notions.) Bethune (who apparently believes “salacious” means “sensational” rather than “lustful” or “bawdy”) accuses Bell and CREW of all sorts of outrages, like simultaneously keeping their sinister collaboration secret and bragging about it in newspaper ads exhorting the ethics committee to act.

Bethune singles out CREW perhaps because its director is Melanie Sloan, formerly a Democratic congressional staffer, yet he has to acknowledge that the Congressional Ethics

Coalition advocating action against DeLay included the usual range of good-government suspects: CREW, Judicial Watch, Common Cause, The Campaign Legal Center, Center for Responsive Politics, Democracy 21, Public Campaign, and Public Citizen. All the groups are either notoriously bipartisan or else, like Judicial Watch, more usually associated with conservative causes. Last week Tom Fitton of Judicial Watch snorted that he’s been accused of many things, but fronting for Democrats is not one of them, and Sloan curtly dismissed DeLay’s attempt to muddy the waters. “The Rules Committee has no jurisdiction over me,” she said. “I’m a private citizen.”

Nonetheless, Bethune called for Bell and CREW to be cited for “contempt of Congress” or otherwise sanctioned for violating the prohibition against outside assistance to House members for official business. Bethune is speaking for Tom DeLay, rightfully notorious for eliminating the middlemen and inviting the business lobby directly into his congressional office to draft their own legislation. To paraphrase Ronnie Earle, being called contemptible by Tom DeLay is like being called a thug by Tony Soprano. ■



## Making It Work

There are other rough spots in the CP&R plan that I'm sure Alvarez and Thomas recognize as well as anyone, so I don't feel too uncharitable raising them. A broad blanket zone for incentives may not make the most possible sense; I'm not sure my own neighborhood, close to I-35 and already within the orbit of the East 11th and 12th Street renewal plan, needs further "incenting," as our president would say. Likewise for the north side of Riverside Drive, at least west of Pleasant Valley. It might make more sense to offer more generous incentives — ones that could be tapped even by the smallest-scale developments — in more localized target areas within the overall CP&R zone, or even beyond it.

And while the Homeowners Assistance Fund is a valuable concept, as conceived in the test tube it might simply not offer enough assistance to make a difference, in a community where Austin's share of the overlapping tax bill is only 18%. I don't think a CP&R-like strategy should be dependent on buy-in from other taxing jurisdictions, or from the state, but it's incumbent on the city to at least pursue all its options.

And, of course, you may have noticed that I'm not normally a fan of the whole tax-rebate strategy to begin with. I'm less skeptical about CP&R than are some of my cohorts on this front (like, say, the *Statesman's* Bill "Lasso" Bishop), but I agree that there are some missing planks on this bridge — investments in infrastructure and public safety, in workforce development, in options for youth and families on the Eastside — that need to be installed so East Austinites can actually cross over to the opportunities these new projects offer. The city already knows this and is making those investments, as are other local taxing entities, but we need to be realistic about how much tax revenue we can give back to developers, as opposed to earmarking for those investments in equity.

But having said all that, I'm a damn sight more interested in seeing a CP&R plan succeed than in seeing the City Council throw more tax candy at Northwest Austin shopping malls. There's a plenty long way to go here, but the road is the right one. ■

## ◀ 17 NEWS ★ NAKED CITY

that lie within a National Register Historic District. The ZAP instead recommended less intense GR-MU zoning on those blocks, called for a study of Rainey properties to see which merit actual historic zoning (which none have now), and sought a freeze on demolition permits in the interim. The staff plan, supported by Rainey neighbors who've been pushing for redevelopment for more than a decade, would create an "enclave" of historic structures, not necessarily where they currently sit on Rainey Street. The City Council is set to consider Rainey next week. — M.C.M.

- Govalle neighbors opposed to parking plans for **Austin Community College's** Eastview Campus failed last week to sway the City Council, which voted 7-0 to uphold ACC's conditional-use permit for a new 370-space surface lot. Opponents, led by PODER director Susana Almanza, argued that ACC — which did not bring its project past the Govalle planning team — only needs a fraction of those spaces now and should develop a long-term parking plan and invest in structured parking, at Eastview and its other campuses. Despite siding with ACC, the council echoed the comments of ACC President Robert Aguero that PODER and the neighbors had made the project better with their input. — M.C.M.

## Beyond City Limits

- Texas Comptroller Carole Keeton Strayhorn announced Tuesday that former UT Chancellor William H. Cunningham will chair her task force appointed to study **school start-dates**. Strayhorn has charged the task force, to be composed of dozens of members affiliated with various school associations and interests, with exploring alternatives to early school start-dates, laying out a plan that preserves the necessary instructional school days, and examining the start-date waiver loophole process in existing law. Strayhorn has claimed that early start dates cost the state an annual \$790 million, much of that attributed to lost tourism revenue. If they can come up with a plan that pleases everybody, presumably the group will recommend legislation for the 2005 Legislature. — Michael King
- With much fanfare, on Monday the U.S. Senate approved a corporate tax "reform" bill that would also permit Texans who itemize their federal income tax deductions — about one-fourth of the state's taxpayers, typically in the highest income groups — to **deduct state sales taxes**. Texas is one of seven states

that still rely primarily on sales taxes for revenue, and the GOP leadership welcomed the end to "discrimination" against Texas taxpayers. The deduction, scheduled to expire after two years, is expected to increase pressure to raise Texas sales taxes to help resolve the school finance crisis. Dick Lavine of the Center for Public Policy Priorities released a statement advising against that option, noting, "Most Texas families gain nothing from this change. ... If the Legislature raised the sales tax rate, all that most Texans would see is a higher sales tax — not an increase in their federal income tax deductions." — M.K.

- According to a new report just released by the Annie E. Casey Foundation, 25% of America's **working families** are living in poverty, and 40% of minority working families are low-income. Most of these families pay more than 33% of their monthly income for housing; more than one-third have at least one parent without health insurance. In Texas, the findings are even more stark: 34.3% of working families are low-income, including more than 40% of the children in the state. More than 53% of Texas' working poor families are without health insurance — the highest percentage of any state. The new report is part of a multi-state collaboration, which included Texas information compiled by the Center for Public Policy Priorities. For the full report, see [www.aecf.org/initiatives/jobsinitiative/workingpoor.htm](http://www.aecf.org/initiatives/jobsinitiative/workingpoor.htm). — J.S.

## Happenings

- UT journalism professor Robert Jensen will discuss **"Media Reform and the Future of Democracy"** at the October meeting of the Informal Discussion Group of the League of Women Voters on Monday, Oct. 18, 6pm at the Marimont Cafeteria, 38th and Guadalupe. For more info, call 928-0681 or 335-9659 or e-mail [balioth@austin.rr.com](mailto:balioth@austin.rr.com).
- Political singer-songwriter **David Rovics**, whom the BBC has compared to Phil Ochs, will perform Monday, Oct. 18, 7-9pm at Ruta Maya, 3601 S. Congress. Austinite Kristine Pettersen will open. For more info, go to [www.davidrovics.com](http://www.davidrovics.com).
- Former *Texas Observer* reporter and Zapatista rebellion expert **John Ross** will discuss "Rebel Journalism on the Barricades in the Americas, South and North" on Wednesday, Oct. 20, 7pm, on the UT campus at Parlin Hall, Room 201.

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# WE THINK IT CAN, WE THINK IT CAN'...

Having been dissed and let down by the Big Strong Engine (of Union Pacific) and the Shiny New Engine (that broke down at the ballot box in 2000), it's now up to **Capital Metro's Little Blue Engine** (well, we'll pretend it's blue) to pull the agency's **All Systems Go!** transit vision (and political future) over the mountain for the good boys and girls in the (capital) city below. And there may be other toys on that train. "Your vote for the urban commuter line is the first step in providing more transportation choices for Austin residents," calls out the pro-rail forces at their New Ways to Connect Web site ([www.newwaystoconnect.com](http://www.newwaystoconnect.com)). "The Urban Commuter Line is the first step in a larger comprehensive transportation plan designed to accommodate the growth of the Greater Austin community."

You realize, of course, that this is some righteous messaging, especially when compared with the highlight-of-nobody's-résumé 2000 pro-rail campaign. If you're into rail and would like to see more of it, "first step" means "Pass this, and you'll get future extensions and new lines." If you're not into rail and don't trust Capital Metro, "first step" means "We're not building one more foot of track without coming back for another vote, or two, or four." Whether or not pro-rail campaign Chair Kirk Watson and the political professionals at the service of the **Right Track PAC** (its real name) meant it this way, it certainly helps explain the broad coalition lining up to cheer on the Little Engine That Could.

It's impossible to say before Nov. 2 whether Cap Metro's all-things-to-all-people All Systems Go! effort really will motivate 50.1% of the electorate to finally give the transit authority a chance to be, well, a transit authority rather than just a bus company. After all, the pro-rail campaign in 2000 was also broad-based, and (compared to the Right Track PAC's most recent filings)

much better funded, as its vanquishers **Gerald Daugherty** and **Jim Skaggs** love to point out. But at this juncture, it appears the 2004 plan is poised to profit from not just the "support" but the actual sweat of its backers – like the Chamber of Commerce, Real Estate Council of Austin, and Downtown Austin Alliance on one side, and Liveable City, the Sierra Club, and the Texas Bicycle Coalition on the other – as they rally their troops to deliver at the ballot box.

Like the rail system itself, the rail campaign this time is proving to be a lot cheaper and smaller than the 2000 fiesta, where both sides (mostly the pro-rail side) spent \$1.5 million, not counting "public education" expenditures by Cap Metro itself. This time, the anti-rail side doesn't even have a registered PAC, and the Right Track PAC is, according to the last financial reports, still well below \$250,000 in total contributions, with new money coming in at a trickle. (You can contribute on the Web site. No limits apply.) Of that, it's spent about half. Cap Metro itself will spend substantially more on "public education" efforts to get the All Systems Go! vision before the public in the run-up to the election – without, of course, "express advocacy" for a pro-rail vote. There's also a distinct Eastside effort – helmed by a PAC called **Adelante Metro** – promoting the ASG plan's positives for East Austin, and countering the renewed (and eternal) opposition of El Concilio to Cap Metro and its rail plans.

Perhaps because he's a decorous elected official now and/or no longer needs them as whipping boys, The Honorable Gerald Daugherty has taken a notably quieter and even conciliatory stance toward rail and Cap Metro. But his trusty sidekick Skaggs has been making at least a few rounds, reminding his audiences that "costs too much, does too little" is a relative, not absolute, rubric. For the cost-per-passenger he antici-



DOUG POTTER

pates for Capital Metro's system – between \$7,000 and \$15,000, he says – you could shuttle folks from Leander to the Convention Center on helicopters. Skaggs also suggests that even Capital Metro has made no claim that the rail line will reduce congestion, improve air quality, or decrease its riders' commuter time – although, of course, the All Systems Go! ad campaign from this summer (the one with Willie Nelson and other musicians) hit on exactly those themes, though not with specifics.

On the other side, we find **Mike Dahmus** of the city Urban Transportation Commission, who is "spending all the 48 cents of political capital I have" (to quote from his blog) to become the most audible voice of the pro-transit, anti-ASG constituency – people who supported light rail in 2000, support it now, and think Cap Metro is selling out under pressure from people like Skaggs and Dahmus' *bête noire*, state Rep. **Mike Krusee**. "No urban area in this country has succeeded with a starter rail line which required nearly every passenger to transfer to shuttle buses at the work end of the jour-

ney," he writes. "I want rail, but I want rail that people will actually ride (which the 2000 LRT proposal would have been) so that public perception of the system will be positive ... rather than negative."

It's no secret that rail backers, for months now – long before Cap Metro actually set an election and the Right Track PAC was formed – have been polling their cabooses off, and that both the plan and the campaign are informed by the results thereof. While the fast, cheap, and not-in-your-face approach seems to have worked to keep most rail skeptics less than thoroughly inflamed, the opponents who lie beyond either edge of the broad pro-rail base showed in 2000 that – particularly in a high-turnout November election – they know how to resonate with average voters who think the Little Engine is pulling a lot of symbolic and ideological freight that they don't like. Even without a robust anti-rail campaign, nobody expects the Little Engine That Could to cross the mountain without a lot of hard work.

– Mike Clark-Madison

## WHAT'S A CONSTABLE TO DO?

Travis County's **constables** run the judicial-branch cop shop; their deputies are the walking beat of civil process, the patrollers of truants and Class C misdemeanors, and the lasso-ers of deadbeat dads. It's an underappreciated job, but a necessary one. But while that defined, statutory mission is clear, the ideal role for the constable is still a source of tension and debate.

On one side there are traditional thinkers who believe the constabulary should stick to its single mission, do it efficiently, and leave it at that. But to varying degrees, each of the county's five offices have added to their mission by expanding into other community-related ventures – like school mentoring programs. This has led to disagreement within several of the offices –

including **Precinct 3** and **Precinct 5**, the two contested constable races on this fall's ballot – over how to shape the future of the constabulary.

In Precinct 3, Democrat **Richard McCain**, a former Mustang Ridge cop and deputy constable for precincts 4 and 5 who is state-certified in civil process, is facing GOP contender **Thornton Keel** to take over for departing Constable **Drew McAngus**, who failed to win the GOP nomination for sheriff. McCain says that he wants to make the office run more efficiently so that all judicial duties are accomplished by keeping deputies on the streets and having clerks perform research duties in the office. When the office runs efficiently, he said, there is no reason the office shouldn't expand its reach by aiding other law enforcement agencies with additional warrant service and by partnering with neighborhood groups and helping with school-zone speed patrols, among other activities. "Responsiveness should be a part of what we do," he said. "We need to do community partnering, tailored to what each community wants."

But Keel – brother of state Rep. Terry Keel and Judge Patrick Keel – says Precinct 3 hasn't been doing its main judicial job all that well and needs to focus on that first.

"The job of the constable is to serve the justice of the peace office," he said. And right now, he said, there is not a "happy relationship" between Precinct 3 JP **Melissa Goodwin** and McAngus' office. "They don't give the priority they're supposed to" to the statutory workload, he said. "And they're doing more traditional law enforcement," like warrant service and patrolling. As a result, Keel said, there is a backlog of process and misdemeanor warrants waiting for service. (McCain disputes this, and says Keel doesn't have numbers to back up the assertion.) "We've got to return to the primary mission and keep up with the caseload," he said. As a "management consultant" with clients across the country (including several "political committees"), Keel says he has the management and administrative skills that Precinct 3 needs.

McCain says he is wary of Keel's intentions in running for the office – so far, he notes, Keel isn't even a licensed peace officer, which is required of constables. He wonders if Keel is interested in the constabulary or in poising himself for higher office. "I'm doing this because it is what I like," McCain said. (Keel is beginning peace officer training on Oct. 18, and will have his credentials ready to present to the Commissioners Court early next year – well within the time required under state law.)

Over in Precinct 5, incumbent Constable **Bruce Elfant** is



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news

facing a challenger whose vision of the office is akin to McCain's. GOP candidate **Greg Papst**, a former AISD cop and Precinct 5 deputy who is currently a reserve deputy for Precinct 3, believes that Elfant's office needs to be more aggressive in pursuing deadbeat dads. "There aren't enough deputies to take care of child support," he says. He said the office needs to do more warrant roundups and should team up with other law enforcement agencies to get the job done – the other agencies would help, Papst said, "but they've never really been asked." Papst agrees that the constable's statutory mission must be accomplished, but says it can be done quickly and efficiently, leaving time to help out on other things that communities like – such as school zone patrols. "If you reorganize the man-hours," he said, "there's time for a little more work." Elfant, who has been Precinct 5 constable for 12 years, says he's proud of his office's work with the community. His family violence division (which Papst headed while in the office) was founded on his watch, as was the handicapped parking enforcement program, which uses volunteers to issue citations for parking violators (approximately 1,000 tickets each year, he said). But constables are "primarily judicial officers," he said, and that has to be job No. 1. "It is a different kind of policing." And there is a lot more the office could do to assist the court – like additional "personal service" of civil process and skip tracing – instead of moving into law enforcement activities already covered by the numerous police agencies headquartered in Austin. When a deputy constable sees a crime being committed, they should step in, he said. "Short of that, it should be left for the other agencies assigned to those missions." – *Jordan Smith*

## Pushing 'Patriot Dreams'

Establishing justice, insuring domestic tranquility, providing for the common defense, promoting general welfare, and securing liberty's blessings: Those are the core intentions outlined in the Preamble to the Constitution, institutions of democracy now under attack, says **Patriot Dreams: A User's Manual for Democracy**.

An informative alt-history lesson, resource guide, and call to arms, *Patriot Dreams* uses these tenets as the jumping-off point to explore the woes facing America this election. Hitting all these hot buttons is a tall order, especially for an 80-page, digest-sized pocket-book; however, the newly forged **Common Sense Collective** is up to the task. Composed of several progressives, including Green presidential candidate **David Cobb**, the group's book came together largely under the direction

# IN OTHER ELECTION NEWS . . .

✪ The U.S. 5th Circuit Court of Appeals ruled Oct. 6 against the appeal of the **Ralph Nader** campaign for ballot access in Texas, concurring with the lower court opinion that the sections of the Texas Election Code challenged by Nader – which impose more stringent petition requirements on independents than on third parties – are in fact "legal and constitutional." The Texans for Nader campaign released a statement saying it found the decision "extraordinarily disappointing" and said that it would appeal to the U.S. Supreme Court. "The decision preserves the choke-hold of the two-party system and weakens democracy," said campaign spokeswoman Debbie Russell. "Texans will still have the option to write in Nader/Camejo on the ballot, and the campaign will vigorously relay that message, but many independent voices in our state have been stifled." – *Michael King*

✪ We don't like U.S. Rep. **Pete Sessions** very much, either, but we really didn't need this mental picture: The Dallas Republican was, back in 1974, one of hundreds of Southwest Texas State students who staged a mass streak-in through the streets of San Marcos. Who cares? Well, Sessions' opponent, fellow U.S. Rep. **Martin Frost**, who blasted Sessions as a hypocrite for fussing loudly and proudly about Janet Jackson's right breast even though he'd "exposed himself to children and strangers." – *Mike Clark-Madison*

✪ **Texas Impact** and **Campaigns for People** have been holding a series of "See for Yourself" sessions at area wi-fi-enabled

locations to "teach Texans how to scrutinize in minutes candidates' campaign contributions" – basically a tour through the state of Texas' Web database of campaign contribution and expense reports. Upcoming events: Tuesday, Oct. 19, 6pm at BookPeople (603 N. Lamar); Thursday, Oct. 21, 5:30pm at Mozart's Coffee Roasters (3825 Lake Austin Blvd.), and Saturday, Oct. 23, 9am, at the Downtown Farmers Market (Republic Square, Fourth and Guadalupe). For more info, call 472-3903 or 472-1007. – *Lee Nichols*

✪ The second annual **Extravagasm Fantasy Ball** will be held at the Parish (214-B E. Sixth) at 8pm on Saturday, Oct. 16. The event is described as "equal parts fetish and fantasy" offering "performances and alternative people-watching in a sex-positive, kink-friendly environment." Why is this on our election page? Because a portion of the proceeds will benefit **VoterVirgin**, an Austin-based project dedicated to enlisting and educating first-time participants in the electoral process ([www.votervirgin.com](http://www.votervirgin.com)). Tickets (\$10 advance, \$12 at the door) are available at all three Forbidden Fruit locations or at [www.frontgatetickets.com](http://www.frontgatetickets.com). For more info, go to [www.extravagasm.com](http://www.extravagasm.com) or call 453-8090. – *L.N.*

✪ Latinos for America will conduct a half-day **Get Out the Vote Workshop** on Saturday, Oct. 16. Two identical sessions will be held 8:30am-noon and 1-4:30pm. Class size is limited to 30 in each session. Cost is \$25 per person. To register, go to [www.latinosforamerica.com](http://www.latinosforamerica.com). For more info, e-mail [teri@democracyfortexas.org](mailto:teri@democracyfortexas.org) – *L.N.*

of freelance writer/editor **Jane Chamberlain**, the force behind *Patriot Dreams* publisher Pangloss Publishing and the Greens' newsletter, *Common Sense for the 21st Century*.

You might worry that a former booster of a certain presidential candidate – who's running again this year, against the admonishment of many, many liberals – might not have learned a painful lesson. But Chamberlain says she'd "been thinking since 2000 about the 100 million people who didn't vote," and about the lockstep message mechanics that drive Republican faithful to the polls. Reminding us that President Bush rules with a 17% mandate, Chamberlain assembled *Patriot Dreams* with regime change in mind, yet strove for balance. "We hoped for a neutral political tone,"

lamented Chamberlain, "but today, that's all but impossible. You have to talk about Bush and the Republicans, but we tried to be non-partisan." In her eyes, a Kerry win is a step, but not an ultimate goal.

*Patriot Dreams* soars as a resource manual, filled with mechanics for increasing voter turnout, and fascinating facts on little-touched subjects – a more informative, motivational manual is unlikely to be found this year, especially for the ignored and disenfranchised, the first-time voters. "When people see that it's an outreach tool," beamed Chamberlain, "they really embrace it."

*Patriot Dreams* is available at independent bookstores across town, Wheatville Co-op, and online at [www.panglosspublishing.com](http://www.panglosspublishing.com).

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Michael Badnarik of the Libertarian Party and David Cobb of the Green Party

Badnarik acknowledged the important role illegal immigrants play in our economy, and as expected put an anti-big government spin on it: “The reason that most of them are illegal immigrants is simply by virtue of the fact that it is much easier to swim the Rio Grande than to climb the mountain of paperwork required in order to be a legal immigrant.” Once here, though, Badnarik said immigrants should sink or swim and not look for government welfare.

On **guns**, Badnarik insisted that he shouldn’t need a permit for a gun any more than a permit to attend church. “If I have a right to keep and bear arms, I do not require a government-issued concealed-carry permit.” Cobb – himself a gun owner – drew a distinction on this point between Greens and Libertarians. “I’m a member of a community ... responsible gun safety laws are part of that. You need a license to catch a fish, you need a license to drive a car; appropriate gun safety laws are appropriate

for the safety of the United States of America and its citizens.”

**Health care**, Cobb said, “should be a compact we all share with each other. And we [the Greens] want to start treating health care not as a constitutional right but as a genuine human right. That is, single payer, universal health care. If you are sick, you should get treatment. Period. It’s interesting because the rest of the industrialized world follows this model, and they have much lower health care costs.” “You do not have a right to health care,” countered Badnarik. “The government’s going to come in, take a hundred dollars out of my wallet, they’re going to keep \$50 for overhead, and they’re going to give your doctor the other \$50. Isn’t that a little bit inefficient?”

From Austin, the pair continued working together against their common foe – they went up to St. Louis for that other presidential debate the next night, and both were arrested for trying to force their way into the Bush-Kerry matchup.

– Lee Nichols

A remarkable thing happened on the UT campus last Thursday. Two candidates for president of the United States met for a debate, and not once did either of them mince their words or dodge questions in fear of losing votes. Both spoke openly and honestly, letting their beliefs, rather than opinion polls, choose their words. Neither tried to distort his opponent’s record, or his own. And neither has a chance in hell of winning.

**Michael Badnarik** of the **Libertarian Party** and **David Cobb** of the **Green Party** squared off in the Texas Union Ballroom, actually agreeing more often than not, especially on the flaws of an American electoral system that makes the success of “third parties” nearly impossible. “We labor under a voting system that is so undemocratic that folks normally feel like they have to vote against what they hate between two establishment corporate parties rather than for what they really want. Folks, the two-party system is failing,” said Cobb, a San Francisco lawyer who originally hails from San Leon, Texas. “We’re calling for systemic change [and] systemic social change in this country has always required the vision and courage of alternative parties.”

Badnarik is also a Texan: “I used to live in Austin,” he joked, “and I hope to again after the election.” He also called on the approximately 200 people in attendance – most of whom, of course, were likely already among the converted – to leave the Democrats and Republicans behind: “The only wasted vote is when you vote for someone you do not respect.”

But like Bush and Kerry, the two had their lines well rehearsed, especially Badnarik. His criticism of U.S. foreign policy drew laughs from Greens and Libertarians alike:

“Any time you have a hornets’ nest on your property, there is a small but finite chance you could be stung by a hornet. If you take a baseball bat and go down to that hornets’ nest and start beating on it in an effort to kill hornets, your chances of being stung are going to increase, not decrease. What we are doing in Iraq is increasing the threat of terrorism.” Badnarik called for withdrawing not only from Iraq, but also from many other countries where we currently have troops: “World War II has been over with for over 50 years; it’s time we had an exit strategy for Germany, Japan, and Korea.”

Cobb agreed. “The Greens knew that [the Iraq invasion] was a bad idea two years ago,” Cobb said. “I have no idea why Bush and Kerry thought it was a good idea, and I’m flabbergasted that on the face of such overwhelming evidence of the need to withdraw U.S. troops that both George Bush and John Kerry continue to pursue this reckless adventure.” Cobb said if elected president, he would immediately issue a public acknowledgement of the illegality of the war and an apology to Iraq’s people, and seek to replace U.S. forces with U.N. troops mainly from the Islamic and Arabic-speaking world.

On other issues, the two partially agreed on **immigration**, but sparred on gun control and health care. Cobb said that illegal immigrants leave their homes because “‘Home’ is so incredibly desperate. The desperation is actually being driven by the International Monetary Fund, the World Bank, NAFTA – probably the single worst bit of trade legislation that this country has ever seen – and the World Trade Organization.” Cobb said repealing NAFTA and reducing participation in the WTO would reduce immigration.

## CAMPO’S \$5.8B STICKER SHOCK

The Central Texas toll plan’s rationale was that the region couldn’t fund roads fast enough. Now the price tag on all the roads Central Texans want is estimated to be \$14.1 billion – about \$6 billion more than transportation officials expect to have in available funding.

The main job of the **Capital Area Metropolitan Planning Organization** is not to be a thorn in the side of toll road opponents; it’s to keep a proper accounting of transportation needs noted by region’s member cities and counties in order to secure federal funding. The broadest picture of that accounting is CAMPO’s 25-year long-range plan, a blueprint that is continually reworked by regional planners to account for the growth and prioritize needs in the region.

Senior Planner **Stevie Greathouse** is crunching the numbers on CAMPO 2030 – the newest incarnation of the region’s 25-year plan – and the numbers don’t work. At this point, the cost of upgrading the roads in the region is pegged at \$14.1 billion. The estimated revenues from the federal government are tallied at \$8.3 billion. So some time between now and April, Greathouse and her companions at CAMPO must either find \$5.8 billion in additional funding or trim the cost on projects like the expansions of **U.S. 290** and **Texas 71**. The federal government won’t take 25-year plans that don’t balance at the bottom line.

These are the numbers that have driven the region to toll roads, and they come from fairly meat-and-potato projects, mostly the expansion of existing state highways to main-lane freeway status. No one expects Texas 71 to have intersec-

tions and stoplights in the year 2030, but between now and then, someone has to pay to pour the concrete.

CAMPO 2030 proposes adding 1,200 lane miles for the region, a fairly conservative estimate given the fact that the **Texas Transportation Institute** has estimated that congestion in the region has grown from 2 million hours in 1982 to 22 million hours in 2002. It also will incorporate the **Central Texas Regional Mobility Authority’s** toll road system and **Capital Metro’s** commuter rail line if voters make that happen in November.

This long-range planning also is why road projects seem to be so far down on the horizon. Right now, for instance, CAMPO Executive Director **Michael Aulick** considers expansion of **RM 2222** a candidate project, rather than a slam dunk, because he can look at the funding stream from the federal government and know that the dollars falling from the sky from the gas tax are finite. And CAMPO’s **Transportation Policy Board** must make its decision on how those dollars will be used – with the caveat, of course, that those dollars may be shifted around when CAMPO creates its CAMPO 2035 plan.

Not all is lost on the funding front. The current accounting does not incorporate the toll revenues. Nor is it adjusted for the revenue contribution of Capital Metro. Still, it’s likely that local leaders and lawmakers will have to have a come-to-Jesus meeting between now and April to separate the projects they *want* from those the region critically *needs*. That battle may be a lot less noisy than the toll-road squabble, but it promises to be just as painful.

– Kimberly Reeves

## County OKs Rocky Creek

The **Hill Country Coalition** has seen the future, and it isn’t pretty. The newly formed four-county brigade of community groups – which should soon make its official public debut – may be the largest grassroots organization to come along in recent history, and the timing couldn’t be better. The group’s formation is in direct response to a series of fast-moving development proposals flying out of the chute in what appears to be an attempt to beat the clock on several regional planning initiatives.

On Tuesday, Travis Co. commissioners approved a preliminary plan for a 486-home development along **Hamilton Pool Road**. Longtime landowner **Rebecca Hudson** has proposed a subdivision, the **Rocky Creek Ranch**, which would “cluster” homes on about half of the 468-acre spread and leave another couple hundred acres untouched. Hudson and her family would continue living on the property as well. Area residents and environmental representatives had asked commissioners to declare a moratorium on new developments in deference to the regional planning efforts under way.

Those efforts may well be for naught, however, with developers on a winning streak. Commissioners initially

appeared to be leaning in favor of a moratorium, but switched their tone after emerging from executive session, voting 4-0 for the Hudson plan. (Commissioner Margaret Gomez was absent.) “I’m surprised and disappointed,” **Christy Muse**, a Lakeway-area community leader, said after the vote. “When you accept a plan like this one, you’re accepting a vision for more growth in the Hill Country.”

Even with the county’s blessing, the Rocky Creek project is still without a firm guarantee of surface water service from the **Lower Colorado River Authority**, whose board has not yet voted on a proposal to extend a water line along Hamilton Pool Road. The LCRA had originally proposed a water line that served more households in the area, but that was before two other Hamilton Pool development proposals dropped off the map, leaving Hudson with the only plan on the table. It’s uncertain when the LCRA board will take action on the pipeline.

The fledgling Hill Country Coalition includes community organizations from Travis, Hays, Blanco, and Burnet counties coming together to form a single voice to address a range of concerns – sprawl, traffic, water quality, lake levels, and the destruction of the rural character of the Hill Country.

– Amy Smith

# FROM HEAVEN TO THE SPRINGS

Naked City paid a visit to **Barton Springs** on Congress Saturday night – or at least a fictional version of that oasis, imagined in playwright **Steve Moore's** *Nightswim*, a world premiere production by the State Theater Company. The 90-minute one-act re-creates the springs via the friendship of the original Austin scholarly triumvirate – historian **Walter Prescott Webb**, folklorist **J. Frank Dobie**, and naturalist **Roy Bedichek**, who spent many a long afternoon musing together on the banks of the Springs. The play opens on the day of Bedichek's death – May 21, 1959 – although the beloved "Bedi" soon makes his bittersweet appearance as a perplexed and still curious shade en route to the afterlife. Overcoming a premise that threatens briefly to become "three men and a bathtub," Moore manages both to recount the lives of those who arguably founded the intellectual culture of Austin and Texas, and to magically create a dream-filled universe whose blessed portal is also Austin's spiritual heart.

The play is undeniably a romantic version of Austin history, but the playwright leavens the sentiment with a mix of humor and an edge of competition between the men over their various contributions to public letters. And the several dream sequences are striking in the way they erupt out of the ordinary lives of Dobie and Webb and then move into the netherworld that now belongs to Bedichek, thereby revealing more about all three men than the published evidence makes readily available. In that regard, the performances are also telling: **David Stahl's** Bedichek is an unpretentious observer of nature, suddenly thrust into unexpected wisdom; **Doug Taylor** as Dobie is an avuncular, sharp-tongued good ol' boy who also provides a narrative frame for the whole drama; and **Robert Faires** (also *Chronicle* Arts editor) as Webb is the soft-spoken academic – a nonswimmer at the Springs – whose uneasy spirit is only revealed in nightmare or crisis.

"The whole world's just stories and places," declares Dobie, and Moore has succeeded admirably in using that notion to weave together a seminal Austin story, a light-handed meditation on the nature of time and history, and a thoughtful homage to the sacred, sylvan grotto that as natural inheritance and treasured public trust embodies the best of who we are. With *Nightswim*, Barton Springs has passed through history and found another home, in our national literature. – Michael King

# INNOCENT MAN OFF DEATH ROW

On Oct. 7, **Ernest Ray Willis** walked away from Texas' death row a free man – the eighth condemned prisoner to be exonerated since the reinstatement of the death penalty. Willis was sentenced to die for the 1986 arson murder of **Elizabeth Belue** and **Gail Allison** in Iraan in West Texas. In a 2000 hearing, trial Judge **M. Brock Jones Jr.** ruled that Willis – then an unemployed oilfield worker with chronic back problems – had been given antipsychotic drugs (supposedly for his back pain) while in jail awaiting trial, which rendered him unable to assist in his defense. Charming, prosecutors used his drug-induced haze against him at trial, drawing the jurors' attention to his vacant stare in the courtroom and calling it the remorseless look of "cold fish eyes," reported the *San Antonio Express-News*. Willis "merely stared and watched very impassively, very cold heartedly, much like he probably did that morning outside the fire when he watched and listened."

This summer, U.S. District Judge **Royal Furgeson** tossed Willis' conviction, citing the needless drugging and the prosecution's suppression of a psychologist's finding that Willis was not a dangerous person – a key determination needed for the imposition of the death penalty. Further, Pecos Co. District Attorney **Ori T. White** now says the fire that killed the two women was probably not arson at all; rather, he said, it was likely caused by an electrical problem – a broken ceiling fan or faulty outlet. "He simply did not do the crime," White told the Associated Press. "I'm sorry this man was on death row for so long and that there were so many lost years."

Willis joins seven other former death row inmates – including **Randall Dale Adams** and **Clarence Brandley** – who have been exonerated in Texas since 1974. – Jordan Smith

# UT CLASS SPIKES CIA PROJECT

An independent study project in which students conducted marketing research in **University of Texas** classrooms for use by the **Central Intelligence Agency** has been stopped after concerns were raised about whether the project runs afoul of UT research regulations.

The lecturer for the class, **Herb Miller**, voluntarily stopped the project when the head of the Office of Research Support and Compliance, **Lisa Leiden**, informed him of the concerns. Leiden originally learned of the project when the *Chronicle* called to ask about it. "It was his decision that it was the best thing to stop the project if there was a gray area," said J.B. Bird, a spokesman for the **McCombs School of Business** whom Miller asked to handle comment for this article.

While the fact that the client was the CIA raised eyebrows, where the class got tangled up was in UT "human subjects" policies, which require institutional approval for any research projects regarding people. These policies would apply whether the client seeking marketing data were Coca-Cola, Urban Outfitters,

Greenpeace, or anyone else. The issue is "gray" because it could be debated that a project where students conduct brief surveys in classrooms is simply a benign opportunity to gain real-world experience, rather than the kind of "research" requiring approval.

However, Leiden says it looks like research to her. "If they want to do this in the future, they will need [human subjects] approval," she said. Miller worked with the students to develop alternative projects so they will still receive credit for the class. He also handed over the research they collected to Leiden, who destroyed it.

Leiden, for her part, expressed regret that the students lost an opportunity that many of them "love" – the issue is not that students can't do this kind of project, but that her office did not have the opportunity to make a ruling. She was also troubled that none of the professors who had concerns about the class had raised them directly with her. "There's a mechanism for them to voice these concerns on campus," she said. "We're here, and we're open five days a week, and I check my e-mail on weekends, and this is what we do. We take our responsibilities very seriously." – Rachel Proctor May

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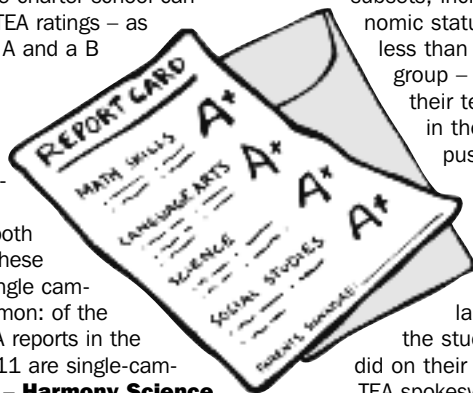
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# Chalking Up the Charters

As if sorting through differing federal and state school accountability ratings weren't confusing enough for parents, those with children at **charter schools** have an added dilemma. Because of the way the **Texas Education Agency** sorts and reports test data, the same charter school can end up with two *different* TEA ratings – as if students could score an A and a B on the same test.

The problem arises because the agency ranks districts and individual campuses according to different rules – but many charter schools count as both a district and a campus. These are charters with only a single campus, and they're very common: of the 15 charter holders the TEA reports in the Austin area, for example, 11 are single-campus districts. Two of these – **Harmony Science Academy** and **Star Charter School** – are ranked as “recognized” when measured as a campus, but only as “acceptable” when ranked as a district. (A reader called the *Chronicle* to complain we failed to acknowledge Star's “recognized” ranking last week. Our article didn't make clear that we were reporting the charters' “district” rankings, and we apologize for the confusion.)



What's the difference? At the risk of oversimplifying an incredibly complex system, let's just say the “district” rating includes more complete data. When schools report test data to the state, they break it down into a number of demographic subsets, including race and socioeconomic status. However, if a grade has less than 30 students of a given group – say, Hispanic third-graders – their test scores are not included in the assessment of the campus' rating. However, those scores are included for the “district” ranking. Thus, for single-campus districts, the “district” and “campus” ratings will differ based largely on how well or poorly the students in the excluded groups did on their tests.

TEA spokeswoman Suzanne Marchman admitted that the system is confusing, but said it helped the data be used in different ways.

“If you're a parent looking at particular grade levels, the campus rating gives you a clear picture, but the district rating gives you the whole for the district level,” she said. “It's hard to say that one's better than the other. It just depends on what you're trying to see.”  
– Rachel Proctor May

# Faulkner Mulls 125 Report

The **Commission of 125** spent two years pondering the question of how to make the **University of Texas** truly first-class, and wrote a report recommending 18 ways to make UT a smaller, sleeker, more excellent (in its view) institution. Now, UT President **Larry Faulkner** has announced a dramatic plan of response: The university will think about it some more!

In his annual State of the University address, Faulkner announced his intention to form two work groups to address the major recommendations of the committee – namely, to revamp the core curriculum for undergraduates and to strengthen departmental leadership. The curriculum group will be formed in the fall semester, and the leadership group by spring, although Faulkner warned that changes would be slow in coming. For example, he predicted it would take about two years to develop a core curriculum.

“A university like this one moves over generations, and the report in our hands, *A Disciplined Culture of Excellence*, is mainly about the next generation, not about next year,” he said.

However, given the dramatic changes recommended by the report, a slow and careful pace is no doubt in order, and many on campus will welcome the opportunity to weigh in on the recommendations. The commission did not take public comment, and student and faculty advisory committee members mainly served to explain current practices, not to offer opinions. The whole idea, said Faulkner, was to provide a wholly independent outside assessment of the university.

“We've taken considerable pains to make sure the commission had a chance to say what it had to say,” Faulkner explained when the report was released. Others will no doubt have something to say as well, particularly when jobs are threatened by the recommendation that departments that fail to achieve high national rankings be dropped. UT “cannot be all things to all people,” is the chilly way the report puts it, begging the sure-to-be-debated question of who it is that UT should be for.  
– Rachel Proctor May

## A MED-MARI CHALLENGE TO HHS

On Oct. 4 medical marijuana advocates with **Americans for Safe Access** filed a petition with the U.S. **Department of Health and Human Services** asking that the agency correct misinformation disseminated regarding medical use of pot. “[The] HHS repeatedly misstates the scientific evidence and ignores numerous reports and studies demonstrating the medical utility of marijuana and its constituent compounds,” reads the petition. According to the ASA, the HHS' conclusion that “marijuana has no currently accepted use in treatment” lacks the “objectivity, utility, and integrity of information” required by the federal **Data Quality Act**.

On behalf of patients nationwide who are “deeply and immediately affected by the [HHS'] controverted statements,” the ASA is asking that the agency acknowledge that “adequate and well-recognized studies” show the efficacy of marijuana in the

treatment of nausea, loss of appetite, pain, and spasticity, and that there is a consensus among medical experts on the benefits of medi-pot. Finally, and critically, the ASA wants the HHS to conclude that “marijuana has a currently accepted use in treatment in the United States” – a finding that would help reformers to get marijuana rescheduled from a Schedule I to a Schedule III substance under the Controlled Substances Act.

The feds consider Schedule I drugs to have no redeeming medical value – and therefore there is no reason for their possession. Conversely, Schedule III drugs – including various barbiturates, codeine, lysergic acid (the LSD precursor), GHB, Ketamine (aka “Special K”), anabolic steroids, and methadone – have medicinal use and can be legally obtained by patients, typically (though not always) by prescription. The ASA and other medi-mari



advocates descended on Washington, D.C., to deliver their petition and to rally at the HHS building, where they unfurled a 600-foot-long banner displaying the names of more than 7,000 doctors who support medical marijuana. The reformers – including medi-pot patients from across the country – tried to deliver the banner to HHS Secretary Tommy Thompson, but to no avail – 14 advocates were arrested after blocking entrance to the building.

The HHS has 60 days to respond to the ASA petition, ASA representative Stacey Swimme told the Drug Reform Coordination Network. “We expect them to ignore it, but after 60 days we will have the opportunity to take them to court,” she said. To see the ASA's petition, go to [www.safeaccessnow.org](http://www.safeaccessnow.org).

Meanwhile, in other marijuana news, journalist **Steve Wishnia** was in town last weekend touting his new book, *The Cannabis Companion: Culture, Cultivation and Connoisseurship*. In his latest book Wishnia, a veteran editor at *High Times*, dishes all the dirt on the infamous drug, putting “the herb in the same league as fine wine, a good cigar or a rare malt.” Wishnia details the herb's history and offers a marijuana user's guide to etiquette; diagrams on how to roll joints, spliffs, and blunts; pictures and commentary of his 20 favorite strains of dope; and even a host of recipes for cooking with marijuana – including “Growers' Guacamole,” “Six Pepper Rasta Pasta,” and “Dixie Fried Pork Chops.”

– Jordan Smith

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CRUNCHING NUMBERS – AND KIDS – AT CPS

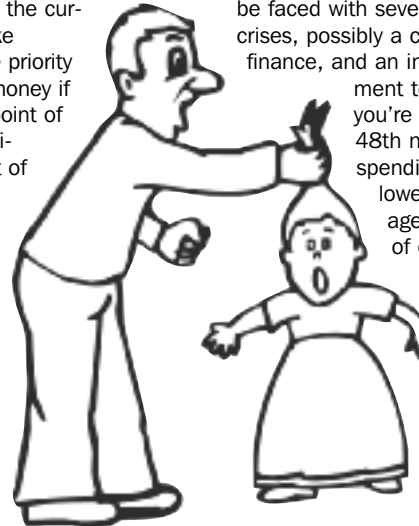
In the wake of some highly publicized cases of neglect or abuse, including deaths of young children, and a damning report from the Health and Human Services Commission's inspector general, state leaders are promising dramatic reform of the **Child Protective Services** division of the Department of Family and Protective Services – not to mention the division of **Adult Protective Services**. (Some of the acronyms have been changed, but the players mostly remain the same.) Gov. Rick Perry, Lt. Gov. David Dewhurst, and House Speaker Tom Craddick have all made statements saying they deplore the current situation and will make reform of CPS a legislative priority in 2005, including more money if necessary. Perry made a point of saying he had lost all confidence in the management of the agency, although it remains unclear how better management might begin to deal adequately with a caseload that has now reached 62 a month per CPS caseworker – each case often involving several children in a household.

Not surprisingly, a House committee that heard that overwhelming number last week was also told that caseworker turnover has reached 40% annually, 50% among front-line investigators. The agency has responded by taking on 123 "new" caseworkers and promising several hundred more, although those hirings simply help maintain the status quo staffing numbers mandated under the current state budget. More disturbingly, one of the reasons caseloads continue to explode is that last year, to meet the GOP leadership's budget targets, the HHSC intentionally underestimated the number of new cases – despite an expanding population and an economic downturn.

But the governor said that if fixing CPS requires additional money, he was prepared to recommend it. "Every indication tells me,"

Perry told reporters, "that we will have to put additional resources into the hiring of caseworkers so that caseworkers are not stretched too thin, and tragedies can be prevented. Change is on the way because children's lives are on the line." It is difficult to square that assurance with the earlier gubernatorial directive to all state agencies that they prepare prospective budgets for the upcoming biennium that cut another 5% across the board. Moreover, public schools and children's health insurance are already standing in line for emergency action next year, so the Lege will be faced with several competing financial crises, possibly a court order on school finance, and an ingrained ideological commitment to "No New Taxes." In case you're wondering, Texas ranks 48th nationally in per capita spending on child protection (60% lower than the national average), and 47th in the number of children in foster care.

Meanwhile, this week's report on APS, which protects the elderly, paints an equally grim picture. The report, by Health and Human Services Inspector General **Brian Flood**, based on a review of more than 2,000 cases across the state, describes an inadequate and disorganized process, with caseworkers proceeding under unclear and often conflicting guidelines and seeking to close cases quickly rather than protecting seniors or providing necessary services. "In practice," wrote Flood, "APS sends out caseworkers that are inadequately trained, with essentially no management support, to handle complex social, ethical and legal situations, with a mixed message as to whether they are supposed to investigate or provide social services." Caseworkers are particularly reluctant to declare elderly clients incapable of caring for themselves, with the result that helpless people are often left in "horrific conditions." A House committee is scheduled to review the findings today (Thursday). – Michael King



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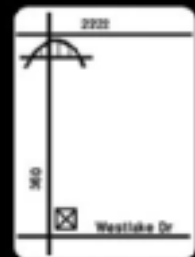
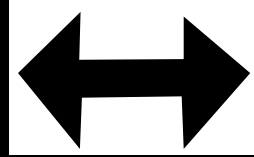
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# PUT THAT IN YOUR BIG BOX AND ...

Almost a year ago, when activists convinced a City Council buffeted by Lowe's and Wal-Mart to ask for a study of the impact of **big-box retail**, it seemed clear what such a study would conclude: that big boxes harm local independent business – a species whose health and welfare is a prime focus of City Hall policy – and cost their host communities more than they return in tax revenue. It took until June for the study, commissioned from **Jon Hockenyo**s of Texas Perspectives and **Scott Polikov** of Gateway Planning Group, to appear at City Hall, by which time the groups who'd sought it – including **Liveable City**, **Austin Full Circle**, and the **Austin Independent Business Alliance** – were no longer surprised that it came to quite different conclusions.

So they, along with the American Federation of State, County, and Municipal Employees Local 1624, commissioned an "independent review" of the study by Civic Economics' **Dan Houston**, UT planning professor **Michael Oden**, and LBJ School professor and former Council Member **Bill Spelman** (one of the founding board members of Liveable City). That review, released last week, challenges Hockenyo's report, which argued that "there appears to be relatively little direct competition between big boxes and local retailers"; said little about the public costs of big-box development; claimed (mistakenly) that Austin was rapidly losing sales tax to the suburbs; and recommended (in the current review's words) that "the city's principal concern should be establishing design standards for a subset of big box retailers."

To the contrary, the authors claim, the city – by requiring big boxes to get a conditional use permit – should analyze the projects' impact "to demonstrate net benefits and costs to the community," and seek compensation from retailers when the latter exceed the former. Such impact studies are now required in Los Angeles – whose heated big-box battles drew international attention but went unaddressed in the Hockenyo's report. "It is important for city leaders to be aware that communities across the U.S. have taken action to manage the development of big box retail," the report states. The authors also "strongly recommend" that Austin "develop long-term strategies to strengthen and enhance our local retail market," including using incentives only to benefit employers that pay a living wage and exploring a "regional compact" to tamp down competition between city and suburbs for the sales-tax dollar.

The big-box review is "not, however, entirely critical." It does acknowledge that Hockenyo's was presented with a challenging task, that much of his work was needed and useful, and that many of the original study's findings are sound. But its flaws were, unfortunately, substantial ones. For example, Hockenyo's study supported City Hall fears – and reluctance to mess with big-box projects – by claiming that Austin's share of the regional retail market had declined from 83.4% to 53.9% just since 1990. But this finding was based on sales tax collections, not adjusted for many suburbs' higher 2003 tax rates; an actual comparison of retail sales themselves puts Austin's share closer to 70%, much higher than its percentage of the total metro population.

JOHN ANDERSON



Likewise, the review pokes big holes in the study's finding that big boxes don't compete with local retailers. "The first problem with this bold claim is that it fails a basic reality test," the authors note. "A ten-minute discussion with a local merchant ... would likely reveal that they are under intense competitive pressure from national big box retailers." They go on to say that Hockenyo's misunderstood the prior studies he cited, used a needlessly narrow definition of big boxes, and underplayed big boxes' real Austin market share (which the study pegged at 21.2%) by only looking at six national chains (Wal-Mart, Lowe's, Home Depot, Target, Costco, and Sam's Club) – leading to "confusion not just in the press but in Council chambers as well."

But the biggest flaw in the original study, the review suggests, may be what it does not contain – an honest look at the true costs of big-box development, including increased city spending on public safety, stress on roads and other infrastructure, and depressed property values (particularly in and near "churned" parcels abandoned by roving big-box retailers). On top of those are the costs sloughed off upon the populace by "low-road" big-boxers like Wal-Mart who fail to pay their employees living wages or offer benefits, a problem the original study acknowledges but defers to state and federal government to solve. "It is important for local governments and citizens to recognize, and perhaps give different treatment to, big-box retailers who do provide family-supporting wages and benefits," the review notes.

The study's sponsors noted last week that their polling finds 59% of Austinites concerned about big-box development, and 71% supporting concerted action by City Hall to protect local business. "We're not suggesting a ban on big boxes, and we are not saying don't shop at big boxes," says Liveable City board Chair **Robin Rather**. "We are simply asking these national big-box employers to carry their own weight and to stop passing their costs on to local taxpayers."

– Mike Clark-Madison

## SCI, FUNERAL BOARD MAKE NICE

For most of the last five years, the **Texas Funeral Service Commission** has been battling with the world's largest funeral services company, Houston-based **Service Corporation International**, over allegations that the company violated numerous state regulations in the late 1990s. But the commission and SCI are now working on the same side – and their position is not pro-consumer. The TFSC recently filed an amicus curiae brief that could help SCI escape from what could be an enormously expensive class-action lawsuit.

In May, an El Paso judge ruled in favor of plaintiff **David Hajar** in a case filed against the funeral giant. Hajar paid an SCI-affiliated firm, Martin Funeral Home, to handle the funeral of his son; his suit claims SCI defrauded him by not disclosing that it was paying third-party affiliates for work – such as embalming his son's body. By not doing so, the company may have violated both federal and state laws, which require funeral homes to tell consumers when they are paying a third party for a service or a piece of merchandise on behalf of the consumer.

This "funeral rule" was at the heart of the TFSC's long fight with SCI. In 1999, the agency fired its Executive Director **Eliza May**, shortly after she launched a wide-ranging investigation into dozens of embalming practices that were done by independent contractors working outside of SCI funeral homes. That same year, a group of commissioners recommended that SCI be fined \$445,000. In January of this year, under the TFSC's new executive director, **Chet Robbins**, the agency agreed to let SCI pay administrative penalties of just \$21,000 to settle the allegations.

Now, nine months later, the TFSC and the funeral giant are taking a legal position that supports the status quo in the funeral industry – and prevents consumers from seeing how much profit funeral homes are making on certain services, like embalming. **Harry Whittington**, the longtime chairman of the TFSC (a Bush appointee in 1999), contends that the agency intervened in the lawsuit because it "was in the interest of the industry and the consumer." The judge in the Hajar case has not issued a final decision in the lawsuit.

– Robert Bryce

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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## MORE BIOENGINEERING INSANITY

Thank you, Monsanto. Thank you, Scotts. These two pesticide giants have inadvertently demonstrated the scientific insanity of using our own Mother Nature as a lab rat in their rush to market bioengineered products.

Monsanto and Scotts recently teamed up to genetically alter a turfgrass called creeping bentgrass, primarily used on golf courses. The two corporations artificially manipulated the genes of this grass seed, not so the grass would require less water or less mowing – but solely so it can absorb greater doses of the companies' pesticides, thus increasing corporate sales.

But scientists warned that this altered grass would spread its pollen to far away grasslands, displacing native species, creating superweeds, and ... well, messing mightily with Mother Nature's delicate balance. Oh, don't be such worrywarts, said the companies – this grass has been thoroughly tested ... so take a hike.

But, their so-called "tests" wouldn't get a passing grade at a high-school science fair. One, for example, tested only a minuscule plot of one-tenth of an acre, finding that the pollen drifted only 1,400 feet ... so, no problem.

Cute, but now a serious test has been done by the EPA. "This is one of the first really realistic studies that has been done," admits the guy who did the one-tenth-of-an-acre test. Indeed, this real test was on 400 acres – more like a real golf course would be. The pollen of these altered plants drifted not 1,400 feet – but at least 13 miles.

What this makes clear is that the genetically altered corporate product is not only going to escape and contaminate our environment, but it'll do so – as one expert now concedes – "a lot faster and a lot further than people anticipated."

It also makes clear that we can't trust corporations that base their global safety claims on one-tenth of an acre. To help fight their insanity, go to [www.organicconsumers.org](http://www.organicconsumers.org).

## BIG BROTHER BURROWS DEEPER

If you're an aspiring performer who wants to be on the screen, Chicago might be your kind of town. In fact, virtually everyone in the Windy City will soon be seen – by various police authorities.

In a leap into the abyss of the surveillance society, Chicago authorities are installing a web of spy cameras linked to a sophisticated new computer program that not only will view everyone who appears on various streets, but will also alert police agents when anyone is "acting suspicious." What is "suspicious"? Wandering around aimlessly, lingering outside a building, pulling your car over to the shoulder of a highway, leaving a package in a doorway – and other common acts you and I have done a thousand times.

"What we're doing is a totally new concept," says the director of this intrusive technology. "It's going to take us to a whole new level." I'll say! The snoopers can zoom in on you and follow you from camera to camera, recording your every move, whether or not you're doing anything wrong.

Faceless bureaucrats will sit in an undisclosed, fortified building, monitoring the screens and dispatching armed police to accost loiterers, aimless wanderers, and other "suspicious" characters. Not only will the police place these so-called "smart" cameras around town, but so will housing, transportation, and other city agencies – even street sweepers! – making Chicagoans the most-watched people in America. Orwell would be so proud!

Of course, the authorities insist that this is for our own good, claiming we'll all be safer. Chicago's new surveillance director says: "The value we'll gain in public safety far outweighs any perception by the community that this is Big Brother who's watching."

But, wait a minute, it is Big Brother watching! Yet, Chicago's mayor dismisses all of us pesky civil libertarians, saying that, after all, "We're not inside your home or your business."

Not yet, they're not.

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).

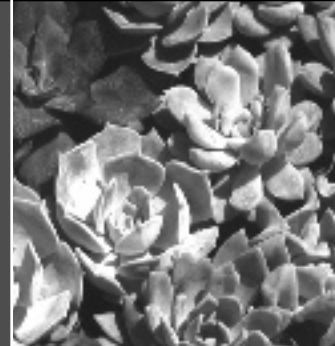
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# SMOOT STEPS DOWN

**TEXAS FREEDOM NETWORK DIRECTOR MOVES ON AFTER SIX YEARS OF LEADERSHIP** BY RACHEL PROCTOR MAY

Austinites who haven't heard of Samantha Smoot have probably heard of the group she leads, the Texas Freedom Network. It's a statewide organization with 19,000 members that describes itself as a "mainstream" alternative to the religious right, and does its Cain-raising when conservatives want to put God in biology textbooks or private-school vouchers into the public school system. Now, after six years as executive director of TFN, Smoot has announced she's moving on at the end of the year. As the progressive (er, mainstream) activist scene loses a prominent figure, a look back on her tenure illustrates both the progress and challenges facing those who fight the right.

Politics is never pretty, but during the 1990s the Texas political scene evolved from something akin to two soccer teams meeting on a field to something more resembling the teams' fans meeting in the parking lot after a few too many pints. One of the major forces contributing to the new climate was change within the Texas Republican Party itself. Stated simply, it moved right. Waaaay right. Right over to a place where the thumping of Bibles and the fluttering of flags, the weeping over fetuses and the wailing over sodomy, drowned out the moderate and pro-choice voices that long had a home amidst the pachyderms.

Cecile Richards launched Texas Freedom Network in 1995 to respond to this change. Under Richards, the group focused mainly on education, such as opposing vouchers and fighting efforts by the State Board of

Education to ensure that textbooks reflect a conservative world-view. However, Richards credits Smoot, who took over in 1998, with broadening the agenda to include issues such as hate crimes and gay rights.

"It really was unbelievably good fortune for the organization and the issues the TFN works on that Sam was willing to devote almost seven years of her life to building the organization," she said. "I feel I just did the spade work to get started, and it was Sam who brought it into being the statewide force that it is."

Originally from Texas, Smoot spent most of the Nineties bouncing around the country serving short-term posts on political campaigns (mostly, but not entirely, for Democrats), interspersed with longer gigs at nonprofits like the National Abortion and Reproductive Rights Action League and EMILY's List, which works for pro-choice Democratic women candidates. In fact, she says she never had any intention to stay at TFN long. "I'm an itinerant campaign worker at heart," Smoot said. "This is more than twice as long as I've been at any job."

Fighting one battle after another on the front lines of the culture wars, it can be hard to find a good time to drop the spear. First, there were the annual textbook battles at the SBOE. This year, the TFN is one of 60 groups working in coalition to get publishers to include mention of condoms in health textbook discussions of sexually transmitted disease prevention – conservatives want (and the books currently up for adoption in November have) an abstinence-only message.



JANA BIRCHUM

Samantha Smoot

## Where the Chips Fall

And there's always something to do at the Lege. In recent years, the TFN supported greater oversight of charter schools and fought homophobic bills, such as one prohibiting adoption or foster care by gay couples. Austin Rep. Elliott Naishtat, who chaired the House Human Services Committee in the 2001 session, remembers the TFN leading opposition to reauthorization of an alternative accreditation agency for faith-based child care and residential treatment organizations. That agency had enabled the Baptist-run Roloff Homes to operate in Texas, despite a history of child abuse. "Thanks to Sam Smoot's dogged intervention, this bill never made it out of the Human Services Committee, and there are no longer any Roloff facilities licensed in Texas," Naishtat said.

Despite such successes, Smoot believes the TFN needs to stop "playing defense" and actually begin defining the terms of political debate. In doing so, the group can learn from progressives' past victories, such as the mid-Nineties voucher battles that Smoot credits with building broad suspicion of vouchers among Texans. But they can

**"I FEEL I JUST DID THE SPADE WORK TO GET STARTED, AND IT WAS SAM WHO BROUGHT IT INTO BEING THE STATEWIDE FORCE THAT IT IS."**

**– CECILE RICHARDS ON SAMANTHA SMOOT**

also learn from the successes of the far right. "For instance, on abortion rights you can clearly see how they are just chipping away, chipping away – trying to pick up ground on public opinion about abortion itself by focusing on late-term abortions," she said.

Smoot believes a key element for influencing opinion is the Texas Faith Network, a coalition of about 500 progressive clergy that has been part of the organization since 1996. "It is easy sometimes for people to perceive 'religious vs. anti-religious' in a dialogue surrounding an issue like school prayer," she said. "So, the only way for us to really demonstrate that that's not the case is for us to let a religious leader, someone who has that mantle of morality and credibility, and the spiritual language, to articulate that different point of view."

Another element, Smoot says, will be to continue to work in coalitions – both with unlikely partners like the Eagle Forum, a conservative group that opposes vouchers, as well as progressives like Planned Parenthood and the ACLU, among whom cooperation is enhanced, ironically, by Texas' political climate. "Texas is such a

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repressive state that it's allowed progressives to coalesce and get over the petty turf battles and ego and minor differences," said Texas ACLU head Will Harrell. "For example, we've been able to focus much more on criminal justice reform and other issues, knowing the TFN was there holding the line on church-and-state issues."

### In the Trenches

But holding that line can be draining. Smoot refers to the Capitol as a "war zone," and people on both sides of the fence agree that getting involved invariably means taking some punches. "The hearings do get tense, usually because a legislator will try to shoot the messenger instead of the message," said MerryLynn Gerstenschlager of the Eagle Forum. For example, the Republican chair of the House Public Education Committee, Kent Grusendorf, frequently needled Smoot during her testimonies. In a March hearing over a pilot voucher program, for example, he repeatedly interrupted her, accusing her of a "lack of credibility" and making patronizing comments like "Sometimes you paint with a real broad brush, Samantha." But taking the knocks, colleagues say, is something Smoot does well.

"She's gone up against some amazing foes and never lost her composure, or her ability to speak eloquently on behalf of people who don't want the religious right to take over," said Susan Wills, who directs Austin Area Interreligious Ministries.

It's a quality that has earned her the respect of even some of those who disagree with her. "She's a very, very capable opponent," said Gerstenschlager of the Eagle Forum. "God has blessed her with intelligence, and she has many talents. I truly wish her all the best."

But what "the best" entails is something Smoot hasn't decided yet. "I'm drawn to the idea of going somewhere abroad and working with refugees," said Smoot. "I'm also drawn to the idea of hanging around town and taking a jewelry-making class and a tile-making class, and spending a lot of time on the hike-and-bike trail."

An extended conversation with Samantha Smoot is available online at [austinchronicle.com](http://austinchronicle.com).

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# Bicycles, Roses, and Survivors

THE LANCE ARMSTRONG FOUNDATION AND THE SPIRIT OF ITS FOUNDER BY RITA RADOSTITZ

**I**t was a warm night in December 1996. Three tan, fit men in their late 20s sat around a table at Z'Tejas on West Sixth, focusing their attention on the pale, puffy-faced, bald guy sitting with them. A baseball cap covered the baldness, but anyone looking at him would guess that he was very sick. He had the bloat and pallor that are often side effects of chemotherapy.

Just weeks before, Lance Armstrong had learned that he had an advanced form of testicular cancer which had spread to his abdomen, lungs, and brain. One of his testicles had been removed, lesions had been scraped from his brain, and he had endured long hours while poisons dripped through an IV into his chest, targeted to kill the cancer cells that still remained.

"I just want to do something," Armstrong said, "to make sure that nobody else has to go through what I went through." The others nodded, and the small group began discussing how they might raise money to fund a foundation that would promote education and awareness about testicular cancer. Armstrong admitted that before he was diagnosed he was "the poster child for ignorance about cancer." He was no longer ignorant — he had painstakingly educated himself — and now he wanted to share his knowledge.

The impetus for this particular gathering was a get-well card that Armstrong had received from Bill Cass, a shoe designer for Nike who was also a talented illustrator. His card depicted Armstrong riding his bike through the halls of a hospital with his gown flying behind him — an IV still attached. The card celebrated the fact that after all he'd been through, Lance still could ride a bike.

The four men — Armstrong, his agent Bill Stapleton, and his best friends, John Koriath and Bart Knaggs — batted around the idea of a cycling event which could raise money. Someone brought up Armstrong's annual Race for the Roses — an informal Valentine's Day race for Armstrong's cycling buddies that followed a torturous 100-mile loop from his house out to Dripping Springs. The winner got a dozen roses. Koriath suggested that they put on a ride over the same course. He had been involved in the events business for years and was working a job that gave him the flexibility to coordinate such an event. He figured that they could probably find some sponsors to underwrite the costs, and get local bike shops to do the road support. So with Koriath as director, the new *Ride for the Roses* was born — it would be the first fundraiser for the newly formed Lance Armstrong Foundation.



(l-r) Director of communications Bianca Bellavia, chairman of the board of directors E. Lee Walker, vice-chairman Dennis Canner, and director of development Rachel Armbruster

## Wheels Turning

When somebody achieves superstar status and universal name recognition in the way that Lance Armstrong has over the past few years, it is difficult to imagine the "before." But in early 1997, Armstrong was virtually unknown outside the cycling community — especially outside Austin. He had been the preeminent American cyclist for years before he got sick — but cycling was mostly a European sport, one that many Americans equated with the likes of polo or cricket. Unlike the Tiger Woods or Magic Johnson foundations, the Lance Armstrong Foundation was not self-funded by a millionaire — at that time Armstrong didn't even have a job, much less millions of dollars. The LAF was a shoestring operation, relying on the hard work and loyalty of a small group of friends.

Koriath set up an office in the second bedroom of his condo and hired another

*continued on p.32*

## Welcome to the Ride for the Roses

Unlike the first Ride for the Roses, when a couple thousand cyclists struggled over the hills west of Austin with insufficient water and nearly empty rest stops, some 6,500 cyclists are expected to ride the roads east of Austin on Sunday. There will be plenty of food and water — six rest stops dot the four different courses (routes of 25, 40, 70 and 100 miles). Each rest stop will be stocked with plenty of water, Powerade, fruit, granola bars, and gooey peanut butter and jelly sandwiches. One rest stop — in downtown Elgin — will be staffed by cancer survivor volunteers. Here's the weekend schedule:

### POWERBAR HEALTH AND SPORTS EXPO

Friday, 5-8pm; Saturday 10am-8pm;  
Palmer Events Center (Barton Springs  
Road between Lamar and South First)

Riders can pick up their registration packets. There will also be cancer screening and information about cancer awareness and prevention, as well as everything you can think of related to cycling — equipment, clothes, and LAF gear.

### LIVE STRONG KIDS

Saturday, 8-11am; Auditorium Shores

Come enjoy a one-mile walk, followed by all kinds of cancer education and family-related fun, such as a hockey goal challenge with Fang and the Austin Ice Bats, the Bike Safety Rodeo, and a scavenger hunt followed by a yellow Jell-O food fight.

[www.laf.org](http://www.laf.org)

### A CONVERSATION WITH LANCE ARMSTRONG

Saturday, 8-9:30pm;  
Austin Convention Center.

Tickets available online or at the Expo. Interview by the *Today* show's Ann Curry and Q&A with Lance related to issues of cancer survivorship.

### RIDE FOR THE ROSES

Sunday, 8am-5pm; Travis County Expo and Heritage Center

Six-mile fun ride and routes of 25, 40, 70, and 100 miles through eastern Travis Co. \$100 registration fee — must register online or at Expo; no registration on Sunday.

### POST-RIDE PARTY

Sunday, 10am-5:30pm; Travis County Expo and Heritage Center

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**"I JUST WANT TO DO SOMETHING TO MAKE SURE THAT NOBODY ELSE HAS TO GO THROUGH WHAT I WENT THROUGH." — LANCE ARMSTRONG**





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friend, Elizabeth Kreutz, to help. Over the next few weeks, he began the process of trying to find sponsors for the ride. He made call after call: "I'd say, 'I'm with the Lance Armstrong Foundation' and most people would say, 'Who?' So I'd explain that he's a cyclist that had survived cancer and only then would there be a dull ring of recognition." But Koriath kept making calls and eventually found enough sponsors to underwrite the thousands of dollars in costs associated with the initial race.

It was an organizational nightmare. Although Koriath had considerable experience putting on events, he had virtually no staff, just a few part-time contract workers, and a handful of volunteers. There were too few people and too much to do. On that March 1997 morning, more than 2,000 cyclists showed up, hundreds more than expected. The rest stops ran out of food and water – no small thing, given that many of the cyclists were riding 100 miles in 90-degree heat and 90% humidity. But the routes through the Texas Hill Country were beautiful, carpeted with bluebonnets. Most of the cyclists were willing to forgive the organizers for the various mishaps, in part because it was a first-time event, but mainly because Armstrong rode in the middle of the pack and allowed hundreds of amateur cyclists to tell their friends, "I rode with Lance Armstrong and kicked his butt." The ride profited about \$20,000; not bad for a first-time event, but not nearly enough to fund the cancer research, awareness, and educational programs that Armstrong envisioned.

Armstrong and his buddies realized that if they wanted to be able to develop professional education and awareness programs, they needed to create a foundation structure and put together a real board of directors. Austin's mayor at the time, Kirk Watson, was himself a testicular cancer survivor and an obvious choice. Olympian distance runner Francie Larrieu-Smith lived nearby and had been involved in the Susan G. Komen Foundation, a similar nonprofit that raised money for breast cancer research, so she was invited. Lee Walker, president of Dell Computers in its formative years, was a person who knew everybody in town and also how to get things done – his presence on the board would help attract the kind of supporters needed to make the foundation a success. So the men were pleased when Walker agreed. But they still needed somebody who had the time, energy, and expertise to direct and drive the board and foundation.

That somebody was discovered in the "Austin is *such* a small town" way that things often happen here. One day, Armstrong was getting a massage, and Koriath was sitting



The Bill Cass illustration, of Armstrong living strong even under chemotherapy, that inspired the founding of the Lance Armstrong Foundation

on a couch in the reception area, waiting for him to finish getting dressed. He asked the massage therapist, Marion Burch Cimbala, if she knew of anybody that they should add to the board. "Just one person," she replied. "Jeff Garvey." Garvey was an avid cyclist and a partner at Austin Ventures, one of the largest venture capital firms in the southwest. Garvey had also lost both his parents to cancer. He was beginning to get involved in philanthropy and was contemplating early retirement, so Burch offered to set up a meeting.

Armstrong went over to Garvey's house for lunch. Over "a couple of Kitchen Door sandwiches" Armstrong recalls, "I explained my idea." At that early juncture, the purpose of the foundation was vague – "something to do with cancer education" – but Garvey was drawn to the idea of getting involved in a local, cancer-related project. There was also an immediate bond between Garvey and Armstrong. Although he wasn't a competitive cyclist, Garvey was proud of the fact that he was pictured riding up Mt. Bonnell in *The Best Bike Rides in Texas*, so he brought the book out to show Armstrong. "How'd they do that, trick photography?" Armstrong asked. So the bantering began between the two men, as though they had known each other for years. They met a few more times, and before long Garvey was the new chairman of the Lance Armstrong Foundation.

## Money and Mission

There are two major procedural steps in the success of any nonprofit foundation: raising the funds, and then giving them away. Garvey would be the board member most focused on raising the LAF's money, and Dr. Steven Wolff would be the one to figure out how best to give it away.

Wolff, an oncologist and avid cyclist, had initially contacted Armstrong when the cyclist was first diagnosed with cancer, suggesting that he obtain a second opinion from the physicians at Indiana University before committing to a course of treatment. Armstrong took his advice and the two stayed in touch. Wolff agreed to be on the board, heading the scientific advisory committee that would oversee the distribution of grant funds. Wanting to be more than simply an advisor, Wolff took a leave of absence from his medical practice and teaching responsibilities at Vanderbilt University Medical Center in Nashville and moved to Austin to help out full time at the foundation – as a volunteer. He established a system for requesting grant proposals and began to assemble a library of information on cancer awareness, early detection, and treatment.

For the first two years, the foundation's fundraising was completely event-driven. The Ride for the Roses and its Peloton Project (individual cyclists raised money through pledges for miles ridden at the

# Lance on Tour

**Catching up with Lance Armstrong isn't easy. Last week he was riding across the country – from Los Angeles to Washington D.C. – with the Tour of Hope cyclists ([www.tourofhope.org](http://www.tourofhope.org)), raising support for cancer research. Armstrong rode with the relay team of riders as they zigzagged across the country talking to people about the importance of clinical trials in the fight against cancer. Armstrong took a few minutes to reflect on the foundation that bears his name.** – R.R.

**Austin Chronicle:** What do you think was the key to the rapid success of the LAF?

**Lance Armstrong:** Great support from the community and a wonderful staff, and perhaps the success of me and my teammates on the bike brought more attention to the illness and the foundation.

**AC:** When you were sitting around that table at Z'Tejas with Bill Stapleton, John Koriath, and Bart Knaggs back in 1996 talking about creating a foundation, did you ever imagine that the LAF would raise \$22 million in a year?

**LA:** No, I thought we would be lucky if we raised \$22 a year. But it was not about that – it was simply about something that I thought had to be done and hopefully something that would affect at least one life.

**AC:** When you retire from racing, do you think you will be more involved in the day-to-day operations of the LAF?

**LA:** Absolutely. I look forward to getting off the bike and being involved on a daily basis in all aspects of the foundation.

**AC:** What does "Live Strong" mean to you personally?

**LA:** Live Strong embodies this whole notion of living life to the fullest, attacking each minute, yet being focused enough to take it all in.

Ride) were the main source of foundation funds. A gala dinner and silent auction had been added during the Ride weekend, but the money it generated was still based on the event and sales of donated items, rather than on tapping donors for independent donations.

Garvey wanted to broaden the fundraising base in order to reach the goal of raising millions, rather than thousands, of dollars. He hired a consultant who recommended that the foundation move away from its reliance on the cycling community – cyclists aren't known to have much money – and focus instead on big money donors. Through their businesses or professions, Garvey and other board members had many contacts with affluent people in Central Texas. The consultant recommended that fundraising efforts be refocused toward those potential donors. They created the "Founder's Circle" – a select group who

continued on p.34

**"I'D SAY, 'I'M WITH THE LANCE ARMSTRONG FOUNDATION' AND MOST PEOPLE WOULD SAY, 'WHO?' SO I'D EXPLAIN THAT HE'S A CYCLIST THAT HAD SURVIVED CANCER AND ONLY THEN WOULD THERE BE A DULL RING OF RECOGNITION."**  
– JOHN KORIOATH ON THE EARLY DAYS OF THE LAF



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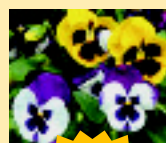
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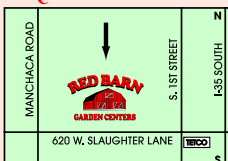
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committed to donating \$500,000 over a period of five years. Armstrong, Garvey, and Walker all ponied up right away – and within a short period of time, there were more than 20 Circle members, establishing a stable source of income beyond the annual cycling events.

Garvey also sought to reevaluate the foundation's mission. "What I found remarkable about Lance Armstrong was not that he had gotten testicular cancer, but that he had survived it," Garvey says. So the mission of the LAF evolved from focusing on research, education, and awareness about testicular cancer to focusing on "enhancing the quality of life for those living with, through, and beyond cancer" – what has since become known as "survivorship."

In those first few years, the foundation experienced inevitable growing pains. The major shift in both the fundraising focus and mission of the foundation that Garvey and his consultant had engineered led to John Koriath resigning as executive director during the summer of 1998. Koriath's accomplishment – without resources, expertise, or staff, he'd helped raise over half a million dollars, and grant tens of thousands of dollars for cancer-related research –

was the base upon which the foundation would grow for years and years to come. But his resignation caused a rift in his friendship with Armstrong – they stopped speaking to each other, and for a time Koriath would have nothing further to do with the foundation. (The two have since reconciled.) Many of the cyclists who had supported the foundation in the early days felt a bit betrayed by the changes Garvey and the board were making; there didn't seem to be a place for the cyclists in this new "upscale" foundation. Despite these problems, Koriath's replacement, Karl Haussmann, shepherded the Ride for the Roses through the next few years and reached an important benchmark: In 1999, the events raised almost a million dollars. Many nonprofit organizations toil for decades before they raise a million dollars. The LAF did it after just three years.

### Victory and Magnanimity

And then Armstrong won the Tour de France.

Nobody – except perhaps Armstrong, his coaches, and teammates – expected him to win the Tour in his first year back as a professional cyclist. Winning catapulted him into the realm of superstar. His story had all the elements of the perfect American drama: success created from hard work after a battle with cancer. Because of the speed with which Armstrong went from cyclist to celebrity, the foundation was woefully underprepared for the onslaught of both donors and requests for grants. This sudden rise in demands on the foundation caused a great deal of tension between the staff and the board. Board members, especially Garvey, were extremely active in the day-to-day operations of the foundation. The staff was working long hours for very little money because they believed in Lance and the cause, but some believed that the board didn't appreciate their efforts. In the fall of 2000, Haussmann resigned, followed shortly by two other staff members. Armstrong returned to Austin to find the LAF in a bit of a shambles.

So Armstrong did what he had to do. He had long talks with the previous staff members, a heart-to-heart discussion with Garvey, and then he set out to ensure that staff were hired who would get the foundation moving forward again. "There is no

COURTESY OF THE LANCE ARMSTRONG FOUNDATION



**"LANCE ARMSTRONG IS ARGUABLY THE MOST POWERFUL CANCER SURVIVOR EVER."  
– HAROLD VARMUS,  
NATIONAL INSTITUTES OF HEALTH**

doubt that was a difficult time for the foundation," Marion Burch Cimbala recalls, "but what emerged from the challenge is truly extraordinary."

Garvey and the board quickly began to hire more staff and develop systems to capitalize on the increase in donations. For a period of about two years, Garvey took on the role of executive director – without pay – to ensure that the foundation got back on track. They hired Doug Ulman – a three-time cancer survivor himself – to create new ways to support survivorship with foundation grants. Ulman quickly created a community grant program, giving small grants to community groups for survivorship programs. These were distinct from the scientific research grants, which have funded everything from "Radiation Dosimetry for Childhood Cancer Survivors" to "Unexamined Issues for Survivors and Their Spouses After Blood and Marrow Transplantation." The LAF was raising millions of dollars, and Ulman was doing his best to give it away to worthy programs.

It would be easy to attribute the huge growth in the LAF after July 1999 simply to Armstrong's winning – and winning and winning – the Tour de France. But that would underestimate the breadth of the support that the foundation has garnered beyond cycling. Armstrong's instant celebrity gave him a podium for promoting the LAF, but simply being a celebrity is not enough. The Michael J. Fox Foundation and the Christopher Reeve Foundation have major star power behind them too, but neither seems to have garnered the wide range of supporters of the LAF, currently reflected in the estimated 15 million people wearing Live Strong wristbands (see "Millions of Wrists," below).

Understanding the swift success of the LAF must start with Armstrong himself. He is bright, charismatic, attractive, brazen, and always competitive – fiercely loyal to his friends and, as his cycling career has amply documented, utterly dedicated to accomplishing his goals. According to Garvey, "Lance has an uncanny ability to surround

## BY THE NUMBERS: THE LANCE ARMSTRONG FOUNDATION

The Armstrong Foundation began in 1997 with one part-time employee and one \$30,000 grant.

Year	Employees	Grants	Revenue
1997	1	1	na
1998	4	4	\$554,000
1999	4	5	\$1.5 million
2000	4	7	\$4.8 million
2001	9	25	\$9.8 million
2002	17	32	\$7.4 million
2003	28	81	\$11 million
2004	47	92*	\$22 million*

\* anticipated; there are 72 grants thus far; 20 more anticipated by the end of the year

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himself with good people, and those people bring other good people on board."

Armstrong is also seen as a man's man, who overcame a man's disease – testicular cancer is one of the most prevalent cancers for men between the ages of 20 and 35. He took a visibly public role at a time when there were few other prominent male spokesmen for cancer and virtually no young athletes speaking out about it. He saw the awe that his survival had engendered, and he was willing to put in the hours of interviews with journalists, make the phone calls, and send the letters and e-mails to spread the foundation's message. Women had the Susan G. Komen Foundation, still the most important advocacy group for breast cancer research and survivorship. There was no equivalent for testicular cancer, and the LAF stepped into that void and then broadened its mission while maintaining Armstrong's extraordinary story as its underlying inspirational narrative.

The scope of support and success of the LAF now transcends its initial focus on men and testicular cancer survivors. Armstrong has grown comfortable with the role of hero, and his story seems to resonate with scores of people of all ages, genders, and backgrounds. Cancer survivors everywhere found encouragement not only in his survivorship, but in the way that he stayed accessible. During the formative years of the foundation, Armstrong personally wrote back to the survivors who e-mailed. He phoned hundreds of people during their chemotherapy just to provide some brief support. He visited cancer wards – especially pediatric wards – in hospitals all over the country. And he did it without cameras or PR people following him. The word got out within the cancer community: This guy's for real, he isn't here for the publicity. Even now, when his celebrity status imposes enormous obligations and petty aggravations (like security guards), Armstrong still keeps in touch personally with many cancer patients and survivors.

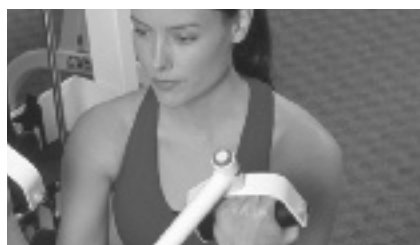
It is that compassion, accessibility, and charisma that led Harold Varnus, head of the National Institutes of Health, to declare, "Lance Armstrong is arguably the most powerful cancer survivor ever." The success of the Lance Armstrong Foundation – which now has 40 employees and raised over \$11 million last year and is expected to double that amount this year – is a consequence of Armstrong's personal influence and inspiration, but also testifies to the ubiquity of cancer.

*continued on p.36*



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## One Among Many

In late July of this year, Lance Armstrong once again rode into Paris wearing the yellow jersey distinguishing the winner of the Tour de France. He thereby joined not only an elite group of professional cyclists – he is the first cyclist ever to win the Tour six times – he proved yet again he is a survivor. He also again proved wrong his critics: Those who said that he was too old, that there were too many other excellent competitors, that he couldn't continue to test negative for banned substances. Armstrong persevered. He seems to like the battle, even enjoy the difficulty and the suffering of this marathon

endurance test. But then, compared to the central medical crisis Armstrong has endured in his life, this is ... well, only a bicycle race.

The previous fall, at the conclusion of the 2003 LAF gala dinner and auction, emcee Chris Fowler of ESPN asked all the survivors in the room to stand. A couple dozen of the crowd of 700 did so. Then he asked anyone who had lost a loved one to cancer to join the survivors in standing. Almost half the room then rose. Finally Fowler asked anyone who knew someone with cancer to stand. Every single person in the room was then standing, some with tears streaming down their faces, some with heads bald from chemo or garish scars from cancer surgery. But all with some connection, not only to cancer, but to the foundation which was facilitating progress in survivorship.

Perhaps that helps explain why Armstrong's story resonates so deeply, and why so many different people support the work of his foundation – cancer touches almost everyone in one way or another, and Armstrong has shown that the support goes both ways. When Lance Armstrong has stood on the podium in Paris each July, wearing the yellow jersey of the winner of the Tour de France, he has also been standing for everybody who has ever been touched by cancer. And they continue to stand with him. ■

*Rita Radostitz was a part-time employee of the Lance Armstrong Foundation in 1999, and has volunteered on LAF projects before and since.*



## Millions of Wrists

You see them all over the place – bright yellow wristbands embossed with the words "Live Strong." Lance wears his all the time. So does Sen. John Kerry (a survivor of prostate cancer) and his running mate Sen. John Edwards. President George W. Bush has also been known to sport the wristband, as has former President Bill Clinton. The yellow band is also to be the latest fashion accessory for the Hollywood crowd – including Robin Williams, Sandra Bullock, Ellen DeGeneres, Matt Damon,

Ben Affleck, Gwyneth Paltrow, Ben Stiller, Bruce Willis, Angelina Jolie, Lindsay Lohan, Jada Pinkett Smith, and Alec Baldwin. Many musicians also wear the wristband – of course Armstrong squeeze Sheryl Crow, and also Bono, Shawn Colvin, and the members of the Dave Matthews Band.

According to the LiveStrong.org Web site, the purpose of the wristbands is to "show your support for survivors living strong." The idea of the wristband came from Scott MacEachern, Armstrong's good friend at

Nike. According to Bill Cass at Nike, "There are a few folks taking credit for [the wristband], but I would put that patch on Scott's boy scout sash." Nike agreed to produce and sell the wristbands, with all proceeds going to the LAF. The initial commitment was for 5 million wristbands – but as of last week, 15 million had been sold, and the back-order list is weeks long. "Obviously, we are very, very pleased with the success of the wristbands," says MacEachern. "They are everywhere." – R.R.

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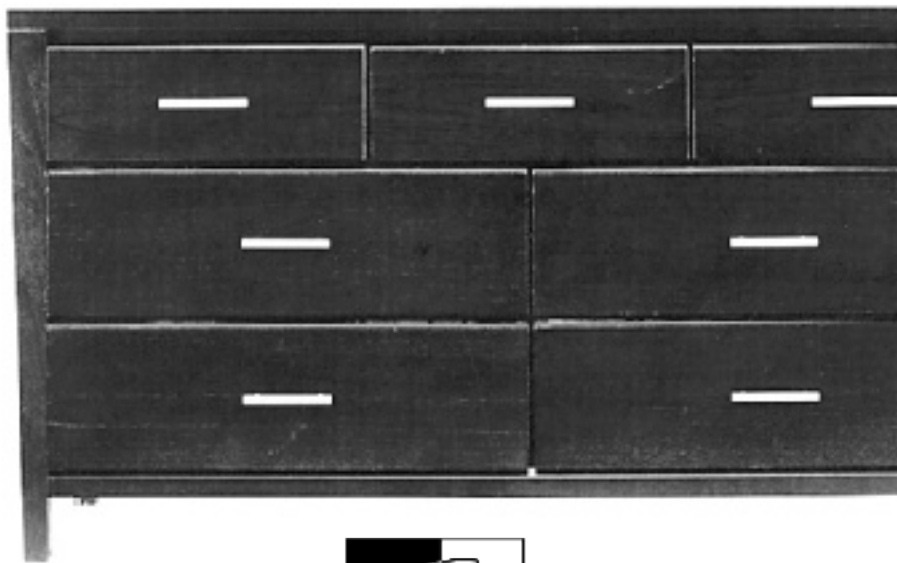
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Anchors Jason Hill and Melissa Gale have the news from overnight and traffic reports to make your commute just a little easier. Meteorologist Iona Torok has weather to get you ready for the day ahead.

And Fridays on Daybreak, see the 'best' in Austin, as we feature Austin Chronicle's Best of Austin winners.

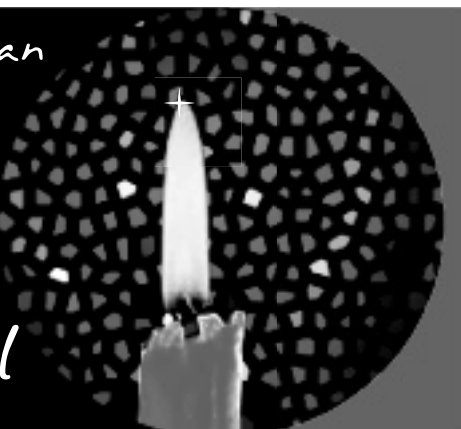
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This service is intended for women who have had or considered having an abortion, and also for partners, family members, friends, spiritual advisers, and others affected by abortion. The service will include readings, meditation, music, and personal testimonials.

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# VAGRANTS AMIDST THE PLENTY

BY MICHAEL VENTURA

"Do you know what's right, what's wrong? Somehow, somewhere, a beautiful simple thing, a single morality, a single set of standards, was smashed like an atom into 10 million pieces. And now – now what's right for a man can be wrong for his business, what's right for his business can be wrong for his country, and what's right for his country can be wrong for the world."

Those words describe many a paradox of our post-9/11 era, so it may surprise you to learn they were written in 1962, by Stirling Silliphant, for a TV series called *Route 66*.

The premise of *Route 66* was simple: Two young men drive from place to place across the United States in search of adventure, romance, and, as they often say, "the truth." On their way they meet farmers and magnates, strippers and orphans, librarians and boxers, jazz musicians and fishermen, factory guys and college kids, all with one thing in common: They're desperate, they've come to the edge of what society offers, and they too search for new truths to live by. (It's remarkable as you watch these travelers go from location to location – Maine, St. Louis, Philly, Nevada, Arizona, Cleveland, Texas, Washington – that everywhere they found work as day laborers in manufacturing or farming, and not a McDonald's in sight. It was still that kind of country.) Yet in 1962 what we call "the Sixties" hadn't yet begun; this was still the world of the Fifties. Divorce was still relatively rare, public education still relatively good, and working people could still afford to buy a home. It was still against the law in many states for African-Americans to eat at the same counter, or share a classroom, with Anglos. Homosexuality was still against the law. It would be several years before "women's liberation" became a strong movement. Vietnam was two years from heating up. John Kennedy was president. Yet something unnerving simmered beneath the surface of America. Something was about to burst. Stirling Silliphant sensed and expressed that – and on a hit Friday-night CBS show, of all places.

Silliphant, 1962, *Route 66*: "What makes you think human nature is one way and no other

way, rules carved into stone, easy to follow? I'll tell you about the rules: They're written on the wind." And: "In 80 years we've come from Edison's light bulbs to 100-megaton sunbursts, but in our understanding of our personal motives we're still in the horse-and-buggy era." And: "We are a species that can protect itself against everything except each other." And: "We have to become lost before we can find ourselves. That sort of map you make up as you go along." And this, a heart-cry all Stirling's truth-seekers might have uttered: "I am speaking to you as a vagrant amidst the plenty."

Now many are vagrants amidst the plenty. Stirling, writing of the desperate few, now resonates with the desperate many – for desperation has become epidemic. We know too well that the rules are not only written on the wind but have been swept away upon that wind, with nothing to replace them but the sound and fury of the storm. We have become lost, we have no maps, we are making it up as we go along.

This is the state in which we approach the most pivotal election since Lincoln's – and the work of Stirling Silliphant comes to mind because he shows that our present situation was not created by 9/11 but has been brewing for a long time. We've come to a brink we were bound for. (Still, the Founders might have been pleased that our turning point is to be decided by election.)

Elections ride upon two essential concerns: issues and identity.

The issues of 2004 are clear, if complicated: economics, war, terror, health, the nature of family, the inconstancy of the present and the fragility of the future. It is easy to forget, in our mean atmosphere, that there are honorable positions on all sides and that those who disagree with us are not our enemies but are fellow sharers in a swirling world, trying to make sense of it as best they can, as we are. Frightened, as we are. Desperate, as we are. The very shrillness of the stated beliefs of many is evidence that they doubt more than they believe, for they must be shrill to drown out the voices of their fearful unadmitted doubt. The issues of our time are not immune to rea-



son – but the question of identity probably is: Who *are* we now? Whom will we be?


The question of identity rides on another question: Why, in spite of a disastrous economic and foreign policy record, does George W. Bush appeal deeply to nearly half our population – people largely as well-meaning and desirous of peace as the other half?

The answer is: Bush feigns certainty. It is his entire appeal. That is why he cannot admit a mistake, even when reversing policy (as he's often done). He presents himself as a man who never questions, never doubts – a man for whom the sea change of the Sixties, already evident to Stirling Silliphant by 1962, never happened. As Steve Erickson has written, Bush wants to repeal not only the Sixties but the Enlightenment. Science *must* be wrong if it posits evolution and global warming – for evolution means that the Creation is never finished, is never complete, is never finally decided, is never *certain*; and global warming means that Nature has a kind of will that may be at odds

with humanity's will, with Bush's will. The tempestuous 21st century must bend to his will, at any cost – he will walk upon its waters and calm the storm with a word. That grandiose and pathetic fantasy is his true election promise.

The deeper question is: Why is this stance – a literal attack upon reality – so appealing?

It is appealing precisely *because* it is an attack upon reality. That's why proofs of the facts have little impact on Bush devotees. For it is these very facts that they want denied, attacked, and destroyed. Many are poorly educated, without the skills or sensibilities for success in the 21st century; many others, affluent and educated, cannot bear the truth stated so clearly by Silliphant four decades ago, that what is good for a man's business may be wrong for his country and what is good for his country may be wrong for the world – for they cannot bear the consequences of admitting that their good comes at the expense of another's harm. And many are threatened to their core by what science uncovers every new day. Underneath it all,




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Bush promises success to the ignorant, conviction to the confused, and innocence to the affluent. That these promises are delusions is precisely their strength. He will delude you and you'll love it – that's his platform. Nothing is necessary to the defense of delusions but further delusions, and delusions can be easily (and cynically) manufactured. To encounter reality is a different matter and requires what the thwarted are not capable of and what the greedy cannot accept: the admission that, as Norman Mailer once put it, "either we must grow or pay more for remaining the same."

Bush's devotees live in terror of being left behind or made irrelevant by the forces of the 21st century. This has little to do with issues and everything to do with identity. Bush promises that a sense of identity, which was already barely tenable in 1962, will be more than adequate for 2004, 2005, 2025. It is this promise that many will vote for. Passionately. Desperately.

Which means that in this election no less than the identity of the United States of America – as a force, as a symbol, and as a place to live – is at stake. If Bush wins, the power of the United States will be committed to the delusional. There is no freedom in delusion, and for *that* reason, more than for any machinations of power, America's freedoms will erode and die. As our Founders knew, freedom requires a passionate commitment to the search for truth – knowing always that each truth opens up new questions that make a further search necessary. So they created that most flexible of documents, the Constitution, building into it safeguards against any one faction's truth becoming hard and fast and dominating. But delusion cannot tolerate checks and balances. Thus the Constitution itself becomes the enemy of Bush and his devotees.

The basic issue is: Can America, finally, grow up? Can America cease its adolescent insistence on a purity that never was and cannot be? Can America face a murky reality in which choices are always double-edged and the good always brings with it a bit of bad, the bad a bit of good? Or will we, as a people, try to walk on water – and, even as we sink and drown, vagrants amidst the plenty, gurgles the conviction that we were right all along?

Kerry, however flawed, tries to face a real world. Bush (like Nader) tries to make reality warp to his delusions. This election will be decided on a question of identity: Will we, as a nation, choose the consistency of delusion? Or are there enough of us willing to face the irrationality of the real? ■



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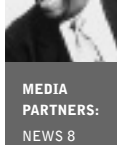

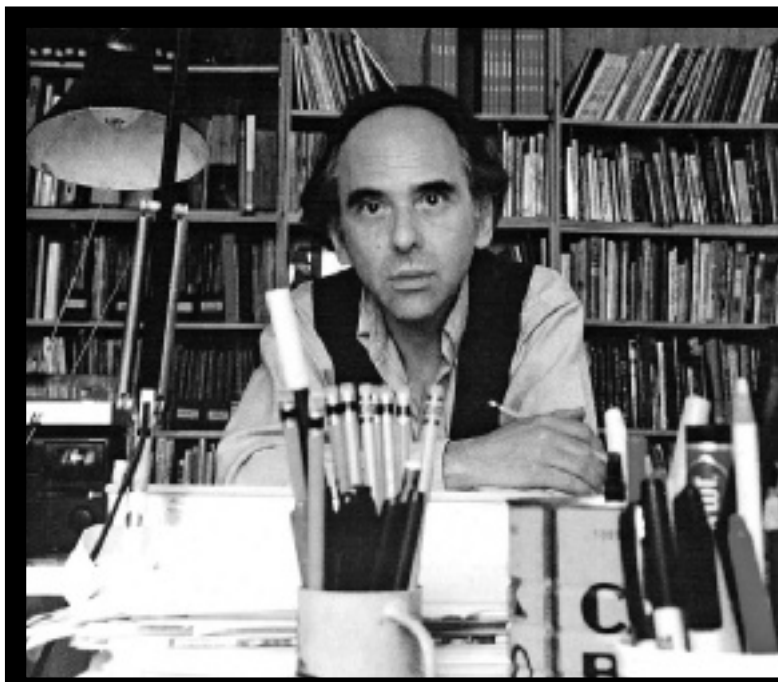
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"Spiegelman has become one of  
The New Yorker's *most sensational*  
artists..."

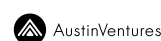
—LOS ANGELES TIMES

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# A GOOD TOWN FOR DREAMING

AUSTIN GETS INSIDE THE WEST TEXAS CAPITAL OF CONTEMPORARY ART BY RACHEL KOPER

Possibly Marfa is for visual artists what Kerrville is for folk musicians.

The Austin in Marfa show at the VFW hall with Plan B Gallery and D Berman – see “Culture Flash!” Oct. 8 – looked awesome, and there was nothing minimal about it. With Tito’s, Frito pies, DJ Faith Gay, and great art, Austin really represented itself well. At the opening Art Guy Jack is in a good mood, and I overhear him talking art “collaborations” with the Sodalitas art trio. Cool.

After many good gallery stops around town, I go to the much anticipated Ballroom, the new contemporary arts space. The building has a large courtyard. The gallery has a film and a mural. The sweet silkscreen wall features jazz musicians and black panthers. It has good colors, good composition, plus it looks fresh. In the largest gallery is a huge low pedestal with mostly brown objects on it: teacups, coffee, coconuts, cocaine, sugar, porcelain pancakes, cigarettes, plastic horses, doll heads, kitchen utensils, and other familiar things. Viewers are forced to circumambulate to see it all. The repetition of forms and limited palette make it a cohesive and interesting piece. Outside, I listen to great jazz from Denton. I meet artists from El Paso, and we chat about border culture. In the future, Juarez and El Paso could be more like Baja and Tijuana. Imagine these two border cities unified culturally, the artists all showing together. We can always dream. Marfa is a good town for it.

Saturday is Donald Judd Day, and the weather is perfect. There is a full schedule of events at the Chinati Foundation, which Judd founded and developed on the site of Fort D.A. Russell. First I walk the grounds of the army barracks, seeing Judd’s *15 Untitled Works in Concrete*. They are huge squares all set on the north-south line of a big grass field, each 60 feet from the next. I sit inside them and look at the views framed by their squares. It’s pastoral and relaxing. I pick a wild squash. There has been a lot of rain. I see about 30 kinds of grasshoppers.

Inside the barracks, the Dan Flavin light show is on. Through a labyrinth of rooms, the artist has placed soft pastel 8-foot lights at odd angles – you stick your hand into the pink light, but the rest of you is in green light. The fluorescence vibrates and hums; if you get close in and stare for a while, you can get pretty dizzy. It is outer-space fun.

The architecture and the art at Chinati are really well-integrated. In two old artillery sheds, Judd has set 100 aluminum boxes. The space has big windows, and the boxes reflect the fields and sky outside. It’s oddly like being inside an exploded disco ball – the reflections are at different angles, and the floor is pretty shiny, filled with the bright Texas sun.

Marfa & Minimalism: Don’t knock it until you try it. For more information, visit [www.chinati.org](http://www.chinati.org) or [www.ballroommarfa.org](http://www.ballroommarfa.org).



RACHEL KOPER

## MAIL TO THE CHIEF

It’s already been an uncommonly strong season for plays that play on political themes (*House Arrest*, *Ham*, *Zoot Suit*, *Copyright Denied*, *Omnium-Gatherum*), and the hits just keep on comin’. Next up is *Dear George: Letters to the President*, a theatrical presentation of actual letters from Americans across the country, collected by Marcus Woollen of New York’s West 50th Street Productions since Memorial Day of this year. Vortex Repertory Company – a

group that’s never been shy about putting politics on stage – joins 27 other theatre companies from coast to coast in readings of this play before the November election. For the only reading in the president’s home state, Producing Artistic Director Bonnie Cullum will employ the talents of Mick D’arcy, Karen Kuykendall, Traci Laird, and Marc Pouhé. The letters they’ll read come from all 50 states, were penned by Americans of varied backgrounds and political viewpoints, and are evenly divided between those who approve and

disapprove of the president. The reading will take place Monday, Oct. 18, 8pm, at the Vortex, 2307 Manor Rd. Everyone who arrives before 7:45pm will have an opportunity to write their own letters to Mr. Bush, with some of them being incorporated into the performance. All will be forwarded to the White House, just as all letters collected in this project have been. (Check them out at [www.deargeorgeletters.com](http://www.deargeorgeletters.com).) For more information: Call 478-LAVA or visit [www.vortexrep.org](http://www.vortexrep.org). – Robert Faires



The leaves may be falling from the trees, but Austin public art is in bloom. This month sees **three new works joining the city’s public art collection**, and the Art in Public Places folks want us to check them out. They’re trotting out the artists for you to meet and even providing refreshments.

This Saturday, Oct. 16, 10am-noon, Philippe Klinefelter’s *Medicinal Plant Wall* will be unveiled at the Far Southeast EMS Station, 5811 Nuckols Crossing Rd. The work features five hand-carved, granite reliefs of native and locally grown herbs set into the carved limestone cistern that collects rainwater at the station. Granite benches surround the cistern.

The following Friday, Oct. 22, 4-7pm, Beverly Penn and Steve Wiman discuss the Community Core Sample Project and the Threshold Project that they incorporated into the interior and exterior of the St. John’s Multipurpose Center and J.J. Pickle Elementary School, 7500

Blessing. The project pays tribute to neighborhood history by showcasing photographs, memorabilia, and other found and salvaged objects from the community in 40 wall niches, while 35 marble plaques scattered throughout the site mark the “thresholds” of homes that once stood there.

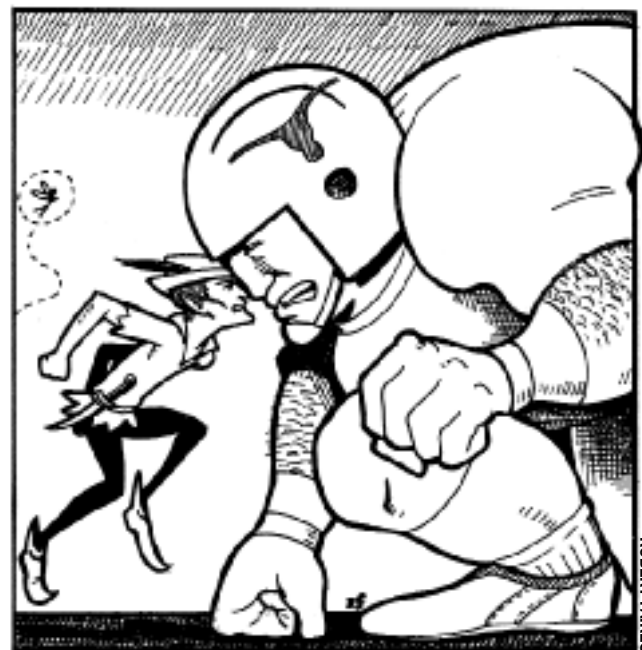
## CULTURE FLASH!

Finally, on Saturday, Oct. 30, 4-7pm: Linnea Glatt’s *Reflect* will be unveiled at the South Austin Police/Fire/EMS Station, 400 Ralph Ablanado. The work creates a contemplative space for remembering public safety officers lost in the line of duty with a landscaped seating area around a hand-carved limestone basin in which lies a mirror. For more informa-

tion about these events or Art in Public Places, visit [www.ci.austin.tx.us/aipp](http://www.ci.austin.tx.us/aipp).



If you’ve ever dreamed of **climbing onstage with the Austin Shakespeare Festival**, now’s your chance ... sort of. For its autumnal production of *A Midsummer Night’s Dream*, the company is seating audiences on the Beverly Sheffield Zilker Hillside Theatre stage in the midst of the action. Obviously, this means that ASF won’t be able to accommodate the thousands who typically show up for their Hillside Theatre performances, so anyone who wants to see the show has to pick up a special ticket voucher before the show. The vouchers will be available at BookPeople until 6pm on the day of the show, at the Hillside Theatre after 6pm on the day of the show, or through special advance booking on the ASF Web site ([www.austinshakespeare.org](http://www.austinshakespeare.org)). Only 300 people per performance, so act now. – R.F.



ROBERT FAIRES

Peter Pan has more than Capt. Hook to worry about this weekend. He has the whole Longhorn football team breathing down his neck. Turns out the opening production of Ballet Austin’s season, a ballet based on J.M. Barrie’s boy from Neverland, coincides with UT’s next home game, a face-off against the Missouri Tigers. Fortunately, with a 2:30pm kickoff, the stadium and parking lots should be cleared long before the balletomanes arrive to see Peter, Wendy, Tinkerbell, and the Lost Boys. But before the university settled on the current game time, there was a possibility that the game could have started late enough for the ballet to be blitzed by the gridiron activity. Just in case, BA added a Sunday evening performance, so if you’re considering going – and you should, as the company’s 2002 production of this ballet was a soaring delight – you have one more option: Sunday at 7pm. One more reason we long for the Long Center. – R.F.

*Peter Pan* runs Oct. 15-16, Friday and Saturday, 8pm, and Oct. 17, Sunday, 2 and 7pm, at Bass Concert Hall. For more information, call 469-SHOW or visit [www.balletaustin.org](http://www.balletaustin.org).



# Texas, Art Texas

WHEN IT COMES TO LONE STAR ART, REBECCA COHEN WROTE THE BOOK (FINALLY!) BY ROBERT FAIRES

Sometimes if you want something done, you just have to do it yourself: Sew on a button, clean the gutters, write a comprehensive guide to all the art museums and galleries in Texas. Now, that last need might not bother most folks, but it sure nagged at Rebecca S. Cohen. The self-described recovering art dealer (RS Levy Gallery) and one-time *Chronicle* visual arts maven spent years seeking a handy little volume that would contain all the who, what, when, where, and whys of Lone Star visual arts venues, but her search was always in vain.

"There was no single listing source that said, 'these are the art museums in Dallas or Houston even,' much less Albany or San Angelo," says Cohen. "I kept looking for an efficient way of plotting a trip around Texas, and there didn't seem to be any, so I thought, 'I'll do it.' My theory is that if you do what you really love to do and you do it as well as you can, somebody else is bound to be interested."

Sure enough, somebody else was interested, and most opportunely for Cohen, she happened to be an editor at UT Press. Theresa May approved the project, which is why we now have *Art Guide Texas* (464 pp., \$24.95 soft), a handy little volume that provides the lowdown on 130 museums, gal-

leries, art centers, and alternative spaces across the Lone Star State, from Abilene's Center for Contemporary Arts to McAllen's International Museum of Art and Science. Every entry contains all the essential practical info – address, phone number, days and hours of operation, cost – and most include an account of the institution's history and mission, gathered firsthand by the author. "I wanted to see every place myself," Cohen says. "I wanted to be able to say, 'This is what it felt like to go in here. This is what the building looked like.' And that was the fun of it, too, going and meeting the director or the curator or somebody. And as I talked to directors and curators around the state, I realized that most of them don't get around much. There are two or three other people in the state maybe who have been to all these places, because people in the business don't get time to travel around. So this gives more information than where to find it and the fact that it's there. It talks a little bit about the history and the exhibition policy, which I think is useful for museum people, useful for artists, useful for real people."

"The point was to give people as much information as they could have so they could feel comfortable making the decisions [to go or not go to these places] on their own. If I had gone in and said, 'I don't like this kind of art, so don't go there,' that doesn't seem reasonable. On the other hand, smaller museums in smaller communities tend not to have the masterpieces that you might find in the Louvre or even the Museum of Fine Arts in Houston, but they serve a function and a purpose, and I tried to explain what that is and how they do it and talk about their exhibitions, what kind of work they bring in, and other ways they serve their community. Almost every single one of them has a school, teaches classes, does something, because all of them see that as a really important component of what they do. And in Texas it's something that museums have to do, because very often the state doesn't do it, local schools don't do it."

Cohen's already extensive and intimate knowledge of the state's arts scene made her an exceptional candidate for penning a guide to it. Still, the project proved as much of an education for her as she hopes it will be for its readers. "There were lots of places that I had never been and might never have gone if I hadn't done this guidebook," she admits. "I'm not sure what would have taken me to

**"I'm not sure what would have taken me to Albany, Texas, or Abilene, for that matter – or Lubbock or Amarillo or Orange or Laredo – looking for an art museum," says *Art Guide Texas* author Rebecca Cohen. "I pushed a lot further and was surprised and happy to find a lot of the things I found. The Nave in Victoria. The museum in Beeville. The Old Jail Arts Center in Albany."**

Albany, Texas, or Abilene, for that matter – or Lubbock or Amarillo or Orange or Laredo – looking for an art museum. I pushed a lot further and was surprised and happy to find a lot of the things I found. The Nave in Victoria. The museum in Beeville. The Old Jail Arts Center in Albany always comes to mind because it's in a town of 2,000 people, and they have a 19th-century jailhouse that's had two different additions, has contemporary spaces, does a broad range of shows, and people from the town support this place. It's just wonderful. It's what art is supposed to be about, that kind of exchange.

"I was never a big Western art fan before I started this trek, but I went to the Richardson Collection in Fort Worth and visited with the director, who took me through and talked about the works there. By the time she was finished, I was seeing Remington nocturnes in a whole new way. I was seeing different kinds of work that I didn't normally look at and taking the time to become acquainted – and become quite fond of – things that I hadn't thought about before. All of it was an adventure."

Along the way, Cohen even learned some

things that didn't have anything to do with art, for instance, "that you can get snowed in in Midland in November. And that your tires really don't melt in June in South Texas – I was convinced they were gonna. I've learned that I can handle six hours in a car in one day, and that's it. Any more than that and I'm dead."

That last lesson Cohen learned the hard way, logging thousand of road miles criss-



## ART GUIDE TEXAS

Clockwise from top left: San Angelo Museum of Fine Arts, San Angelo; Old Jail Arts Center, Albany; Nave Museum, Victoria; Project Row Houses, Houston

crossing the state over many, many months – more than twice as many as she initially expected. "It took a lot longer than I thought," the author winces. "This state is a lot bigger than I thought."

The guide eventually consumed five years of her life. "In the time that I've been doing this," she says, "my husband and I have moved three times, I've had four different offices, my oldest child has gotten married and, a year later, she made me a grandmother."

The time saw changes not only in Cohen's own life but the lives of the institutions she was cataloging: "In the five years that I worked on this, several museums appeared in finished form that weren't there when I started. Some that were supposed to be finished fell apart. Some are still out there waiting to be completed. There's a Western museum in Kerrville that's had three directors and three names since I started writing, and I will tell you that the current name [in the guide] is not accurate, but it's the best I could do. It's a changeable business."

What hasn't changed – and in Cohen's view, won't change – is the value and significance of the Lone Star art scene. "There are amazing resources [in Texas], and they're underpromoted and underrecognized. People don't know what they have, and they should. I can't tell you how many times I've gone to New York to see exhibitions at the Modern or

the Met and the exhibition was shown in Texas first or was coming here. It's happened a number of times that I've gone to the Modern to see an artist's work in a group show, and it was somebody I saw first at ArtPace in San Antonio. I was at the Metropolitan last year for the Chuck Close print show, which was organized by Terrie Sultan of the Blaffer Gallery in Houston. There were lines around the block for the Modigliani show at the Jewish Museum in New York. Saw it at the Kimbell. The Nasher Collection, which is new, has one of the finest collections of modern sculpture in the world. The Chinati Foundation in Marfa is hardly unknown in the grand international art community, although locally I think a lot of people don't know that out there in the middle of West Texas is this incredibly important place. If you never left the state and could only see the art that was here – which would be sad – you could still stay very current about what's happening in contemporary art and see wonderful historical things, works that pass through and objects that belong to museums here. There are amazing resources here."

Now, art lovers finally have a guide to all those resources between the covers of one book – making it perhaps the latest amazing resource in Texas art. But in the author's eyes, it won't be any kind of resource unless it's out on the road. "It was never meant to be on the coffee table. It was meant to go with you," Cohen says. And what do you know? It's small enough to fit in the glove compartment. So what are you waiting for? ■

Rebecca S. Cohen will moderate the Texas Book Festival panel *In the Eye of the Beholder: Texas Art Collections on Saturday, Oct. 30, 3pm, in the Texas Spirit Theater of the Bob Bullock Texas State History Museum.*

Cohen will sign copies of *Art Guide Texas* at ArtPace in San Antonio on Thursday, Nov. 4.



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# Every Woman Everywhere

UT, ALLGO, AND RESISTENCIA HONOR THE LIFE AND WORK OF THE LATE GLORIA EVANGELINA ANZALDÚA BY BELINDA ACOSTA

Most of us have a favorite teacher. That teacher who took a special interest in us or taught us well in spite of ourselves. In the U.S., an apple is an old-fashioned way of showing appreciation. In the Information Age, we Google-search that special teacher, years later, to tell them that they made a difference. For a group of students taking a gender studies course at Qinghai Normal University in Xihing City, China, appreciation came in letters. In this case, the letters were addressed to native Tejana writer Gloria Anzaldúa, in response to reading her "Speaking in Tongues: A Letter to 3rd World Women Writers" published in *This Bridge Called My Back: Writings by Radical Women of Color*. While many of the students are still learning English, a delicate poetry emerges from their splintered prose:

"To Gloria,

After read this article I'm so moved. While I reading each sentences really expressed self from the bottom of my heart, each word strong enough digging out, self telling."  
— Losang Lhano

"Dear Anzaldúa,

It's so glad to write to you!  
I read some of your articles and I love them, even moved by them. As a woman, I'm so proud of you. We are from different place, further more we may only [see] each other' state on the map or TV show. But fortunately, we could hear each other."  
— Tzeren Jolma

Dated June 8, 2004, the dozen or so letters made their way from the other side of the world in a plain brown envelope by the end of the month. But their recipient never saw them. On May 15, Gloria Anzaldúa passed away in her Santa Cruz, Calif., home of complications from diabetes at age 61.

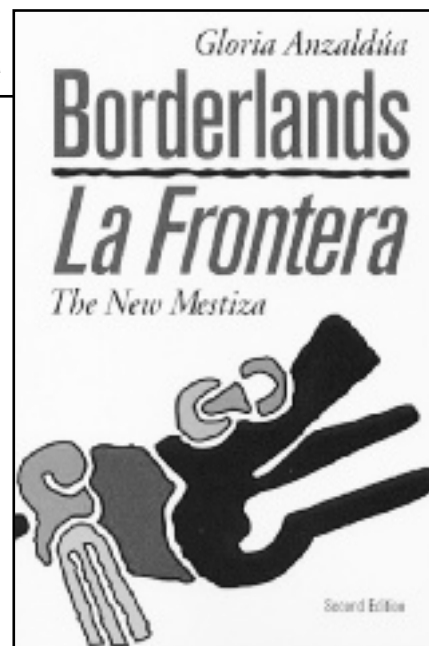
In the mainstream media, Anzaldúa's death was a nonevent. But in the margins or the "borderlands" that Anzaldúa so eloquently, so passionately, and so intimately wrote about, the response was swift. Private vigils, public commemorations, and even an online memorial ([www.chicanas.com](http://www.chicanas.com)) blossomed across the nation. In Austin, where she was a UT graduate student in the 1970s, several volunteers, community organizations, and studies centers have come together to plan a two-day event to honor Gloria Anzaldúa's life and work on Oct. 22 and 23. Surviving the Battles, Shaping Our Worlds: Honoring the Life and Work of Gloria Evangelina Anzaldúa will be as public and as intimate as Anzaldúa's work, with moments to offer personal *recuerdos*, music, poetry, panels on diabetes and other diseases that disproportionately affect Latinos, and other events.

## "WHO AM I, A POOR CHICANITA FROM THE STICKS, TO THINK I COULD WRITE?"

To learn why Anzaldúa had such a profound influence on a generation of writers, scholars, and activists, one might start with her oft-quoted line about growing up on the U.S.-Mexican border in her groundbreaking book, *Borderlands/La Frontera: The New Mestiza*.

"The borderlands are physically present wherever two or more cultures edge each other, where people of different races occupy the same territory, where under, lower, middle and upper classes touch, where the space between two individuals shrinks with intimacy."

"Juxtaposed against other foundational texts on the Border," writes Sonia Saldívar-Hull in her introduction to *Borderlands*' second edition, "such as *With His Pistol in His Hand* by Américo Paredes and *Occupied America* by Rudolfo Acuña, *Borderlands* offered a view of our América through the lens of a woman-identified woman."



In Anzaldúa's work, the border is more than a region with a contested history. It is a starting point to explore the intangible – yet keenly experienced – psychological, sexual, and spiritual borderlands through prose, poetry, and personal essays: a decidedly nonacademic approach to theorizing identity. She candidly discusses how race, class, gender, and sexuality intertwined to create the person she is but also suggests, through what she called a new mestiza consciousness, a new way to "develop a tolerance for contradictions, a tolerance for ambiguity" necessary for survival.

In today's popular culture, references to gay life are strewn like confetti. But when Anzaldúa (as well as cohorts like Cherríe Moraga, Audre Lord, Barbara Smith, and others) began writing about the lesbian experience, it was a dangerous act. Shedding academic language to speak directly from the heart raised eyebrows from some academics and downright contempt in others. In spite of this, Saldívar-Hull writes, *Borderlands* became a "historically significant text [that] continues to be studied and included on class syllabi in courses on feminist theory, contemporary American Women Writers, autobiography, Chicana/o and Latina/o Literature, cultural studies, and even major American authors."

UT assistant professor of sociology Gloria Gonzalez-Lopez agrees. "You do not practice intellectual colonialism," she says. "I don't know if Gloria said that literally, but she said it with her work." One of several organizers of Surviving the Battles, Shaping Our Worlds, Gonzalez-Lopez is a native of Monterrey, Mexico, who moved to the U.S. in 1986. She personally understood the push-pull, belonging-neither-here-nor-there experience that many immigrants confront. Until she read *Borderlands*, she'd never seen the experience so eloquently stated. She uses Anzaldúa's work in her courses on female sexuality, gender, and male masculinity.



As an Italian-American living on the East Coast, Rose Provenzano's world was almost as far removed from Anzaldúa's South Texas roots as the students' from Qinghai Normal University. Yet, she says, "her book described a world I knew. One of the things that struck me so deeply in [*This Bridge Called My Back*, the anthology co-edited with Cherríe Moraga] was how people of color are not the only ones hurt by racism. Something in each of her books hits home for those who have read her."

JoAnne Reyes-Boitel, director of community organizing for the Austin Latina/o Lesbian, Gay & Transgendered Organization, which hosts Saturday's events: "Anzaldúa has a long history of providing a voice for people who don't believe they have one, whether it's because of their color, gender, gender representation, ethnicity, or health status." In addition to Saturday's happenings, ALLGO and Resistencia Bookstore are jointly planning a reading of Anzaldúa's work (see "Related Events," below).

## "¿QUÉ HACER DE AQUÍ Y CÓMO?/ WHAT DO WE DO FROM HERE AND HOW?"

The urge to honor Anzaldúa, but more importantly, to not forget her, seems to have drawn the various constituent organizations together to shape her tribute.

"For a lot of us, it's important to remember Gloria's work," says Lilia Rosas, a UT graduate student in history and a Red Salmon Arts/Resistencia Bookstore intern. "My understanding is she had no sense of how deeply she affected Chicanas, Latinas, and all the other communities she touched."

But even the most loving and respectful tributes end. What is the desired effect? Responses to this question from tribute organizers, friends, and colleagues are varied. Some declare that the tribute marks a new age in collaboration between formerly unrelated groups. Others say, "I don't know," while others dryly remark, "Don't expect big changes."

Maybe the measure of any tribute is not how it commemorates a person, but in how it creates new ways of imagining the future once they're gone. Perhaps in the best scenario, it is to witness the lighting of a symbolic candle and to take part in keeping it burning. Or, as Rosas says more directly, "We need to open our mouths and let people know: She was here. She mattered, she started the path, and she put it up for us to continue the work."

Or perhaps it's enough to know, as Qinghai Normal University student JamYong Drolma wrote in her letter to Anzaldúa, "I truly thanks for the voice of women ... I will always know, somewhere in the world, women are trying to change their destiny." ■

## SURVIVING THE BATTLES, SHAPING OUR WORLDS: HONORING THE LIFE AND WORK OF GLORIA EVANGELINA ANZALDÚA

**OCT. 22 AND 23:** For a detailed schedule call 472-2001 or go to: [www.techmex.net/anzaldua](http://www.techmex.net/anzaldua).

### FRIDAY OCT. 22:

**1-6pm:** Student Union, the University of Texas at Austin

**6:30-9pm:** Reception at Las Manitas Avenue Cafe, 211 S. Congress

### SATURDAY OCT. 23:

**9am-2pm:** ALLGO's Tillery Street Theatre, 701 Tillery

### RELATED EVENTS:

**Oct. 28, 7:30pm:** Readings of Gloria Anzaldúa's work at Resistencia Bookstore, 1801-A S. First

**Oct. 30:** Annual Día de los Muertos event at ALLGO will have an altar for Anzaldúa

### A GLORIA ANZALDÚA READING LIST

*This Bridge Called My Back: Writings of Radical Women of Color* (1981, 1983)

*Borderlands/La Frontera: The New Mestiza* (1987, 1999)

*Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Women of Color* (1990)

*Amigos del otro Lado/Friends From the Other Side* (1993)

*Prietita and the Ghost Woman* (1995)

*Interviews/Entrevistas* (2000)

*This Bridge We Call Home: Radical Visions for Transformation* (2002)

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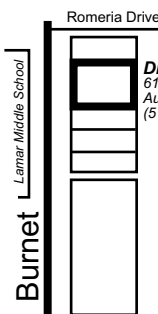
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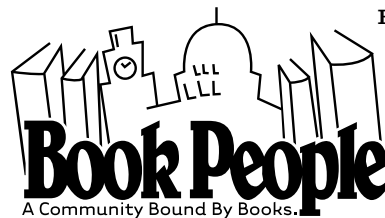
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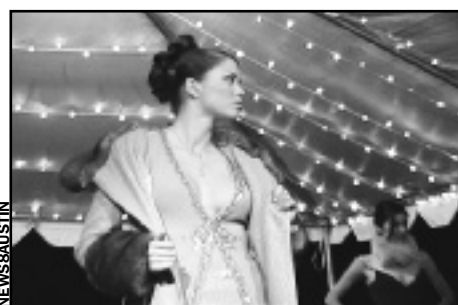


# after a fashion

BY STEPHEN MACMILLAN MOSER

**PARTY WHORE** 'Tis the season, and I've tried my best to go to every party on my calendar, but sometimes the best intentions ... well, you know. The annual party for winners of **The Austin Chronicle's "Best of Austin"** awards were held at the fabulous **Design Center of Austin**. What a transformation it was from last year's party. The open spaces of the Design Center made for a more unified scenario where it was easy to mingle. And that pool! What a refreshing backdrop! Credit for the party would have to be given to our marketing director, **Erin Collier**, for her tireless efforts in putting the intricate and elaborate event together. Credit should also go to my editor for making sure that there was a fabulous BOA issue to celebrate. The indomitable **Kate X Messer**, whose own somewhat predictable "retro" sensibilities has her insisting that last year's BOA party site at **Matt's El Rancho** was "far superior," says this year the party was great, but that she was too distracted "lusting after the sinks and crap that I need for my home makeover"... More social news: You know, there're just not enough diamonds in my life. If you feel this way too, I recommend **All About Diamonds**, which is an apt name for this extraordinarily unpretentious store. I was in awe of the 88 carat black diamond on loan to them and the most magnificent suite of aquamarines I have ever seen. My jaw dropped to see the size of these ice-blue ice cubes – a \$91,000 art deco bracelet featuring the aquamarine of death, planted in a bed of diamonds and platinum. Around it, a ring of aquamarine and white gold had been designed, and a necklace of so many enormous chunks of aquamarine that it looks like it might make the wearer lean forward all the time (a steal at \$103,000). Owner **Mark Marshall** and his wife, **Marjie**, were excellent hosts and the wonderful catering was by **Apple Annie's** (at the **Bank One Tower** downtown). Though they've been around for 21 years, I somehow hadn't heard about them before, but I'm glad I did, and the food for the event was perfect – light and delicious... Our good friend from Houston, PR powerhouse **Stuart Rosenberg** of **Studio Communications**, joined writer **Mark Sullivan**

NEWS/RAUSTIN



Maristella Ostrewich's  
Return to Glamor party  
at Sage Salon

Female clothes  
from By George

Hair and make-up  
by Sage Salon

and me at the **Hon. Will Wynn** and his wife, **Anne Elizabeth's** home for a benefit for **Blue Lapis Light** dance company, founded by the inimitable **Sally Jacques**. The company's dancers, modeling the creations of local designer **Cat Swanson** were lovely and romantic under the moonlight in the garden of the spacious and elegantly designed back yard. Also featured was glass jewelry by **Matt Bezak**, and the event was emceed by *The Austin Chronicle's* own arts editor, **Robert Faires**... From there, it was on to **Maristella Ostrewich's Return to Glamor** party at **Sage Salon** for a fashion show and the launch of the **Davines** hair-care line, the favorite of **Jenn & Brad** (the rep told me that Jenn's haircuts are \$300, and her hair-color is \$700). The wonderful **Kurrent Events** catered, and we partied with the hotter-than-hot Tabasco heiress **Cassie McIlhenny** (of the McIlhennys of Avery Island, La.), **Neil Diaz**, **Mark Ashby**, **Alfred Robinson**, **Diane Nicholas**... Then on to more partying at **Oil Can Harry's** where I ran into my future NBF (new best friend) **Dale Senglemann**. I've known the talented Mr. Senglemann for some time, and I always seem to run into him at the most fun parties, where he's always one of the most entertaining guests... Then I collapsed – too much of a mess to consider leaving the house on Sunday (not even for the **Faces of Avant** show – very sorry, guys – you'll just have to take my word for it that it would *not* have been pretty, but I *did* hear your event was pretty fabu, so good work!)... We were well enough, however, by last weekend to attend the **OctoTea Dance** at **The Oasis** – an amazing fundraiser for ASA on a gorgeous day. In fact, everything and everyone there was gorgeous, including the fabulous **Hedda Layne**, who performed to an enthusiastic crowd.

**SOCIAL STUDIES** Join **Lucky Magazine** in wishing a very happy first birthday to **FactoryPeople**. Celebrate with them on Thursday, Oct. 21. See their Web site at [www.factorypeople.com](http://www.factorypeople.com) for details... **Pink Salon** is celebrating its fabulous fifth birthday by presenting a hair, make-up, and fashion extravaganza called the **Pink Circus of Astrological Sexuality** on Sunday, Oct. 17, at 7:30pm. Call 447-2888 for details... Also, **AIDS Services of Austin** has their **AIDS Walk** fundraiser on Sunday, Oct. 24; they are eagerly looking for participants to walk the walk, as well as volunteers to share time and resources to support their very worthy cause. See [www.aidswalkaustin.org](http://www.aidswalkaustin.org) for details... **Dress for Success**, the charity that helps women re-entering the workforce, has their fundraiser on Thursday, Nov. 11. Contact Dress for Success Austin at 512/916-4322 or visit [www.dressforsuccess.org](http://www.dressforsuccess.org)... **Oswald Gallery** opens their new exhibit of work by **Ken Rosenthal** on Tuesday, Nov. 9, with an artists reception on Nov. 13. For more info call Oswald Gallery, 494-9440... Also, "**Funicular**," an exhibit of new works by **Joseph Phillips** continues through Sunday, Nov. 14 at the fabulous and private **Plan B Gallery**. Call owners **Brian and JD Bowers** at 441-6422 for an appointment.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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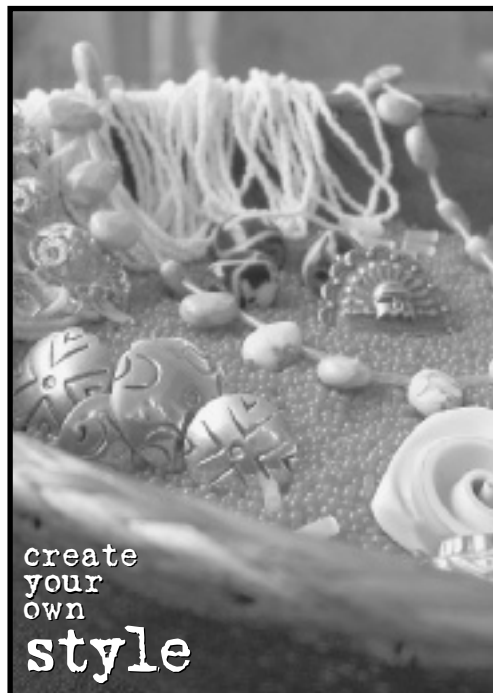
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## MISSION ACCOMPLISHED

**AFTER MORE THAN A DECADE, MARS' ADVENTUROUS MENU MIGHT NOT BE AS CHALLENGING AS IT ONCE WAS, BUT IT'S STILL ONE OF THE BEST IN TOWN** BY CLAUDIA ALARCÓN

Fine dining in Austin has come a long way since Mars first opened in 1992. Back then, the Asian-inspired fusion cuisine of Mars was considered adventurous and exotic, containing ingredients we could barely pronounce. These days, most of us are familiar with the "it's a small world" approach to cooking, and happily enjoy "adventurous" foods on a daily basis. Regardless of the familiarity we might have with fusion cuisine, Mars still provides an exciting and flavorful dining experience.

On a recent evening, we popped in for happy hour and found a delightful place to wait out rush hour traffic. The playful yet elegant decor, the soft lighting, and the soothing music made us quickly forget the woes of I-35. We started with the beer and wine specials and some appetizers from Mars' happy hour menu. The Veggie Pot Stickers (\$4) were thicker and bigger than average, plump with shredded cabbage, mushrooms, leeks, and scallions, and they had a nice kick from minced chile serrano. The accompanying dip-

## MARS RESTAURANT &amp; BAR

1610 San Antonio St., 472-3901

Monday, 5-10pm; Tuesday-Thursday, 5-10:30pm;  
Friday, 5-11pm; Saturday, 5:30-11pm; Sunday, 5:30-10pm

We also enjoyed the Mars House Salad, topped with five chile-seared tiger shrimp (\$5.50, \$4.95 extra for the shrimp). The fresh field greens were garnished with julienned fresh carrot, cucumber, and red bell pepper, and our choice of the soy ginger vinaigrette made for a perfect flavor balance with the sweet and spicy shrimp. From the entrée menu, we chose the Tandoori Flank Steak (\$16.95), marinated in a garlic and soy mixture and served with more of those wonderful mashed Yukon golds, steamed mixed vegetables, and pickled vegetables. A dollop of



Asian Baby Back Ribs

JOHN ANDERSON

THE VEGGIE POT STICKERS WERE THICKER AND BIGGER THAN AVERAGE, PLUMP WITH SHREDDED CABBAGE, MUSHROOMS, LEEKS, AND SCALLIONS, AND THEY HAD A NICE KICK FROM MINCED CHILE SERRANO.

ping sauce was light, tangy, salty, and spicy. My husband promptly declared them "the best pot stickers ever." The Asian Baby Back Ribs (\$3.50) were served over a scoop of fluffy mashed Yukon gold potatoes flavored with roasted garlic. They were coated with a thick, slightly sweet glaze that tasted of plum sauce and Chinese five-spice (ground cinnamon, fennel, star anise, cloves, and Szechwan peppercorns). I practically licked the plate clean.

homemade whole grain horseradish mustard on the side added another flavor layer. The pickled vegetables – a tomato wedge and sliced red cabbage – were an excellent foil to the richness of the meat, although the meat could have been a bit more tender. Our server enticed us with the fish special of the evening, a seared filet of Barramundi (\$24.95). The fish, a member of the grouper family, has firm white flesh and a delicate flavor. It came out with a

delectable crispy skin side and a moist and flaky interior, and was simply presented atop a generous portion of delicate scalloped potatoes and garnished with lightly dressed frisée greens. The tomato parsley coulis, although perhaps a bit salty, was a good flavor choice to enhance rather than mask the fresh flavor of the fish, and it balanced well with the pleasant bitterness of the frisée.

For dessert, we enjoyed the special of the day, an Apple Napoleon (\$6.95) made with crisp phyllo dough, tender poached apples, and apple-brandy-flavored whipped cream. The caramel sauce garnish provided the proverbial "cherry on top" to round off this marvelous dessert.

Our dinner at this old Austin favorite was relaxing, fun, and satisfying. The young kitchen staff and the attentive, well-informed waitstaff are keeping Mars right where it belongs: among the stars. ■

## FOOD-O-FILE

BY VIRGINIA B. WOOD

## Everything Happens in October II

Local restaurateur **Al Zare** called to tell me his local coffee shop franchise started in the **Davenport Ranch Center** with **360 Uno Espresso & Vino** (327-4448, 3801 Capital of TX Hwy. N., [www.360uno.com](http://www.360uno.com)). The first shop also offers delectable imported Italian coffees and gelatos, plus an assortment of breakfast pastries. The attached cafe serves pizzas, pastas, and salads for lunch and dinner... **Carlos Rivero** of **El Chile Cafe & Cantina** (457-9900, 1809 Manor Rd.) says they've resumed serving weekday lunches in response to customer demand and will continue their popular Sunday brunch. Rivero is busy building a little empire on Manor Road's Restaurant Row. He and hot local restaurant designer **Joel Mozersky** are hard at work transforming a long-abandoned fast-food outlet at the corner of Manor and Cherrywood into a hip new taqueria and coffee shop called **El Chilito**. Look for the new spot to open later this fall serving a full complement of coffee drinks, empanadas, and tacos for breakfast and lunch. Once El Chilito is up and running, the two Alamo City natives plan to create a San Antonio-style ice house in the old filling station across Manor Road from El Chile sometime next year... Speaking of brunches, we checked out the new Sunday offering at the **Moonshine Patio Bar & Grill** (236-9599, 303 Red River). Comfortable indoor/outdoor seating, nice ambience, friendly

staff, and considering the bountiful array of choices, an incredible bargain for the price! **Wayne Wilborn**, new general manager of **Umi Sushi** (383-8681, 5510 S. I-35 #400) advises us that the place is under new management with new chefs in both the kitchen and at the sushi bar. Wilborn encourages folks to come see what's cooking... Restaurant **7** (383-8877, 1716 S. Congress) is in the news again. Manager and wine director **Darcy Jane Fromholz** has left the eatery in preparation for her upcoming London wedding! She leaves the country to join her new love in early November, so get her to tell you the engaged-in-two-weeks story before she leaves. Meanwhile, former Austin pastry chef **Philip Speer** is returning to town after a stint at Jean-Georges' posh downtown Houston restaurant and will take over the pastry department at **7** in a matter of weeks... Chefs **Andy** and **Kristie Sasser** (with new daughter **Audrey**) are also back in town. Andy just took over the kitchen at **Mezzaluna** (472-6770, 310 Colorado), and we don't know yet who will be lucky enough to have Kristie on their range... The best tasting thing I've sipped in quite a while is fresh pressed apple cider from **Bat Creek Farm** near Bertram. Farmers **Kim** and **Jacque McBride** sell it by the cup at the **Downtown Farmers' Market** (Republic Square, Fourth & Guadalupe) on Saturday mornings... The next **Eat, Drink, Watch Movies** is scheduled for Monday, Nov. 8, at the **Alamo Drafthouse Downtown**. We'll be screening **Salma Hayek's** provocative bio-pic *Frida*, about famed Mexican painter **Frida Kahlo**, with an elegant Interior Mexican menu designed and presented by chef **Alex Duran** of **Málaga**. Brush up your mustache and join us that evening.

## EVENT MENU: OCT. 15-21

🍷 Attend the grand opening of the **Westlake Farmers Market** ([www.westlakefarmersmarket.com](http://www.westlakefarmersmarket.com)) in their brand-new luxuriously large space where there'll be more than 70 vendors of freshly grown, produced, and prepared good foods, live music, food samples from some of Austin's best restaurant chefs, plenty of children's activities, and acres of parking. Saturday morning, Oct. 16, from 9:30am to 1pm in the Burger Center parking lot on Highway 290 West between Brodie Lane and Westgate Boulevard.

🍷 The **Green Corn Project** (249-3171) takes over the verdant grounds of **Boggy Creek Farm** for its annual fundraiser with chef-cooking demos, taste samples from 20 of Austin's best restaurants, farm tours, live music, a raffle of items from local businesses, a children's play area, and plenty of free parking. All proceeds go into the organic gardens Green Corn volunteers provide for their clientele. Call GCP for tickets, which are \$25 in advance, \$30 at the door; children 12 and younger are free. This Sunday afternoon, Oct. 17, from noon to 5pm at Boggy Creek Farm (3414 Lyons Rd.).

🍷 The **Vegetarian Network of Austin** hosts the 16th annual **Lonestar Vegetarian Chili Cook-Off** at the Austin Zoo this weekend. For more information about prizes, rules, and entry fees, go to [www.vegnetoastin.org](http://www.vegnetoastin.org). Tickets are \$5 at the door this Sunday, Oct. 17, from noon to 4pm at the Austin Zoo, 10807 Rawhide Trail, 2½ miles past the Y in Oak Hill off Highway 290 West.

## GOLDEN BAY

8828 Research, 377-2869

Monday, 11am-10pm; Tuesday-Friday, 11am-1am;  
Saturday, 10:30am-1am; Sunday, 10:30am-10pm

Until about 15 years ago, Austin's Chinese population was relatively small. In terms of Chinese food, there were few alternatives to chow mein and sticky pineapple sauces. However, the recent influx of Asian immigrants (not to mention immigrants from both coasts) led to a surge of exceptional new Asian restaurants. With the advent of restaurants such as T&S Seafood and Din Ho, the city got its first taste of how Chinese food is done in the more established Chinatowns of New York, San Francisco, and Vancouver. These are places where the clientele insist on freshness, particularly in terms of seafood, and so to accommodate, the owners keep tanks of fish and shellfish alive and swimming until they are ordered. They roast and barbecue their own meats then display them in the window for customers to evaluate. Above all, they offer voluminous menus that demonstrate the diversity and complexity of Chinese cuisine. The newest such restaurant in Austin is Golden Bay, specializing in Cantonese seafood and daily dim sum.

Not surprisingly, fresh seafood is what the restaurant does best. We ordered a whole steamed tilapia in ginger and scallion. One minute it was bathing in its tank; the next it had been cleaned and gutted, set atop the steamer, and then served with ribbons of peppers, ginger, and green onion. From steamed lobsters to crispy salt-and-pepper seafood to kung pao shrimp, Golden Bay delivers Chinese classics of admirable quality.

Slightly less orthodox but tasty nonetheless was the twice-cooked pork, which featured barbecued rather than braised pork that was then stir-fried with sliced bamboo and cabbage. We were not as pleased about the Mapo Tofu, a Szechwan classic made with minced pork, tofu, and scallions in a spicy fermented bean-and-chile sauce, which has always been a favorite dish of mine. Here it lacked the robust fermented bean-and-chile flavor I love, but tasted instead a little watered down.

On another occasion, we went for dim sum. The restaurant offers excellent versions of the time-tested standards: chunky radish cakes; dumplings bursting with stout pieces of shrimp, fresh chives, and cilantro; and steamed five-spiced rice with pork and Chinese sausage in a lotus leaf. However, Golden Bay distinguishes itself from other dim sum houses by offering some unusual options, as well. Thick rice noodles rolled and then stir-fried in soy, red pepper, and fresh scallions were delicious, as was the fried eggplant wrapped around a shrimp paste stuffing. We were thrilled to discover among the carts, tiny, deep-fried whole fish and glistening clams in black bean sauce, two classic dishes not typically seen on dim sum carts. The carts come around efficiently and often. My only complaint was that none of them were steam heated so that by the time the dishes were placed on the table, especially the steamed dumplings, some of them had begun to get a bit cold and sticky. This aside, Golden Bay's dim sum is definitely top notch, and the restaurant is poised to become one of Austin's better Chinese eateries. — Rachel Feit



JOHN ANDERSON

## BEN'S LONGBRANCH BAR-B-Q

900 E. 11th, 477-2516

Monday-Thursday, 10:30am-4pm; Friday-Saturday, 10:30am-11pm

Thirty-three years ago, Ben Wash opened the original Ben's Longbranch in the Montopolis area. In 1981, he moved it to the current prime location (one block east of I-35, just past the entrance to the newly renovated 11th). In 2002, he leased the operation to investors, but two months ago, after a series of miscues by the group, he took back control of his pride and joy. Ben's welcoming-greeting-big smile and positive outlook are once again drawing in the folks from the neighborhood and the throngs of smoked-meat faithful.

Ben has two large rotisserie-action smokers fueled primarily by oak, using a tad of pecan and hickory woods. The restaurant is counter-style ordering, with seating both inside and on the deck that overlooks the large parking lot in back. The decor is funky and relaxed, and the silverware plastic, but you come to Ben's for the fantastic Texas barbecue.

He produces the best mutton (\$5.99/lb.) that you can find in these parts. It's a meat that most places don't carry, but one that has deep historical roots. Here you get mutton that has been properly smoked to extract

the fat, flavor the rich meat with a deep smoke ring, and still leave it plastic-fork tender. Ben's pork ribs (\$9.49/lb.) are a work of pit boss art: The simply but robustly seasoned meat almost slides off the bone, while the smoke ring's deep, and the flavor is above reproach.

The superb brisket (\$8.99/lb.) at Ben's has a lean trim and fine marbling, a ¼-inch smoke ring, great flavor, and it's so tender that a toothless baby could gum it. Pork butt (\$6.99/lb.) has a hint of that perfect ham flavor with a deep smoke kiss and retains its juiciness. Chickens (whole: \$7.50, half: \$3.95) are moist, tender, spicy, and smoky. Ben uses Elgin hot links for his sausage: medium grind, a nice snap to the smoked casing, juicy without being greasy, and a nice, peppery finish.

You can get white bread or saltines with your meats, and there are four options for sides – available as part of a smoked-meat combo plate (\$5.50 to \$8.49) or stand-alone (99 cents, \$1.90, \$3.99). The slaw is coarsely chopped with a mayo-based sweet and sour dressing. The beans are outstandingly rich: cooked with chile powder and chunks of meat. The creamy

potato salad has both mustard and mayo, with bits of onion and sour pickle, and the green beans are buttery and slightly overcooked in that yummy soul-food style. Ben's has bottomless fountain drinks, regular and sweet tea, lemonade, and a nice assortment of beers (for \$2, with a happy hour soon to come).

If you can still hold anything after the onslaught, Ben's offers an unctuous banana pudding (\$1.90) and a peach cobbler (\$3.79) that rivals the one that Mrs. Owens made at the old Southern Dinette, which used to be right down the road. Ben provides catering for parties small and large and even delivers if the order is large enough

Ben's is one of our faves for city center barbecue, and when you go in you're going to be made to feel as if you're one of the family. The smoked meats are superbly cooked, the portions are large, and the prices are inexpensive when compared to the competition. With Ben back at the helm, 33 years of smoke master experience under his belt, and a big smile on his face, we know that you'll leave wanting to come back soon. — Mick Vann

## SWERVE COFFEE LOUNGE

2310 S. Lamar, 444-1000

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Sunday, 10am-7pm

## INDIE POP COOL TREATS

2310 S. Lamar, 804-0480

Tuesday-Thursday, 11am-9pm; Friday-Saturday, 11am-11pm; Sunday, 1-9pm

Apparently, Austin has an unslakeable thirst for coffee and an equally insatiable thirst for all things hip. To ameliorate the situation (for it is impossible to satisfy completely) two joints have opened on South Lamar. Swerve keeps things hot with java options and Indie Pop takes care of the cool options with a variety of gelatos and sorbettoes.

South Congress Avenue was well on its way to revitalization when the San José reopened in all its sleek hipness.

The last vestige of the avenue's former identity was gone when Just Guns closed and über-cool FactoryPeople opened in the space. Let this be a warning to residents of the South Lamar area: The advance of coolness in your neighborhood is unstoppable. The signs were there long before Indie Pop and Swerve opened, but their arrival seals its fate.

And it's not a bad fate. There are worse things than to have first-rate coffee and frozen treats in your 'hood. At Swerve, the caffeine jolt is augmented by the pop art ambience. Edie Sedgwick would feel right at home amid the bold colors, Euro-sleek sofas, and magazines with titles so cool and obscure that if you don't know 'em, you don't pass the hip test. And don't think you can flip through them and get a *Cliffs Notes* lesson in popular culture, either: They are for purchase only, as several signs admonish customers. Smoothies, the requisite chai drinks, and a small selection of muffins and power bars supplement the coffee options, but really, who wants crumbs all over themselves

when they're picture-perfectly ensconced in a haven of ironic cool?

Next door at Indie Pop, the mood is, well ... cooler. Not in the sense that it tries to outhip Swerve, but the frozen confections offered there indicate a more fun and frivolous atmosphere. The gelatos and sorbettoes come courtesy of Dolce Vita north of the river, so the quality of the goods has long been established. But while the ambience at Dolce Vita suggests vaguely European accents and mysterious dark glasses, Indie Pop says "Austin Powers, baby!" Here, too, smoothies round out the menu.

Indie Pop and Swerve share an outdoor space in the back as well as sensibilities. The retreat obscures the traffic of South Lamar and keeps the Sixties hip thing going with corrugated metal, geometric tables, chairs, and the like. And despite the unrelenting traffic out front, the back really does provide an oasis from the exhaust – as well as another spot to cultivate your cool. — Barbara Chisholm

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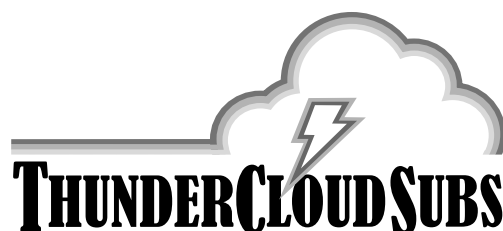


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**TEX-MEX: BABY ACAPULCO'S** Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 1628 Barton Springs Rd., 474-8774 \$\$

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**INTERNATIONAL: CHOOBY DOO INTERNATIONAL CAFE** A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas. 3610 W. William Cannon #175, \$

**TEX-MEX: EL MERCADO** A very happy hour and home of 99-cent appetizers, nestled in a neon rainforest. 1302 S. First, 447-7445 \$\$

**AMERICAN CAFE: THE FILLING STATION** This place has everything from righteous burgers to fajitas to Philly sandwiches. And if you're brave (and of age), there is always the Flaming Tune-Up. 801 Barton Springs Rd., 477-1022 \$\$

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**AMERICAN CAFE: TEXICALLI GRILLE** Dr Pepper with real cane sugar, and they brew their own root beer! The queso fries are highly recommended, but sweet potato fries are also available. 534 E. Oltorf, 442-2799 \$

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**JAPANESE: BANZAI JAPANESE** Mushi! Mushi! It's teriyaki and sushi. Chicken and tofu specialties also keep the customers happy at this newly opened location. 3914 N. Lamar, 323-2151 \$\$

**BAKERY/COFFEEHOUSE: CAFE MATISSE** We hear the food is as colorful as the decor - splashed with all the bright primaries used by its namesake. 2025 Guadalupe #152, 236-0207 \$

**AMERICAN CAFE: CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. 2313 Rio Grande, 476-3201 \$

**THAI: MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$

**CAFETERIA/BUFFET, SOUTHERN/DOWN-HOME: MARIMONT CAFETERIA** Prospering since

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**PIZZA: MILTO'S** Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. 2909 Guadalupe, 476-1021 \$\$

**AMERICAN CAFE: RED RIVER CAFE** Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385 \$\$

**BARBECUE: RUBY'S BBQ** The only barbecue joint in town serving hormone-free beef, Ruby's is a favorite among blues artists and rib lovers alike. 512 W. 29th, 477-1651 \$

**INTERIOR MEXICAN: SAMPAIO'S** Offering Tex-Mex dishes as well as Brazilian cuisine, like their version of the national dish, feijoada, the constantly changing daily specials shouldn't be missed. 2809 San Jacinto, 469-9988 \$\$

**AFRICAN, CARIBBEAN: WORLDBEAT CAFE** Lawrence Equakun and his staff make recipes from everywhere, but the Ethiopian and Nigerian dishes are the best, followed by Caribbean fare. Burgers round out the dynamic menu. 600 W. MLK, 236-0197 \$

### WEST

**ITALIAN: BELLAGIO ITALIAN BISTRO** Prepare yourself for a wait, even with a reservation. Use your time to work up an appetite; this upscale place doles out absolutely enormous portions of well-prepared trattoria fare. 6507 Jester #105, 346-8228 \$\$\$

**SEAFOOD: CAFE JOSIE** Recently opened restaurant specializes in tropic-inspired, mesquite-grilled, fresh seafood served in a colorful, open atmosphere. 1200-B W. Sixth, 322-9226 \$\$\$

**CHINESE: CHINATOWN Chef's Specials** shine - try the Crunchy Rabbit in Orange Sauce, Crispy Whole Fish in Red Chili Sauce, or the Peppercorn Chicken for proof. 3407 Greystone, 473-9307 \$\$

**CAJUN/CREOLE: FREDA'S SEAFOOD GRILLE** A challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Live music and catering. 10903 Pecan Park, 506-8700 \$\$

**JAPANESE: ICHIBAN** Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as artistry of presentation. 7310 Burnet Rd., 452-2883 \$\$

**JAPANESE: MUSASHINO SUSHI DOKORO** Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. 3407 Greystone, 795-8593 \$\$

**JAPANESE: ODAKU** Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the hamachi and uni. What a pleasant surprise! 2501 W. Parmer #500, 834-9304 \$\$

**CHINESE: PEONY ASIAN CUISINE** The ama ebi is sweet as a mother's love, and the miso soup is one of the richest versions of that Asian classic in Austin. 5308 Balcones, 459-3341 \$\$

**AMERICAN CAFE: 34TH STREET CAFE** The perfect setting for a quick, informal lunch in an atmosphere more sophisticated and relaxed than your average deli. At dinner, the cafe features a delightful casual-fine-dining menu. 1005 W. 34th, 371-3400 \$\$

**SOUTHWESTERN, TEX-MEX: ZTEJAS GRILL** Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 1110 W. Sixth, 478-5355 \$\$

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# America's Team

**MATT STONE AND TREY PARKER TAKE ON TERRORISM, CELEBRITY, AND THE PERILS OF PUPPETRY** BY MARJORIE BAUMGARTEN

Trey Parker and Matt Stone are hitting the breakfast buffet hard. It's a Sunday morning in Toronto in early September, and they're here to conduct a day of interviews for their as-yet-unfinished film *Team America: World Police*. They flew in to the Toronto International Film Festival the night before, after working all week on the film's editing. Although principal photography is finished (mostly), there is still all the editing and the voice work to do before the movie's release on Oct. 15. Plus, there's that pesky NC-17 rating for the film's puppet sex, which they still need to tone down to an R.

Puppet sex? *Team America* finds the demented duo responsible for Comedy Central's cash cow *South Park* broadening their horizons beyond the crude animation/crude humor of their weekly TV show to this all-marionette feature film. Sure, they've made several other features and other TV projects – both live action and animated – all peppered with their signature combination of smutty juvenilia and barbed social commentary. But *Team America* is the first time they've done it with puppets, so to speak.

Going into the project, they had no idea that working with puppets was going to be so hard. They were inspired to make the movie after watching old episodes of *Thunderbirds* (a television show coincidentally remade this summer as a live-action movie starring Bill Paxton). Says Stone, "The *Thunderbirds* was so cool-looking, but the stories and the scripts were so boring and mediocre. The idea was: What if we did an R-rated, adult action version?" Parker adds, "About halfway into pre-production we were like, 'Oh, this is why nobody wants to do this.'" Making the movie involved working with sets and building everything to scale, along with "a level of advance planning we weren't used to," adds Parker. Stone explains, "We're used to being able to say, 'Oh, I know, let's do this.' And then, that minute we can do it. Here if we say, 'Let's have the Chinese army show up,' it would take a month to get ready for it."

How did they hit on the idea of making their puppet film a Bruckheimer-style disaster movie about catching terrorists and skewering celebrity? "It was about two years ago, and there was nothing bigger going on than this story of what it was like to be an American," says Parker. "Hopefully, we



Puppet masters  
Trey Parker (l)  
and Matt Stone

tried to make a story that's not about this side and that side. I think there are political overtones, but it's more about the feelings that certain political events have. It never came from a place of 'Look, we need to say this and we need to make this point.' It was just us making fun of everyone else's point, without having one of our own."

Stone breaks it down further: "The funniest thing with puppets is not to tell jokes. The funniest thing with puppets is to do the most serious thing you can. So the most serious thing you can do is Bruckheimer movies: 'Oh my God, the world's gonna end tomorrow; what are you gonna do?' kind of film. That's funny to do with puppets." ■

*Team America opens Oct. 15. See Film listings for review.*

## KEEPIN' 'EM ON THE FARM: BARRY TUBB'S 'GRAND CHAMPION'

Barry Tubb is a true Texas independent. The filmmaker has been doing it his way since ... well, let's say since the age of 15, when he won the state bull-riding championship (junior division) and decided to hang up his spurs for the lure of the greasepaint. Throughout the Eighties and Nineties, Tubb appeared onstage in New York and in several Hollywood films (among them *Top Gun*, *Lonesome Dove*, and the TV shows *Bay City Blues* and *Hill Street Blues*), as well as co-starred in a few scrappy independent films (*Valentino Returns*, *Warm Summer Rain*). He's still working as an actor, but these days the Snyder, Texas, native has turned his attention to directing as well.

This cowboy-turned-filmmaker has returned to his roots to make the G-rated family picture *Grand Champion*, which opens in theatres Friday, Oct. 15. The movie tells the story of



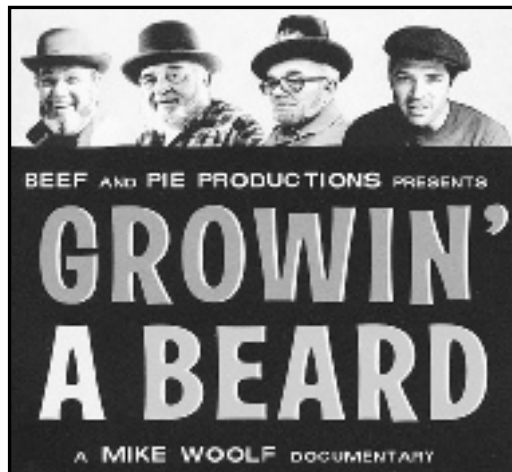
Barry Tubb  
on the set

a young Buddy (Jacob Fisher), who raises a prize-winning steer, only to realize belatedly that his four-footed best friend is to be auctioned off as grade-A prime, whereupon he nabs the animal and heads out on the lam. It's "Free Willy on land," Tubb enthusiastically explains, as if in a pitch meeting, or "Huck Finn on hooves." The writer/director also has a turn in the movie as the helpful veterinarian who befriends Buddy, and who Buddy hopes eventually will befriend his single mom (played by the tender but vivacious Joey Lauren Adams, best known for playing the title character in Kevin Smith's *Chasing Amy*).

In making his kids adventure movie, Tubb also got some help from a passel of friends. *Grand Champion's* cinematographer, Danny Moder, just happens to be the hubby of Julia Roberts, and the couple's talented niece Emma Roberts is one of the film's young co-stars. Roberts herself turns up for a charming cameo, as does Tubb pal Bruce Willis. "He finally wanted to be in something his children could see," speculates Tubb. Several country & western singers and rodeo stars also make guest appearances, including George Strait, the Dixie Chicks' Natalie Maines, Charlie Robison, Robert Earl Keen, Joe Ely, Jo Carol Pierce, Tuff Hedeman, and Larry Mahan. One might wonder: Who needs farm animals with friends like these?

— Marjorie Baumgarten

*Grand Champion opens Oct. 15. See Film listings for review.*



## 'SXSW PRESENTS': 'GROWIN' A BEARD'

SXSW Presents, the KLRU series featuring films and filmmakers from the SXSW Film Festival, winds down its current run with a double batch of Texas whack: Mike Woolf's doc shorts "Growin' a Beard," about the annual St. Patrick's Day beard-growing contest in Shamrock, Texas, and "The 72 Oz. Steak," featuring the Big Texan Steak Ranch, air this Friday, Oct. 15, at 10pm on Channel 18 (Time Warner Cable Channel 9).

## SHORT CUTS BY MARC SAVLOV

**Dazed and Confused and Accused:** In a bizarre move that will no doubt have both Detour Filmproduction and fans of director Richard Linklater's 1993 high school opus *Dazed and Confused* wondering what was in the brownie they had for lunch, three former high school classmates of Linklater have filed a lawsuit against the film's distributor, Universal Studios, claiming they have "suffered embarrassment and ridicule because of the characters based on them in the movie," according to the Associated Press. The three – Bobby Wooderson, Andy Slater, and Richard "Pink" Floyd – are arguing that Linklater did not receive permission to use their likenesses in the film and that their lives have been disrupted because of it. The suit was filed in New Mexico, apparently because the state has a longer statute of limitations in cases involving defamation and false light. As of this writing, a Detour spokesperson says the company has yet to receive any formal legal notice or contact from the aggrieved parties or their attorneys. More on this as the plot thickens.

**And Now the Good News:** Lawsuits aside, Linklater and Detour have announced their next project, a remake of Michael Ritchie's 1976 film *The Bad News*

*Bears*, starring Billy Bob Thornton in the Walter Matthau role. To that end, they're holding an open casting call this Sat., Oct. 16, 10am-4pm, at the Richardson High School cafeteria, 1250 W. Belt Line Rd., in Richardson. They're specifically seeking one Caucasian boy ("should be amazing fielder and hitter") and girl ("should be amazing overhand fastball pitcher"), ages 12-14, and one Caucasian boy under 4 feet 6 inches, ages 10-11, for the role of bad boy Tanner. More info at [www.bethsepkocasting.com](http://www.bethsepkocasting.com).

**Semisecret Film Fanatic:** Reel Women Executive Director Sherry Mills has returned from her sojourn to Los Angeles after being selected as one of six contestants from "the South Region" for the Independent Film Channel's *Ultimate Film Fanatic* trivia challenge, and the verdict is ... a big fat secret, thanks to those pesky and legally binding confidentiality agreements Mills had to sign. We're pretty sure she didn't get voted off the island or have the Donald nix her interoffice skill sets – but win, lose, or draw, Mills says she had a ball, and calls emcee Chris Gore "soooooooooo cool." Final air dates for the competition aren't finalized as we go to press but should fall somewhere around the new year. When we know, you'll know ...



# CINEMATIC CONVERGENCE

## THE 11TH ANNUAL AUSTIN FILM FESTIVAL

The following are recommended screenings based on viewings provided by the festival and various filmmakers. Consult the schedule for venue and ticket information, as well as many more titles and screening times. For additional and updated information, check out [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

### SHARING MORE THAN A NAME: 'SEARCHING FOR ANGELA SHELTON'

*Searching for Angela Shelton* is a gale-force storm in the recent resurgence of documentary features. Director Shelton located as many other Angela Sheltons as possible for an informal survey; she found approximately half of the 80-plus women interviewed had, like her, been victims of sexual and/or physical abuse. Her journey concludes on the steps of her accused-pedophile father's home. *The Austin Chronicle* recently spoke to Ms. Shelton about her remarkable experience.

**Austin Chronicle:** What sparked the idea for the film?

**Angela Shelton:** It was the writer's strike! [laughs] And as a writer, that's how I make my money. So I chose to raise some money and do a documentary. I always wanted to do something with my name, because that's interesting, the concept of other people sharing your name. I thought it would be a great way to survey women in America. And through calling them, I realized, "Oh, there's a common thread here." Because they wanted to know who I was. And as soon as I said the word "molested," it was like a floodgate. As soon as you share your story, people open up and share theirs, and here they were, these complete strangers, telling me that they've been raped.

**AC:** Was the original intent to show how widespread abuse is? Or in interviewing



these women, is that what unfolded?

**AS:** My original intent was just to survey women in America. I had my general questions. ... The only thing that I planned to do was make it really inspirational.

**AC:** How did the film evolve once you hit the road? Your decision to confront your father and reconnect with your stepbrother ...

**AS:** That realization did not come to me until about halfway through. My crew knew, but I did not. I thought I was letting them know this huge realization. I guess denial runs in my family. I was in denial.

**AC:** About where the road was leading?

**AS:** Yeah. That's what I say when I get there. "All roads lead to you, dad."

**AC:** Ultimately, what did you get out of making the film?

**AS:** It changed my whole entire life. So I got my life back! [laughs] A sense of joy, and inspiration, and hope. I always say the Angela Sheltons were angels on my shoulders that ended up saving my life.

— Wells Dunbar

Saturday, Oct. 16, 9:40pm, and Tuesday, Oct. 19, 9pm at the Arbor

### DESPERATE MEASURES: 'ROBBING PETER' DIRECTOR MARIO DE LA VEGA'S LESS-THAN-SMOOTH CRIMINALS

He says to himself, "I am a criminal"; one look at Pedro (Louie Olivos Jr.), a Mexican mechanical engineer, and you can't help but exclude him from that title. However, desperate times (14 months of unemployment) call for desperate measures (getting embroiled in organized crime). "The characters in *Robbing Peter* find themselves in positions where it seems like it would be easier to commit crime rather than think through their problems and solve them within the boundaries of society," says writer/director Mario de la Vega. "When I sat down to think why man committed crime, I came up with desperation, anger, and ignorance." These impetuses title the episodes that divide the film. Pedro's chapter is "Desperation," which manifests on his face, despite his unconvincing mantra about being a criminal. "Anger" finds Paul (Joe Keyes) recently released from prison, looking to get paid for the job he went to jail for: flying illegal shipments from Mexico to the United States. Nelson (Pete Pano) is led to crime by his brother, Danny (Alejandro Patiño), and "Ignorance" in the third chapter. Smartly, de la Vega avoids the heavy-handed conventions of a crime drama by imbuing *Robbing Peter* with a slightly surrealistic bent (viz. a talking bunny named Fluffy) and breaks from the characters briefly with panoramic views. Just as much a character in the film are the Southwestern and Mexican



Mario de la Vega

landscapes, which are driven and cycled through, flown over, and trudged upon. "Sergio Leone used contrasting shots of super-close-up to sprawling vistas. So he's cutting from raw human emotion to raw environment," says de la Vega. "The viewer gets to experience both extremes while the tension builds in between." *Robbing Peter's* tension is palpable enough to make the comedic releases — particu-

larly those provided by a cast of criminal wannabes fumbling their way into a life of crime — all the more welcome. De la Vega elaborates: "Coupled with these characters' imperfections is sincerity. Characters that are sincere, no matter what imperfections they have, are lovable." Like Max Fisher and Napoleon Dynamite before them, the characters garner laughs from a sincere naïveté colliding headfirst with reality. So, is a life of crime a viable option during hard times? Maybe not for Pedro, but, as de la Vega reminds us, "Crime is a shortsighted short cut to solving our problems in life. And we've all taken the short cut at some point. Life's just too damn hard sometimes."

— James Renovitch

Saturday, Oct. 16, 7:15pm at the Dobie;  
Thursday, Oct. 21, 7pm at Texas Spirit

### MAKE 'EM DANCE: THE HACKBERRY RAMBLERS STORY

D: John Whitehead

The venerable Hackberry Ramblers have been makin' 'em dance and keepin' 'em happy since their inception in 1933 right to this very day. Co-founded by fiddle player Luderin Darbone and multi-instrumentalist Edwin Duhon in Lake Charles, La., the Ramblers have touched upon and contributed to almost every form of folk music imaginable. Cajun, Western swing, Dixieland, country and western, zydeco, and rhythm and blues are just a few of the genres that the Ramblers toss into their Crock-Pot, mix up, stir around, and serve up to their eager audiences. The Ramblers, at



their advanced ages, may not be the tightest outfit around, but what they lack in technical precision they more than compensate for with authenticity, heart, and charm. Their persistence has paid off with an international following, appearances on national television, and a Grammy nomination for their 1998 album, *Deep Water*. The durable Ramblers only reaffirm what B.B. King, Bob Dylan, and the Rolling Stones could have told you all along: There's no expiration date on a musician's career — and you've gotta rock till you drop.

— Mark Fagan

Thursday, Oct. 14, 7pm at the Arbor

### WMD: WEAPONS OF MASS DECEPTION

D: Danny Schechter

Remarkably, the tidal flood of recent documentaries examining the aspects and angles of the United States' current Middle East situation have also managed to focus on the media's involvement, as well: Partisan or not, such films as *Control Room*, *Outfoxed*, and, yes, even *Fahrenheit 9/11* have forcibly pried open the public's too-often jaundiced eye to provide a much-

needed glimpse into the inner workings of the media in times of war. Schechter — an Emmy Award winner, former producer for ABC's *20/20*, and self-described "news dissident" — topples yet more walls in the fourth estate with this engrossing film on the media's role in ushering in the Iraq conflict and its stunning failure to adequately question the headlong rush to war until long after the bombs began falling. Schechter is a pro, and his film reflects that professionalism via a convincing assemblage of damning evidence that lays bare the rampant laissez-faire attitude the major media held in regard to the Bush administration's pro-war pronouncements and beyond.

— Marc Savlov

Friday, Oct. 15, 7:40pm, and Thursday, Oct. 21, 9:15pm at the Arbor

### OPEN HOUSE

W: Dan Mirvish, Lawrence Maddox; D: Dan Mirvish; with Sally Kellerman, Ann Magnuson, Kelly Martin, Anthony Rapp, James Duval

The elation of finding that one special home in your price range, the devastation of losing that perfect piece of real estate to a higher bidder, the giddy pleasures of the



house hunt: What better way to express these amplified emotions than with a musical: an all-singing, all-dancing peek into the highs, lows, and quirks of the real estate business? Thoroughly indie Mirvish takes his digital camera and singing cast (ranging from respectable to charming) and peers into the underbelly of home buying and selling. Why wouldn't there be shooting, stealing, betrayal, love, and escrow? Come for the exclusive opening sequences of Austin real estate (seriously) and stay to see "Hot Lips" Sally Kellerman sing, sell, and seduce her way into your heart.

— James Renovitch

Friday, Oct. 15, 9:50pm, and Wednesday, Oct. 20, 9:30pm at the Dobie

continued on p.60

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Tues, Nov. 2, 6:30-9:00: **Mac v. PC - If & When to Switch - FREE!**

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# AUSTIN FILM FESTIVAL SCHEDULE

Schedule is subject to change. Check [www.austinfilmfestival.com](http://www.austinfilmfestival.com) to confirm.

## THURSDAY, OCT. 14

### Paramount

7:00 Overnight  
9:45 *The Woodsman*

### Arbor

7:00 *Make 'em Dance: The Hackberry Ramblers Story*  
9:15 *Company*

### Dobie

7:10 *Imaginary Heroes*  
9:45 *Z Channel*

### Hideout

7:30 *Shorts 5*  
9:40 *Second Best*

## FRIDAY, OCT. 15

### Paramount

7:30 *Dil Chahta Hai*

### Arbor

7:40 *WMD: Weapons of Mass Deception*  
10:00 *Sheriff*

### Texas Spirit

8:00 Adam McKay Presents ...  
9:45 "Just a Little Bit Crazy"

### IMAX

8:15 Barry Levinson Presents ...  
*Liberty Heights*

### Dobie

7:45 *Shorts 3*  
9:50 *Open House*  
12mid *Mojave*

### Hideout

7:20 *Shorts 2*  
9:40 *The Street*

## SATURDAY, OCT. 16

### Paramount

7:00 *Chrystal*  
9:45 *P.S.*

### Arbor

2:30 *Rolling*  
4:45 *Austin Shorts*  
7:15 *Cape of Good Hope*  
9:40 *Searching for Angela Shelton*

### Texas Spirit

7:00 Gary Shandling Presents ...  
9:45 *Shorts 1*



## VENUE GUIDE

### Dobie Theatre

(2025 Guadalupe, in Dobie Mall)

### The Hideout

(617 Congress)

### Regal Arbor Theatre at Great Hills

(9828 Great Hills #800)

### Paramount Theatre

(713 Congress)

### Texas Spirit and IMAX theatres at the Bob Bullock Texas State History Museum

(1800 N. Congress)

### IMAX

7:15 *America Brown*  
9:30 *50 Ways to Leave Your Lover*

### Dobie

2:30 *The Breakdance Kid*  
5:00 *Shorts 4*  
7:15 *Robbing Peter*

10:00 *Shorts 6: Second City Short Cuts*

### Hideout

2:00 *Tobacco Money Feeds My Family*

4:30 *The Loss of Nameless Things*

7:00 *Doc Shorts*

9:15 *Jailbait*

11:30 *The Graffiti Artist*

## SUNDAY, OCT. 17

### Paramount

4:30 *Steamboy*  
7:15 *Saw*

### Arbor

4:00 *Unconstitutional and "Soldier's Pay"*

7:00 *Z Channel*

9:30 *Sex Is Comedy*

### Texas Spirit

7:00 *The Hot Shoe*  
9:10 *Doc Winners*

### IMAX

7:15 *Main Hoon Na*

## TICKET INFO

Festival-long film passes (\$42.50; \$35 for local film organization members, Austin Film Society members, and students) are available at 800/310-FEST, 478-4795, and at the Driskill Hotel and Waterloo Records. Individual tickets may also be purchased at the respective venue box offices prior to screenings on a space-available basis.



Main Hoon Na

### Dobie

4:45 *Make 'em Dance: The Hackberry Ramblers Story*  
7:00 *Second Best*  
9:15 *Lightning in a Bottle*

### Hideout

2:00 *Shorts 7: Texas Filmmakers Showcase*

4:30 *Shorts 5*

7:15 *The Street*

9:15 *Shorts 2*

## MONDAY, OCT. 18

### Arbor

7:00 *The Chorus*  
9:00 *The Loss of Nameless Things*

### Texas Spirit

7:30 *Narrative Winners*

### Dobie

7:15 *Around the Bend*  
9:20 *The Nomi Song*

### Hideout

7:00 *Tobacco Money Feeds My Family*

9:00 *Doc Shorts*

## TUESDAY, OCT. 19

### Paramount

7:00 *Sideways*  
9:40 *Dear Frankie*

### Arbor

7:00 *Rolling*  
9:00 *Searching for Angela Shelton*

### Texas Spirit

7:10 *Antone's: Home of the Blues*  
9:20 *Sheriff*

### Dobie

7:15 *America Brown*  
9:30 *Shorts 3*

### Hideout

7:30 *The Graffiti Artist*  
9:20 *Jailbait*

## WEDNESDAY, OCT. 20

### Paramount

7:00 *Shultz Gets the Blues*  
9:30 *Unconstitutional and "Soldier's Pay"*

### Arbor

7:15 *Cape of Good Hope*  
9:15 *Down to the Bone*

### Texas Spirit

7:00 *Austin Shorts*  
9:15 "Just a Little Bit Crazy"

### Dobie

7:20 *Shorts 4*  
9:30 *Open House*

### Hideout

7:15 *Shorts 6: Second City Short Cuts*

9:15 *Shorts 1*

## THURSDAY, OCT. 21

### Paramount

7:30 *The Life and Death of Peter Sellers*

### Arbor

7:00 *The Hot Shoe*  
9:15 *WMD: Weapons of Mass Deception*

### Texas Spirit

7:00 *Robbing Peter*  
9:15 *The Breakdance Kid*

### Dobie

8:15 *50 Ways to Leave Your Lover*

### Hideout

8:00 *Shorts 7: Texas Filmmakers Showcase*

## SHERIFF

### D: Daniel Kraus

Like some existentialist episode of *Cops* (or, say, *Lars von Trier's Most Mundane Police Videos*), *Sheriff* is a jittery riff on the law in rural North



Carolina. Ronald E. Hewett, sheriff of Brunswick County, allowed filmmakers unfettered access to him; the result is a vérité exposé of Hewett in action, serving warrants, helming church meetings and police briefings. The video camera, sitting shotgun with Hewett, reveals much about the town and the man himself, yet tantalizingly leaves some stones unturned; a brief montage of several streets and businesses in town with the Hewett name is flashed, but not expanded upon. Far from a high-minded, humorless meditation, *Sheriff* has its hilarious moments – namely, a jump-cut segment of statements for local news highlighting the vacuousness of the "if it bleeds, it leads" mentality, along with the daily minutiae unfolding at Hewett's station. *Cops* have to iron out their vending-machine dollars, too, apparently.

– Wells Dunbar  
Friday, Oct. 15, 10pm at the Arbor; Tuesday, Oct. 19, 9:20pm at Texas Spirit

## TOBACCO MONEY FEEDS MY FAMILY

### D: Cynthia Hill

While tobacco money doesn't feed director Cynthia Hill's family, it used to. As we learn when she revisits her hometown of Pink Hill, N.C., it feeds many of the families there still – though the number dwindles as the politically unpopular crop suffers government-mandated quota cuts year after year. Hill's narration strikes a balance between her childhood memories – the smell of the tobacco plant, the way the school year only started once the harvest was in – and her concerns over the health risks of smoking, an activity paradoxically considered sinful by her family. While the film moves as slowly as a Sunday evening stroll, it finds sure footing in the exploration of these contradictions, which still dominate this town in the midst of economic crisis. "We're a dying breed," says one longtime farmer who must find a second job. He ends up at the local funeral home – the only other major business in town.

– Nora Ankrum



Saturday, Oct. 16, 2pm, and Monday, Oct. 18, 7pm at the Hideout

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## ROLLING

D: Gretchen Berland

*Rolling* is the product of footage shot by three wheelchair-dependent L.A. residents over the course of 16 months. The often shaky or off-frame shots give the viewer an enlightening perspective on a world designed for able-bodied people. The dialogues are shot from lap level, and details as small as whether people bend down to address the subjects gain an unexpected significance. The audience becomes dependent on the subjects' wheelchairs in order to move through their stories, and consequently experiences the everyday frustrations caused by small oversights on the part of others. When an access-van driver leaves Vicki 10 feet from her door in a broken electric wheelchair, we share in the experience of waiting, stranded in the dark with her for hours, for someone to come by and notice. Frustrations like these abound, but the film's most affecting footage follows Ernie, a former television writer with ALS (Lou Gehrig's disease). Watching his rapid degeneration, and his remarkably good-humored acceptance of his impending death, is an experience that makes this film required viewing. — Jess Sauer

Saturday, Oct. 16, 2:30pm, and Tuesday, Oct. 19, 7pm at the Arbor

## CHRYSTAL

W/D: Ray McKinnon; with McKinnon, Billy Bob Thornton, Lisa Blount, Harry Lennix, Harry Dean Stanton

McKinnon draws leanly nuanced performances from a fine cast in this handsomely shot Southern Gothic. Opening with an elegantly underplayed police chase and deadly car crash, the film is haunted by the physical and psychological pain of choices made when one is cornered. Thornton and Blount play Joe and Chrystal, a couple bandaging their wounded trust following that tragic accident and Joe's subsequent 16 years in prison for growing pot; the past erupts in the form of McKinnon's Snake, a one-note sadist out to draw Joe back into a life of crime and generally torture everyone else in the movie. McKinnon has a pleasingly unfussy visual style, knows how to stage a

continued on p.62

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great fistfight, and sustains an engaging tangent in which Chrystal helps a blind musicologist (Lennix) record aging mountain musician Pa Da (Stanton) – though eventually the story drags toward at least two endings too many, without quite delivering on the more vital, if subtle, tensions of its first half-hour.

– Spencer Parsons

Saturday, Oct. 16, 7pm at the Paramount



## CAPE OF GOOD HOPE

**W:** Mark Bamford, Suzanne Kay Bamford; **D:** Mark Bamford; with Eriq Ebouaney, Nthathi Moshesh, David Isaacs, Debbie Brown, and Quanita Adams

“Love is what keeps the universe glued together,” says Jean-Claude (Ebouaney). Indeed, love is what keeps this likeable four-character film – based around the daily doings at a pet shelter – together, as well. Aloof Kate (Brown) keeps bachelors at bay while dating a loathsome married man. Her coworker Sharifa (Adams) is trying without success to conceive a child. Meanwhile, Jean-Claude, who works out back with the animals, romances a single mom (Moshesh) from a nearby shantytown. The economic and racial dynamics of modern-day South Africa are complex, but the movie manages to explore them while keeping the airy tone of a good-natured romance. Sometimes the movie seems overlong, with too many characters and too many complications (such as the third-act appearance of a dying father), but writer-director Bamford (with co-scripter and spouse Suzanne Kay Bamford) ties everything up pleasantly by film’s end. The ensemble is nicely balanced, revolving around the notion that kindness toward animals is easier done than kindness to others. (Early on, street urchin Kamo Masilo observes that whites spare more change when he puts a fake bandage on his dog’s leg, rather than his own.) *Cape* never feels heavy or pedantic in making its point – just a bit shambling.

– Marrit Ingman

Saturday, Oct. 16, 7:15pm, and Wednesday, Oct. 20, 7:15pm at the Arbor



## 50 WAYS TO LEAVE YOUR LOVER

**W/D:** Jordan Hawley; with Paul Schneider, Jennifer Westfeldt, Poppy Montgomery, Tori Spelling, Dorian Missick, Fred Willard

In a desperate attempt to leave the black hole of L.A., our man Owen (Schneider) decides to ease the pangs of departure by burning all his bridges. After five drinks in the face, he finds the only thing that can make him stay: love. Still tasting escape, Owen plants booby traps all over the relationship in the hope that she will run screaming. He should be so lucky. Instead he is stuck with love in a city teeming with the circling sharks of ex-friends and ex-lovers. So shine up your Cult of Fred Willard membership card and gawk at the foul-mouthed lesbian played by the always-gawk-worthy Tori Spelling.

– James Renovitch

Saturday, Oct. 16, 9:30pm at the IMAX; Thursday, Oct. 21, 8:15pm at the Dobie

## UNCONSTITUTIONAL: THE WAR ON OUR CIVIL LIBERTIES

**D:** Nonny de la Peña

From Robert Greenwald, producer of *Unprecedented* and *Uncovered*, comes another “un” documentary, this one exploring the ramifications of the PATRIOT Act and the U.S. violations of the Geneva Accords. The interview subjects provide disturbing testimony, like that of Jose Padilla’s lawyer, barred from contacting her client; members of a Syrian family who were yanked from their beds at 6am, handcuffed in their front yard; and the father of a Guantanamo Bay inmate. Yet even more interesting material comes from relatively ordinary sources: A librarian explains why she shreds library documents, while the deputy legal director of the Center for Constitutional Rights recounts having to pull down her pants for airport security. Still, law professor David Cole’s simple words regarding Guantanamo Bay

## THE DIRTY SIDE OF CLEAN: ‘DOWN TO THE BONE’ DIRECTOR DEBRA GRANIK ON RECOVERY AND ITS RISKS

“Is this what I got clean for?” It’s a question often asked by people conquering substance addictions, rarely one honestly confronted in films about drugs. But in *Down to the Bone*, Debra Granik’s harrowing and humane feature debut, that inescapable and unpleasant question underlies the drama of a blue-collar mom’s struggles with the havoc wreaked by both addiction and her recovery process, in a riveting story that elicited gasps from the audience and prizes from the jury (for Granik’s direction and Vera Farmiga’s lead performance) at Sundance 2004.

“A common depiction of chemical dependence is one where a character hits bottom and then sets on a direct path to redemption,” notes the director. “But for people suddenly confronted with sobriety, there can be a kind of razor-sharp vision of the world around them that is very harsh, and



Debra Granik

the difficulty of making that transition can be really interesting. And very messy.”

Messy, hard-edged, and unflinching the reality of the film may be, but it is also immensely generous, and not without its own sort of redemption. There’s hope in its notion that, if our victories are provisional, then so are our failures. “There’s a tendency to say that if a character does this or that, the audience will despise her,” says Granik. “But you have to take that risk. You have to. People deserve a second chance.”

– Spencer Parsons

Wednesday, Oct. 20, 9:15pm at the Arbor

prove to be the most chilling: “When we treat others like this in the name of fighting a war ... others fighting us can treat our soldiers like this.”

– Nora Ankrum

Sunday, Oct. 17, 4pm at the Arbor; Wednesday, Oct. 20, 9:30pm at the Paramount (both screenings include Tricia Regan, David O. Russell, and Juan Carlos Zaldívar’s “Soldier’s Pay”)

## THE HOT SHOE

**D:** David Layton

When faced with the overwhelming odds of the blackjack table, practitioners of the art of card counting use everything at their disposal to discover the key that will tip the odds in the little guy’s favor – and what could be more American than that? The heroes of David Layton’s *The Hot Shoe* use intellect, play-acting, instinct, guts, arithmetic, and a healthy arrogance as the tools of their trade, risking reputation, litigation, and even life and limb to beat the big casinos and their stacked cards. Concentrating on the “how” rather than the “why,” Layton introduces us to Ed Thorp – mathematics professor and author of the seminal card-counting book *Beat the Dealer* – and his

“high/low” method; the MIT Team, a group of students from Boston who have distilled 21 to its most basic mathematical premises, to the tune of thousands of dollars in winnings; and to himself, a neophyte card counter, who puts up his film’s \$5,000 music



budget to stake his own weeklong, hands-on training in Las Vegas. Cheating, intellectual manipulation, violence, con men, and mathematics: a true tale of America.

– Josh Rosenblatt

Sunday, Oct. 17, 7pm at Texas Spirit; Thursday, Oct. 21, 7pm at the Arbor

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# SANITIZED FOR YOUR PROTECTION

BY BELINDA ACOSTA

This from the “don’t get me started” files.

I came across an article titled “Barton Wants to Investigate TV News,” by Bill McConnell, in the Sept. 28 issue of *Broadcasting & Cable*:

“Joe Barton (R-Texas), chairman of the House Commerce Committee, told a TV engineering trade group in Washington that TV news operations ‘need to have safeguards to prevent reporters from infusing their opinions into news reports.’” To spearhead this effort, he wants to hold “hearings on the TV news divisions’ editing practices” after the presidential election.

It appears Barton’s idea is inspired by the egg-on-their-faces incident Dan Rather and CBS news were sheepishly mopping up after when the sources provided to challenge President George W. Bush’s service in the National Guard turned out to be faulty.

The article continues, “Barton said that Congress might need to pass some kind of legislation requiring TV news operations to instill safeguards, but backed away from the threat of legislation when asked to give specifics.”

Where to begin?

Well, let’s start with the Fox News Network. One has to wonder, with the network’s conservative, pro-Bush slant and a predilection for playing loose and fast with facts, will it be first on Barton’s radar? Somehow, I doubt it. But

that’s not the jaw-dropping aspect of his suggestion. The bigger issue is, since when is it the government’s job to monitor newsroom activities when, as Barton seems to have forgotten, it is the role of the media to interrogate the government (and other powerful entities) on behalf of the public?

If Barton or any other legislator is looking to be a defender of truth and democracy (or truth in democracy), why not do something useful? Help dismantle the Commission on Presidential Debates, the entity that, with the input of participating candidates and their parties, “sanitize[s] the debate format [and] exclude[s] popular voices, to avoid discussing critical issues,” according to George Farah, founder of the nonpartisan organization Open Debates. Farah was a recent guest on *NOW With Bill Moyers* (PBS, Friday nights at 8pm, Sundays at 4pm), where he reminded us why the League of Women Voters dropped their sponsorship of the presidential debates in 1988:

“The parties were sick and tired of a women’s organization telling their boys who they had to participate with, in what format, with whom, and what questions would have to be asked,” Farah said. “Michael Dukakis and George H.W. Bush negotiated the first Memorandum of Understanding in 1988 and



**U.S. Rep. Joe Barton (R-Texas, natch) thinks we “need to have safeguards to prevent reporters from infusing their opinions into news reports.”**

handed it to the league.” The league refused to comply, dropped their sponsorship of the presidential debates, and from there, the “nonpartisan” Commission on Presidential Debates was born, forged by the Republican and Democratic parties.

For a full and highly illuminating transcript of the Farah interview, and to see a copy of this year’s Memorandum of Understanding – revealed to the public for the first time in 16 years – go to the NOW page at [www.pbs.org](http://www.pbs.org).

As I said at the top of this column, don’t get me started. But just in case Barton, his cronies, and any other legislators have forgotten, they are not gods. They are public servants. If they are looking for real and productive projects to take on, on behalf of the American people, here’s my working list from a media watcher’s perspective:

The FCC  
The PATRIOT Act  
Legislating morality on TV and elsewhere  
Media conglomeration  
The public impact of the switch to digital TV in 2006

As always, stay tuned.

## What Else Is On?

Following the success of her droll *Journeys With George*, Alexandra Pelosi turned her camera on her two-year road trip following Democratic presidential hopefuls. The result is *Diary of a Political Tourist*. Featured are John Kerry, John Edwards, Dick Gephardt, Joe Lieberman, Bob Graham, and Howard Dean.

*Diary of a Political Tourist* airs on HBO Oct. 14, 16, 20, 26, and 31 and Nov. 2. Check local listings for times and additional air dates.

## Access TV

Professor Griffin’s *Midnight Shadow Show* now airs at a new time: Friday nights at midnight on cable Channel 16. Go to [www.midnightshadowshow.com](http://www.midnightshadowshow.com) for show info.

*On the Spot* is the newest locally produced show to join the cable Channel 16 lineup. Hosted by Jet Baker and Roni Caudill, the show features local actors participating in the time-honored tradition of improv. It’s not always pretty, but what else do you have going on Sunday nights at 8:30pm?

## And Finally

You’ll always be Superman to me, Christopher Reeve. Fly, baby, fly.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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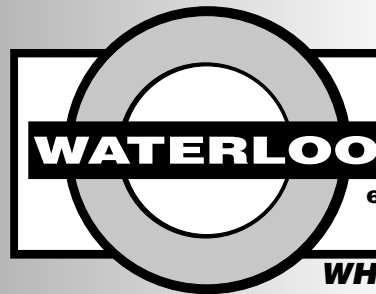
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# TCB

BY CHRISTOPHER GRAY

## Dead to rights

Far be it from **Trail of Dead** to sit on their hands while awaiting the January release of fourth LP *Worlds Apart*. Before embarking on a time-killing monthlong tour, including a stop at New York's CMJ Festival, **Conrad Keely** (shown) and mates treated a buzzing Emo's crowd to a robust preview last Thursday. Though *Worlds* is the unruly quintet's most melodic album to date, they provided plenty of old-school crashin' 'n' bashin', perhaps most of all on the new album's embittered title track. An A-list of Austin indie rockers watched from the wings, and will no doubt return to the scene for Trail's homecoming show Nov. 13.

**Formation** each turned in strong sets, as did, hopefully, the 70 or so bands "TCB" missed.

If too much music in too little time can be called a problem, it's a damn good problem to have. Some groused that the Rock Out's booking was a little too tilted toward the 710/Headhunters side of the street, but things have a way of evening out – this weekend, in fact, at Beerland's Bloodstock with the **Cuts**, **Baseball Furies**, **Nervous Exits**, **Kodiaks**, and **Winks**, to name a few. On Red River, the names may change, but the rock remains the same.

### SOUTHERN ROCK OPERA

First it was the **Drive-by Truckers**, now it's **Green Day**. Soon, it'll be ... **Daniel Johnston**? Fresh on the heels of the *Discovered Covered* tribute album ([austinchronicle.com/issues/dispatch/2004-10-08/music\\_phases2.html](http://austinchronicle.com/issues/dispatch/2004-10-08/music_phases2.html)), Houston's Infernal Bridegroom Productions recently received a \$15,000 grant from the Rockefeller Foundation's Multi-Arts Production Fund to produce a rock opera based on the work of the eccentric *Rejected Unknown* genius. "[Daniel's] always wanted to do it, and we feel like we could do it right," says IBP artistic director **Anthony Barilla**. The idea sprang to life when a member of Johnston's band, the **Nightmares**, who also plays with the company broached the idea after a show at IBP home base the Axiom last year, and Johnston agreed. "We've always had a strong connection to the local music scene," says Barilla. This is, in fact, familiar territory for the award-winning alternative theatre group, which has previously staged the **Kinks'** *A Soap Opera* and several original musicals, more so because Barilla grew up a Johnston and **Glass Eye** fan in Austin, inspired that "he had a DIY thing but it wasn't punk rock." Johnston will collaborate with the IBP orchestra, and has already started writing the music, though Barilla won't even guess at the final product and what form it will take. "He's in the riffing stage," says the director, who expects the work to premiere in late 2005.

### CHANNEL SURFING

Still getting used to BOB-FM, Austin welcomed another grab-bag format to the radio waves last week at 102.3 on the dial, now home of "World Class Rock." Program director **L.A. Lloyd** makes no bones about the reason for the change. "We're trying to get our ratings higher," he says, adding that the impending expiration of the syndicated *Bob & Tom* morning show's contract also factored in the decision. The former Z-102 hasn't so much switched formats as adjusted, ditching many of what Lloyd terms the "classic rock staples" (adios, "Magic Carpet Ride") and anything harder than **Led Zeppelin's** "Dancing Days" for less swagging fare like **R.E.M.'s** "So. Central Rain" and **Paul Simon's** "Graceland." Unlike BOB (so far), Lloyd says live DJs will return to 102.3 soon, as will a locally produced morning show and *Little Steven's Underground Garage*. "We want to make it sound like an Austin radio station," he says. To do that, Lloyd is looking for inspiration at the other end of the dial. "I'd really like to pull from the NPR crowd," he says. "Everyone knows how successful KUT is for a non-commercial station." Meanwhile, the airwave upheaval continued next door at 101X, which last week dismissed long-time program director **Melody Lee**. As **Napoleon Dynamite** would say, a station like L.A.'s beloved Indie 103 'round these parts would be flippin' sweet!



GARY MILLER



NATHAN JENSEN

🎵 Ailing Texas Top Hand **Don Walser's** ongoing health problems have prompted his family to move him into an assisted-living facility, where wife **Pat** will join him upon her release from the hospital. Son **AI** says the best way for well-wishers to reach the Walsers is to e-mail [don@walserworks.com](mailto:don@walserworks.com) or send cards and letters to 6006 Eureka Dr., Austin, 78745.

🎵 Best of luck to all the locals joining Trail of Dead at NYC's CMJ Festival this weekend: **America Is Waiting**, the **Meat Purveyors**, the **Murdocks**, **Sound Team**, the **Transgressors**, **Western Keys**, and **Zykos**. Other CMJ bands with Austin ties include **Palaxy Tracks**, **Volcano**, **I'm Still Excited!!**, and **Vietnam**.

🎵 It's **Kid Rock's** fireworks just before the real thing this Saturday at Bocktoberfest in Shiner, Texas' Green Dickson Park. Also on the bill, starting at noon, are **Bill Pekar**, **Cory Morrow**, **Asleep at the Wheel**, **Lyle Lovett**, **Kenny Wayne Shepherd**, and **Staind**.

🎵 Gothtober is in full swing this weekend: Break out the **Bela Lugosi** capes and dance to **Love & Rockets**, **Tones on Tail**, and more for Elysium's salute to the **Bauhaus** diaspora Friday, while **Maneja Beto**, **Shane Bartell**, and others pay homage to the **Cure** Saturday at the Flamingo. Starting time on that one should be 10:15pm.

🎵 **Explosions in the Sky's** haunting *Friday Night Lights* score isn't the only local music at your neighborhood Tinseltown: **Jon Dee Graham's** "Big Sweet Life" appears in the **John Travolta/Joaquin Phoenix** fire-fighter vehicle *Ladder 49*.

🎵 Austin jazz-pop chanteuse **Sarah Sharp** has rounded up several musician friends – **Eliza Gilkyson**, **Ray Wylie Hubbard**, **Will Taylor**, and **Darin Murphy**, among others – to volunteer for KUT's fall pledge drive Tuesday during **John Aielli's** 9am-1pm *Eklektikos* shift. 90.5 on your FM dial.

🎵 Friends and admirers of **Blaze Foley**, including **Mandy Mercier**, **Barbara K**, **Gurf Morlix**, **Calvin Russell**, and the **Texana Dames**, mark the CD release of *Oval Room*, unreleased material from the late Austin songwriter's final live recording, 6pm Sunday at Ruta Maya International Headquarters.

Crank County mayhem

GARY MILLER



### ROCK AD INFINITUM

Even before the Red River Rock Out got under way last weekend, the biggest question looming over the nascent festival was obvious: How would this weekend be different from any other? Red River is indeed thriving, but as the Rock Out organizers noted here last week, its appeal is largely confined to the underground. And when the dust settled, after North Carolina's show-stealing **Crank County Daredevils** finally ceased their thunderous hillbilly **Motörhead** assault on Headhunters well after 2am Sunday, it was clear that's where it remains – for now.

Crowds varied wildly over the weekend, from the Daredevils' packed houses at Headhunters and Room 710 to the handful who showed up at Emo's outside Friday to watch Austin's **Ends** rip through songs from their imminent second album. Likewise, the expected freakshow/street fair turned out to be a few tents in the parking lot next to the Red Eyed Fly, though there was never any shortage of alternative lifestyles on display.

As for the daytime events, the Beerland short-film screenings and Room 710 poster exhibition were both sparsely attended, but a healthy crowd – including Mayor

Women of Rock & Roll Panel

GARY MILLER



Pro Tem **Jackie Goodman** – came out to the Austin Music Foundation's Boot Camp panels at the Red Eyed Fly. And nothing quite compared to the **Dead Motley Sex Maidens'** well-titled "karaoke apocalypse" at Club de Ville, which found the entire patio rocking out to **AC/DC's** "Dirty Deeds Done Dirt Cheap."

Elsewhere, tortured Boston twopiece the **Dresden Dolls** cast an enthralling spell that peaked with a wicked piano-and-drums cover of **Black Sabbath's** "War Pigs." The post-**Eastside Suicides** thrust of **Faster Disaster**, glam-punk makeover of **Quatropaw** into the **Addictions**, and **Velvet Revolver**-ish **Backstage Suicides**, all relatively new local bands, each proved ready for prime time. Fifteen minutes of throat-grabbing garage from Minneapolis' **Midnight Evils** was evidence enough why **Tim Kerr** agreed to produce their next album. Familiar faces **Kissinger**, **Hobble**, the **Bulemics**, and **Attack**

MUSIC

INSIDE ...  
68 SONNY CURTIS  
76 PHASES & STAGES

BULLET THE BLUE SKY

# Love Is All Around

## SONNY CURTIS FOUGHT THE LAW AND WON BY RAOUL HERNANDEZ



Pickin' 'n' pluckin': 13-year-old Sonny Curtis and his brother Pete, 1949



"This was taken in about 1947 outside our house in Meadow. All hat and no cattle, as they say in Texas. But I did have a dog. Looks like he's looking for a place to relieve himself. My fiddlin' had that effect on animals."

case, and played the song. He finished and we looked at each other: 'How did we get this lucky?'"

Curtis no doubt prefers the descriptor "good ol' boy," but as the man who wrote and sang "Love Is All Around," you can call him Sonny.

### Breaking Rocks in the Hot Sun

Amid the myriad all-star pairings of Eric Clapton's three-day Crossroads Guitar Festival in Dallas, June 4-6 ([austinchronicle.com/issues/dispatch/2004-06-11/music\\_TCB\\_all.html](http://austinchronicle.com/issues/dispatch/2004-06-11/music_TCB_all.html)) – Clapton and J.J. Cale, Clapton and Santana, Clapton and Jeff Beck – a "Guitar Pull" at the Guitar Center Village indoor facilities Saturday afternoon was all too easy to sneeze past on the schedule.

Pity, because that's where Riders of the Purple Sage trail boss Buck Page, Dylan fore-runner Ramblin' Jack Elliott, and a couple of pickers from Nashville, Curtis and Norm Stephens, swapped songs for 90 minutes. Off to market for auctioning, Stevie Ray

"I was born in a dugout," he exclaims. "My dad dug a hole in the ground, put a corrugated tin roof on top of it, and that's where I was born. I beat my sister ahead of me. She was born in a tent!"

The Curtis' shotgun shack, one room, 12-by-14 feet, occupies prime real estate in Sonny's memory. There was a bed, off which Arthur Lee Curtis and the former Ms. Violet Cleo Moore took the mattress for their brood (the three girls at the head, boys at the foot), plus his mother's trunk, and a wood-burning stove. Their neighbors, tangles of mesquite, kept the "house" heated in winter. Summers, the family worked cotton on grandad's farm and slept under an endless sky.

"Course there was no lights," he adds. "I can still remember in the summertime, late, late at night, man. I could hear the coyotes howling, and it was real mournful."

The wife of his dad's brother, Aunt Lorena, her brothers were from Dimmitt, Texas. Ranchers, real stout.

"Real stout," emphasizes Curtis. "Still are, man – cowboys."

## SONNY CURTIS WALKS IN NO MAN'S SHADOW.

Vaughan's prize guitar, "Lenny," was on display nearby, but Lone Star history was alive and well every time Curtis' turn came 'round.

His initial go-round, May 9, 1937, came seven miles southeast of Meadow, Texas, population 408. Curtis, the fifth of six children, remembers Meadow lying 28 miles south of Lubbock, "from courthouse to city limits sign."

They loved to pick, those Mayfield boys. Ed Mayfield, a rodeo cowboy torn between ranching and picking, died on the road as a member of Bill Monroe's band. Smokey Mayfield favored the fiddle. Sonny learned to both pick guitar and pluck fiddle, eventually focusing his energies on the former when he went into the Army in 1960.

*continued on p.70*

Tracked for three months and through as many states, following phone calls, e-mails, rendezvous hit and missed, onstage and off, over meals lavish and sandwich, on the very last question of an intensive two-day interview, Sonny Curtis expresses uncharacteristic doubt.

"I don't ... know," he says haltingly, comfortably arm-chaired just inside the lush greenery of Tennessee, 35 minutes from the doorstep of Music Row. "It's not really eerie. It strikes me as how fortunate I am to have been a part of that, and to have known Buddy. You know, I really wonder from time to time if I'd amounted to anything if I hadn't crossed paths with Buddy. He was a giant catalyst for a whole bunch of stuff. Would there be any Beatles without Buddy? Who knows?"

The buffeting tom-toms and bell-ringing jangle of El Paso's Buddy Holly wannabes, the Bobby Fuller Four, they had no doubts according to their 1965 cover of "I Fought the Law," thundering down the halls of punk rock's 1977 season on the hoofs of the Clash. A quarter-century later, odds are Buddy Holly never even crossed Green Day's mind.

"It was a deal with this girl in New York," chuckles Curtis. "This girl, real sweet little girl, she's about 16, something like that. This girl actually got busted for downloading songs. iTunes got in cahoots with Pepsi

'cause they were doing a deal where you could download and it wouldn't be against the law. She says, 'It's a great deal with iTunes 'cause I've learned my lesson. I've already been busted once.'

"I Fought the Law" is the song playing."

Curtis, 67, the embodiment of West Texas congeniality, beams.

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Phil and Don Everly needed no convincing in 1961 when they took "Walk Right Back" up the pop charts, nor does Nanci Griffith 43 years later every time she duets with Curtis on "More Than I Can Say." Most notably, of course, to James L. Brooks and Allan Burns, creators of *The Mary Tyler Moore Show*, Sonny Curtis walks in no man's shadow.

"A shit-kicker kind of guy it seemed," offers Burns in a documentary on the landmark TV series' first season DVD. "He put his guitar down, opened the case, had some pages of lyrics, put 'em down on the guitar

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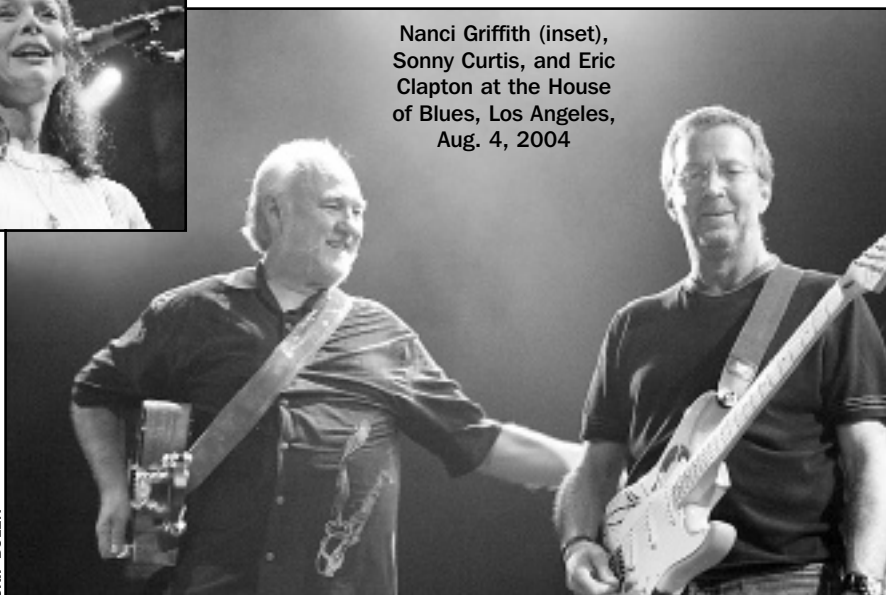


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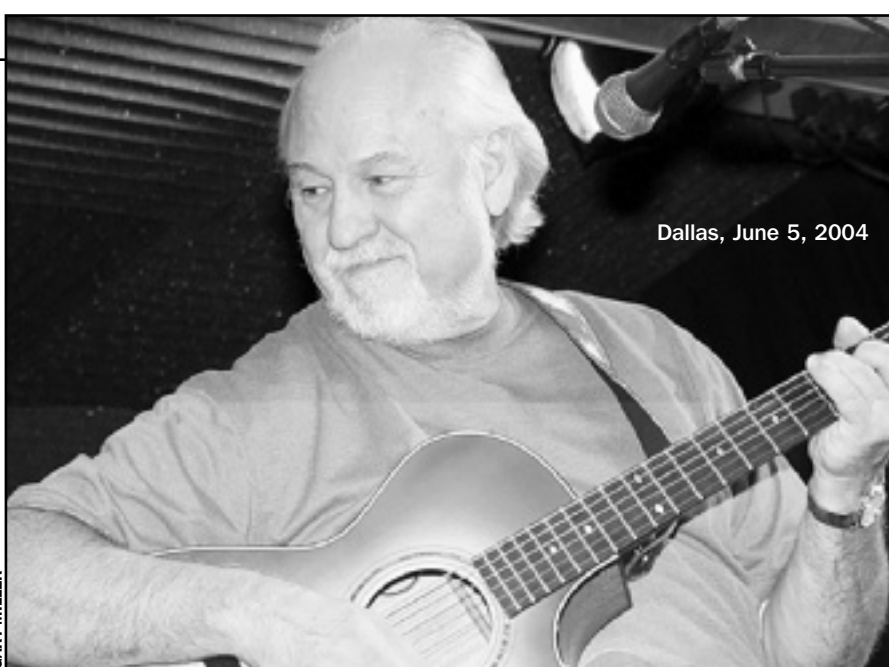


Nanci Griffith (inset),  
Sonny Curtis, and Eric  
Clapton at the House  
of Blues, Los Angeles,  
Aug. 4, 2004

SKIP BOLEN



GARY MILLER



Dallas, June 5, 2004

Naturally, his was a country 'n' bluegrass upbringing: Monroe, Ernest Tubbs, Flatt & Scruggs, Hank Williams, Eddy Arnold, Bob Wills, Sons of the Pioneers. Buck Page's Riders of the Purple Sage.

In Dallas, as a matter of fact, Page's vintage rendition of Sage cover "Ghost Riders in the Sky" almost steals Curtis' well-manicured acoustic thunder on "I Fought the Law." Recorded in 1959, days after Buddy Holly's funeral, "I Fought the Law" appeared on the Crickets' post-Holly debut, *In Style With the Crickets*. J.I. Allison and Joe B. Mauldin had taken their leave of Holly, hooked up with their old running buddy Curtis, and cranked out "I Fought the Law" and "More Than I Can Say." Curtis is down with the Clash's rumbling remake of "I Fought the Law," but gives the edge to Hank Jr.'s take.

"The song came quick," remembers Curtis. "I was in the living room, in Slaton, Texas, where I lived at the time. It was one of those West Texas afternoons where the sand was blowing, those days you have in the spring. Probably March 1958. I wrote it in 15 minutes – bam! If you listen to it, you

can tell you don't have to be a rocket scientist to write those lyrics."

You don't have to be a rocket scientist to gum them up either.

"The line that says, 'Robbing people with a zip gun'? Most people don't know what a 'zip gun' is. Bobby Fuller said, 'Six-gun,' so everybody says 'six-gun.' You know the old zip guns, tape 'em together – pipe and wood? I'd read some article at the time, about zip guns. It's funny no one ever picked up on it. That's rock & roll for ya."

Is that what you call hearing it on Super Bowl and Academy Awards broadcasts?

"It's kind of surreal, yeah," says its composer, shaking his head. "What's even more surreal is that somehow or another ... this check makes it to my mailbox."

### Fool's Paradise

The Hives are in the house. At the Grafton on Sunset in Los Angeles, two blocks from the House of Blues where *The Crickets & Their Buddies* (Sovereign) celebrates its CD release on this mild August night, Sweden's heirs to Buddy Holly have hit the noon checkout. Dr. Matt Destruction

is out of regulation Hives black and white, as is singer Howlin' Pelle Almqvist, who breezes past with Maria Andersson of fellow Swedes Sahara Hotnights. Drummer Chris Dangerous struts by in a Fifties-issue hot-rod jacket with his name stitched across the back. That's rock & roll for ya.

Cruising either direction on this stretch of Sunset Strip is exactly that. There's the Whiskey a Go-Go up the street, across from the Viper Room. Down the block, there's the House of Blues, Chateau Marmont, and continuing for several miles, the Hollywood Bowl, best record depot in the known universe, Amoeba Records (hello, Young Heart Attack), and the Capitol Records tower. Police routinely stop traffic for camera crews towing actors; they also keep the paparazzi off Laura Dern at a Directors Guild of America premiere (hello, Ben Harper). On the strip, everyone's a star, badly dressed as they are; hip-hop culture meets goth. The boobs are all fake and so are the majority of breasts. Welcome to the jungle. Perhaps this explains Curtis' parting words from Tennessee: "I'll have my gun with me, of course."

"Loosey-goosey" is his prediction for tonight. Albert Lee, Nanci Griffith, Rodney Crowell, Johnny Rivers, Bobby Vee, Tonio K., Peter Case, and Vince Neil are all reprising turns taken at the Crickets' catalog on the new disc. It's the trio's first recording since backing Griffith on "Well ... All Right" for 1996's *Not Fade Away* (*Remembering Buddy Holly*), starring, among many others, Joe Ely and Todd Snider's dashing "Oh Boy!"

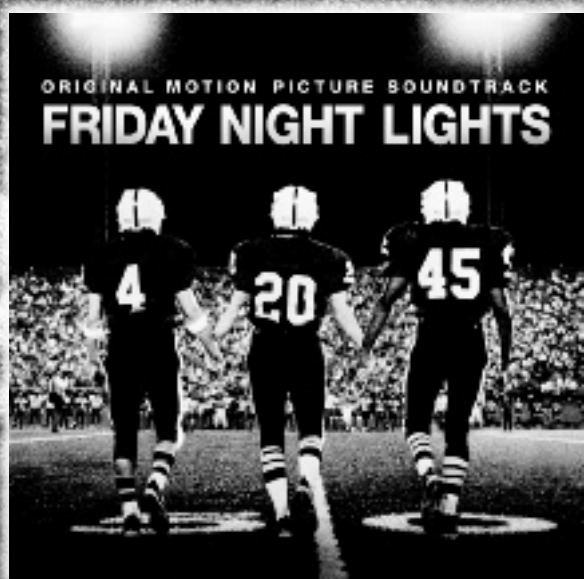
It was Griffith, through famed C&W dramatist Harlan Howard, who helped reunite Curtis, Allison, and Mauldin after almost a decade, '85-'94, during which time the band continued with another singer. *Not Fade Away* also resulted in the Crickets backing Griffith on a yearlong tour. Buddy Holly's bassist on the last tour, Waylon Jennings, plays Griffith's part on *The Crickets & Their Buddies*, offering "Well ... All Right," companion to his collaboration with Mark Knopfler on *Not Fade Away*'s out-of-body "Learning the Game." Jennings' widow Jessi Colter is a no-show at the House of Blues.

*continued on p.72*



The Crickets through the ages: (left) J.I. Allison, Joe B. Mauldin, and Sonny Curtis; (center) Mauldin, Curtis, Allison; (right) Allison, Curtis, Mauldin

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BANDS & SCHEDULES SUBJECT TO CHANGE



"Welcome to our show," waves the evening's emcee – Curtis – following the opening kick of "Oh Boy!" "It may resemble a free-for-fall," he laughs uncertainly.

Later, Curtis agrees that rounding up all the guests for rehearsal that day, let alone the gig, was a nerve-wracking experience, but from the floor of the HoB, it's all larger than life. Crowell and Lubbock Hall of Famer Bobby Keys snazz up "That'll Be the Day," while "Everyday," via J.D. Souther, is remarkably poignant. Curtis' run through "Peggy Sue" is fresh, but Griffith all but steals the spotlight on "Heartbeat," duets with Bobby Vee ("Blue Days, Black Nights") and Curtis ("More Than I Can Say"), and her contribution to *Not Fade Away*.

"My first recollection of TV was when I was 4," proclaims the songbird in her 4-year-old's chirp. "We loaded up the car to go see our boys from West Texas on Ed Sullivan. All I ever wanted to be was a Cricket."

Tonight, Griffith is queen Cricket, though of course Eric Clapton remains God.

"The first album I bought – ever," testifies the special guest/guitar deity toward the end of the performance, "was *The Chirping Crickets*."

Clapton's delivery of "Someone, Someone," "Fool's Paradise," and "Think It Over" pays tribute to its relevance amongst London's teens of the era. Little wonder why J.I. Allison put out one of the first feelers for *The Crickets & Their Buddies* to the UK guitarist, who years before had expressed interest in such a project.

"It was our manager Bert Stein's idea, this album," explains Curtis. "You know, run it up the flagpole and see if anybody salutes it."

At the House of Blues, the sold-out room gives it 21 guns. Even Mötley buffoon Vince Neil, who warrants execution for his version of "I Fought the Law," recorded *and* live, can't dampen the deep nostalgia, though he does his damndest by making the band run through "Smoking in the Boys Room." First encore "Love Is All Around" provides the antidote. The boomers appear bewildered by the tune's inclusion, delighted nevertheless.

"That's one of the beauties of doing that song," nods Curtis. "There's a bit of a shock value: 'What are they doing *this* song for!'"

"And I tell ya what. ... I do pretty good with finger-style stuff. I have my limitations. I'm not a great rock-blues player like Eric. But man, pickin' with Eric is some of the most fun I've had in a while!"

### Who Can Turn the World On With Her Smile?

Upstairs in his office, Curtis demonstrates the interplay of his home studio – 8-track, keyboard, guitar – but in the bright morning light of this low-ceiling corner room, mostly bare walls draw the eye to a splash of orange behind a nothing frame. Even if you can't quite read the document's print from across the room, an inscription in bold ink across the bottom left corner tells you what it is before you can cross the carpet to get a better look. Sheet music for "Love Is All Around."

Dear Sonny,

A good part of who I am comes from your poetry. Thank you for the 'Love.'

Mary Tyler Moore

"I had just bought a house in L.A.," recalls the poet, downstairs. "Before I got married. Louise and I were going together. I was at home, just sitting around pickin' one morning. This friend of mine, Doug Gilmore, who worked for the Williams & Price agency, called me and said, 'They're doing a sitcom with Mary Tyler Moore and they want a theme song. Would you be interested?' I said, 'Ah, man, sure.'"

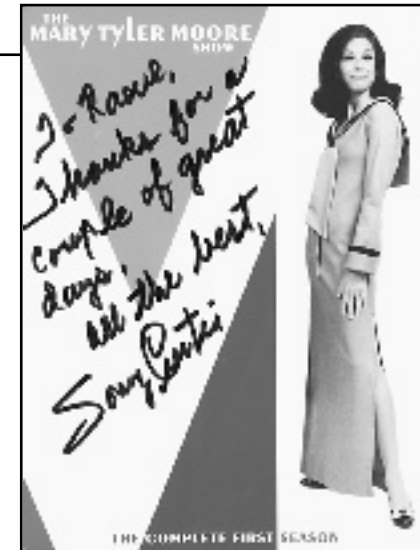
"That was about 11am.

"At noon, during his lunch break, he dropped off a four-page format that described the show. It wasn't a script, just a description. I've always thought that was kinda lucky, because they didn't give me a lot of information. It just said, 'A girl from the Midwest moves to Minneapolis.' She got jilted I believe. 'Moves to Minneapolis, gets a job at a newsroom, gets an apartment she has a hard time affording.'"

"You know, that kinda stuff.

"So I sat down and started thinkin' about what to write. By about 2pm, I had one verse. I called [Gilmore] and said, 'Who do I sing this to?' He sent me – not far from my house – over to Studio City, the CBS soundstage. He sent me over to see James L. Brooks.

"There was this huge room that had no furniture in it. We met in that room, and he was rather cold to me. He said, 'I'll listen to



what you've got, but we're not *near* this stage yet of choosing a theme song.' So I said, 'Well ... okay.'

"He had a couple of iron chairs sent in. I sat down and sang him the song, the one verse – which is all that's on the show. After I got the deal, I wrote another verse, lengthened it just in case for a record. There was a phone, a black phone sitting on the floor. He got on the wire and called somebody and said, 'Come down and listen to this.'

"Before I left, I had sung it about 10 times and the whole room was filled with people lined up all around the walls. Then he sent out for a cassette recorder. He said, 'I want to take this song with me to Minneapolis.' They were going up that weekend to do the [show's titles]. He said, 'I want this song with me.'

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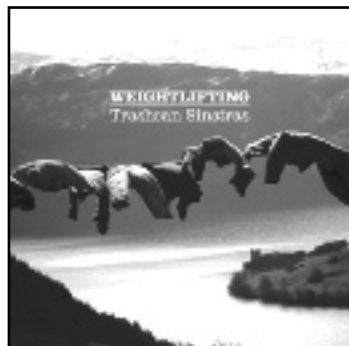
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BECAUSE THEY DIDN'T  
GIVE ME A LOT OF  
INFORMATION.  
IT JUST SAID,  
'A GIRL FROM THE  
MIDWEST MOVES TO  
MINNEAPOLIS.'"**

"By that point, I felt pretty good about it. 'Maybe I got something there.'"

"It was a one-day deal from start to finish."

Fifty-four seconds of television immortality to be precise, 1970, the deal of a lifetime. Seven seasons on CBS and more than two decades of syndication for *The Mary Tyler Moore Show* have been kind to Curtis. Louise and her beau also enjoyed the cast party at Allan Burns' ("lovely guy") for the series' debut. On cue, Curtis' partner in the song's publishing, J.I. Allison, living just down the woods, not far from Joe B. Mauldin, calls with news that a product deal involving "Love Is All Around" has just come in.

"They wanted to know what companies have used it in the last 15 years or so," relays Curtis. "AT&T did one, I think. Home Depot has been using it."



**THE CRICKETS**

Ever heard Hüsker Dü's version?

"Yes," grins Curtis. "I can't remember where I heard it, but I have heard it. Ever hear of the Dead Kennedys? They did it, too. It's been a real good copyright for me."

It's become a feminist touchstone, after all. "Nanci says the same thing. She likes to sing that song with me."

With Louise's lunch for three comes an afternoon shower that washes clean downtown Nashville for Sonny's SUV tour through the capital. Ryman Auditorium, Fort Nashborough, where settlers crossed the frozen Cumberland River, and a statue of World War I sharpshooter Sgt. York illustrate Curtis' anecdotes about Marty Robbins, Chet Atkins, and the time his friend Roger Miller was on *Hollywood Squares*.

"Can sheep be hypnotized?" they asked him, and he said, "You don't need to, you just put their hind legs in your boots ..."

Seems that sometimes, love is standing in your size 12s.

*continued on p.74*

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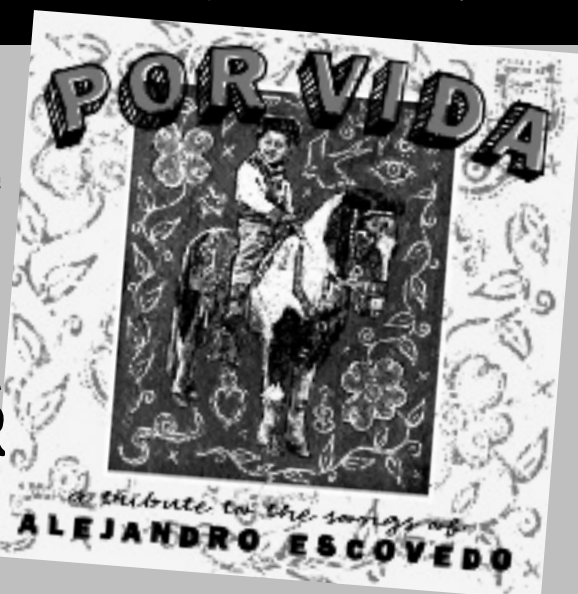
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CHRISTOPHER GRAY

## The Wind's Dominion

Even with the population at 825 – 16 miles out of Lubbock on Highway 62/82 – Meadow, Texas, is but a hiccup in the road. Locating Sonny Curtis Street is no harder than pulling off the highway. It's the main drag, and there's only one. On this intoxicating West Texas Sunday morning, fresh from the annual Buddy Holly Symposium in Lubbock ([austinchronicle.com/issues/dispatch/2004-09-10/music\\_TCB\\_all.html](http://austinchronicle.com/issues/dispatch/2004-09-10/music_TCB_all.html)), we encounter a sole vehicle and not a single other soul.

In this stillness, you can hear Curtis' calf-skin voice, the easy jaunt of his three solo LPs for Elektra Records, *Sonny Curtis* (1979), *Love Is All Around* ('80), and *Rollin'* ('81), which yielded "turntable" hit "Good Ol' Girls." That was the Waylon era, '79-'84, the Crickets opening for and guesting their ol' alum.

"When we moved to Nashville, we of course got mixed up with Waylon. We knew Waylon back in high school. Waylon and I used to pick in between movies at theatres. We'd do 10 minutes and make \$10-12 apiece. Waylon was a deejay on KLLL in Lubbock, and he'd say, 'Okay, over in Littlefield tonight, Sonny and I are gonna be there pickin'.'"

That bicentennial relocation, after the birth of the Curtis' daughter Sarah, wasn't exactly daddy's inauguration in Nashville.

"Remember in the movie, *The Buddy Holly Story*? Did you see it? In the movie, Buddy – Gary Busey – punches out Owen Bradley in the studio. They had a fistfight. Can you imagine? That's the most ridiculous thing in the world. I mean, Owen Bradley was the nicest guy in the world. We were just kids from Lubbock, Texas. We were putting on our best manners, our best foot forward: 'Yes sir, Mr. Bradley. No sir, Mr. Bradley.

Whatever you say, sir.'

"The idea that they'd take that sort of ugly license in a movie is really aggravating."

For the real Buddy Holly story, consult Curtis' "The Real Buddy Holly Story" on *The Crickets & Their Buddies*, but the short of it begins in a place native son Butch Hancock once termed *The Wind's Dominion*, Lubbock, 1952. Curtis, living "hand-to-mouth," used to hitchhike north to what music history today records as an archeological hub out of which was birthed a quantum leap in rock & roll evolution. Curtis had won a Lion's Club talent contest in Brownsville, witnessed by a Lubbock TV host, who booked (and rebooked) the 15-year-old guitarist onto his program. A pair of locals caught the appearances, and a mutual friend from Meadow passed along their desire to meet.

"He says, 'Man, there's these guys, Buddy and Bob [Montgomery], that play assembly programs at the high school.' I told them about you, and they said, 'Ah, man, we'd like to meet him.' I told him that I'd love to meet them, too.

"So we drove out there, and waited for the school bus to come drop Bob off. It was a windy afternoon. Most things I remember, the wind was blowing, the sand was blowing. When Bob got off the school bus he says, 'We gotta go over and see Buddy right now!'

"We went over to Buddy's house and I remember going in and Bob saying, 'Hey Buddy, this is Sonny Curtis.' We introduced ourselves, and said, 'Let's play.' No small talk, just, 'Let's pick.' We didn't say 10 words. We just broke 'em out and started picking. It was great fun."

The three, and often, just the two – Buddy and Sonny – played together off and on until 1955, when another seismic shift in rock & roll was occurring.

"Elvis came to Lubbock four times," waves Curtis. "The first time, there was just three of them, he and Scotty and Bill. It turned our heads around, especially Buddy. He said, 'Man, oh, man. This is what I want to do.' So, we started doing Elvis tunes. Buddy also started listening to rhythm & blues, more black-oriented music. I used to spend the night at Buddy's. We'd go out to the car at midnight and listen to *Stan's Record Rack* from Shreveport, and they'd play Lonnie Johnson, Ray Charles, Little Richard – all that stuff."

The Lubbock crew opened one of those Presley flybys, and eventually Holly landed a recording contract with Decca, producing a



## "DON'T CONSTRUE THIS AS ME THINKING I'M THE REASON THE CRICKETS MADE IT, BUT WHEN I LEFT THE GROUP, BUDDY STARTED PLAYING THAT REALLY POWERFUL RHYTHMIC LEAD STYLE."

number of prestardom sessions with Owen Bradley. Their rockabilly of Curtis' "Rock Around With Ollie Vee" on MCA's comprehensive, 2-CD *The Buddy Holly Collection* is thought by Fender to be one of the first uses of the Stratocaster on a rock & roll track.

"We were kinda Elvis clones. I played that Chet lick kinda like Scotty Moore. They didn't even let Buddy play guitar. He sang. As good a guitar player as he was, he just stood there and sang. I think, and don't construe this as me thinking I'm the reason the Crickets made it, but when I left the group – to go on the road with Slim Whitman – Buddy started playing that really powerful rhythmic lead style. He had to; he was the only guitarist. I think that was a style waiting to happen."

In hindsight, so was everything after 1956. Curtis, meanwhile, made his way to Nashville, L.A., and New York, where he ran into the Crickets two years later.

"Sure, I felt a little left out, a little lonesome at the time. ... But when I got back to Texas, J.I. called me and said, 'Buddy's moving to New York, and Joe B. and I have decided to stay in Texas. Why don't you pick with us.'

"That's when I got back with the Crickets."

Come the new year, 1959 – February 3 – and Buddy Holly was dead. Within days, the Crickets had cut "I Fought the Law." Curtis moved to Los Angeles in 1962 after a two-year stint in the Army, where he wrote "Walk Right Back." In 1976, after considering a move to Austin (hello, Floyd Domino), Curtis settled in Jimmie Rogers' other "T."

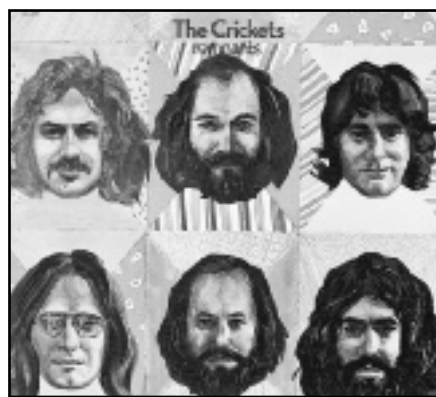
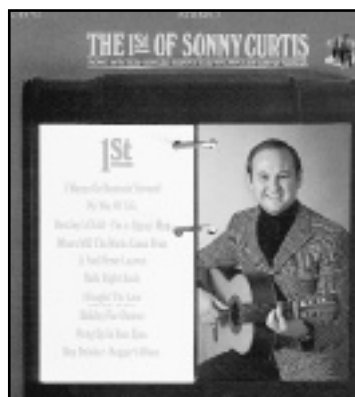
Which brings us back to that last interview question, the one where Sonny Curtis wonders if he'd amounted to anything had his path not crossed Buddy Holly's.

*Do you find it strange that 45 years after Buddy's death, audiences like the one in L.A. are essentially celebrating a moment frozen in time? A 22-year-old frozen in time.*

"I've definitely always tried to be my own person," pauses Curtis, finishing his thought. "Even though I sing Crickets songs that Buddy sang, I've never tried to imitate Buddy. When we do a performance, we're obligated to do 'That'll Be the Day' the way folks remember hearing it. I don't overplay the hiccup part, but I put that in there, because it fits, it belongs.

"But I try to insert myself, because I wouldn't do it any other way. I always try to be my own person. I take from music all I can, and I give back as good as I can."

Undoubtedly. ■



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GREEN DAY

American Idiot (Reprise)

Even if it's not as catholic as Rock Against Bush, or as ideologically dependable as Ted Leo, *American Idiot* is one of the most politically volatile albums to come out since the ascension of the Accidental President. It's also the best album of Green Day's 12-year career. How else to explain a band that became famous with songs about masturbation and multiple personalities coming on like a punk rock version of the *Daily Show*? To be sure, *Idiot* won't get many spins at GOP campaign rallies, but the Berkeley, Calif., trio is driven not so much by a desire to unseat the current administration as a need to skewer the rampant complacency that's



seeped into every corner of private and public life. It's best expressed in the two multiple-song suites that document the rise and fall of one "Jesus of Suburbia," one man's futile struggle to bring meaning to a life lived amid an economic and cultural wasteland. Both simmer with a potent cocktail of disillusionment and hope, and a much subtler type of anger

than the kind that pervades the incendiary opener/title track and "Holiday." None of this would mean a damn thing if, musically, Green Day weren't firing on all cylinders. But they are, and *American Idiot* is a striking example of what happens when a band decides to wake up and smell the gasoline.

★★★★★ — Christopher Gray

BJÖRK

Medúlla (Elektra)

A word to the wise: *Medúlla* is a head-phones-only album. It's meant to be absorbed directly by the area for which it's named – the brain. Even then, its aesthetic success depends entirely on the open-mindedness – or forgiving nature – of the listener. Opener "Pleasure Is All Mine" is marked by guttural gasps, growls, and grunts as percussion while the singer does her thing. The total effect swings from unnerving to erotic, but isn't entirely displeasing. "Vökuró" is a reverent complement to its industrial-flavored predecessors. Backed by the Icelandic Choir, Björk could easily be singing an interlude in a cathedral on Sunday morning. Björk's trills in her native Icelandic work well on "Who Is It," which underscores this disc's experiment in taking the raw power of the human voice, whether it's singing, trilling, or beatboxing, and turning it into a cohesive whole – with the aid of technology. The most challenging point on this intriguing document is "Ancestors," which would be fine if it weren't for the woman hyper-ventilating and the accompanying sound that can best be described as wheezing Chihuahua. Fortunately, it's followed up by "Mouth's Cradle," which pulsates and quivers as a strong marriage of weirdo vocal stuff and the perfection of *Vespertine*'s airy electronica. All in all, though, *Medúlla* is far too busy. Even when you're experimenting, the less-is-more rule still applies.

★★★ — Melanie Haupt



Stripper exists now primarily as a memory of youth, while Cave the elder continues unabated. There are, on *Orpheus*, a pair of sweeping near-classics in "Carry Me" and "O Children," both of which mine Cave's favored and fertile fields of damnation and redemption. *Abattoir Blues* is the more toothy of the two discs, thick with galloping stormers, such as opener "Get Ready for Love" and "Hiding All Away," the polar opposite of the contemplative "Easy Money." The piano-driven-mad rush of "Supernaturally," meanwhile, seems to have been lifted whole from Nina Simone's version of "Sinnerman." Noticeable is the absence of Euro-squall from ex-Bad Seed and Einstürzende Neubauten founder Blixa Bargeld, which leaves the whole sounding noticeably poppy, particularly the hideously titled "Nature Boy," which wouldn't be out of place on a Tom Petty album. Of course both songwriters idolize Bob Dylan (not to mention Dylan Thomas), but in all dark honesty, come All Hallows' Eve, it's "Release the Bats" over "There She Goes, My Beautiful World" every time.

★★★ — Marc Savlov

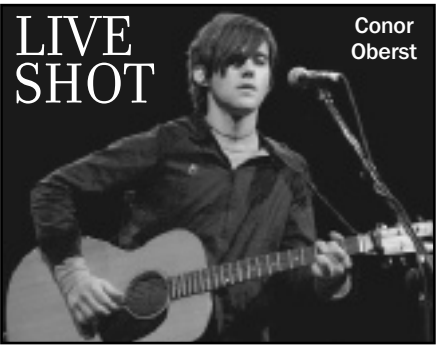
RICHARD BUCKNER  
Dents and Shells (Merge)

Richard Buckner is cooler than Freon. His raspy voice begets dour lyrics that actually chill the air around your mode of music delivery. Without elation or regret, Buckner speaks stories, explanations of missteps and wrong turns, contemplations of lost loves and past lives. *Dents and Shells* is the travelogue of such a road-worn songwriter. A beater of a vehicle with more miles than an odometer can count, Buckner is what he writes. And as an on-again, off-again Austinite (currently holed up in Brooklyn), Buckner shotgunned *D&S* with River City shrapnel – Tia Carrera, Butthole Surfers drummer King Coffey, Li'l Cap'n Travis' Gary Newcomb, and Moonlight Tower's Jacob Schulze, among others – that complements Buckner's laid-back Zen sentiment perfectly. If Zen and self-awareness are interchangeable. Opener "A Chance Counsel" reflects this traveler's days: foggy, lonely, yet content, a link between tracks both literal and metaphorical. "Invitation" begs for interaction with a longing added to by Newcomb's crying pedal steel. Where "Her" "sips wine from a camping cup on



BRIGHT EYES, JIM JAMES, M. WARD  
Paramount, Oct. 9

"Monsters of Folk unite," joked My Morning Jacket frontman Jim James as he and Conor Oberst, aka Bright Eyes, strolled back onto the Paramount stage with folk singer M. Ward at the beginning of their Saturday night encore. At this moment, the full house of teenagers and their slightly older siblings rushed the stage, leaping over rows of theatre seats before the silver-haired ushers could do a thing to stop them. The three folkies promptly jumped into a rollicking version of Bright Eyes tune "Sing Sing Sing." It was the cap to an unorthodox evening of indie rock elegance, with Oberst serving as headliner, ringmaster, and heartthrob. The 24-year-old nu-folk prodigy has mothballed his occasional chamber pop entourage in favor of stripped-down acoustics, through which Oberst bled through painful and powerful epics such as "Waste of Paint" and "One Foot in Front of the Other." It was somewhat disappointing he didn't utilize such a theatrical venue for his serene orchestral arrangements, but the bare-bones structure allowed Oberst's poignant words to shine, and at least attendees in the front row sang every word of the almost three-hour show. "I was a camera until I went blind," he sang on "Train Underwater" as if to address the constant flashbulbs echoing through the theatre. Echoing better was James' voice throughout



the evening. Solo and acoustic, his moody whirl worked wonders throughout the Paramount as he requested no spotlight during a stirring take on his band's "The Bear." M. Ward opened the evening on his own, crafting rugged notes on a cover of David Bowie's "Let's Dance." When the three of them jammed intermittently, they traded one another's work as well as their heroes' songs. Ward sang lead on Daniel Johnston's "Story of an Artist," while the country standard "Always on My Mind" was practically redefined with James' voice filling every verse. The show closer, Bob Dylan's "Girl From the North Country," allowed all three to share the mic like some sort of Crosby, Stills & Nash for emo kids. Maybe the label "Monsters of Folk" isn't such a joke in the end.

— Matt Dentler

some missing night" with melody and grace, "Charmers" questions will power with tribal intensity: "As soon as I move I'm right behind you." Adding to the pages written by Elliott Smith and Lou Reed, Buckner is the modern age wrapped up in the frustrations and sympathies of a wanderer. Where rock and poetry meet, "the waves will always roll." (Richard Buckner plays the Alamo Drafthouse Downtown, Sunday, Oct. 24)

★★★★ — Darcie Stevens

SAUL WILLIAMS  
(Fader Label)

"Got a list of demands written on the palm of my hands, I ball my fist and you're gonna know where I stand." Saul Williams, a spoken word poet, rabble rouser, philosopher, and MC, formulates an resurrection of rhymes designed to rescind the self-defeating worldview of those "emitting at a lesser frequency." Joining forces with Zach de la Rocha on "Act III Scene 2 (Shakespeare)" the incendiary duo spits "for the hated, the reviled, the unrefined, the no ones, the nobodies, the last in line." Illustrating hip-hop's catalytic potential as a vessel for revolutionary thought, Williams is emphatic in his supposition that the reconstructive nature of his chosen art form implies a struggle for improvement. Social, psychological, and cultural mores are run through a ringer of rap transformed as punk, metal, and jungle with Williams self-producing much of his own inflammatory cache. As the fragmented cadence of "African Student Movement" jostles the mind into a dauntless march, the spirits of Marcus Garvey, Kwame Nkrumah, and Bob Marley lock arms in confident concurrence. Dub-wise in its dankness, "PG" defiantly proclaims "I ain't got no bullets and I ain't bullet proof, and you can take aim, but you can't kill the truth." A



INTERPOL  
Antics (Matador)

Maybe Interpol should've just packed it in, let Paul Banks go back to his international studies and allowed Carlos D to work on his lucrative sideline as a DJ. There was almost no way the NYC quartet could follow up 2002's seething, out-and-out brilliant *Turn on the Bright Lights*, yet even though there was nowhere for the band to go but down, *Antics* is hardly a flop. If it doesn't exactly blaze off in bold new directions, it does offer an opportunity for Interpol to do some fine-tuning (not that they need much) and settle comfortably into their black, velvet-lined pocket. *Antics* sacrifices some of *Bright Lights*' tension for a more breathable sound. That's good if you're Banks, who sounds like he stopped at two lattes this time out, and guitarist Daniel Kessler, whose spiraling flights into the ether are smoother and better shaped; not so good if you're Carlos D and underused drummer Sam Fogarino, who tend to drag in spots. Banks also makes admirable progress as a lyricist, coming off more human than the hormone vampire of *Bright Lights*. *Antics* is doomed to wilt in the shadow of its predecessor, but in reality the two are separated mostly by savvy sequencing and the element of surprise – debut vs. the inevitable sophomore downturn. Turn on the bright lights when the party is at its peak, and save *Antics* for the morning after.

★★★ — Christopher Gray



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## LEAD STORY

According to an August *Washington Post* profile, Maura Hall of Washington, D.C., has spent more than \$25,000 (an amount that a United Nations food program says will feed 350 Third World children for a year) for a kidney transplant and post-operative care for “Lily,” her longhaired gray cat. (Among the post-op procedures: weekly, \$200 blood tests for the rest of her life.) Hall said she encounters hostility from not only those who disagree with her priorities but also other pet owners who feel guilty that they can’t afford such expensive care. (Also, an August BBC News dispatch from Brazil reported on the various cosmetic procedures available for dogs and other pets, such as wrinkle reduction, eyebrow correction, and even full face-lifts, but which, fortunately, are less expensive than a kidney transplant, e.g., about \$75 to make drooping ears un-droop.)

## AUTHORITARIAN TOILETS

Sales recently passed 1.8 million units for German inventor Alex Benckhardt’s “WC Ghost,” a toilet voice alarm, activated when the seat is lifted, which scolds a man who tries to urinate while standing up. It is a difficult sell for some Germans, though, in that a slang word for “wimp” (sitzpinkler) is, literally, a man who sits to urinate. The scolding German voice resembles Chancellor Gerhard Schröder’s, and the planned British version might use a voice resembling the queen’s. And in the Netherlands, artist Leonard van Munster outfitted toilets in an Amsterdam cafe with more versatile sensors, able not only to admonish stand-up urinators but to offer, for example, anti-smoking messages if it detects that the user is lighting up.

## THINGS ARE RARELY AS THEY SEEM

In August, *The Washington Post* profiled a staunch pillar of the community of Kalispell, Mont., Richard A. Dasen Sr., who is widely respected for the many good things he has done for the town and its citizens over the last 40 years. However, according to recent revelations, his beneficence is marred by one eccentricity (which has resulted in a criminal charge): In the course of counseling the many local women who have come to him for help, he has spent more than a million dollars (at \$1,000 to \$6,000 per episode) in gifts to some of the women in exchange for sex (including, allegedly, one who was underage).



BY CHUCK SHEPHERD



Once again, housekeepers at a museum mistook part of an art installation for ordinary garbage and tossed it out (this time, a bag of newspapers that was part of Gustav Metzger’s “Re-creation of First Public Demonstration of Auto-Destructive Art” at London’s Tate Britain gallery, in August). And once again, a suicidal man leaped to his death off a building but landed on a pedestrian, killing him, too (this time, in Nishinomiya, Hyogo, Japan, in August).

## THE SACRED INSTITUTION OF MARRIAGE (CONTINUED)

In the village of Ceres, South Africa, in August, the family and friends of David Masenta staged a posthumous matrimonial ceremony so they could remember him forever as married to his beloved fiancée, Mgwani Molomo. Actual marriage had become impossible because Masenta murdered the pregnant Molomo and then killed himself.

## THE CONTINUING CRISIS

• California’s Budget Crisis, Explained: In August, the state Legislature reached a compromise in a long-standing, intensely debated issue with the state’s owners of pet ferrets. Though the animals are banned by the state as crop menaces, the legislation would grant legal status to all existing pet ferrets whose owners

pay a \$75-per-head fee. However, even though the state desperately needs the revenue, the money raised cannot be used for anything except a study to determine whether the state can tolerate more ferrets.

• Heavy rains around Dunn, N.C., in mid-August pounded soap-based runoff from the H&H Products facility just off U.S. 301, creating an awesome wall of white bubbles at least 20 feet high that obscured not only Jonesboro Road but the telephone poles alongside. A few drivers tried to go through the mess, but most avoided it until firefighters cleared the foam to the side of the road with their hoses.

• Three Michigan entrepreneurs, alarmed at continuing bad news about childhood obesity, have begun selling “My Kid’s First Coach” on DVD, featuring exercise regimens for children, beginning at age 6 weeks. (The youngest work on “flexibility and muscle awareness,” with the parent actually guiding the child through the move-

ments yet familiarizing the child with the sensations, advancing in perhaps a year to batting a ball or walking to follow a piece of tape on the floor.)

• In August, the International Paralympic Committee rejected quadriplegic British rugby player Mark Fosbrook for the upcoming Paralympics because he is too able-bodied. Fosbrook has no feet, and two fingers at the end of each arm, but he was rated 4.0 in functionality, with 3.5 the highest level allowed to compete.

## PEOPLE WITH ISSUES

1) Michael J. Sterkins, 51, was arrested in Lockport, La., in July and charged as the man who, in five incidents, grabbed girls and women in cemeteries and cut off their ponytails. (One ponytail was recovered from his home, with the ends glued, placed underneath the Bible at his bedside.) 2) Among the evidence found in a search of Sung Koo Kim’s home in Tigard, Ore., in June (Kim is a suspect in the disappearance of a female Brigham Young University student): 1,000 pairs of women’s underwear, bagged, with some labeled as to which college dorm and woman it came from, and bags of clothes-dryer lint, labeled as to the campus laundry room of origin.

## LEAST COMPETENT CRIMINALS

At an August hearing in Calgary, Alberta, in which four prostitutes testified against a 17-year-old male customer who had allegedly committed post-sex armed robbery against them, one of the four described the incident that eventually led to the youth’s capture. While the boy held a dagger to the woman’s chest and rummaged through her purse, he came upon her recent eviction notice, prompting him to ask her if she would like to rent the basement apartment in his home (and he gave her his phone number).

## READERS’ CHOICE

In August, Kenneth Davis, 42, saw a wild, 6-foot-long blacksnake in his neighborhood in Lawrence Township, N.J., and decided to coax it, probably as a joke, toward the residence of his friend Michael File. Michael’s father saw the snake in his yard and stomped it to death, angering Davis, who knocked the father down. Michael File came to his dad’s defense, but Davis picked up the snake, twirled it over his head, and began to beat Michael with it. Michael File then grabbed a baseball bat and hit Davis just as police and rescue workers arrived. (According to police, alcohol was involved.)

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net)  
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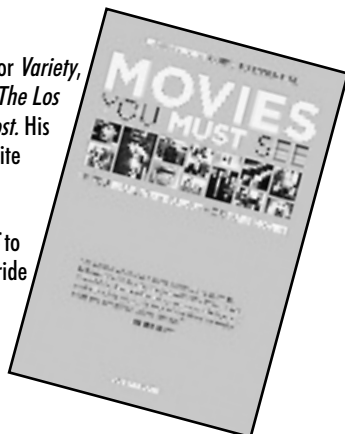
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**meet-and-greet.**

A respected movie critic and author who regularly writes a column for *Variety*, Joe has also written movie reviews for the *San Francisco Examiner*, *The Los Angeles Times*, *Newsday*, *New York Daily News*, and the *Houston Post*. His book is a different kind of movie guide — not one that lists his favorite films, but a compendium of the movies you must see to intelligently discuss, write about, or make motion pictures. The analysis runs the gamut from *CITIZEN KANE* to *PILLOW TALK*, from *THE 400 BLOWS* to *PLAN 9 FROM OUTER SPACE*. Leydon takes you on a roller coaster ride through more than 60 movies that have defined genres, influenced filmmakers, and still serve as standards by which other films are measured. Joe will be signing books in the lobby at the screening.



## SPECIAL **ADVANCE** SCREENING

**Monday, October 18, 7:30pm, at Regal Arbor at Great Hills**

Join SXSW's Matt Dentler for a discussion about *PRIMER* immediately after the screening.



**Opens October 22**

Complimentary passes available  
10am, Saturday, October 16, at  
Waterloo Video Annex



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[austinchronicle.com](http://austinchronicle.com)



BY WAYNE ALAN BRENNER

Friday 15

**Ajax (por nobody)** (Theatre)  
**Larry the Cable Guy** (Comedy)  
**Strings Attached: Ian Moore** (Classical)  
**The Escapist Bookstore** (Visual Arts)  
**David Domke** (Litera)  
**Richie Havens, El Vez, the String Cheese Incident** (Music)  
**Film Openings: Shall We Dance?, Team America: World Police, Eulogy, Head in the Clouds, Grand Champion, Rick** (Film)

Saturday 16

**A Midsummer Night's Dream** (Theatre)  
**Ballet Austin: Peter Pan** (Dance)  
**Studio 107** (Visual Arts)  
**Science Fest** (Community)  
**Bad Religion, De La Soul, the String Cheese Incident** (Music)

Sunday 17

**Nightswim** (Theatre)  
**Austin Chamber Music Center: Intimate Concerts** (Classical)  
**Lone Star Vegetarian Chili Cook-off** (Community)  
**The String Cheese Incident** (Music)

Monday 18

**Dear George: Letters to the President** (Theatre)  
**The Toasters, Trashcan Sinatras** (Music)

Tuesday 19

**The Next Queer Poets** (Litera)  
**Chronicle After Hours** (Community)  
**Clinic** (Music)

Wednesday 20

**Spank Dance Company: Spaghetti Dinner** (Dance)  
**Urban Biking** (Community)  
**The Silos; Earth, Wind & Fire** (Music)

Thursday 21

**Cherrywood** (Theater)



GRIFFIN SCHOOL BENEFIT

SOUND ON SOUND, OCT. 15

What else would you expect from a buncha punks? A punk rock benefit! The fine students of Austin's Griffin School are taking things into their own hands and throwing this benefit for their beloved arts high school. The wild scene at North Loop's Sound on Sound is the place, and the early-evening/all-ages-allowed show features the Zom Zoms, Knife Party, Nihil Mali, and Yes, Definitely. (Thanks, SoS!) Come mingle with some of Austin's up-and-coming brightest before they take your job. *Fri., Oct. 15, 6pm. Sound on Sound, 106 E. North Loop, 371-9980.* [www.griffinschool.org](http://www.griffinschool.org). — Gigi Allin

community

Events

BY BARBARA CHISHOLM

**CHRONICLE-FADÓ SPELLING BEE** Preliminary rounds were held on Wednesday for this championship of regimented abecedaria that benefits the Austin Public Library; tonight, the top 50 spellers return to the bar to battle to the finish. *Thu., Oct. 14, 7pm. Fadó, 214 W. Fourth, 454-5766. \$3 entrance fee.*

**HOT MOMMA'S NIGHT OUT** is a balm of beauty for scorching ladies. Take advantage of food, wine, music, and pampering from area beauty experts amid the splendor of the grass (and exotic plants). *Thu., Oct. 14, 7-10pm. Big Red Sun, 1102 E. Cesar Chavez, 480-2688. \$20. www.bigredsun.com.*

**365 DAYS 365 WAYS COSTUME FASHION SHOW** is held just in time for you to snag your Halloween get-up. Wine and cheese, too. *Thu., Oct. 14, 6-8pm. 3403 Guadalupe, 454-1958. Free.*

**ACTION FOR ANIMALS**, a local, nonprofit group that defends and protects the rights and lives of animals, is hosting a benefit show with the Oldtimers and The Innocent. *Fri., Oct. 15, 10pm. Ruta Maya International Headquarters, 3601 S. Congress Ste. D-200, 707-9637. www.austinanimalrights.com.*

**GRIFFIN SCHOOL BENEFIT** The wild scene at North Loop's Sound on Sound is the place for this Griffin School fundraiser; the early-evening/all-ages-allowed show features the Zom Zoms, Knife Party, Nihil Mali, and Yes, Definitely. *Fri., Oct. 15, 6pm. Sound on Sound, 106 E. North Loop, 371-9980. www.griffinschool.org.*

**ASL INTERPRETED THEATER: WAKE FOR THE DARK POET** brings you an American Sign Language-accompanied performance of the Vortex Repertory Group's phantasmagoric, puppet-enlivened tribute to avant-garde theatre artist Antonin Artaud, directed by Heather Barfield. One night only. *Fri., Oct. 15, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-20. www.vortexrep.org.*

**RIDE FOR THE ROSES** is one of the biggest events in the cycling and benefit worlds; last year it raised more than \$4.5 million for the Lance Armstrong Foundation's cancer survivorship programs and grants. The weekend includes Expo, a cancer awareness and bicycle safety event, and the 6-to-100-mile Ride for the Roses. *Fri.-Sun., Oct. 15-17, 236-8820. www.laf.org.*

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the **Monday** of the week prior to the issue in which you wish to have your event published. **The deadline for the Oct. 29 issue is Monday, Oct. 18.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials.

All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission, but submitting by deadline can only help.

WESTLAKE FARMERS MARKET GRAND OPENING

ONEY BURGER ATHLETIC CENTER, OCT. 16

Wait a minute, you think. This ain't no opening, this market's been around for a long time. Yes indeed, since '97 to be exact. And its reputation and devotees have been growing steadily throughout all these years. So much so that the previous home in the parking lot of Westlake High School was stretched to its limit and a new home was found. The extravagant abundance of locally grown produce from more than 70 ranchers and farmers plus the scores of goods from cheese makers and specialty food vendors now set up at the spacious Toney Burger center. Lots of room, lots of parking, lots more stuff, too. To inaugurate the new place properly a grand opening celebration is taking place with Sunset Valley Mayor Terry Cowan performing a ribbon-cutting ceremony. Lots of sample food will be doled out from hot spots like Trulucks, Roy's, Bistro 88, and other delicious eateries, and lots of delicious ingredients can be yours courtesy of local growers. Entertainment galore, too, will be on hand. *Sat., Oct. 16, 9:30am-1pm. Toney Burger Athletic Center, 3200 Jones, 917-6432. Free.* [www.westlakefarmersmarket.com](http://www.westlakefarmersmarket.com).



Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Kate X Messer or Diana Welch (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com). Barbara Chisholm (everything else): [commpage@austinchronicle.com](mailto:commpage@austinchronicle.com). Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



Barton Springs  
Internal ...  
Arts, p.84  
◀ ◀ ◀ ◀



Inflamed beyond  
the power of modesty ...  
Arts, p.90  
◀ ◀ ◀ ◀



Put your hand inside  
the puppet head ...  
Film, p.94  
◀ ◀ ◀ ◀



The gray Havens ...  
Music, p.106  
◀ ◀ ◀ ◀

# The Gay Place

BY KATE X MESSER AND DIANA WELCH

**OUT & HEARD PHOTO EXHIBIT** Can you find a better weekend opener? Check this **Opening Party for ALLGO's Out & Heard** photo show. Celebrate almost two decades of social activism with these documents of Austin's queer cultures of color. *Fri., Oct. 15, 7pm. ALLGO, 701 Tillery, 472-2001 x108. [www.allgo.org](http://www.allgo.org).*

**DIA DE LA RAZA CELEBRATION** Happy Birthday, ALLGO!!! Mmmm, 19! Now how do you think they're going to mark the occasion? Cupcakes? Pin the tail on the donkey? Nah, they're gonna *dance*. And if you haven't danced at ALLGO, do your ass a favor, slap on some slippery soul and get on down. Boogaloo? Washing Machine? Watusi? White Man Runnin'? Backward Centipede? No matter. How can you say no to live cumbia band **Son de Rey** and fresh beats by the very Zorba-sounding **DJ Antonio Quinn**? Got mango? *Sat., Oct. 16, 8pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001. \$10 (\$8, advance). [www.allgo.org](http://www.allgo.org).*

**SAPPHO'S ISLE** You know the party's here on Tuesdays: sassy **DJ Amerykah** steelin' hearts and darling **Emily** slingin' the Singapore Slings and Bloodshots. And, ooh, girl, that doorgirl??? The foine Stapph not enough? How about free pool, fool? C'mon, Lesbian: Getcher Sapphass down to Sappho's and make it, if but for one night per week, the E-Lez-i-Yum, baby. *Tuesdays, 9pm-2am. Elysium, 705 Red River, 478-2979. \$5 (\$2, ladies). [www.elysium.com](http://www.elysium.com).*

**EQUALITY KNOCKS** Marriage equality? The Texas Marriage Amendment is on the ballot for September, 2005! And you know that this upcoming presidential election will make all the difference in the world. Literally. **LGRL** wants you to help them identify 1,000 voters in 31 days in a door-to-door campaign. Only two weekends left! *Sat., Oct. 16 & 23, 9am-1pm. Lesbian/Gay Rights Lobby of Texas, 474-5475. [www.saveourconstitution.org](http://www.saveourconstitution.org).*

**FOAM PARTY 2004** Peter Dean's legendary **Spunk Party** presents this big ol' fluffy, frothy party with **DJ Richard Jones** – best known for his Pop House turns at that most excellent of San

For more gay stuff, see Calendar online:  
[austinchronicle.com](http://austinchronicle.com). Send gay bits to  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Antonio dance clubs, Heat. SA, dare we say, puts the ol' capital city to shame when it comes to writhing masses slithering 'til the break of day. Consider the booty gauntlet thrown. Just like the foam. And we mean *foam*. Be prepared to wear foam, get soaked in foam, boogie down on foam, and get it on in foam! We suggest wearing something you can squeeze. *Sat., Oct. 16, 11pm-5am. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. [www.sidekicksaustin.com](http://www.sidekicksaustin.com).*

**UT QUEER HOMECOMING** Everybody's invited – even Aggies and Sooners – to cap off UT's Pride Week. UT's *feminist* sorority (holy mother of muff-divers, where do we sign up?) **Alliance for a Feminist Option** (OMG! Here, sister, use my paddle!!!) is throwin' the party, and get this: **Assacre** is playin'!!!! You know the Gay Place loves it some Assacre! Knife Party and Wilderness share the bill. Then AFO's own DJ **Notorious Brea G** will spin 'til the clock strikes midnight for the Drag Queen Show. Cover is \$7, and \$1 wells and longnecks will be the thing. (See "Gay Place" online for full UT Pride deets.) *Fri., Oct. 15, 8pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. [www.queerut.org](http://www.queerut.org).*

**FOODIES** A loaf of wine! A jug of thou! And two-dozen-plus other lesbians can be yours this week and every week. Where are these lesbians, you ask? Why, they are at Foodies – the great new social group of like-stomached women (and we mean that not figuratively, but in the sense of wishing for it to be filled with deliciousness ...) who all love women almost as much as they love food. It's all e-mail-based, with different meet-up spots chosen each week. This week, it's at Spider House, next week at Casa de Luz. E-mail Kitty at [beatsagogo@aol.com](mailto:beatsagogo@aol.com) for more. *Thu., Oct. 21, 5:30pm. Spider House, 2908 Fruth, 480-9562. [www.spiderhousecafe.com](http://www.spiderhousecafe.com).*

**NATIONAL COMING OUT DAY TEEN MOVIE NIGHT** is also a fundraiser for **Out Youth**, and opens with the short *Odd Sock*, a teen coming-out tale, then the feature, *Camp*, "a comedy about drama" set in summer camp. *Fri., Oct. 15, 7:30pm. Trinity United Methodist Church, 600 E. 50th, 419-1233. \$6 (\$2, 18 and younger).*

**CHERRYWOOD COTTAGE OPEN HOUSE** was created to celebrate families and honor the wonder of childhood. Programs include a full- or half-day preschool, family play-dates, school-age programs and camps, and more. *Sat., Oct. 16, 9am-3pm. 1701 E. 38th½, 480-0123. Free.*

**COMMUNITY CAR WASH/BAKE SALE/HOT DOG LUNCH** The students and faculty of Maplewood Elementary will clean your car and fill your belly while raising funds for their Solar Science Lab. *Sat., Oct. 16, 10am-2pm. Corner of East 38th & Maplewood.*

**THE LINUS CONNECTION'S BIRTHDAY CELEBRATION** marks the fourth year of the organization that delivers handmade blankets to children in crisis throughout Central Texas. During the event the delivery of the 12,000 blankets will be celebrated. The event takes place during the monthly work day, which will let you see how the blankets are made, gathered, and packed for distribution. *Sat., Oct. 16, 9:30-11:30am. St. Philips Methodist Church, Fellowship Hall, 16321 Great Oaks Dr., Round Rock, 512/266-9305. [www.linusconnection.org](http://www.linusconnection.org).*

**WESTLAKE FARMERS MARKET GRAND OPENING** is the official celebration of their new home with more elbow room. *Sat., Oct. 16, 9:30am-1pm. Toney Burger Athletic Center, 3200 Jones, 917-6432. Free. [www.westlakefarmersmarket.com](http://www.westlakefarmersmarket.com).*

**FIRST AID** is a benefit for Texans for Medical Marijuana, a coalition of patients, medical professionals, and advocates organized to change the law in Texas so that doctors can recommend medical marijuana and patients can have legal and safe access. Live music and DJs, too. *Sat., Oct. 16, 10pm-2am. Caucus, 912 Red River, 220-9209. \$5. [www.texansformedicallmarijuana.org](http://www.texansformedicallmarijuana.org).*

**ART UNDER THE OAKS** The Great Outdoors' family-oriented event will feature local artists, live music, art demos, and activities for children. Artists will be sell-

ing and showing paintings, sculptures, ceramics, photography, carvings, metalwork, and more. *Sat.-Sun., Oct. 16-17, 9am-6pm. The Great Outdoors, 2730 S. Congress, 448-2992. Free. [www.gardenadventures.com](http://www.gardenadventures.com).*

**LICK CREEK GARAGE SALE AND HOT DOG FEST** raises money for Lick Creek legal fund, which is fighting a development upstream that is polluting the creek. With donations from more than 100 families, the inventory of bargains is *huge*, and there's a bake sale, too. *Sat., Oct. 16, 9am-5pm. La Cabana Grill, 21103 Hwy 71 W., Spicewood, 512/264-0447.*

**SCIENCE FEST** offers hands-on demonstrations to educate and excite, including virtual reality tours of the Edwards Aquifer, rockets, robots, physics, biology and all aspects of science in everyday life. *Sat. Oct. 16, 10am-4pm. Science Stuff, 7801 N. Lamar Ste. E-190, 323-6002. Free. [www.sciencestuff.com/fest](http://www.sciencestuff.com/fest).*

**FAMILY AFFAIR** provides lots of family fun. Games, food, live and silent auctions, live entertainment, bingo, Super Bowl raffle, pie-eating contest, dancing, etc. *Sat., Oct. 16, 11am-8pm. St. Ignatius Martyr Catholic Church, 126 W. Olton, 442-3602. Free. [www.st-ignatius.org](http://www.st-ignatius.org).*

**FESTIVAL DE LAS PLANTAS** celebrates regional cultures and honors the relationship of plants and people with workshops, speakers, games and activities, live music, food vendors, and guided nature walks. *Sat., Oct. 16, 9am-5pm. Roy G. Guerrero Colorado River Park, 800 Grove Blvd. 477-1566. Free. [www.austinparks.org](http://www.austinparks.org).*

**LONE STAR VEGETARIAN CHILI COOK-OFF** Each chili team makes five gallons of vegan chili from scratch and then doles portions out to the hundreds of chili aficionados who attend annually. Live music and the unbeatable setting of the Austin Zoo, too. *Sun., Oct. 17, noon-4pm. The Austin Zoo, 10807 Rawhide Trail, 371-9588. \$3 zoo admission; additional \$5 to taste chilis.*



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## 2<sup>nd</sup> Annual FESTIVAL DE LAS PLANTAS

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October 16, 2004  
Roy G. Guerrero Colorado River Park  
9am - 5pm

Free Admission and Activities! ☺ All Ages Welcome!

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Salsa & Cumbia Dancing! Mural Painting! Cultural Foods!  
Guided Nature Walks! Children's Arts & Crafts!  
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For more information: call (512) 477.1566  
visit [www.festivaldelasplantas.org](http://www.festivaldelasplantas.org)

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# DAY trips

BY GERALD E. McLEOD

**The Indian rock art** of the Lower Pecos River region west of Del Rio contains the oldest and most diverse pictographs in the New World. Over several centuries the residents of the northern corner of the Chihuahua Desert painted the cave walls with images whose meaning is now largely lost.

More than 2,000 archaeological sites have been documented in Southwest Texas, with a large concentration in the canyons between the Devils and Pecos rivers. "Man came here about the time that the mastodons were beginning to disappear," said Gary Kendrick of Austin at the beginning of a tour of the rock paintings in Fate Bell Cave in Seminole Canyon State Park, 10 miles west of Comstock.

We know very little about the Pecos River Archaic Indians even though their art is still amazingly abundant. The entire nomadic tribe probably never numbered more than a few hundred individuals at one time, even though they had cultural similarities with other Archaic people from as far away as Utah. By the time the Spanish explorers reached the area, the tribe had begun disappearing, Kendrick says.

Grouped in small family units, the Indians survived on hunting, fishing, and utilizing a wide variety of plants. With starvation never far from reality, it is no wonder that the Pecos people turned to spiritual help in dealing with natural events. The paintings are believed to be stories or instructions for passing through portals to other worlds.

"A lot in the art, we don't know what it means," Kendrick says. "We just make educated guesses." Even W.W. Newcomb Jr., who coined the word "shaman" for the central figure in the paintings, wrote in *The Rock Art of Texas Indians* (University of Texas Press), "Just what these anthropomorphic beings represent is open to several interpretations."

Getting to Fate Bell Cave involves a long, steep descent to the bottom of Seminole Canyon. The cave is more of a large gash on the canyon wall measuring 150 yards long and 40 yards deep. At one time the limestone ceiling was probably covered in pictures. To reach the ledge more than 20 feet overhead, the artists would have had to use ladders or scaffolding. Add making the paint to that, and you have artwork that was not done on a whim.

Without a guide along, it is difficult to see all of the intricacies of the wall paintings. Kendrick explained that dust kicked up by centuries of visitors has obscured the faintest drawings and muted the colors.

It is remarkable that centuries after the red, black, orange, and yellow figures were drawn any of them survive at all. It makes the visitors wonder what images may have been lost forever. More important, what are the

meanings of the flying figures and squiggly lines?

"All these things meant something very deep to these people," Kendrick says. "The art was a representation of their world."

West of the state park at the Rock Art Foundation's Galloway White Shaman Preserve is another Archaic mural, in a small rock shelter overlooking the U.S. 90 bridge over the deep Pecos River Canyon. The hike down the narrow canyon to the site is shorter but much more rugged than the hike in the state park.

One of the most famous rock shelter paintings of the Lower Pecos region, its colors are much more vibrant with more detail.

Kendrick theorizes that the drawings were instructions on the five steps of a spiritual journey. Standing in front of the painting is like reaching back in time, and all we can do is imagine what life could have been like 6,000 years ago.

Tours of Fate Bell Cave are offered from Seminole Canyon State Park headquarters every Wednesday through Sunday at 10am and 3pm, and they take about one hour and 30 minutes. Once a month, the park also offers all-day hikes to sites in Presa Canyon. For more information, call 432/292-4464 or visit the park's Web site at [www.tpwd.state.tx.us](http://www.tpwd.state.tx.us).

The Rock Art Foundation of San Antonio has been preserving sites and educating Texans about these valuable treasures since 1991. Volunteers offer two-hour tours of the White Shaman Shelter every Saturday at noon. The weekend after Thanksgiving, the White Shaman Preserve will be open for tours on Friday and Saturday at 10am, 12:30pm, and 3pm. For more information, call 888/762-5278 or check out the history of rock art in Texas and special tours at their Web site, [www.rockart.org](http://www.rockart.org).

**696th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**



GERALD McLEOD

White shaman

## out of town

BY GERALD E. McLEOD

**JOY OF FLYING** is no ordinary festival with model airplane enthusiasts competing for prizes in speed and maneuverability contests. The Stanzel Model Aircraft Museum, 311 Baumgarten St., waives their admission fee. Victor and Joe Stanzel revolutionized toy aircraft in 1939, and the Fayette County family business is still shipping toys around the world. Sat., Oct. 16, 9am-5pm. Sports Complex, Schulenburg, 512/301-4077. [www.stanzelmuseum.org](http://www.stanzelmuseum.org).

**TEXAS MUSHROOM FESTIVAL** combines agricultural and culinary demonstrations with wine tasting, art exhibits, live music, and cooking contests. Oct. 15-17. Fri., 7-10:30pm; Sat., 10am-5pm; Sun., 7-10pm. Madisonville, 936/349-0163.

[www.texasmushroomfestival.com](http://www.texasmushroomfestival.com).

**TEXAS JAZZ FESTIVAL** enters its 44th year of offering all kinds of music to the seashore from big band, modern, Dixieland, Latin, and more. Sat.-Sun., Oct. 16-17. Heritage Park, Corpus Christi, 361/883-4500.

[www.texasjazz-fest.org](http://www.texasjazz-fest.org).

**HERITAGE FESTIVAL** brings history alive with re-enactors in period costumes as well as music, food, crafts, and games. Sat., Oct. 16. Fireman's Park, 902 N. Park, Brenham, 979/836-3695. [www.brenhamtexas.com](http://www.brenhamtexas.com).

**OLDE TYME DAYS FESTIVAL** celebrates the uniqueness of Hissopoland with craft booths, food vendors, games, and a street dance. Sat., Oct. 16. Hutto, 512/759-4400.

**COOK GLOBALLY, GROW LOCALLY** is the Green Corn Project's signature event, with more than 20 Austin chefs preparing dishes using ingredients from the garden and restaurants offering samples from their kitchens. Live music, too. Sun., Oct. 17, noon-5pm. Boggy Creek Farm, 3414 Lyons Rd., 249-3171. \$30 (\$25, in advance; free, ages 11 and younger). [greencornproject@usa.net](mailto:greencornproject@usa.net).

**PARENTS' NIGHT OUT** allows adults and young ones to have an evening of theatrical fun. Grownups take in a performance of *Crowns* at a two-for-one ticket price, while kids 5-12 take part in a creative drama workshop. Win, win. Sun., Oct. 17, 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$15/first child (\$10, each additional child). [www.zachscott.com](http://www.zachscott.com).

**CHRONICLE AFTER HOURS** You know, like *Playboy After Hours*, only without the pajamas and the lingerie. Think: free food and drink specials and live music from Eve and the Exiles, instead. Tue., Oct. 19, 6-9pm. Cedar Street Courtyard, 204 W. Fourth. 454-5766. Free. [www.austinchronicle.com](http://www.austinchronicle.com).

**NIGHTSWIM**, a new play by Steve Moore celebrating the lives of J. Frank Dobie, Walter Prescott Webb, and Roy Bedichek (the subjects of the *Philosophers' Rock* statue at Barton Springs), will be performed at a benefit for SOS. The evening includes a light dinner, drinks, the poignant play, and dessert with the actors and playwright. A symbiotic event indeed. Tue., Oct. 19, 6:30-10pm. The State Theater, 719 Congress, 477-2320. \$75. [www.sosalliance.org](http://www.sosalliance.org).

**TEXAS CONFERENCE FOR WOMEN** brings scores of women to town to speak on women's issues from health, to business, to international affairs. Tue., Oct. 19, 7:30am-6pm. Austin Convention Center, 505 E. Cesar Chavez, 476-5461, 478-0098, and 432-1785. \$100 (\$50, students). [www.txconferenceforwomen.org](http://www.txconferenceforwomen.org).

**THE NIGHTMARE FACTORY** is back manufacturing more sleepless nights in their new locations. At key points inside the scary maze the path will fork and you can choose your fright. Through Oct. 31. 17050 S. I-35, 445-FEAR. \$10. [www.nightmarefactory.com](http://www.nightmarefactory.com).

**VIRTUAL HELL** is a nightmare scenario of real-life horrors, including suicide, abortion, drunk-driving, etc. Designed to scare visitors straight. Through Oct. 31. Robert Mueller Airport, 1504 E. 51st. 458-6301 x226. \$10. [www.virtualhell.net](http://www.virtualhell.net).

### CIVIC INTEREST

**PUBLIC AFFAIRS FORUM** welcomes recently returned Peace Corps volunteers Todd and Patti Clayton, who will present "Surviving the Peace Corps After Fifty." Sun., Oct. 17, 11:30am. First Universalist Unitarian Church, 4700 Grover, 452-6168. Free. [www.austinnu.org](http://www.austinnu.org).

**THE TEXAS WOMEN'S HALL OF FAME INDUCTION CEREMONY** recognizes the achievements of women in areas of business, health, athletics, and public service. 2004 recipients: Hon. Susan Combs, Trinidad Mendenhall, Sheryl Swoopes, and Mary Meyers Rosenfield. Mon., Oct. 18, 2pm. Senate Chamber, Texas State Capitol, 1100 Congress, 475-2615. Free. [www.governor.state.tx.us/women](http://www.governor.state.tx.us/women).

### MEETINGS & INSTRUCTION

**AUSTIN HERB SOCIETY** members will give instructions and ideas about how to prepare herbal liquors, herbal pestos, herbal gifts for Christmas, etc. Thu., Oct. 14, 7pm. Zilker Botanical Gardens, 2220 Barton Springs Rd. 345-0719. \$3. [www.austinheritbsociety.org](http://www.austinheritbsociety.org).

**BRIT DISTINGUISHED LECTURER SERIES** continues with "Roles of Healers, Plants, and Ethnopharmacology in Old Hawaii," presented by Will McClatchey, University of Hawaii ethnobotanist. Fri., Oct. 15, 7pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200. Free. [www.wildflower.org](http://www.wildflower.org).

**MONTHLY PEACE & JUSTICE BREAKFAST** is a gathering of Austin area groups working for peace and justice to network and create a more effective movement. This month's featured group is Non-Military Options for Youth. Sat., Oct. 16, 10am-noon. Central Christian Church, 1110 Guadalupe. [www.austinpeacecenter.org](http://www.austinpeacecenter.org).

**WOMEN SUPPORTING WOMEN** invites you to come together to talk about life, business, children, and relationships. Sat., Oct. 16, 1-4pm. Women Supporting Women Office, 8906 Wall Street #703, 491-0144. Free.

**YOUR NEIGHBOR HAS AIDS: BUILDING A COMMUNITY OF HOPE** Seminars will include discussion on the devastation of AIDS in Africa, women living with AIDS, the impact AIDS has on youth, creating remembrances, and AIDS 101. Sat., Oct. 16, 9am-12:30pm. St. Andrew's Presbyterian Church, 15311 Wells Port Dr., 251-0698. Free. [www.staopen.com](http://www.staopen.com).

**NEW FOOD DISCOVERIES IN THE 18TH CENTURY** Sandra Sherman, author and professor of British literature, will speak about the discovery and domestication of exotic edibles – turtles, pineapples, couscous, tofu, pilaf, and more – in England, from travelers' accounts and the reports of native cuisines. Sun., Oct. 17, 4:30pm. Location with reservation, \$10 (\$6, members). [www.austinfoodways.org](http://www.austinfoodways.org).

**HIJACKING CATASTROPHE: 9/11, FEAR, AND THE SELLING OF AMERICAN EMPIRE** is a video narrated by Julian Bond, featuring interviews with more than 20 prominent political observers about the Bush prop-

aganda operation to link the anxieties generated by 9/11 to a pre-existing foreign policy agenda that included a pre-emptive war on Iraq. Presented by Dr. Robert Jensen, UT professor of media law. Tue., Oct. 19, 7pm. St. Andrew's Presbyterian Church, 15311 Wells Port Dr., 251-0698. Free. [www.staopen.com](http://www.staopen.com).

**REBEL JOURNALISM ON THE BARRICADES IN THE AMERICAS** with John Ross, formerly a reporter for the *Texas Observer* and *San Francisco Bay Guardian*, and celebrated chronicler of Mexico's indigenous Zapatista rebels. Wed., Oct. 20, 7pm. Parlin 201, UT campus, 458-8635. Free. [www.thirdcoastactivist.org](http://www.thirdcoastactivist.org).

**URBAN BIKING** with Linda Dupriest will enlighten cyclists and drivers alike with suggestions for sharing the road and how to make your bike your main transportation. Wed., Oct. 20, 7pm. Whole Earth, 1014 N. Lamar, 476-1414. Free. [www.hyperweb.com/wepco](http://www.hyperweb.com/wepco).

### KIDS

**STORIES AND SONGS** Enjoy an afternoon of stories, sing-alongs, and performances for the whole family, courtesy of the Armstrong Community Music School. Sat., Oct. 16, 3:30pm. Austin Lyric Opera, 901 Barton Springs, 472-5927 x124. \$5 (\$3, ages 1-12). [www.austinelyricopera.org](http://www.austinelyricopera.org).

**ANIMAL TALES ON THE TRAILS** Rudyard Kipling's animal tales told on the trails of Wild Basin with storyteller Karin Carlson. Sat., Oct. 16, 2-4pm. Wild Basin Preserve, 805 Capital of TX Hwy. N., 327-7622. \$5 (\$2, children). [www.wildbasin.org](http://www.wildbasin.org).

**MR JOHNNY'S KIDS' NIGHTS** brings Mr. Johnny & Sharon to the deck as kids enjoy music and their grownups enjoy the food and distraction. Tue., Oct. 19, 6-8pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 494-1411. Free (meal not included). [www.mrjohnny.com](http://www.mrjohnny.com).

## OTHER REALMS

### P4: POWER OF PEOPLE PRAYING FOR PEACE

People from all belief systems – religious, spiritual, and peace-loving – are invited to a brief rally, then contribute your voice in creation of peace through the “collective power of prayer,” in the manner of prayer-most comfortable to you. Bring signs, water, and comfortable shoes. *Sun., Oct. 17, 11am-2pm. South steps of the state Capitol, 1100 Congress. Free.* [p4peace.netfirms.com](http://p4peace.netfirms.com).

Looking for more **Other Realms**? Try our Web listings at [austinchronicle.com](http://austinchronicle.com).

## VOLUNTEER CALLS

### FOOD NOT BOMBS

“Free food for free people.” Not a bad idea! Here’s how you can help: Simply donate pots, pans, food containers, or spices to the good people of FNB, help cook up the grub, or help feed the troops. Cooking: *Tuesdays, 9:45pm. Rhizome Collective, 300 Allen, 385-3695.* Serving: *Wednesdays, 2-4pm. Wooldridge Square, Ninth & Guadalupe.* [food\\_not\\_bombs\\_austin@yahoo.com](mailto:food_not_bombs_austin@yahoo.com).

Looking for more **Volunteer Calls**? Try our Web listings at [austinchronicle.com](http://austinchronicle.com).

## Sports

BY MARK FAGAN

### THE HOME TEAMS

**ST. EDWARDS UNIVERSITY Volleyball** Vs. Angelo State University: *Fri., Oct. 15, 7pm. Recreation and Convocation Center.* **Men’s Soccer** Vs. West Texas A&M University: *Fri., Oct. 15, 4pm.* Vs. Eastern New Mexico University: *Sun., Oct. 17, 1pm. Soccer Field.* **Women’s Soccer** Vs. St. Mary’s: *Wed., Oct. 20, 3pm. Soccer Field.* [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).

**UNIVERSITY OF TEXAS Football** The Horns lost the big one again last week in Dallas. They failed to score a single point in the loss to the Sooners and their phenomenal true freshman running back Adrian Peterson. Cedric Benson is gone after this year, but the big question remains if Mack Brown will still be sporting the burnt orange come this time next year. Vs. Missouri: *Sat., Oct. 16, 2:30pm. Darrell K Royal-Texas Memorial Stadium.* \$55. **Volleyball** Vs. Nebraska: *Wed., Oct. 20, 6:30pm. Gregory Gym.* \$4-8. **Women’s Soccer** See “Soccer Watch” for details. Vs. BYU: *Thu., Oct. 14, 7pm.* Vs. Missouri: *Sun., Oct. 17, noon.* Mike A. Myers Stadium. \$4-6. [www.texassports.com](http://www.texassports.com).

**HUSTON-TILLOTSON Men’s Soccer** This is a non-conference matchup. Vs. Laredo Junior College: *Sun., Oct. 17, 2pm. HTC Soccer Field, South Travis County Park, field No. 1 (1.5 miles east of the airport on Highway 71).*

### THE MAIN EVENT

#### DOWN SYNDROME

**BUDDY WALK** This event hosted by the Down Syndrome Association of Central Texas features live music by Monte Warden and Charlie Robison, a magician, the UT dance team and cheerleaders, the UT rugby team, a silent auction and raffle, the Ice Bats and the Round Rock Express’ mascots, plus much, much more. And of course don’t forget the buddy walk, all to help raise awareness of Down syndrome in the community and to promote the acceptance and understanding of people with Down syndrome. You had me at Charlie Robison. Volunteers needed. *Sun., Oct. 17, 11am. Zilker Park at the Polo Picnic Fields.* [www.dsacentraltx.org](http://www.dsacentraltx.org).



**AUSTIN ICE BATS** With the NHL season in doubt, the Ice Bats are more than ready to satiate your hockey jones. The Bats are now affiliated with the NHL’s Minnesota Wild, so expect the quality of play to be notched up a level or two. Individual game tickets are currently on sale, and they also have an impressive lineup of musical artists performing after select home games. Rick Trevino will be performing following the season opener. They’ll also be hosting UT hockey games as well. Quite a bang for your entertainment buck is to be found at the Bat Cave. Season opener vs. Corpus Christi: *Fri., Oct. 22, 7:35pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK.* \$10-35. [www.icebats.com](http://www.icebats.com).

**THE AUSTIN LONESTARS RUGBY FOOTBALL CLUB** is Austin’s inclusive men’s rugby team, welcoming new players regardless of age, ethnicity, sexual orientation, or experience. Want to learn rugby, get fit, and have lots of fun in the process? Stop by practice, *Mondays and Wednesdays, 6:30pm. Zilker Park.* [www.lonestarsrugby.org](http://www.lonestarsrugby.org).

**THE AUSTIN VALKYRIES WOMEN’S RUGBY CLUB** invites all interested players to come and check out their practices at Burnet Middle School, *Tuesdays & Thursdays, 6:30-8:30pm.* [www.austinvalkyries.com](http://www.austinvalkyries.com).

**THE NATIONAL PUBLIC SAFETY FOOTBALL LEAGUE** is looking for public safety workers to form a full-contact football team. Team will be based in Austin but is open to all public safety workers in Central Texas. The team is also actively looking for volunteer coaches, trainers, sideline and practice assistants, and anyone interested in a team management position. Contact [ron.phillips@ci.austin.tx.us](mailto:ron.phillips@ci.austin.tx.us) for more. [www.geocities.com/austinpst/main.html](http://www.geocities.com/austinpst/main.html).

### RECREATION & FITNESS

**REI LECTURES & CLINICS 12th Annual Granite Gripper** climbing and bouldering competition at Enchanted Rock State Natural Area. For the second year now, the Granite Gripper will consist of a bouldering competition as well as the classic rope climbing competition. You have to choose one or the other. Registration will start at 7am on Saturday morning. A legal guardian must be present to sign the release for minors. *Sat., Oct. 16, 8am. Enchanted Rock State Natural Area.* \$12/452-3868. \$25. [www.ctmrocks.com](http://www.ctmrocks.com) or [www.texasclimbers.com](http://www.texasclimbers.com).

**WATERLOO DISC GOLF CLASSIC** Golf, Austin style. Keep your drivers and putters in the closet and break out the discs. This is the Southwest United States’ longest-running disc golf tournament, and one of the first in the entire country. The event has been a charity fundraiser since 1998, raising \$26,263 in cash for the Ronald McDonald House of Austin. *Fri.-Sun., Oct. 15-17. Waterloo Park, 789-7957. Free.*

**NATIONAL TRAILS SYMPOSIUM** All kinds of trail-related fun will be had at this conference. Plus, it’s located adjacent to the Hike and Bike Trail to give you an opportunity to go for a nice stroll as you discuss the topics covered that day at the conference. See Web site for registration and details. *Thu.-Sun., Oct. 21-24. Hyatt Regency Austin.* [www.nationaltrails.org](http://www.nationaltrails.org).

**BRIGHT LEAF STATE NATURAL AREA OPEN HOUSE** Bright Leaf is a 217-acre state park named for the beautiful display of color in the fall. It is not yet open to the public, except for special events and guided hikes by appointment. Staff of Friends of Bright Leaf will lead interpretive hikes of varying lengths along the four miles of hiking trails in the park. Free refreshments will be provided. *Sun., Oct. 17, 1pm. 4400 Crestway Dr., 459-7269. Free.* [groups.yahoo.com/group/fobl](http://groups.yahoo.com/group/fobl).

### RUNS, WALKS, & RIDES

**AUSTIN CYCLING ASSOCIATION Walburg Waltz** Meet at the north end of Walburg Cemetery (away from the entrance). Take I-35 north to exit 268 (CR 972). Go right on 972 and left on CR 1105 to the cemetery on the left. These 16- to 50-mile rides are quite rewarding (and often windy). Later, go into Walburg for weinerschnitzel. *Sat., Oct. 16, 9am. 928-0859.* **Ride for the Roses** Sponsored by the Lance Arm-

## The Show

Pinch me. On second thought, don’t. If I’m dreaming, and the Houston Astros didn’t just beat their 43-year postseason jinx with Monday’s 12-3 pasting of Atlanta in game five of the NL Division Series, then for God’s sake let me sleep. With every clutch play in the field, every gutsy pitch from an exhausted Roy Oswalt, every Brave hurler sent to the showers, the Astros exorcised another playoff demon. The Phillies in 1980, the Mets in ’86, and the Padres in ’98 were gone by Jeff Kent’s spectacular bare-handed grab-and-flip on Charles Thomas’ dribbler in the Sixth. And the Braves, who sent Houston home in ’97, ’99, and 2001, wilted a little more with every run the Astros pushed across in the seventh and eighth. Does it get any better than Craig Biggio’s two-out double starting the scoring, and Jeff Bagwell’s two-run blast two batters later sealing the deal? Hopefully. And however much soon-to-be free agent Carlos



Beltran’s price went up after his 5-RBI, 2-homer performance, owner Drayton McLane is a fool not to pay it.

So now it’s on to St. Louis. The ‘Stros’ starting rotation may be in shambles, but if Galveston’s Brandon Backe can step up like he did down the stretch, it may not be. Oswalt and Roger Clemens will finally be able to pitch fully rested, and the bullpen quieted a lot of critics by only letting one Brave cross the plate in game five. No disrespect to Jose Vizcaino, but Adam Everett may be ready to start at short again.

By obliterating all kinds of Division Series records, the bats showed what they’re capable of. The Astros haven’t had that much trouble with Cardinal pitching anyway. Lest we forget, Houston took the 2004 season series from the Redbirds 10 games to eight, the only National League club to do so. Keep hope alive.

— Christopher Gray

strong Foundation, this ride will feature Lance and some of his friends riding at the head of the pack. The ride starts at the Travis County Expo and Heritage Center. For details and registration info, see [www.laf.org](http://www.laf.org). *Sun., Oct. 17, 8am.* [www.austincycling.org/rides.html](http://www.austincycling.org/rides.html).

**WILD BASIN WILDERNESS Tree Yoga** offers an introduction to movement and meditation on the trails of Wild Basin. Every third Saturday. *Sat., Oct. 16, 10am.* 327-7622. \$5, *reservations required.* **Autumn in the Basin** This two-hour hike is a great introduction to the preserve and the Hill Country. Learn about the plants, animals, and geology of the area. Weather permitting. Reservations required. *Sun., Oct. 17, 5pm.* 327-7622. \$3 (\$1, *ages 5-12*). **Stargazing** Learn about the planets, stars, and con-

stellations as you peer into the fathomless, fabulous night sky. Bring drinking water, a flashlight, and a cushion to sit on. Please leave all valuables at home. Weather permitting. Reservations required. *Mon., Oct. 18, 7:30pm.* 327-7622. \$3 (\$1, *ages 5-12; free, ages 4 and younger*). **Haunted Trails** An interactive haunted adventure for ages 16 and older. Guests will travel through scenes and interact with the actors – discovering clues and winning or losing the challenge. Guests must be able to climb, crawl, and move continuously for approximately one and one-half-hour. Wear comfortable walking shoes because of the uneven walking surface. Costumes are allowed but may not include items which resemble weapons or are potentially dangerous. *Thu., Oct. 21.* \$35. [www.wildbasin.org](http://www.wildbasin.org).

With a 4-3 loss at Nebraska and a 1-1 tie at Colorado, the **UT women** dropped to 7-5-1 for the season, including just 1-4-1 on the road. Good thing their next four games are in the friendly confines of Mike Myers Stadium – starting with BYU this Thursday night (Oct. 14, 7pm) and Missouri on Sunday at noon.

The **St. Edward’s men** (1-9-1 for the year) close out their home schedule this weekend with two conference games, against West Texas A&M, Friday, Oct. 15, 4pm, and Eastern New Mexico, Sunday, Oct. 17, 1pm.

Shootout in the Cotton Bowl? You bet, as the **Dallas Burn** face off against Landon Donovan and the San Jose Earthquakes Saturday night with the last playoff spot in the MLS West on the line. A win puts Dallas through; a loss or tie gives the ‘Quakes the playoff spot, and sends the Burn to their second straight last-place finish.

By the time you read this, the **U.S. men** may well have clinched a spot in the final round of qualifying for the **2006 World Cup** in Germany. They’re hosting Panama as we go to press and coming off an emotional 2-0 win in El Salvador on Saturday. Elsewhere, it was **England** 2-0 over Wales, and **Italy** losing 1-0 in Slovenia (their first loss in a WC qualifier since 1985), but the big news was the **Revenge of the Minnows** – as **Andorra** beat Macedonia for its first win ever in a competitive game, and **Liechtenstein** broke a 20-game losing streak by coming from two goals down to tie Euro finalist Portugal. See a full wrap-up of the week’s action at “Soccer Watch Online.”

Next week, attention shifts back to the **European Champions League**, with games Tue.-Wed., Oct. 19-20. ESPN2 will be showing their third straight Real Madrid game, as Los Galacticos host Dynamo Kiev, 1:30pm Tuesday afternoon, with David Beckham out for a month after breaking two ribs in England’s win over Wales last weekend.

— Nick Barbaro



## Theatre

BY WAYNE ALAN BRENNER

### OPENING

**A MIDSUMMER NIGHT'S DREAM** will be presented, gratis, by Austin Shakespeare Festival at Zilker Park's hillside theatre. Directed by Guy Roberts and Ian Manners, filled with a cast fit to enliven all the sprawling characters from top to Bottom, and the audience will actually be on the stage with the players. *God's hooks!* But you have to get vouchers from BookPeople or the ASF Web site to reserve your space, so prithe make haste, good pilgrim. Oct. 14-30. *Thu.-Sun., 8pm. Sheffield Zilker Hillside Theater, 2206 William Barton, 454-2273. Donations accepted. www.austinishakespeare.org.*

**NO SHAME THEATRE** returns with all its magniloquent mafficking intact. It's a performative open mic featuring your most talented friends and neighbors doing their damndest to entertain and intrigue you, with the experience always elegantly amplified by emcee Shannon McCormick. *Fri., Oct. 15. Sign up at 10:30pm for the 11pm show. The Hideout Theater, 617 Congress, 443-3688. gnaptheater@hotmail.com.*

**LAST TRAIN TO NIBROC** Onstage Theatre presents Arelene Hutton's acclaimed comedy about the relationship of a young religious woman and a would-be writer circa 1940s America. Directed by Kevin Remington, featuring the talents of Rebecca Robinson and Rod Mecham. Oct. 15-30. *Fri.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 445-9866. \$15 (\$10, students, seniors, ACoT). www.austinplayhouse.com.*

**AJAX (POR NOBODY)** is not a full production, see, but "only" a reading from Salvage Vanguard Theater (whose recent premiere of C. Denby Swanson's *Death of a Cat* will likely remain a standard of excellence for years to come). Perhaps because a full production would melt the paint off the walls, Alice Tuan's disturbing script being a no-holds-barred conflation of Greek myth and the L.A. sex industry. But since the readers are Lee Eddy, Jude Hickey, Shannon McCormick, Karinna Perez, and Etta Sanders, the paint may very well melt anyway. Directed by Jason Neulander. Oct. 15-Nov. 6. *Thu.-Sat., 8pm. Church of the Friendly Ghost, 209 Pedernales, 474-SVT-6. \$10. www.churchofthefriendlyghost.com.*

**THE RED PRINCESS GOES WEST** is john daniels jr.'s latest comedy: an hour of word play and slapstick fit for kids and grownups alike, inspired by an O. Henry story. Oct. 15-16. *Fri., 7pm; Sat., 2 & 7pm. Ventana del Soul, 1834 E. Oltorf, 261-8230. \$10 (\$8, students, seniors, children). www.easytheatre.com.*

**DEAR GEORGE: LETTERS TO THE PRESIDENT** From Memorial Day to Labor

Day, Marcus Woollen of NYC's West 50th Street Productions gathered real letters from real Americans all over the country and then wove them into this moving, politically charged theatrical piece. Local actors Karen Kuykendall, Mick D'arcy, Traci Laird, and Marc Pouhé read the letters, directed by Bonnie Cullum. Arrive before 7:45, and you can write your own letter – which *might* be added to the performance mix, but *will* be sent on to the White House. *Mon., Oct. 18, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-20. www.deargeorgeletters.com.*

**CHERRYWOOD** is the latest from the Rude Mechanicals, which already means that it's worth looking into. Here the Rudes milk the current political scene and distill a parable of paranoia that's half housewarming party and half whodunit. The *incomparable* team of Kirk Lynn (playwright) and Shawn Sides (director) leads the audience and many of the usual Rude suspects through a night of lactose-chilling mystery, neighborhood-style. Oct. 21-Nov. 14. *Thu.-Sun., 8pm (no show on Sun., Oct. 24). The Off Center, 2211-A Hidalgo, 476-7833. \$15 (\$12, students, seniors, ACoT; pay what you can, Thursdays & Sundays). www.rudemechs.com.*

**DRACULA & ST. NICHOLAS** Not a tag-team wrestling partnership, but two separate vampire plays staged in repertory out in ol' Bastrop. Chester Etize directs Steven Dietz's humorous and erotically tinged *Dracula* and brings undead life to St. Nicholas, Conor McPherson's caustic, alcohol-fueled, one-man evocation of vampire-as-theatre-critic. Ahem: adult content. *Thu.-Sun. Dracula: Oct. 15, 21, 23, 29, Nov. 4, 6, 8pm; Oct. 17, 31, 2:30pm. St. Nicholas: Oct. 14, 16, 22, 28, 30, Nov. 5, 8pm; Oct. 24, Nov. 7, 2:30pm. Bastrop Opera House, Bastrop, 512/321-6283. www.bastropoperahouse.com.*

### CLOSING

**SORDID LIVES** is a Texas-flavored comedy by Del Shores, the author of *Daddy's Dyin', Who's Got the Will?* "With strong quirky leading female characters," says director Blake Yelavich, "it's got the feel of *Steel Magnolias*." There's definitely a lot of wacky down-home goings-on among the comedy's large ensemble, which might be just what you expect from Yelavich's always exuberant Naughty Austin company. *Through Oct. 16. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$18-22. www.naughtyaustin.com.*

### ONGOING

**CROWNS** It's the Texas premiere of this new Regina Taylor musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from



(l-r) Doug Taylor, David Stahl, and, yes, *Chronicle* Arts Editor Robert Faires are the three men of Barton Springs' *Philosophers' Rock*, brought to life in Steve Moore's *Nightswim* at the State Theater.

a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. Can I get a hallelujah!? *Through Nov. 14. Thu.-Sat., 8pm; Sun., 2:30pm. 476-0541 x1. \$33-40. www.zachscott.com.*

**CAT ON A HOT TIN ROOF** Don Toner directs Tennessee Williams' Pulitzer-winning classic for Austin Playhouse, and he's got one hell of a fine cast to make it work. Among others, there's the spousal unit of Jud Jones and Christa Kimlicko Jones (who'll soon be vamoosing Texas, so catch 'em while you can) as Brick and Maggie. And Dirk van Allen and Mary Agen Cox as Big Daddy and Big Mama? Yes. Make your reservations early, and be prepared to leave your mendacity at the door. *Through Oct. 31. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (discounts available for seniors, ACoT; half price, students). www.austinplayhouse.com.*

**LOVE'S LABORS LOST** is Shakespeare's "laughing play about wry couples, rhymed couplets, and the impossibility of securing true love in two hours." It's romantic comedy turned upside down onstage as only the sincere madcaps of Austin's Bedlam Faction can render it. *Through Oct. 23. Thu.-Sat., 8pm; Sun., 5pm. The Blue Theater, 916 Springdale, 589-2332. \$12 (\$10, students, seniors, ACoT; pay what you can, Thursdays). www.bedlamfaction.com.*

**DON'T UNLOCK THE DOOR** Out in Lockhart the Gaslight Theater's staging this Halloween thriller, written by Sam Craig, about a state senator dealing with what just *might* be a vengeful ghost in his remote vacation cabin. *Through Oct. 30. Thu.-Sat., 8pm. (Extra show: Sat., Oct. 23, 2pm). Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653. www.gaslighttheater.com.*

**DRACULA: A WOMAN SCORNE** Yes, it's the ol' aristocratic bloodsucker who's the scorned woman in this Shanon Weaver adaptation and regendering of Bram Stoker's classic, directed by Melissa Livingston for A Chick & a Dude Productions. Andrea Skola is Count(ess?) Dracula, Debbi DeSimone is Van Helsing, and, just as a vampire draws from many blood types, this chiller draws from many cultural sources. Hmmm. Poppy, Tanith on line one, please pick up ... *Through Oct. 23. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 444-6920. \$15 (\$12, students, seniors, ACoT; \$5-15, Thursdays). chickanddude@hotmail.com.*

**NIGHTSWIM** is a world-premiere drama by Austin's own Steve Moore concerning those gentlemen of Barton Springs Pool's *Philosophers' Rock*: folklorist J. Frank Dobie, historian Walter Prescott Webb, and naturalist Roy Bedichek. Set in 1959, this is no dry record of historical fact; it's a complex evocation of friendship and intelligence, as filled with vibrant life as the pool itself is filled with water. And? It stars David Stahl, Doug Taylor, Robert

Faires, and Lowell Bartholomee, as directed by Katie Pearl. *Through Oct. 23. Wed. Sat., 8pm. Matinees: Sun., Oct. 17 & 24, 2:30pm. The State Theater, 719 Congress, 469-SHOW. \$23-40. www.startickets.com.*

**WAKE FOR THE DARK POET: THE ANTONIN ARTAUD PROJECT** Your pals at the Vortex, in collaboration with Go Bella Works, present this theatrical event based on the works of early 20th-century French theorist and avant-garde artist Artaud. Theater of Cruelty? Theater and the Plague? Actor as Athlete of the Emotions? Here's your phantasmagoric introduction to such things, complete with puppets, masks, shadows, light, scent, and sound. Conceived and directed by Heather Barfield, with sound design by Chad Salvata. *Through Oct. 31. Thu.-Sun., 8pm. ASL-interpreted performance: Fri., Oct. 15, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$5-20.*

**OMNIUM-GATHERUM** Theresa Rebeck and Alexandra Gersten-Vassilaros have stacked the elegant table of their play's imaginative dinner party with rather obvious sociopolitical types of opposing views – the macho right-winger, the vegan feminist, the humanist scholar, et al. – the better to make the fur fly as the characters discuss feminism, globalism, American cultural imperialism, and other hot issues, notably 9/11. While the debates rarely go beyond the point-counterpoint of Sunday-morning talking heads, they're still stimulating because they're

**SUBMISSION INFORMATION:** The Austin Chronicle is published every Thursday. Submissions are due the Monday the week prior to the issue in which you'd like to see your listing. **The deadline for the Oct. 29, 2004, issue is Monday, Oct. 18, 5pm.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials. All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission.

Send submissions to the attention of the appropriate writer (see roster below). Mail to The Austin Chronicle, PO Box 49066, Austin, TX 78765, fax 458-6910, or e-mail:

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Marc Savlov, film classes, instruction, events. [film@austinchronicle.com](mailto:film@austinchronicle.com).

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# TABU *Lingerie*



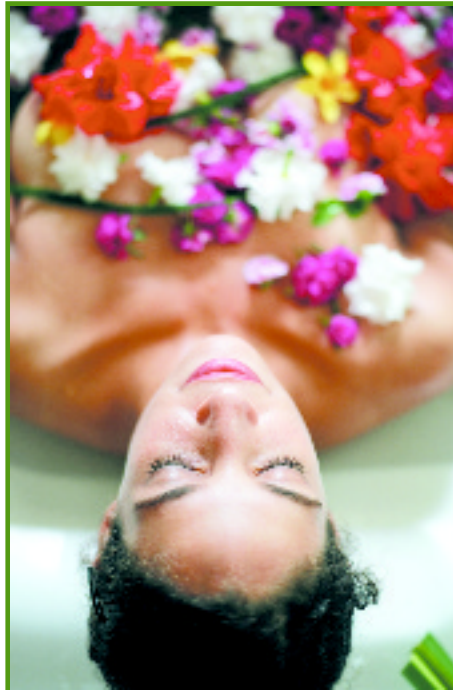
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argued by lively, smartly sketched characters vividly animated in Zachary Scott Theatre Center's production. But just when you're accustomed to this battle of wits among the badly behaved, everything changes. In a flash of primal emotion, the characters are forced to confront 9/11 in a most immediate way. A presence enters the room, a presence that we also feel and cannot escape, churning up raw feelings and questions about that day that we've left too-long unanswered. Director Dave Steakley and cast negotiate the show's radically different tones and hair-pin turn with great skill, creating theatre that is at first captivating and becomes compelling. (*Robert Faires*) *Through Oct. 24. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$25-35. [www.zachscott.com](http://www.zachscott.com).*

### DINNER THEATRE

**THE LINGUINI CODE** is an interactive comedy whodunit from the Cap City Mystery Players, parodying the semolina out of the bestselling *DaVinci Code*. Pasta makers engaged in industrial espionage? Murder among the macaroni? Gary Payne's carb-loaded cabal of cannoli cut-ups is sure to engage your amateur sleuthitude as you eat. *Thu., Oct. 21, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29-95.*

### AUDITIONS

**THE UNDERWATER SLEEP PROJECT** is conducting auditions for sleepers for their Oct. 15th show at the Carousel Lounge. Sleep on stage in their bed through selected songs and film. Compensation? All the whiskey you can drink, all the corn-bread you can chew. Okay ... [sleep@underwatersleep.com](http://sleep@underwatersleep.com).

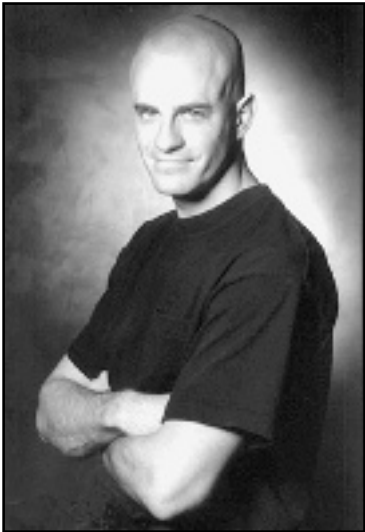
**PERICLES, PRINCE OF TYRE** is – surprise, surprise – a Shakespeare play, to be produced by Different Stages under the direction of Norman Blumensaadt in January. They're looking for men (ages 25-55) and women (ages 20-55). Prepare a speech of 14 lines of verse from the script (see Web site below) and call for appt. *Mon.-Tue., Oct. 18-19, 7-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 453-7943. [www.online-literature.com/shakespeare/pericles](http://www.online-literature.com/shakespeare/pericles).*

## Offscreen

BY MARC SAVLOV

**BLOOD, GUTS, AND COFFEE** are what you're going to need, in abundance, for the first annual Bloodshots 48-Hour Horror Filmmaking Challenge. Created by the psychotronic sleazoids over at the Alamo Drafthouse Downtown, this gore-laden riff on the popular 48-Hour Film Challenge (and the equally popular Make a Film in a Weekend "MAFIA" shindig) forces participants to create their best cinematic screamer, from conception to final cut, in just one weekend. Ten teams will compete against one another, celebrity judges will mock their crimson travails, and fun and (completely legal and safe) stimulants will be had by all. Check the Web link to register. Teams meet: *Fri., Oct. 22, 7pm. Final screenings: Sun., Oct. 31. Location TBA. [www.originalalamo.com/bloodshots/info.html](http://www.originalalamo.com/bloodshots/info.html).*

**SCREEN IT LIKE YOU MEAN IT** Austin Studios has a new, state-of-the-art



Mike Lukas brings his quick wit and lack of hair to Cap City Comedy Club next week.

screening room and, lucky you, they're opening it up on a rental basis to the public. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145. [www.austinstudios.org](http://www.austinstudios.org).*

**BE A BAD NEWS BEAR, BABY** Rick Linklater's directing the remake of the classic seventies kiddie baseball film, and he (and Paramount Pictures) is looking for a few kids to fill the team: one boy, caucasian, age 10-11, less than 4 feet 6 inches tall; one boy, caucasian, age 12-14, needs to be a terrific batter and fielder; one girl, caucasian, age 12-14, needs to be a terrific overhand pitcher. No acting experience required, no appt. necessary. Bring a current, nonreturnable photo. *Sat., Oct. 16, 10am-4pm, Richardson High School Cafeteria, 1250 W. Belt Line Rd., Richardson. [www.bethsepkocasting.com](http://www.bethsepkocasting.com).*

## Comedy

BY WAYNE ALAN BRENNER

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Al Madrigal** probably won't be singing you into laughter, regardless of his name, but we reckon this up-and-coming headliner will have a few things to say toward promoting the guffaws and howls of comedy. *Oct. 14-17. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Mike Lukas** is going to make you laugh, sure as he sports a cue-ball noggin, folks. And local funnyman Rob Nash opens. (Ask Nash to do his Grover impersonation – he just loves that.) *Oct. 19-24. Tue.-Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** President George W. Bush sings and kicks up his heels in Esther's musical "Side Step Song," then debates with John Kerry. VP Dick Cheney, and John Edwards turn car salesmen to

"sell" their new Democrat/Republican models for 2004. There's Teresa Kerry's answer to the press, Martha Stewart's trial, and Ricky Williams' retiring. The newest musical parody stars blondes Paris Hilton, Anna Nicole Smith, Britney Spears, and mob lady Victoria Gotti in the biggest blonde joke song ever. And in the world of men, Esther's classic football sketch is back for the season. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688. [www.heroescomey.com](http://www.heroescomey.com).

**Slumber Party Slaughter** is a 75-minute improvised horror show full of laughs, screams, and creepy special effects from those lovable monsters the Heroes of Comedy. (In fact, the live sfx will be so wet on Hallowe'en weekend that the management will provide plastic sheeting to the front row; others may want to wear raincoats.) *Saturdays, Through Oct. 30, 9pm. Extra show: Sun., Oct. 31, 8pm. \$7-10.*

**Micetro** is where your Heroes of Comedy shine with the improv shenanigans for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? You'll have fun deciding. *Saturdays, 10:30pm.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

**Spite Club** John Rabon presents two comics duking it out in 30 minutes of no-holds-barred punch lines in three rounds: insults, trivia, and free-style comedy. Talk about it! *Thu., Oct. 14, 9:30pm.*

**Doug Connolly and Brendon Walsh** certainly fill the bill for humor right here in downtown Austin. Each one is funnier than the other at precisely the same time, and we're not talking string theory, people. *Fri.-Sat., Oct. 15-16, 9:30 & 11:30pm.*

### BUT WAIT — THERE'S MORE!

**LARRY THE CABLE GUY** Yessir, it's possible to make megabucks by playing up the humor inherent in being a Southerner with lowbrow tastes and a penchant for arena rock. Sure beats hooking up cable for a living, anyways, right? We hear this guy – this Guy, to be sure – is hilarious, though, and his show might be sold out by the time you read these words. Better get a move on, hoss. *Fri., Oct. 15, 8pm. Frank Erwin Center, 1701 Red River, 471-7744. \$37.75. [www.utexas.edu/admin/erwin](http://www.utexas.edu/admin/erwin).*

## Dance

BY ROBI POLGAR

**SPANK DANCE COMPANY: SPAGHETTI AND MEATBALL DINNER** Spaghetti Warehouse provides the food, Patterns Form the live music, and Spank several short dance performances in this, the first-ever fundraiser for Ellen Bartel's stunning movement crew. There's a silent auction, gifts, artwork, and (our personal fave) massages on offer, all to support SDC. *Wed., Oct. 20, 6-8pm. Club de Ville, 900 Red River, 457-0900. \$5 admission (\$10-35 per-dinner plate of customized Spank design). [www.spankdance.com](http://www.spankdance.com).*

**BALLET AUSTIN: PETER PAN** This *Peter Pan* flies in from Washington, D.C., choreographed by Septime Webre and set to

the music of Carmon DeLeone. BA artistic director Stephen Mills promises, "This narrative ballet is a beautiful, action-packed adventure that captures the hearts of children and adults. Septime's ballet tells the classic story ... and pays homage to other classical ballets through different characters. [Webre's] signature athleticism flows through the flying, sword fights, and complicated steps." **Footlights** is a preperformance series that rewards you for showing up early (one hour and fifteen minutes prior to each performance time), when you can hear an informal discussion of the history, choreography, and music of the night's ballet. Free to ticket holders. **TGIF With Ballet Austin** Arrive at the Bass even earlier (6pm) and you can share a light meal and mix and mingle with fellow balletomanes before enjoying Footlights and the ballet. *Oct. 15-17. Fri.-Sat., 8pm; Sun., 2pm. Bass Concert Hall, 23rd & East Campus Drive, 469-SHOW \$20-64. TGIF With Ballet Austin: Fri., Oct. 15, 6pm. \$10. 476-9151 x166. [www.balletaustin.org](http://www.balletaustin.org).*

### 1,001 NIGHTS

**CAUCUS CLUB: INTERNATIONAL NIGHT** Gorgeous belly dancers perform regularly. *Wednesdays, 8:30-10pm. Caucus Club, 912 Red River, 542-4010. \$4.*

**GREEN MUSE CAFE** Join Eshta! for spirited belly dancing with live music. All ages, no cover. *Every second Friday, 8-10pm. Green Muse Cafe, 503 E. Oltorf. 912-7789.*

**ALBORZ PERSIAN CUISINE** Enjoy award-winning Persian cuisine accompanied by elegant belly dancers. *Fridays-Saturdays, 8pm. Alborz Persian Cuisine, 3300 W. Anderson, 420-2222.*

**ALBORZ PERSIAN CUISINE** invites patrons to sup on fine Persian delicacies and stare at talented dancers. *Saturdays, 8pm. Alborz Persian Cuisine, 3300 W. Anderson, 420-2222. Free.*

**EAST MEETS TEXAS** Zerehade and her friends perform, and O'Dell Bishop emcees. Plus, you can sample the free Mediterranean delicacies. *Saturdays, 7-9:30pm. Ego's, 510 S. Congress, 360-4387 or 474-7091. \$6. [www.egoslounge.com](http://www.egoslounge.com).*

**PYRAMIDS MEDITERRANEAN RESTAURANT** More weekend shimmying in the

northern/central part of town. *Fridays & Saturdays, 8pm. Pyramids, 6019 N. I-35, 302-9600.*

**PYRAMID'S CLEOPATRA LOUNGE** It's an ongoing Mediterranean night party with the "hottest" belly dancers around, including Elena Klara and Melissa Amira, and added Arabic ambience, both musical and other (sheesha anyone?). *Fridays & Saturdays, 10pm. The Pyramids, 709 E. Sixth, 494-8400. \$5.*

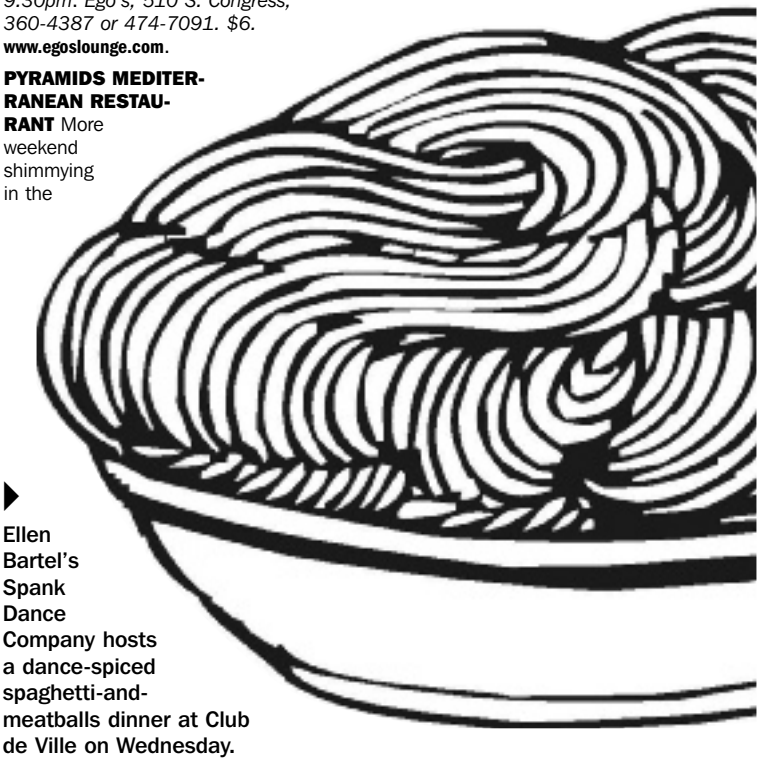
### TWO LEFT FEET

**AUSTIN BALLROOM DANCERS** ABD invites you to this standing weekly dance. Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$8 (\$5, members, students). ABD classes* Each session lasts five weeks, and there are classes for beginners to advanced dancers. *Tuesdays & Thursdays nights. Hancock Recreation Center, 811 E. 41st. Prices vary. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).*

**FOOTWORKS OF AUSTIN: FREE USE OF SPACE** If you have a nonprofit organization that needs plenty of space for its fundraiser, you can't beat free use of Footworks' 14,500-square-foot facility. This one-time-per-group opportunity is for events where more than 70 people will participate. *Footworks Dance Studio, 7010 Hwy. 71 W. #120, Oak Hill, 512/288-9577.*

**YOUTH BALLET THEATRE OF AUSTIN: SLEEPING BEAUTY AUDITIONS** Dancers are sought, ages 9 to 19, with a minimum of two years training, or the equivalent, in classical ballet. All dancers will take a ballet class; ladies who have had two or more years training sur la pointe may audition on pointe. *Fri., Oct. 15, 7:30-9pm. Austin Conservatory of Dance, 14735 Bratton, 502-8634.*

**SATURDAY NIGHT SOCIAL DANCE** Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory dance. Live music by the Kaubells of Austin. Dance instruction by Keith Holmes of Houston. No partner needed; casual dress;



Ellen Bartel's Spank Dance Company hosts a dance-spiced spaghetti-and-meatballs dinner at Club de Ville on Wednesday.



beginners welcome Sat., Oct. 16, 7:30pm (beginners lessons), 8-11pm (dance). St. Paul's Lutheran Church, 3501 Red River, 402-0221. \$7.

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3.*  
[www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).

**AUSTIN INTERNATIONAL FOLK DANCERS** meet every Saturday night to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3.*  
[www.yastreb.com/tifd/aifd.html](http://www.yastreb.com/tifd/aifd.html).

**AUSTIN SCOTTISH COUNTRY DANCERS** Listen to great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

**AUSTIN SWING SYNDICATE WEEKLY DANCE** This is one (Lindy) hoppin' regular event, as a couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginner's lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members).*  
[www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).



**MORE ON THE FLOOR** Think there's more going on here than meets the feet? Phone the danceline to see what can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. [www.movineasy.com](http://www.movineasy.com).

▲ Joy Williams presents her newest collection of short stories, *The Honored Guest*, at Barnes & Noble on Thursday.

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Classical Music

BY ROBI POLGAR

BEETHOVEN & THE BRAZOS VALLEY SYMPHONY WITH PIANIST JAMES DICK

The BVS under the direction of Maestro Marcelo Bussiki will perform Strauss' *Overture to Die Fledermaus* and Beethoven's *Symphony No. 5* and *Piano Concerto No. 4* with solo pianist and 2003 Texas State Musician (and Festival Institute founder) James Dick. Sat., Oct. 16, 3pm. *Festival Concert Hall, State Highway 237 at Jaster Road, Round Top.* 979/249-3129. \$20 (\$10, students, children). [www.festivalhill.org](http://www.festivalhill.org).

STRINGS ATTACHED: IAN MOORE

This is an intriguing musical collaboration in which some of the Austin music scene's best-known singer-songwriters perform their songs backed by violinist Will Taylor and a small chamber group playing acoustic instruments. This time out, Ian Moore brings to the classical ensemble his soulful, stirring pop vox and songwriter's ear for a good story.

Fri., Oct. 15, 8 & 10pm. St. David's Episcopal Church, 304 E. Seventh, 775-2371. \$15-35 (\$8, seniors, students; \$5, 12 & younger). [www.stringsattached.org](http://www.stringsattached.org).

AUSTIN CHAMBER MUSIC CENTER: INTIMATE CONCERTS II

Oliver Worthington, baritone; Rebecca Henderson, oboe; Kristin Wolfe-Jensen, bassoon; Robert Freeman, piano; and Felicity Coltman, piano, perform chamber works by Devienne, Borodin, Lalliet, Rachmaninoff, Rubinstein, Grovlez, and Poulenc in a lovely Austin home, with post-concert reception. The following day the ensemble reprises the concert at its St. Ed's home away from elegant home. Sat., Oct. 16, 7:30pm. *In an elegant home (directions provided with reservation).* \$35-40. Sun., Oct. 17, 3pm. St. Edward's University, Maloney Room. \$10-15. 454-0026. [www.austinchambermusic.org](http://www.austinchambermusic.org).

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For more information on UT School of Music events, check their Web site! [www.music.utexas.edu](http://www.music.utexas.edu).

Litera

BY RIC WILLIAMS

READINGS, SIGNINGS, AND PERFORMANCES

JOY WILLIAMS, one of the finest short-story writers working today, discusses her newest collection of short stories, *The Honored Guest*. Thu., Oct. 14, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

BATTLE OF THE SEXES Cathryn Michon discusses her comic novel *The Grrl Genius Guide to Sex (With Other People)*, and W. Bruce Cameron does the same on *How to Remodel a Man*. She is of *The Grrl Genius Guide to Life* and his column became the TV series *8 Simple Rules for Dating My Teenage Daughter*. Thu., Oct. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

DEBORAH CROMBIE AND MARICA TALLEY read from their respective myster-

ies, *In a Dark House* and *In Death's Shadow*. Fri., Oct. 15, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

DAVID DOMKE, of the University of Washington, discusses his analysis of the Bush administration's politics of fear, *God Willing: Political Fundamentalism in the White House, the "War on Terror" and the Echoing Press*. Fri., Oct. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

JOSHUA CLOVER reads from his work, including his first book of poetry, *Madonna anno domini*, which won the 1996 Walt Whitman Prize. Highly recommended. Fri., Oct. 15, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).

WRITING ON THE AIR meets with Rhonda Evans Case, a former trial attorney and a specialist in the area of antidiscrimination politics. Learn more about how judicial writing relates to "the problem of the color-line," both past and present. Sat., Oct. 16, 4-4:30pm. KOOP, 91.7FM. [www.koop.org](http://www.koop.org).

J.F. MARGOS reads from his *Shattered Image*, a mystery featuring forensic sculptor Toni Sullivan, who feels a mysterious connection to a recent murder victim. Sat., Oct. 16, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

DOUBLE BLING AND A HALF POETRY SLAM

Hosted by the night's boisterous birthday boy Mike Henry, this slamarama offers \$250 in cash prizes. You think the competition's gonna be other than fierce? You think Mike's gonna be forever young? Sat., Oct. 16, 8-10:30pm. Ruta Maya, 3601 S. Congress. [www.austinslam.com](http://www.austinslam.com)

SANDRA SHERMAN and her accomplice Henry Chotkowski sign her new book *Fresh From the Past: A Gateway to the Culinary Culture of 17th Century Britain and Early America*. Sun., Oct. 17, 2-3pm. Barnes & Noble Guadalupe, 2246 Guadalupe.

WRITING ACROSS TEXAS, the new Writers' League of Texas interview series, features P.J. Pierce of Austin revealing how she got the stories of 25 strong Texas women, ages 53 to 93, for her book,

AC PICK

Emma Kirkby and Fretwork

CLASSICAL MUSIC REVIEW

Soprano Emma Kirkby and the English viol consort Fretwork drew audiences from around the state to the cozy setting of First Presbyterian Church last Friday. On another night these celebrated early musicians would have filled a much larger space, but this was the night of a presidential debate, which left many seats empty but created an intriguing context for an evening of music from an especially tumultuous time in English history. The three-way tug-of-war among Catholics, Anglicans, and Puritans accounts for political messages secreted into the courtly arts between the reigns of the two Marys, and the program notes connected this intrigue with frustrations that so many Britons and Americans share about the current political situation.

Fretwork's efforts to reintroduce the endangered fretted viol into a new habitat are abetted by commissions from folks like Elvis Costello, Gavin Bryars, and Tan Dun, and the ensemble's egalitarianism has them resisting a homogenized timbral blend in the way that Kirkby sings without the Romantic gingerbread of vibrato. Modern string quartets play matched Stradivari or Amatis and strive for a blended sound, not unlike received pronunciation. For the sake of this very polyphonic music, Fretwork's viol players don't succumb to that pressure: The physiognomies of the viols, forebears of the standard classical four-pack, are as distinctive from one another as the people playing them.

Out of this emerges a focus on musical dialogue that brings to mind the personalities of commedia dell'arte or popular music, where Stratocasters, Les Pauls, Rickenbackers, and Martins mingle freely. Richard Boothby plays closer to the bridge, bringing out the treble, while William Hunt plays away from it, eliciting a rounder, more grandfatherly sound.

This individuality of voices befits this very contrapuntal music. In the "In Nomines," the part of the plainchant "Gloria Tibi Trinita" becomes a lattice upon which the counterpoint weaves its vining patterns: all necessarily similar but all distinct. While voices industriously follow one another down imitative musical paths, they almost never travel side by side, making those rare moments when they come to rest on a shared chord, as in Orlando Gibbons' setting, something that unfrets your brow – momentarily still waters that can't, and don't, last long.

Kirkby, who came to the profession not as a trained singer who chose early music but as an Oxford-trained classicist and chorister immensely sensitive to words and able to bring out their sense and feeling with the smallest nuance, brought a lamblike simplicity to "My Mind to Me a Kingdom Is," to which Fretwork gave reassuring, clockwork accompaniment. The song's exercise in wishful positive imagery is of the sort that Dorothy Parker

might have amended with " ... and I am Marie of Romania."

First Presbyterian was the right sort of venue not just to appreciate the lightness of Kirkby's voice but for the power her performance gained from her individual contact with members of the audience. If her simplicity could be as sweet as a lamb, it could also be as sharp as Occam's razor, as she showed in the cryptic "My Mistress Had a Little Dog," an elegy/broadside that might be about the execution of Elizabeth I's favorite, Robert Devereux. Although its secret remains safe from us, Kirkby sang this with pointed fervency. Where the music trembled to color the words "my

heart with grief doth shake," she let the shaking possess her.

Because so many of the songs left us at the precipice of death, there was perhaps an unfortunate sameness to the wide-eyed foreboding that returned to her face at songs' ends, making her appear like a tender, pious supplicant from a pre-Raphaelite painting.

There was more to admire than Kirkby's beautiful singing. She admitted to never being sure about the meanings of two Walter Raleigh texts, and leaving the ambiguity unresolved made this music harder to just tuck away, something to ponder more closely.

– Jerry Young



First Presbyterian Church, Oct. 8

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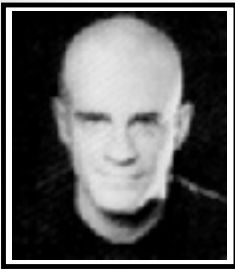
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Texas Wisewomen Speak. Mon., Oct. 18, 6:30pm. Cable Channel 10.

**MERRILL FEITELL** discusses her short-story collection, *Here Beneath Low-Flying Planes*, which recently won the Iowa Short Fiction Award. Mon., Oct. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**THE NEXT QUEER POETS** reading features original poetry by QP founder Scott Wiggerman, Maggie Jochild, Cindy Huyser, Terri Hudson, David Meischen, and others. Tue., Oct. 19, 7pm. Barnes & Noble Guadalupe, 2246 Guadalupe. [swiggerman@austin.rr.com](mailto:swiggerman@austin.rr.com).

**AMY HENRY**, the last woman standing on *The Apprentice*, offers her insights on how to survive in the fascist world of today's modern workplace. Her book is called *What It Takes* and lists these critical criteria: determination, brains, creativity, professionalism, and charm. Tue., Oct. 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**THE FEMININE CONNECTION: FREE-ING THE FEMALE PSYCHE** Reading and booksigning with Gayle Owens, Ph.D. Tue., Oct. 19, 7pm. BookWoman, 918 W. 12th, 472-2785.

**LONG DARK ROAD**, Ricardo C. Ainslie's new book, is subtitled *Bill King and Murder in Jasper, Texas*, and will be presented at a signing with the author. Wed., Oct. 20, 6:30pm. Scholz Garden, 1607 San Jacinto. Free.

**THOMAS FRANK** discusses his *What's the Matter With Kansas? How Conservatives Won the Heart of America*. Oh, Dorothy Gale bring us back to the real Kansas! It's no fun here anymore. Wed., Oct. 20, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**C.O.W.S.** Church of Women Strong, episode two. A group reading hosted by Spike Gillespie. Thu., Oct. 21, 7pm. BookWoman, 918 W. 12th, 472-2785.

**FIRST FICTION PRESENTS** five authors with their debut novels. Authors include: Lorraine Adams, Samantha Hunt, Joshua Braff, Jason Headly, and Marc Aciton. Thu., Oct. 21, 8pm. Opal Divine's, 700 W. Sixth, 477-3308. [www.opaldivines.com](http://www.opaldivines.com).

**LISA FARWELL**, author of *Haunted Texas Vacations*, is this month's guest speaker for the Writers' League of Texas. Meet-and-mingle to find out more about the Writers' League of Texas 30 minutes prior to the main event. Feeling Halloween-ish? Come in costume! Thu., Oct. 21, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.

**TEXAS NAFAS** Paul Christensen – the lively critical voice of Texas Nafas' Poetry Journal series – reads his own poetry at the Wings Press series in San Antonio. Saturdays, 11am & 10pm, Channel 16. [poetry10@juno.com](mailto:poetry10@juno.com).

SEMINARS AND WORKSHOPS

**THE WRITERS' LEAGUE OF TEXAS** offers several workshops this fall. See their Web site for details. Writers' League Resource Center, 1501 W. Fifth Ste. E-2, 499-0441. [www.writersleague.org/instructors.htm](http://www.writersleague.org/instructors.htm).

**BARBARA YOUNGBLOOD CARR** hosts a poetry workshop. Bring 10 copies of a work for friendly critiquing, and be prepared to create a short new piece with a themed subject, if time permits. Thu., Oct. 21, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble), 343-7940 (Carr).

CALL FOR ENTRIES

**BANYAN REVIEW**, an online literary journal, announces its 2005 poetry competition. First-place prize is \$100. Two finalists will receive \$50 each. The three winning poems will be published in *Banyan Review* in June 2005. See their Web site for details. [www.banyanreview.com](http://www.banyanreview.com).

OPEN MICS

**THE LINGO PROJECT** Poets are backed with music. Hosted by Whatamelon and Ling. Thursdays, 5:30-8:30pm. Caucus, 912 Red River, 542-4010. [djwhatamelon@yahoo.com](mailto:djwhatamelon@yahoo.com).

**THE AUSTIN POETRY SLAM** has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).

**HIDEOUT MIC** features local and out-of-town talent reading their work. Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. [www.thehideout.org](http://www.thehideout.org).

**RED SALMON ARTS PRESENTS CAFE LIBRO** Featured poet this week is Christopher Edwards. Fri., Oct. 15, 7:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

**RUTA MAYA OPEN MIC** has gone back to its nonsummer hours format: 6pm, round-robin open mic; 7pm, sign-up sheet. Ruta Maya's Tuesdays are also happy hour all night for drinks. Every Tuesday, 6-8pm. Ruta Maya.

**POETRY KARAOKE** The Poetry Karaoke Orchestra will back your poetry on the porch, with your host, Ivanho. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya International Headquarters, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**NEO-SOUL LOUNGE** is a midweek open mic hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.

**ARS NOTORIA** with your host George Leake. Featured readers include Steve Pressler and Paula Mendoza-Hanna. Sat., Oct. 16, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334. Free and open to the public.

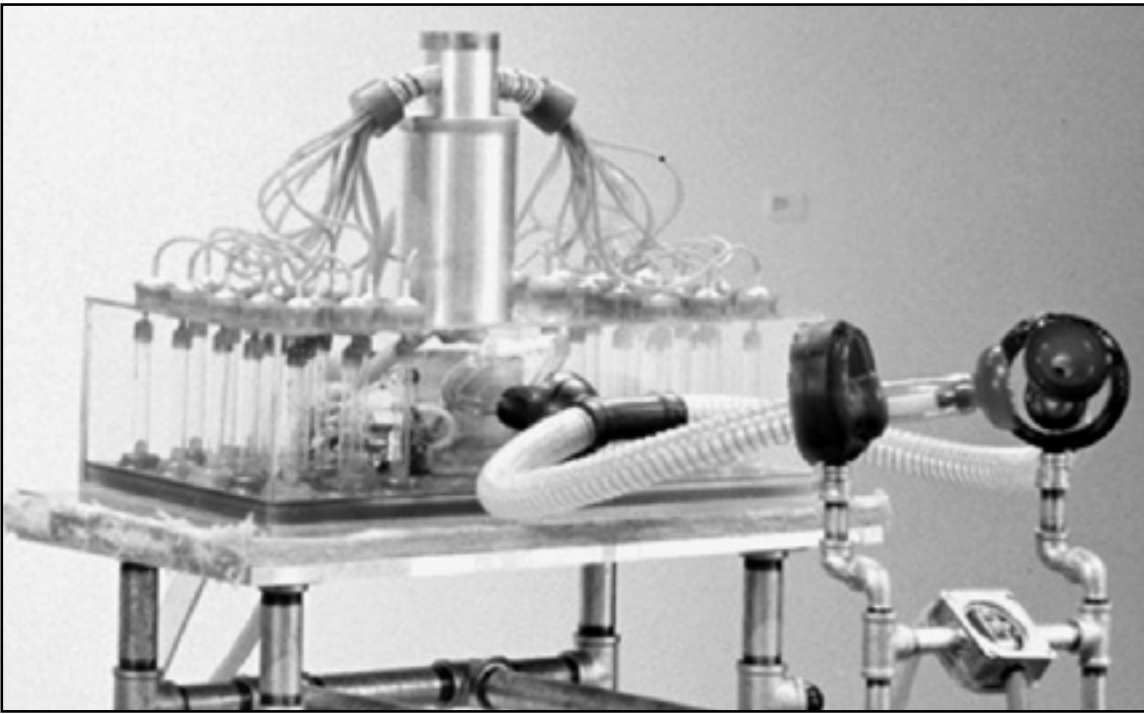
**PEACE OPEN MIC** Poems, songs and short-story excerpts welcome. Hosted by Tom. Round-robin format. Sun., Oct. 17, 6-8pm. Ventana del Soul, 1834 E. Oltorf, 327-2284 x8. [www.ventanadel soul.org](http://www.ventanadel soul.org).

**WORLD BEAT CAFE** is hosted now by Kathleen Romana, in an African restaurant where Eden is always waiting in your heart. Wednesdays, 7-9pm. WorldBeat Cafe, 600 W. MLK, 236-0197.

WRITING/BOOK GROUPS

**WRITING TEENS AND 'TWEENS** This new group helps hone writing skills by studying how the pros write for young readers. Up for discussion: *The Bad Beginning* by Lemony Snicket. Thu., Oct. 14, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**WOMEN'S BOOK GROUP** discuss *The Heart Is a Lonely Hunter* by Carson McCullers. Tue., Oct. 19, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.



Meggie Chou's *Self Love Machine* is among the installations and general sizzling of Gallery Lombardi's "Electricity & Me" show.

**CONTEMPORARY FICTION GROUP** trips out with *The Time Traveler's Wife* by Audrey Niffenegger. Wed., Oct. 20, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**THE INTIMACIES GROUP** Join host Karen Kreps, *Good Life* columnist, and UT's Dr. Tim Loving for a lively discussion of *Friends and Lovers*. Wed., Oct. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. Free. [www.bookpeople.com](http://www.bookpeople.com).

**DAYTIME BOOK GROUP** crosses swords with *The Club Dumas* by Arturo Perez-Reverto. Wed., Oct. 20, 10am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

KIDDIE LIT

**CONNECTING CHILDREN TO BOOKS** features the wonderful Miss Tiffany with a story time every Friday morning. Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214. [www.connectionscenter.org](http://www.connectionscenter.org).

**B&N KIDSTUFF Bilingual Storytime** with *Biscuit the Dog* by Alyssa Capucilli, read in English and Spanish. Read all about Biscuit (or Bizcocho), then visit with the furry canine friend himself. Fri., Oct. 15, 7pm. **Third Annual Educators' Breakfast** with children's author and illustrator Keith Graves. Sat., Oct. 16, 9am. **Story Time With Biscuit** Biscuit Visits the Pumpkin Patch by Alyssa Capucilli. After the story, meet Biscuit, the lovable and friendly dog himself. Sat., Oct. 16, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.

**BOOKKIDS Spooky Saturday** features M.P. Robertson's *The Moon in Swampland*. Sat., Oct. 16, 11:30am. **Hallowe'en Story Time** with Staci is just fun spooky, not spooky spooky. Tue., Oct. 19, 10:30am. **Pumpkin Time** Read pumpkin stories and make pumpkin crafts. Wed., Oct. 20, 10:30am. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**MITCHIE'S STORY TIME** features African and African-American folktales. Kids get refreshments, a free gift, and 30% off their book purchases at this special story time. Saturdays, 1-4pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

MISCELLANEOUS

**CONGRATULATIONS TO RAULSALINAS**, a great poet (the first one I ever interviewed) and human rights activist, whose Red Salmon press and Resistencia bookstore have been supporting human dignity here in Austin for too many years to count. He was recognized with a Latino Arts Lifetime Achievement Award from the National Association of Latino/a and Culture on Oct. 8, for his lifelong outstanding artistic achievements. The Lifetime Achievement Award was also presented to actress and theatre icon Miriam Colon of the Puerto Rican Travelling Theatre. Congrats, raul.

**MORE POETRY!** so incongruous the filtered light like clouds in water while you cut an air; a blue river running past. o, the violins understand the breath of this last tiger: how everything is specific – no glaze of mist, of blurring – no smear of radiance. just a single point of attention: the crippled god of creation tumbling end over end through the clouds of heaven roaring the name of Bloom – Molly Bloom – a lotus spinning like a silver wheel. Namaste. Vaya con dios.

POEM OF THE ISSUE

A step, or step, below me on the stairs  
The white darkness of a corner mirror, city night – If I stop, it stops, but will – it will put The dog to choking on her frantic bark  
Or whisper in a cold declarative I'll hear, I'll know But shake my ears and eyelids, not – "Back up," to wit listening, sexually, Running out to the dew, the breath of white teeth To the giant orange ball in the air – When I still lived downstairs.

– Steven Ray Smith, "Leftover Sundown"

Visual Arts

BY JACQUELINE MAY

EVENTS

**LA DOLCE VITA** This 15th annual international food and wine tasting event benefits the Austin Museum of Art and is held at the recently renewed grounds of magnificent AMOA-Laguna Gloria on Thu., Oct. 14, 6-9pm. (Rain date: Thu., Oct. 21.) 3809 W. 35th, 458-8191. \$85 (\$75, in advance). [www.amoa.org](http://www.amoa.org).

**ELECTRICITY & ME PERFORMANCE** Gallery Lombardi's new exhibit of artful amperes and wattage, of interactive and galvanizing installations, of Edisonian and Tesla-esque contrivances, opens with a reception and performance art event sure to make you feel ohm on the range. Thu., Oct. 14, 7-10pm. 910 W. Third, 481-1088. [www.gallerylombardi.com](http://www.gallerylombardi.com).

**TRANSFORMATIONS: FEMALE IDENTITY THROUGH THE LENS OF HOLLYWOOD MOVIES** Women and Their Work hosts a four-part series of film discussions led by Dr. Sabrina Barton. Oct. 14-Nov. 4. Thursdays, 7-8:30pm. 1710 Lavaca, 477-1064. \$20/series or \$7/session. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**VISUAL ARTS MONTH** is co-sponsored by Visual Arts United Austin and the Downtown Austin Alliance to celebrate art at more than 30 locations citywide. Weekly art exhibits at the State Capitol Lower Rotunda will feature works by members of local arts organizations including Capitol Art Society, the Austin Pastel Society, the Austin Visual Arts Association, VSA Arts of Texas, and Waterloo Watercolor Group. *Through October*.

OPENING

**GALLERY LOMBARDI** For several years, this show has been a fascinating meeting point for Austin's high-tech community and the visual art crowd. "Electricity & Me: Magnets and Unseen Forces," juried by *Austin Chronicle* Arts writer Rachel Koper,



offers all manner of gadget-oriented hijinks and video art. *Through Oct. 30. 910 W. Third, 481-1088.*

**THE ESCAPIST BOOKSTORE** is presenting "KRK Ryden and His Interesting Drawings." The artist, a longtime illustrator for the underground band scene, has an aesthetic informed by comic books, punk rock, and cartoons, embracing everyday absurdity. Reception: *Fri., Oct. 15, 7-10 pm. Oct. 15 through Nov. 30. 2209 S. First Ste. D, 912-1777. www.escapistbookstore.com.*

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** The history museum is now collaborating with the Blanton to present "Go West: Selections From the Jack S. Blanton Museum of Art, C.R. Smith Collection," a display of more than 50 artworks showing how the events, landscapes, and people of the new frontier captured the imagination of such artists as Albert Bierstadt, Thomas Moran, Charles Russell, Henry Farny, and Maynard Dixon. *Oct. 16-Jan. 9. 1800 N. Congress, 936-8746. www.storystatetexas.com.*

**NEW ART IN PUBLIC PLACES** Austin's AIPP program is unveiling new works in varying locales by several artists: Philippe Klinefelter's **Medicinal Plant Wall**, *Sat., Oct. 16, 10am-noon. Far Southeast EMS Station, 5811 Nuckols Crossing; Beverly Penn and Steve Wiman's The Threshold Project and The Community Core Sample Project, Fri., Oct. 22, 4-7pm. J.J. Pickle Elementary School, 7500 Blessing; and Linnea Glatt's Reflect*, *Sat., Oct. 30, 4-7pm, South Austin Police Station, 400 Ralph Ablandado.*

**DAVIS GALLERY** is presenting an exhibition of recent work by local plein air painters Lynn Cohagan, Carol McIntosh Sikes, and Charles Sikes – plein air meaning, of course, paintings that are created on site. *Through Nov. 30. Reception: Sat., Oct. 16, 7-9pm. 837 W. 12th, 477-4929.*

**STUDIO 107** has a new series of "Rising Stars" shows. "Vol. 1," curated by Till Richter, features objects and drawings by Robert Pruitt, photographic sculptures by Young-Min Kang, and a performance/installation piece by Leona Scull-Hons. *Through Nov. 30. Reception: Sat., Oct. 16, 6-9pm. 411 Brazos #107, 477-9092.*

## CLOSING

**FRESH UP CLUB** Catch the final days of Peat Duggins' solo show at Fresh Up, "The Battle of Hickory Ridge." *Through Oct. 20. 916 E. Springdale, in the Blue Theater. freshupclub@yahoo.com.*

**GALLERY SHOAL CREEK** is showing a group of representational paintings by William J. Kalwick Jr., focusing on the festivals and traditional costumes of the Guatemalan people, as well as Colorado landscapes. *Through Oct. 16. 1500 W. 34th, 454-6671.*

**TESTSITE** is displaying a collaboration between artist Annette Lawrence and writer Annette Carozzi. The two have invited poet Ana Sisnett to perform the sound portion of the installation. *Through Oct. 17. 502 W. 33rd. www.fluentcollab.org.*

**ROSEMINN GALLERY** The fall fiber show features the work of Jean Laman and her students from Texas State at San Marcos,

promising to be one of many explorations into materials and techniques of contemporary fiber art. *Through Oct. 16. 116 Depot, Elgin, 512/281-0780. www.roseminn.com.*

**THE HARRY RANSOM CENTER** has "Go Out and Look: The Photography of Russell Lee" in the Elizabeth Perkins Prothro Photography Gallery: an exhibition featuring selections from the Russell Lee Master Print Collection, highlighting the many aspects of Lee's career, beginning with his 1930s work for the U.S. Farm Security Administration and culminating with his active membership in the university and Austin photographic communities. Concurrently running is "Photography's Turning Point: The Journal Camera Work." The focus of this exhibition is the development and evolution of this important photo-history journal as it documented, from 1903 to 1917, photography's dramatic shift from early pictorial work to the modern images of Paul Strand. *Through Oct. 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.*

## ONGOING

**ARTWORKS GALLERY** is presenting sculpture by Texas artist Shelly Long. Contemporary folk art with a mysterious edge. Hours: *Mon.-Sat., 10am-6pm. 1214 W. Sixth, 472-1550. www.artworksaustin.com.*

**THE RUSSELL COLLECTION** now has new lithographs and etchings by Marc Chagall, Mary Cassatt, Henri Matisse, Georges Roualt, and original oils by

Constant Troyon and Ernest Walbourn. Hours: *Mon.-Sat., 10am-6pm; Sun., noon-5pm. The Arboretum #130, 342-0747. www.russell-collection.com.*

**2040 GALLERY** "Christopher Fitzgerald/New Paintings." *Through Oct. 30. 2040 S. Lamar, 912-0902.*

**AMOA** Now showing is "Ghost Stories: The Disembodied Spirit," a multimedia exploration of art and culture about the depiction of ghosts and the otherworldly. Also showing are two graceful, otherworldly underwater video projects by noted international artist Jun Nguyen-Hatsushiba. *Through Nov. 28.*

**ART ON 5TH** has vintage posters and modern art prints galore (they're the exclusive local dealer of Dr. Suess, they say, and they've got Warhols and Lennons, too) and original work by locals. *1501 W. Fifth, 481-1111. www.arton5th.com.*

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. Hours: *Thu.-Sun., 11am-5pm and by appt. 78 San Marcos, 457-0171.*

**ARTHOUSE** presents the nationally touring exhibit "Comic Release: Negotiating Identity for a New Generation." The show features more than 50 artists from around the world who use cartoon imagery to address difficult and often politically sensitive situations. A projected animation project by Bob Sabiston adds to the energy, as does a "Satellite Zine Shoppe," curat-



ed by noted local artist Peat Duggins. *Through Oct. 24. 700 Congress, 453-5312. www.arthousetexas.org.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. Hours: *Tue.-Sun., 11am-7pm. 500 Victor #200, 672-4527. www.austinartglass.com.*

**BASS CONCERT HALL** is hosting an exhibition of more than 100 original works of contemporary Indian art on the topic "Modern Myth: Changing Images in Indian Art, Part I." Part I showcases work from South and East India. *Through Nov. 30. UT Campus, 23rd & East Campus Drive, 471-1444.*

**BETH MCELHANEY GALLERY** New works of original handmade beaded jewelry by Beth McElhaney, created from freshwater pearls, contemporary glass, semiprecious stones, vintage glass, and sterling beads. *1705 Guadalupe, 477-5355.*

**BLUE MOON GLASSWORKS** Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

**BUTRIDGE GALLERY** The latest of the AISD Art Faculty exhibits is "Arte de Luna/Moonlighting." These hardworking art instructors – the people guiding the artists of our future – somehow find time to create their own works by the light of the moon: drawings, paintings, collages, prints, photographs, sculptures, and assemblage. *Through Oct. 28, Monday-Thursday, 9am-9pm; Friday, 9am-5:30pm; Saturday, 10am-2pm. 1110 Barton Springs Rd., 397-1468.*

# AUSTIN MUSEUM of ART DOWNTOWN

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## HOURS

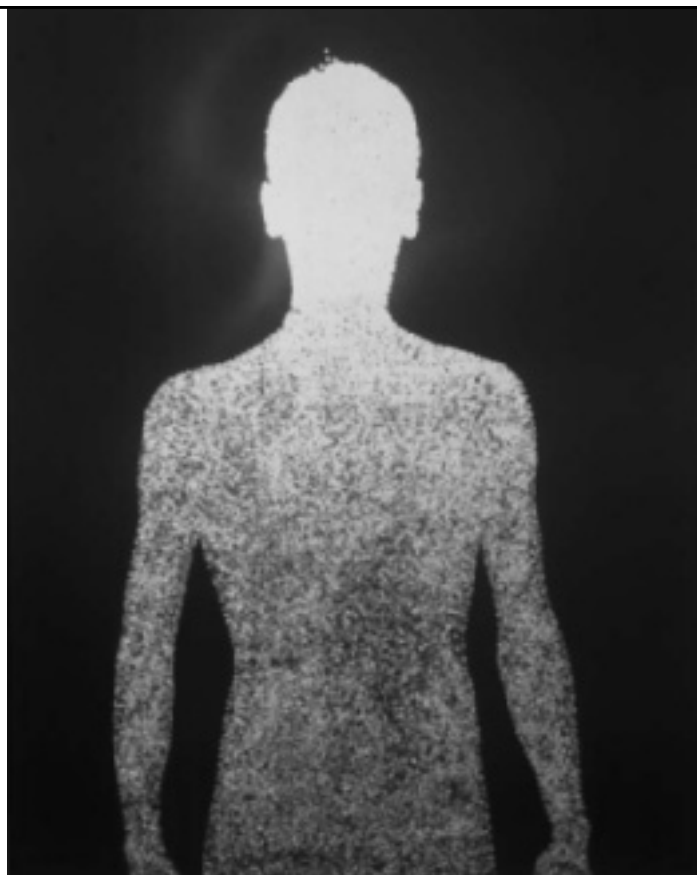
Tues-Sat: 10 am-6 pm  
Thurs: 10 am-8 pm  
Sun: Noon-5 pm  
Closed holidays

## ADMISSION

Adults: \$5  
Seniors/Students: \$4  
Under 12: Free  
Tuesdays: \$1

## PARKING

Garage parking at 9th and Brazos. \$2.50 with AMOA validation; two hour limit.



Above: Christopher Bucklow, *Guest 7:49 pm 17 May 1998*, Private Collection, Courtesy of Paul Kasmin Gallery, NY, and the Artist

*Ghost Stories: The Disembodied Spirit* is organized by Bowdoin College Museum of Art, Brunswick, Maine. The Austin presentation of this exhibition is made possible through generous support from Admirers of Carol Wagner.

*Jun Nguyen-Hatsushiba: Memorial Project Vietnam – Two Videos* was funded by The Rockefeller Foundation and LEF Foundation. *Happy New Year-Memorial Project Vietnam II* was produced by the MATRIX program at UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, with assistance from The New Museum, New York.

# IS SEEING REALLY BELIEVING? GHOST STORIES THE DISEMBODIED SPIRIT

SEPTEMBER 10 — NOVEMBER 28, 2004

## COMMUNE WITH THE SPIRIT OF ARTIST JOSEPH CORNELL

### A Visit with Joseph Cornell by ARCHIVE

Thursday, October 28, 7 pm

The artist team ARCHIVE presents and discusses *A Visit with Joseph Cornell*, the third volume of their *Art After Death* CD series. This mix of recordings was taken from several séances in which ARCHIVE teamed with mediums to commune with the spirit of Joseph Cornell, one of America's best-known artists. *A Visit with Joseph Cornell* is co-sponsored by the Department of Art and Art History at The University of Texas at Austin. Free with Museum admission.

## ALSO ON VIEW

### JUN NGUYEN-HATSUSHIBA: Memorial Project Vietnam – Two Videos

The Austin Museum of Art 2004-2005 Exhibition Sponsors are BMC Software, Berman Family Foundation, Dell, Rosemary Haggar Vaughan Family Foundation, Texas Commission on the Arts, *The Austin Chronicle*, News 8 Austin and Time Warner Cable.

2004 Education Outreach is generously supported by Anderson-Rogers Foundation, James Armstrong, 3M, Bank of America, Katelena Hernandez Cowles and James Cowles, Lowe Foundation, Still Water Foundation, Texas Gas Service, and donors to the Education Fund and Laura W. Bush Endowment for Education and Outreach.

The Austin Museum of Art is funded in part by the City of Austin under the auspices of the Austin Arts Commission, Mattsson-McHale Foundation, Bettye and Bill Nowlin, Museum Trustees, Members, Guild, and Patrons.



**CALZADILLA STUDIO GALLERY** is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. Hours: *Mon.-Sat., 10am-9pm. 801 W. 17th, 567-3361.*

**CONCORDIA UNIVERSITY** The works of Concordia professor David Kroft are being exhibited in the Hirschi Hall Art Space in an exhibit titled "Plus Ultra." *Through Nov. 25. 3400 N. I-35, 486-1164.*

**CONE 10** The featured artist in this clay-oriented space is Roger Holcomb, with colorful glazed vessels. *Through Oct. 30. 2309 Thornton Ste. O, 440-8485. www.cone10studio.com.*

**D BERMAN GALLERY** has a new show with Faith Gay and Lauren Levy. Gay's abstract, wall-mounted installations are arrangements of brightly colored fused plastic beads. Levy displays a plethora of collages and two new button sculptures. *Through Nov. 6. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**DESIGNERS' FINE ART SHOWCASE** This space, somehow sharing management and an address with Art on 5th, now has its "Fall Group Show," with hundreds of unframed works by a variety of artists in a salon setting. *Through Oct. 31. 1501 W. Fifth, 481-1111.*

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

**F8 GALLERY** is showing "Falling for Autumn," with the texturally layered paintings of Joyce Combs, the powerfully existential photography of Faustinus Deraet, surreal images of Cuba by Yuri Martinez, and black-and-white wild mustang photos by Tony Stromberg. *Through Nov. 4. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

**FIRE ISLAND HOT GLASS STUDIO** Specializing in functional and decorative works in glass for home and garden. Hours: *Tue-Sat, 9am-4pm. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

**FRANÇOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

**G2 GRACE GALLERY** is a new space dedicated to serving local artists, dancers, and theatre groups. The inaugural exhibit is a display of large format Polaroids by Mel Sotos. *606½ Mary St.*

**GALLERY AT GUADALUPE ARTS** is hosting the annual Austin Community College

Faculty Show. Come enjoy the many varied talents and techniques of the College's art instructors. *Through Oct. 30. 1705 Guadalupe, 473-3775. www.guadalupearts.com.*

**BLANTON MUSEUM OF ART** Several new things are now on display. "Twister: Moving Through Color, 1965-1977," This exhibition features vibrant, colorful paintings from the Blanton's American and Latin American collections. "500 Years of Prints and Drawings": The final installment of this exhibition series includes 16th-century reproductions of ancient sculpture, interpretations of masterpieces by the great Renaissance painter Titian, the debut of the Blanton's collection of the early modern lithographs of Theodore Gericault, and contemporary artist William Kentridge's suite of three sheets of hand-made paper. Also, in "The Blanton Builds: A Look at Your New Museum," we'll get to see an architectural preview of the new museum complex and plaza currently under construction on the corner of MLK and Congress. Also on display is "Roz," a compelling short video by Burt Barr, as part of Cinematexas' ninth international film festival. *Through Dec. 31. 2300 San Jacinto, 471-7324. www.blantonmuseum.org.*

**KATHY WOMACK GALLERY** features original works by native Texan and long-time Austinite Kathy Womack. *411 Brazos #100. www.kwomack.com.*

**MEXIC-ARTE MUSEUM** The latest here is "Mexican Report: Contemporary Art From Mexico." The exhibit highlights Mexico's modern lifestyle. *Through Nov. 21. 419 Congress, 480-9373.*

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. Hours: *Mon.-Sat., 10am-7pm; Sun., 1-6pm. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** is astounding us yet again, with further displays of odd artifacts, including – but not limited to – cat X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Welcome to the "Skin and Bones" show. *Tours by appt. 3405-A Cedar, 533-9906. www.mnae.org.*

**NANCY WILSON SCANLAN GALLERY** presents "Ten Years, Ten Objects – But Is It Art?" an exhibit of exquisite, eclectic objects designed to encourage visitors to consider what art is. *Through Nov. 16.*

*Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

**NORTH HILLS GALLERY** presents "Illumination and Ecstasy," paintings by Patti Troth Black. *Through Oct. 31. 7050 Village Center Dr., 345-1743.*

**OSWALD GALLERY** is presenting "Harry Benson: A Witness to History." The exhibit features work by a noted photojournalist who covered a great many events of historic importance through the latter half of the 20th century. *Through Nov. 4. 714 Congress #200, 494-9440.*

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. Hours: *Thu.-Sat., 1-7pm and by appt. 1413 S. First, 797-9375. www.photogecko.com.*

**PLAN B GALLERY** has a new exhibit by Joseph Phillips, "Funicular." This artist, known for his work with the Sodalitas group, is also rather splendid on his own. *Through Nov. 14. 604 W. Annie, 441-6422.*

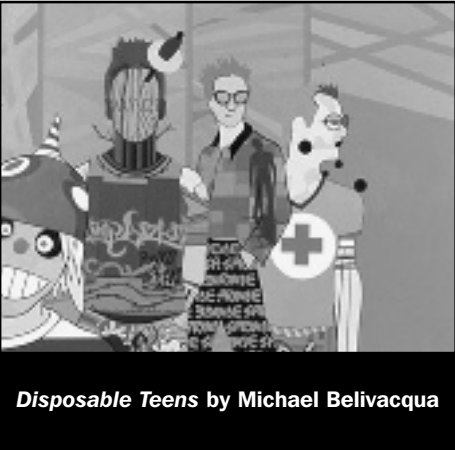
**PRO-JEX** is now showing "Refrigerated Springtime," a collection of frozen flora photographs by Stephanie Friedman.

AC PICK

# "Comic Release: Negotiating Identity for a New Generation"

## VISUAL ARTS REVIEW

Here's the good news about "Comic Release: Negotiating Identity for a New Generation," the touring exhibit curated by Vicky A. Clark and Barbara Bloemink: It's well worth seeing. It's well worth seeing if you like to give your eyes a treat or you like to give your mind's teeth something complex to chew on or you appreciate the vernacular of comic books and graffiti or even if you don't. If you're familiar with the surreal work of cartoonist Glen Baxter, say, then you might



Disposable Teens by Michael Belivacqua

feel a slight tingle to be looking at a large original of his; if not, you may still be delighted by his *The English have always adopted a relaxed attitude to sexual fulfillment* at the end of one hall. If you fondly recall the Gottfried Helnwein self-portrait used as the cover of a Scorpions album, then you'll likely enjoy the Disney-dropping message of the artist's mixed media work *American Prayer*, and you'll probably even forgive the misspelling of his name on the nearby title card. After all, what evocation of comic-book history would be complete without a typo or two, and who's got time to read text, anyway, when there are such vibrantly graphic treasures as Michael Ray Charles' painting (*Forever Free*) Beware and the Reed Anderson/Daniel Davidson video "Macho Shogun" to enjoy looking at?

There's much to enjoy here, from the colorful mushroomy phantasms of Takashi Murakami to the sculptural collection of individually painted glass bottles by famed tagger Barry McGee, from the *New Yorker*-ish miniature portraits by Juliette Borda to Peregrine Honig's Gorey-tinted *Awfulbet* as rendered in ink and watercolor on 26 separate brown lunch bags. (You especially want to walk around to Arthouse's streetside dis-

play window, where Miguel Rodriguez's life-sized busts, *Considering Informative Action*, will give you a deeper appreciation of both superheroes and the potential of fired clay.)

A smattering of the pieces in "Comic Release" seem little more than images that are fun to look at, and there's nothing hella wrong with that. The few innocuous creations are a welcome balm, in fact, as much of this show works the sociopolitical plow for all it's worth, using the sharpness of popular comic-book icons and design methods to dig up fresh perspectives on gender, race, class, and all the rest of the ground our lives are necessarily seeded, if not ceded, in.

This exhibit's worth, I told you at the beginning, is the good news. The bad news is evident only in the wide world beyond



Zak Smith's *Jill, Tasty on the Floor*

Arthouse at the Jones Center, through Oct. 24

the gallery, where the human race continues doing to itself and its surroundings the sort of things that fictional – whether visual or textual – tragedies and farces are created from. The only bad news is what some of the artists of "Comic Release" are expertly commenting on.

– Wayne Alan Brenner

Through Oct. 31. Monday-Friday, 10am-6pm; Saturday by appt. 1705 Guadalupe #122, 472-7707.

**ROADHOUSE RELICS** This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**ROBERT ELLIS PATTERSON ART GALLERY** Patterson, former owner of Austin Modern Art Gallery, has created a space to exhibit his work and the work of other spirited Austin artists. 3520 S. Lamar, 731-0945.

**STEPHEN L. CLARK GALLERY** has a fine stable of photographic artists, including such luminaries as Kate Breakey, Jack Spencer, Keith Carter, Ann Stautberg, and many others. 1101 W. Sixth, 477-0828. [www.artnet.com/slclark.html](http://www.artnet.com/slclark.html).

**STUDIO2GALLERY** Now celebrating its third anniversary, the studio's four artists are displaying mixed-media individual and collaborative works in "Myths and Prophecies." Artists include Marc Silva, Judy Hayes, Tina Weitz, and Jacqueline May. Through Oct. 30. 1700 S. Lamar #318, 448-2622. [www.studio2gallery.com](http://www.studio2gallery.com).

**T.R. RODRIQUEZ GALLERY** presents "Music," featuring impressionist and abstract oil paintings with musical themes by newcomer Alyce Armstrong and veteran Austin artist Darryl Freeman. Through Oct. 30. Reception: Sat., Oct. 16, 6-10pm. 2700 W. Anderson #310, 465-9600.

**WALLY WORKMAN GALLERY** presents "The Black Sunflower Series" by Susan Kemner Reed. Through Nov. 6. 1202-B W. Sixth, 472-7428.

**WOMEN & THEIR WORK** offers "Maquila," an exhibition of new artworks by Margarita Cabrera. Through Nov. 13. 1710 Lavaca, 477-1064.

**YARD DOG** presents the artwork of long-time Austin music scene iconoclast Tim Kerr, who brings the same passion and commitment to his art that he brings to his music. Through Oct. 24. 1510 S. Congress, 912-1613.

## SPACES

**The Space** Randy J. "Biscuit" Turner now presents the "Green Sequin Chicken Show" for your delectation. The Space, 4804 Airport Blvd.

**Waterloo Watercolor Group** is having its 26th Annual Fall Juried Exhibition. The

art has been selected by Arne Westerman. Through Nov. 2. Reception: Thu., Oct. 21, 6-8pm. Hours: Mon.-Fri., 8am-6pm; Sat., 8am-1pm. 100 Congress Avenue #100.

**Red Door** Mike Egan's "Necrotizing Fasciitis" features 13 sculptures in wood and concrete. Closing reception: Thu., Oct. 21, 8-10pm. Hours: Mon.-Fri., 6-12mid. & by appt. 2511 E. Sixth, 422-5997.

## CREATIVE OPPORTUNITIES

**STUDIO SPACE AVAILABLE** at IDEA. Studio is 156 square feet/\$300. Includes utilities, air conditioning, use of common area with basic kitchen, abundant parking, 24/seven access, security on premises. Artist encouraged to have their studio open during scheduled events. Submit a résumé and five slides of current work. Attn: Studio Committee, IDEA, 701 Tillery Street, Austin, Texas, 78702. More online. [www.idea-art.org](http://www.idea-art.org).

**IDEA CALL FOR ENTRIES** The latest theme is "Mug Shots," a display of functional and nonfunctional containers emphasizing personality. Jurors will include Elaina Eidelberg and Edmund "Edmo" Martínez. The show will be opened to the public in conjunction with the East Side Studio Tours. Deadline: Nov. 7. See their Web site for more. [www.idea-art.org](http://www.idea-art.org).

**NEW AMERICAN TALENT: THE TWENTIETH** This annual juried show features the work of emerging national artists working in a variety of media. This year's juror is Dan Cameron, senior curator, New Museum of Contemporary Art, New York. Prospectus available online. Postmark deadline: Dec. 15. 700 Congress, 453-5312.

**MONKEYWRENCH BOOKS** is having a fundraiser auction in early December. Political art preferred. Submissions can be dropped off for consideration. 100-B E. North Loop, 407-6925. [artmonkey666@hotmail.com](mailto:artmonkey666@hotmail.com).

**BLUE MOON GLASSWORKS** is hosting "Saws & Such," an in-store demonstration teaching you how to make those really difficult cuts in glass. Sat., Oct. 16, 10:30am-noon. 5241 N. Lamar, 380-0770.

**SILKSCREEN CLASSES AT CORONA-DO STUDIOS** Classes in an informal setting by experienced printers and Austin artists Paul Fucik, Satch Grimley, and Brian Johnson. Wednesdays 6:30-9:30pm and Saturdays 10am-1pm, beginning Oct. 20. 6601 Felix Ave., 385-3591. [www.coronadostudio.com](http://www.coronadostudio.com).



▲  
**Headscanning,** a photographic sculpture by Young-Min Kang, is part of the current "Rising Stars" show at Studio 107.

**g2**

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# New Reviews

**EULOGY** ▶  
*D: Michael Clancy; with Hank Azaria, Zooey Deschanel, Famke Janssen, Piper Laurie, Kelly Preston, Ray Romano, Debra Winger, Glenn Close, Rip Torn, Jesse Bradford.* (R, 85 min.)

Writer-director Michael Clancy's debut film is an amusing comedy with a killer cast that seems like it should be a lot funnier than it ultimately is. It's a black comedy that never goes beyond a shade of grey. *Eulogy's* portrait of a bickering family has as many mean-spirited barbs as genuinely funny ones. At its center, Deschanel shines as her grandfather's favorite relative who is asked by her grandmother to deliver a eulogy at his funeral – the occasion for which the whole family has reunited. Each family member is a “character,” with lives and situations that sound funnier on paper than they appear on the screen. Azaria plays the son who has never been able to surpass his childhood glory as the goofy star of a popular peanut butter commercial. Romano takes a 180-degree turn from his character that “everybody loves” to play this film's crass other son, who is also the parent of obnoxious twin sons. Preston co-stars as the daughter who comes home with her lesbian lover (Janssen), much to everyone's scandalized horror, while Winger was coaxed out of retirement to play the family's eldest daughter, who is a pathologically energetic control freak whose husband never even speaks a word. The matriarch of the brood (Laurie) has a seriously suicidal streak, and grandpa (Torn) turns out to have been a man of many secrets. The running joke about the writing of the eulogy is that no one can think of anything nice to say about the deceased. The gags and the professionalism of the actors keep *Eulogy* flowing, but there are just too many moments in which the details of a scene ring false. Azaria and Deschanel are the only ones who manage to escape this fate and actually pull off moments of real emotion. *Eulogy* is neither ditz enough as comedy nor realistic enough as human drama to live a long life.

– Marjorie Baumgarten  
★★★ CM Barton Creek, Metropolitan, Alamo Drafthouse Lake Creek, Tinseltown North, Highland, Gateway, Westgate



**GRAND CHAMPION**  
*D: Barry Tubb; with Jacob Fisher, Joey Lauren Adams, Natalie Maines, Emma Roberts, Cache Williams, Julia Roberts, George Strait, Bruce Willis, Charlie Robison.* (G, 93 min.)

*Grand Champion*, the story of a young boy and his prize steer, may be the only film in recent memory to merge *Free Willy* with a genuine rural America 4-H club sensibility, which is not in itself a bad thing. The fact that adolescent Buddy chooses to name his newborn heifer “Hokey” is too easy to poke fun at here – this film is so earnest in its attempt to portray the simple rhythms of countrified living and do-right Americana that I'd feel like a right curmudgeon in saying that the critter's moniker might as well be the film's more accurate title. But what the heck, when you've got Dixie Chick Natalie Maines as a cow show announcer who can't seem to banish the “uhs” and “ums” from her sideline patter and everyone from Bruce Willis to Robert Earl Keen turning up in various cameo roles, you're asking for trouble from cynical, wiseacre critics the world over. The story, pure hokum though it may be, is at least an honest attempt to return to the down-on-the-farm heart-warmers of yesteryear, *Old*

*Yeller* sans the doom. When Buddy takes Hokey to the big show (and I'm giving nothing away here) he wins the coveted grand prize only to discover that the winning steer traditionally ends up in the same place as the losers: on a dinner plate. Understandably distraught that his pal isn't going to end up a PETA mascot or grass trimmer at some anarcho-vegan squat, Buddy and pal Edgar (Williams) decide to rescue the T-bone-to-be and the expected lovable family chaos ensues. Director Tubb has at least made a film that's easy to watch and almost painfully sweet-natured. Cinematographer Daniel Moder (his next project is listed on IMDB as being *Straight Out of Compton 2*, which wins him top honors in the stylistic dissimilarity department) bathes the film in a warm and inviting golden glow, which, combined with a winningly winsome performance from Joey Lauren Adams as Buddy's single mom and the earthy, feel-good heart at the core of the story, makes for an archetypal family film that's as easy on the heart as it is untaxing on the intellect. Hokey, yes, pokey, to be sure, but also a respite (should one be needed in your household) from anything remotely controversial, offensive, or involving mismatched buddy cops or chain saw-wielding maniacs. (See p.57 of this week's Screen section for a related article on the director.)

– Marc Savlov  
★★ Metropolitan, AMC Barton Creek Square

**HEAD IN THE CLOUDS**  
*D: John Duigan; with Charlize Theron, Penélope Cruz, Stuart Townsend, Thomas Kretschmann.* (R, 133 min.)

*Head in the Clouds*, by writer-director John Duigan (*Flirting*, *The Journey of August King*), strives to address the big issues of war, passion, and conscience, but winds up with only attractive window dressing and abstractions that never manage to pass for reality. Set in Europe during the Thirties and early Forties, the film recounts the decade-long love affair between bohemian heiress Gilda (Theron) and Cambridge University student and anti-fascist Guy (Townsend). Other parties to their little circle of love are the stunning Spanish refugee Mia (Cruz), who shares a flat with them in Paris, and the Nazi major (Kretschmann), who keeps company with Gilda during the war years. The

## OPENINGS

- Eulogy* (R)  
*Grand Champion* (G)  
*Head in the Clouds* (R)  
*Rick* (R)  
*Shall We Dance?* (PG-13)  
*Team America: World Police* (R)

## RATINGS

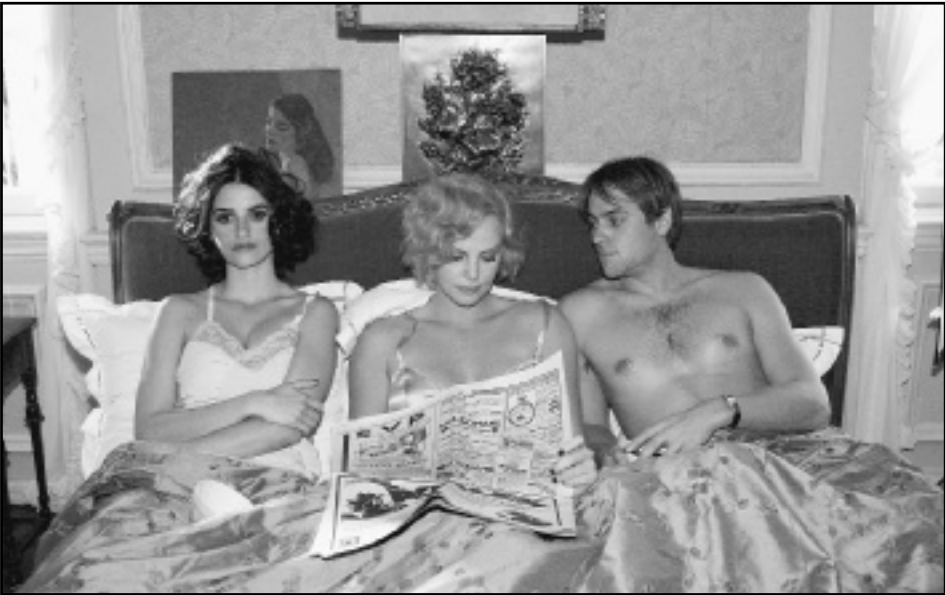
- ★★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points  
★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
☹ La bomba

film does a decent job of conveying the explosive passions felt by these characters, but then repeatedly undercuts the mood by having them later restate the obvious. It's the kind of movie in which characters stop in their tracks while luscious music swells, prolonging things that are already blatantly evident, as though the filmmaker doesn't trust viewers to understand what they see and hear without reiterating it constantly. Townsend is excellent as the central character who has to develop from infatuated college student to besotted post-grad, and then driven anti-fascist who leaves his life of Parisian diletantism with Gilda to join the anti-Franco forces in the Spanish Civil War and later the British military in World War II. Cruz is dazzling as the physically and psychically damaged Spaniard who escaped Spain to study nursing in Paris and eventually return to her homeland – but not before engaging in her own love affair with Gilda. Oscar-winner Theron, however, seems miscast in this project. Her Gilda never achieves the comfortable naturalism that would have made this character believable. Duigan's cinematic touchstones are clear: there are reverberations of *Jules and Jim*, *Women in Love*, *The Conformist*, and more in *Head in the Clouds'* situations and imagery (although cinematographer Paul Sarossy's camerawork is very evocative of Europe between the wars). Duigan has the makings of a good yarn, but instead of trusting the story and his characters, he becomes fatally bogged down in trying to make statements.

– Marjorie Baumgarten  
★★ Arbor

**RAISE YOUR VOICE**  
*D: Sean McNamara; with Hilary Duff, Oliver James, Rita Wilson, David Keith, Rebecca De Mornay, Jason Ritter, John Corbett.* (PG, 100 min.)

There's a lot of talent on display at the prestigious Los Angeles music academy that Flagstaff teen Terri Fletcher (Duff) attends for a summer session. Unfortunately, little of that talent belongs to leading lady Hilary Duff, whose pres-





ence here seems more manufactured than ever, from her bottle-blond, lip-glossed face to her trendy togs and so-so studio-assisted voice. Some of the other kids at the academy display real talent – especially genre-hopping violin player Dana Davis – and during the stretches of boredom the movie generates, the viewer begins to speculate about how much more interesting the storylines for some of the other students might have proven. *Raise Your Voice* follows the conventional formula for movies about young artists in their formative high school years: emotional trouble at home, escape and the discovery of new mentors, struggle fitting in with the new-found art mob, one special romantic challenge, and, inevitably, the big end-of-semester show where all is reconciled and everyone basks in the recognition of a genuine talent that just can't be repressed. Oh, would that it were so. Frankly, one's sympathy sides more with the class bitch who thinks she has the better voice and deserves the choral solo instead of Terri. In your heart you know she's right. This ain't *Fame*. It will not live forever. It will be lucky to last a few weeks at the box office. – *Marjorie Baumgarten*

★ Highland, Metropolitan, CM Barton Creek, Round Rock, Tinseltown North, Lakeline, Gateway, Westgate

**RICK**

*D: Curtiss Clayton; with Bill Pullman, Agnes Bruckner, Aaron Stanford, Sandra Oh, Dylan Baker.* (R, 100 min.)

The feature filmmaking debut of Gus Van Sant's longtime editor Curtiss Clayton is a nasty piece of work. *Rick* is a tragic story graced with lots of comedic touches, which makes for an often awkward tone. Most of the characters are dislikable, too, a factor that doesn't help the film ingratiate itself with audiences. Yet the film will not be ignored, and it would be a mistake to avert your eyes completely because *Rick* is a stubbornly unusual film that does what it does with great assurance and efficiency. Its very willingness to risk being unpleasant sets it apart from the drab and mundane. It might or might not help to know that *Rick's* story is a modern take on Verdi's *Rigoletto*, but even more interesting than that fact is that the screenplay was written by Daniel Handler, the author responsible for all those *Lemony Snicket* books for young readers. *Rick* is set within a venomous corporate atmosphere of male privilege and down-sized expectations – a setting that immediately calls to mind *In the Company of Men*. Rick (Pullman) is a top executive at a company called Image. He's best pals with the boss,



Duke (Stanford), a whippersnapper half his age, who spends most of the day in online sex chat rooms logged on as BIGBOSS. The two men roughhouse and carouse (activities that disguise the real contempt Rick has for Duke) and demean the women who work for them. When they run into a rejected job applicant (Oh) waiting tables in a bar and cause her to lose that job as well, the woman in return puts a curse on Rick. Thereafter, Rick's teen daughter (Bruckner, last seen in *Blue Car*) and her affinity for computer sex chat enters the picture, as does an ominous old school friend Buck (Baker), who is now in the business of "eliminating" a client's competition. It would all be very melodramatic if the movie were playing to the viewer's heart, but instead it plays to the head and catches up the viewer in the characters' mind games. It's a frequently riveting gambit, and the actors give it their all. However, the mood and the stylized camera-work make the proceedings too arch to completely succeed. Now, if only it had been an opera. – *Marjorie Baumgarten*

★★★ Alamo Drafthouse Village

**SHALL WE DANCE?**

*D: Peter Chelsom; with Richard Gere, Susan Sarandon, Jennifer Lopez, Stanley Tucci, Anita Gillette, Lisa Ann Walter, Bobby Cannavale, Omar Miller, Richard Jenkins.* (PG-13, 106 min.)

Gene Kelly expressed it best in *Singin' in the Rain*, when he ebulliently proclaimed in song: "Got-ta dance, got-ta dance, got-ta daaaaaance!" In other words, when a guy needs to trip the light fantastic, nothing better stand in his way. In *Shall We Dance?*, the Americanized remake of a 1996 Japanese film of the same name, a workaholic Chicago attorney stuck in the rut of contemporary life unexpectedly finds relief in the form of ballroom dancing lessons. Initially, this married man's motive for taking night classes at Miss Mitzi's Dance School is suspect. Every evening on his commute home to the suburbs, John Clark has seen a sad, young woman (a subdued Lopez) gazing out of the dance studio's second-story window. One night, he impetuously hops off the train to meet this beautiful enigma and, in embarrassment, ends up signing up for the studio's beginner's course. While the screenplay by Audrey Wells (*Under the Tuscan Sun*, *The Truth About Cats & Dogs*) coyly flirts with the notion that John is contemplating something more than a rumba lesson, Gere's performance communicates a boyish innocence that eventually leads you to conclude that he's only trying to connect with someone who, as he puts it, looks on the outside the way he feels

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989-8540

REGAL CINEMAS METROPOLITAN 14

I-35 @ Stassney Lane

800-FANDANGO (368)

GALAXY HIGHLAND 10

135 Middle Fiskville

512-467-7305

ALAMO DRAFTHOUSE CINEMA

ALAMO VILLAGE

2700 W. Anderson Lane

476-1320



SHOWTIMES

FRIDAY, OCT. 15 - THURSDAY, OCT. 21

**ALAMO DRAFTHOUSE DOWNTOWN** 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**Alfie:** Wed-Thu, 9:45pm

**Weird Wednesday: Beyond Evil:** Wed, 12mid

**Brain Dead: Horror Trivia Show:** Sun, 9:45pm

**Burning Man: Beyond Black Rock:** Wed, 7:00pm

**Control Room:** Fri, 7:00pm; Tue, 9:45pm

**Fight Club:** Thu (10/21), 12mid

**The 400 Blows:** Thu (10/21), 7:00pm

**Gil Scott-Heron: The Revolution Will Not Be Televised:** Mon, 9:45pm

**Foleyvision: Mystics in Bali:** Sat, 7:00, 9:45

**100 Best Kills:** Fri-Sat, 12mid

**Open Screen Night:** Fri, 9:45pm

**The Texas Chainsaw Massacre:** Mon, 7:00pm

**Unprecedented: The 2000 Presidential Election:** Sun, 7:00pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408.

**Collateral:** 1:00, 3:45, 7:00, 9:55

**Eulogy:** 2:00, 4:25, 7:35, 9:45

**Garden State:** Fri, 4:05, 7:10, 10:20; Sat-Wed, 1:25, 4:05, 7:10, 10:20; Thu (10/21), 1:25, 4:05, 10:20

**Shall We Dance?:** 1:55, 4:20, 7:30, 10:10

**Sky Captain and the World of Tomorrow:** 1:05, 3:50, 7:05, 10:00

**Taxi:** 1:40, 4:10, 7:25, 9:50

**Team America: World Police:** 1:20, 4:00, 7:15, 10:15

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

**Friday Night Lights:** Fri, 3:55, 7:00, 10:15; Sat-Sun, 12:45, 3:55, 7:00, 10:15; Mon, 3:55, 7:00, 10:15; Tue, 12:45, 3:55, 7:00, 10:15; Wed-Thu, 3:55, 7:00, 10:15

**Napoleon Dynamite:** Fri, 4:10, 7:05; Sat-Sun, 1:20, 4:10, 7:05; Mon, 4:10, 7:05; Tue, 1:20, 4:10, 7:05; Wed-Thu, 4:10, 7:05

**Rick:** 9:50pm

**The Rocky Horror Picture Show:** Sat, 12mid

**Shaun of the Dead:** Fri, 4:30, 7:30, 10:15, 12mid Sat, 1:30, 4:30, 7:30, 10:15, 12mid; Sun, 1:30, 4:30, 7:30, 10:15; Mon, 4:30, 7:30, 10:15; Tue, 1:30, 4:30, 7:30, 10:15; Wed-Thu, 4:30, 7:30, 10:15

**Team America: World Police:** Fri, 4:35, 7:35, 10:10, 12mid; Sat, 1:50, 4:35, 7:35, 10:10, 12mid; Sun, 1:50, 4:35, 7:35, 10:10; Mon, 4:35, 7:35, 10:10; Tue, 1:50, 4:35, 7:35, 10:10; Wed-Thu, 4:35, 7:35, 10:10

**Videoke:** Fri, 12mid

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

**Austin Film Festival:** Fri-Wed; Thu (10/21)

**Garden State:** 12:40, 3:00, 5:20, 7:55, 10:20

**Head in the Clouds:** 12:30, 4:00, 7:00, 9:45

**I ♥ Huckabee:** 12:00, 1:00, 2:30, 4:15, 5:00, 7:10, 7:45, 9:35, 10:15

**The Motorcycle Diaries:** 12:50, 4:30, 7:20, 10:05

**Napoleon Dynamite:** Fri-Sun, 12:20, 2:20, 4:45, 7:05, 9:25; Mon, 12:20, 2:20, 4:45; Tue-Thu, 12:20, 2:20, 4:45, 7:05, 9:25

**What the #\$\*! Do We Know!?:** 12:10, 2:45, 5:10, 7:30, 9:55

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarrton, 306-1688. Discounts daily before 6pm.

**\*Eulogy:** Fri, 2:50, 4:55, 7:15, 10:00; Sat-Sun, 12:15, 2:50, 4:55, 7:15, 10:00; Mon-Thu, 2:50, 4:55, 7:15, 10:00

**The Forgotten:** Fri, 3:35, 6:55, 9:25; Sat-Sun, 12:45, 3:35, 6:55, 9:25; Mon-Thu, 3:35, 6:55, 9:25

**Ladder 49:** Fri, 2:15, 4:50, 7:35, 10:15; Sat-Sun, 11:35am, 2:15, 4:50, 7:35, 10:15pm; Mon-Thu, 2:15, 4:50, 7:35, 10:15

**\*Raise Your Voice:** Fri, 2:40, 5:15, 7:45, 10:10; Sat-Sun, 11:55am, 2:40, 5:15, 7:45, 10:10pm; Mon-Thu, 2:40, 5:15, 7:45, 10:10

**Shark Tale:** Fri, 2:00, 2:30, 4:25, 4:45, 7:00, 7:30, 9:20, 9:50; Sat-Sun, 11:30am, 12:00, 2:00, 2:30, 4:25, 4:45, 7:00, 7:30, 9:20, 9:50pm; Mon-Thu, 2:00, 2:30, 4:25, 4:45, 7:00, 7:30, 9:20, 9:50

**Shaun of the Dead:** Fri, 2:45, 5:05, 7:25, 9:55; Sat-Sun, 12:20, 2:45, 5:05, 7:25, 9:55; Mon-Thu, 2:45, 5:05, 7:25, 9:55

**\*Team America: World Police:** Fri, 2:25, 3:30, 5:10, 6:45, 7:40, 9:30, 10:20; Sat-Sun, 11:45am, 12:50, 2:25, 3:30, 5:10, 6:45, 7:40, 9:30, 10:20pm; Mon-Thu, 2:25, 3:30, 5:10, 6:45, 7:40, 9:30, 10:20

**Wimbleton:** Fri, 2:35, 5:00, 7:20, 9:40; Sat-Sun, 12:10, 2:35, 5:00, 7:20, 9:40; Mon-Thu, 2:35, 5:00, 7:20, 9:40

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

**The Bourne Supremacy:** Fri-Sun, 4:05, 9:15; Mon-Thu, 4:30, 9:20

**Cellular:** Fri-Sun, 1:25, 7:05; Mon-Thu, 2:15, 7:10

**\*Festival Express:** Fri-Sun, 1:00, 3:10, 5:20, 7:40, 9:50; Mon-Thu, 3:10, 5:20, 7:40, 9:45

**\*Friday Night Lights:** Fri-Sat, 1:15, 2:30, 4:00, 5:15, 7:00, 8:00, 9:40, 10:35; Sun, 1:15, 2:30, 4:00, 5:15, 7:15, 8:30, 10:00; Mon-Thu, 2:20, 4:10, 5:10, 7:00, 8:00, 9:40

**Garden State:** Fri-Sun, 2:45, 5:10, 7:35, 10:05; Mon-Thu, 3:10, 5:25, 7:45, 10:00

**\*Grand Champion:** Fri-Sun, 1:10, 3:25, 5:40, 8:05, 10:15; Mon-Thu, 2:25, 5:05, 7:30, 9:55

**Hero:** Fri-Sun, 1:50, 4:25, 7:25, 9:45; Mon-Thu, 3:05, 5:30, 8:45

**The Motorcycle Diaries:** Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun, 1:20, 4:15, 7:10, 10:05; Mon-Thu, 2:05, 4:50, 7:35, 10:05

**Napoleon Dynamite:** Fri-Sat, 1:05, 3:30, 5:45, 8:15, 10:30; Sun, 1:05, 3:30, 5:45, 8:00, 10:00; Mon-Thu, 3:45, 5:50, 8:25

**\*Shall We Dance?:** Fri-Sun, 1:30, 4:15, 7:00, 9:20; Mon-Thu, 2:30, 5:00, 7:20, 9:30

**Sky Captain and the World of Tomorrow:** Fri-Sun, 1:45, 4:30, 7:10, 9:45; Mon-Thu, 3:15, 6:45, 8:15

**\*Taxi:** Fri-Sat, 2:00, 3:00, 4:40, 5:25, 7:05, 8:00, 9:30, 10:25; Sun, 2:00, 3:00, 4:40, 5:25, 7:05, 8:00, 9:30; Mon-Thu, 2:00, 3:00, 4:20, 5:20, 7:15, 8:00, 9:35

**What the #\$\*! Do We Know!?:** Fri-Sun, 2:05, 4:50, 7:30, 10:10; Mon-Thu, 2:00, 4:25, 7:05, 9:25

**CAFE MUNDI** 1704 E. Fifth #100, 236-8634. **Fahrenheit 9/11:** Mon, 8:30pm

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**Austin Film Festival:** Fri-Wed; Thu (10/21)

**Garden State:** Fri, 4:00, 6:50, 9:30, 12mid; Sat, 1:00, 4:00, 6:50, 9:30, 12mid; Sun, 1:00, 4:00, 6:50, 9:30; Mon-Thu, 6:50, 9:30

**I ♥ Huckabee:** Fri, 4:10, 7:00, 9:40, 12mid; Sat, 1:10, 4:10, 7:00, 9:40, 12mid; Sun, 1:10, 4:10, 7:00, 9:40; Mon-Thu, 7:00, 9:40

**Shaun of the Dead:** Fri, 4:20, 7:10, 12mid; Sat, 1:20, 4:20, 7:10, 12mid; Sun, 1:20, 4:20, 7:10; Mon-Thu, 7:10pm

**The Yes Men:** 9:50pm

**GALAXY HIGHLAND** 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

**\*Eulogy:** Fri-Wed, 1:25, 2:40, 4:55, 7:25, 9:50; Thu (10/21), 12:25, 2:40, 4:55, 9:50

**The Forgotten:** 1:05, 3:05, 5:05, 7:20, 9:25

**\*Friday Night Lights:** 12:00, 4:45am, 2:15, 4:45, 7:15, 9:45pm

**Ladder 49:** 12:00, 2:30, 5:00, 7:30, 10:00

**\*Raise Your Voice:** 12:05, 2:25, 4:45, 7:05, 9:15

**\*Shall We Dance?:** 12:15, 2:30, 4:45, 7:00, 9:10

**Shark Tale:** 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 7:00, 7:30, 9:00, 9:30pm

**\*Taxi:** 12:45, 3:00, 5:15, 7:35, 9:50

**\*Team America: World Police:** 12:10, 2:35, 5:00, 7:25, 9:45

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

**Eulogy:** Fri-Wed, 12:25, 2:40, 4:55, 7:25, 9:50; Thu (10/21), 12:25, 2:40, 4:55, 9:50

**The Forgotten:** 12:15, 2:35, 4:50, 7:30, 9:55

**\*Friday Night Lights:** 11:40am, 12:10, 12:45, 2:20, 3:00, 3:30, 5:05, 6:50, 7:20, 7:55, 9:40, 10:05, 10:45pm

**Ladder 49:** 11:45am, 12:25, 5:00, 7:40, 10:30pm

**\*Raise Your Voice:** 11:45am, 2:30, 5:10, 7:40, 10:25pm

**\*Shall We Dance?:** 12:00, 2:45, 5:20, 8:00, 10:40

**Shark Tale:** 1:50am, 12:40, 2:05, 2:50, 4:30, 5:25, 7:00, 7:50, 9:25, 10:10pm

**Shaun of the Dead:** 11:55am, 2:15, 4:35, 7:05, 9:30pm

**Sky Captain and the World of Tomorrow:** 12:45, 3:20, 7:10, 10:15

**\*Taxi:** Fri-Mon, 12:35, 3:10, 3:40, 7:15, 10:00, 10:35; Tue, 12:35, 3:10, 3:40, 10:00, 10:35; Wed-Thu, 12:35, 3:10, 3:40, 7:15, 10:00, 10:35

**\*Team America: World Police:** 11:35am, 12:30, 2:10, 3:15, 4:40, 7:00, 7:45, 9:45, 10:20pm

**Vanity Fair:** 12:20, 6:55

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX

**Austin Film Festival:** Fri-Wed; Thu (10/21)

**Bugs! 3-D: A Rainforest Adventure:** Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00pm; Sun, 2:00, 4:00, 6:00; Mon-Thu, 11:00am, 2:00, 4:00, 6:00pm

**Our Country:** Fri-Sat, 12:00, 3:00, 7:00; Sun, 3:00pm; Mon-Thu, 12:00, 3:00

**Texas: The Big Picture:** Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**The Forgotten:** 11:50am, 2:10, 4:40, 7:15, 9:40pm

**\*Friday Night Lights:** 12:20, 12:50, 3:10, 4:20, 7:00, 7:40, 9:50, 10:20

**\*Ladder 49:** 12:10, 12:40, 2:50, 4:30, 7:10, 7:50, 9:55, 10:25

**Napoleon Dynamite:** 12:15, 2:40, 5:10, 7:20, 9:45

**\*Raise Your Voice:** 11:45am, 2:20, 4:50, 7:25, 10:00pm

**\*Shark Tale:** 12:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:30, 8:00, 10:10, 10:30

**METROPOLITAN** South I-35 at Stassney, 447-0101.

**A Day Without a Mexican:** 12:00, 2:30, 5:10, 7:50, 10:25

**Eulogy:** 12:45, 3:10, 5:35, 8:15, 10:30

**Grand Champion:** 11:50am, 2:15, 4:50, 7:20, 9:55pm

**\*Ladder 49:** 12:30, 1:30, 4:00, 4:40, 7:15, 7:45, 10:05, 10:35

**\*Raise Your Voice:** 11:55am, 2:30, 5:05, 7:40, 10:20pm

**Resident Evil: Apocalypse:** 12:15, 2:40, 5:10, 7:50, 10:25

**\*Shall We Dance?:** 11:45am, 2:20, 5:00, 7:35, 10:15pm

**\*Shark Tale:** 11:50am, 12:20, 1:15, 2:10, 3:00, 4:15, 4:45, 6:30, 7:00, 7:30, 9:00, 9:30, 10:00pm

**Sky Captain and the World of Tomorrow:** 12:40, 4:20, 7:20, 10:00

**\*Team America: World Police:** 12:05, 1:00, 2:45, 4:30, 5:25, 7:10, 8:05, 9:50, 10:45

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

**Alien Vs. Predator:** Fri, 7:00, 9:00; Sat, 5:15, 7:15, 9:00; Tue-Thu, 7:00pm

**Spider-Man 2:** Fri, 4:00pm; Sat, 11:00am, 2:45pm; Tue-Thu, 4:00pm

**ROUND ROCK** 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

**The Forgotten:** Fri, 2:20, 4:50, 7:05, 9:25; Sat, 11:40am, 2:20, 4:50, 7:05, 9:25pm; Sun, 11:40am, 2:20, 4:50, 7:05pm; Mon-Thu, 2:20, 4:50, 7:05

**\*Friday Night Lights:** Fri, 1:40, 4:30, 7:20, 10:10; Sat, 11:00am, 1:40, 4:30, 7:20, 10:10pm; Sun, 11:00am, 1:40, 4:30, 7:20pm; Mon-Thu, 1:40, 4:30, 7:20

**Ladder 49:** Fri, 1:50, 4:55, 7:40, 10:15; Sat, 11:15am, 1:50, 4:55, 7:40, 10:15pm; Sun, 11:15am, 1:50, 4:55, 7:40pm; Mon-Thu, 1:50, 4:55, 7:40

**\*Raise Your Voice:** Fri, 2:05, 4:35, 7:10, 9:40; Sat, 11:20am, 2:05, 4:35, 7:10, 9:40pm; Sun, 11:20am, 2:05, 4:35, 7:10pm; Mon-Thu, 2:05, 4:35, 7:10

**\*Shall We Dance?:** Fri, 2:10, 4:45, 7:15, 9:45; Sat, 11:35am, 2:10, 4:45, 7:15, 9:45pm; Sun, 11:35am, 2:10, 4:45, 7:15pm; Mon-Thu, 2:10, 4:45, 7:15

**Shark Tale:** Fri, 2:00, 4:40, 7:30, 10:00; Sat, 11:30am, 2:00, 4:40, 7:30, 10:00pm; Sun, 11:30am, 2:00, 4:40, 7:30pm; Mon-Thu, 2:00, 4:40, 7:30

**Taxi:** Fri, 1:45, 4:20, 7:00, 9:30; Sat, 11:10am, 1:45, 4:20, 7:00, 9:30pm; Sun, 11:10am, 1:45, 4:20, 7:00pm; Mon-Thu, 1:45, 4:20, 7:00

**\*Team America: World Police:** Fri, 2:30, 5:00, 7:35, 10:05; Sat, 12:00, 2:30, 5:00, 7:35, 10:05; Sun, 12:00, 2:30, 5:00, 7:35; Mon-Thu, 2:30, 5:00, 7:35

**TEXAS UNION THEATRE** UT Campus; Texas Union, second level, 476-6666.

**The Barbarian Invasions:** Mon, 7:30pm

**Great American Film Project:** Sat, 8:00pm

**Monsieur Ibrahim:** Sun, 2:00pm

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 512/989-8540.

**\*Eulogy:** Fri, 12:30, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu, 12:30, 3:00, 5:30, 8:00, 10:30

**\*The Forgotten:** 11:50am, 2:20, 5:05, 7:40, 10:15pm

**\*Friday Night Lights:** Fri, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:20, 10:40; Sat-Sun, 9:45am, 10:15, 10:45, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:20, 10:40pm; Mon-Thu, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:45, 10:20, 10:40

**\*Ladder 49:** Fri, 12:40, 1:10, 1:40, 3:35, 4:05, 4:40, 6:30, 7:00, 7:25, 9:25, 9:55, 10:25; Sat-Sun, 9:45am, 10:15, 10:45, 12:40, 1:10, 1:40, 3:35, 4:05, 4:40, 6:30, 7:00, 7:25, 9:25, 9:55, 10:25pm; Mon-Thu, 12:40, 1:10, 1:40, 3:35, 4:05, 4:40, 6:30, 7:00, 7:25, 9:25, 9:55, 10:25

**Napoleon Dynamite:** Fri, 11:55am, 2:15, 4:50, 7:20, 9:50pm; Sat-Sun, 9:30am, 11:55, 2:15, 4:50, 7:20, 9:50pm; Mon-Thu, 11:55am, 2:15, 4:50, 7:20, 9:50pm

**Raise Your Voice:** Fri, 1:45, 4:25, 7:05, 9:45; Sat-Sun, 11:05am, 1:45, 4:25, 7:05, 9:45pm; Mon-Thu, 1:45, 4:25, 7:05, 9:45

**\*Shall We Dance?:** Fri, 1:50, 4:35, 7:10, 9:55; Sat-Sun, 11:10am, 1:50, 4:35, 7:10, 9:55pm; Mon-Thu, 1:50, 4:35, 7:10, 9:55

**Shark Tale:** Fri, 11:55am, 1:30, 1:55, 2:25, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:05pm; Sat-Sun, 9:30am, 11:00, 11:30, 11:55, 1:30, 1:55, 2:25, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:05pm; Mon-Thu, 11:55am, 1:30, 1:55, 2:25, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:05pm

**\*Shaun of the Dead:** 11:40am, 2:15, 4:50, 7:35, 10:10pm

**Sky Captain and the World of Tomorrow:** Fri, 1:20, 4:10, 7:05, 9:50; Sat-Sun, 10:30am, 1:20, 4:10, 7:05, 9:50pm; Mon-Thu, 1:20, 4:10, 7:05, 9:50

**\*Taxi:** 11:45am, 12:15, 2:20, 2:50, 5:00, 5:30, 7:35, 8:05, 10:10, 10:35pm

**\*Team America: World Police:** Fri, 11:45am, 2:00, 2:30, 4:45, 5:15, 7:30, 8:00, 10:15, 10:45pm; Sat-Sun, 11:15am, 1:45, 2:00, 2:30, 4:45, 5:15, 7:30, 8:00, 10:15, 10:45pm; Mon-Thu, 11:45am, 2:00, 2:30, 4:45, 5:15, 7:30, 8:00, 10:15, 10:45pm

**TINSELTOWN SOUTH** South I-35 at Stassney, 326-3800.

**The Bourne Supremacy:** Fri-Sun, 10:30am, 1:20, 4:20, 7:20, 10:15pm; Mon-Thu, 1:20, 4:20, 7:20, 10:15

**Cellular:** 3:45, 10:20

**Collateral:** Fri-Sun, 10:20am, 1:05, 4:10, 7:20, 10:10pm; Mon-Thu, 1:05, 4:10, 7:20, 10:10

**The Forgotten:** Fri-Sun, 10:15am, 11:15, 12:45, 2:00, 3:25, 5:00, 6:55, 7:25, 8:00, 9:25, 9:50, 10:30pm; Mon-Thu, 12:45, 2:00, 3:25, 5:00, 6:55, 7:25, 8:00, 9:25, 9:50, 10:30

**\*Friday Night Lights:** Fri-Sun, 10:10am, 10:45, 11:15, 12:55, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 7:55, 9:45, 10:15pm; Mon-Thu, 12:55, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 7:55, 9:45, 10:15

**Garden State:** Fri-Sun, 10:50am, 1:50, 4:40, 7:40, 10:25pm; Mon-Thu, 1:50, 4:40, 7:40, 10:25

**Hero:** Fri-Sun, 10:50am, 1:35, 4:35, 7:30, 10:00pm; Mon-Thu, 1:35, 4:35, 7:30, 10:00

**Mr. 3000:** Fri-Sun, 10:25am, 1:00, 7pm; Mon-Thu, 1:00, 7:00

**The Princess Diaries 2: Royal Engagement:** Fri-Sun, 10:20am, 12:50, 3:30pm; Mon-Thu, 12:50, 3:30

**Shaun of the Dead:** Fri-Sun, 11:25am, 1:55, 4:50, 7:15, 10:10pm; Mon-Thu, 1:55, 4:50, 7:15, 10:10

**Spider-Man 2:** Fri-Sun, 10:15am, 1:00, 4:00, 7:15, 10:00pm; Mon-Thu, 1:00, 4:00, 7:15, 10:00

**\*Taxi:** Fri-Sun, 10:10am, 11:10, 12:45, 1:30, 3:35, 4:30, 7:05, 7:55, 9:55, 10:30pm; Mon-Thu, 12:45, 1:30, 3:35, 4:30, 7:05, 7:55, 9:55, 10:30

**Wimbledon:** Fri-Sun, 11:25am, 1:50, 4:50, 8:00, 10:25pm; Mon-Thu, 1:50, 4:50, 8:00, 10:25

**Without a Paddle:** Fri-Sun, 11:20am, 1:45, 4:40, 7:50, 10:20pm; Mon-Thu, 1:45, 4:40, 7:50, 10:20

**WESTGATE 11** South Lamar and Ben White, 899-2717. Discounts daily before 6pm.

**\*Eulogy:** 12:30, 2:50, 5:05, 7:20, 9:40

**The Forgotten:** 12:45, 3:05, 5:30, 8:00, 10:20

**\*Ladder 49:** 11:45am, 2:25, 5:15, 7:50, 10:30pm

**\*Raise Your Voice:** 12:05, 2:35, 5:10, 7:40, 10:05

**\*Shall We Dance?:** 12:00, 2:30, 5:00, 7:30, 10:00

**\*Shark Tale:** 11:55am, 12:30, 2:20, 2:50, 4:35, 5:05, 6:50, 7:20, 9:05, 9:40pm

**Sky Captain and the World of Tomorrow:** Fri-Wed, 12:05, 2:35, 5:10, 7:40, 10:05; Thu (10/21), 12:05, 2:35, 5:10, 7:40

**\*Taxi:**





Shall We Dance?

most exhilarating and downright outrageous car chases since *The French Connection*, although it too suffered from juvenile humor (let's not even bring up that film's sequel, the boisterously stupid and cannily titled *Taxi 2*). This Americanized remake is even less funny, although you can often feel it straining toward outright wackiness. Ann Margret as Washburn's alcoholic mother? It is to, well, not laugh, exactly. Weep, maybe. Fast cars, beautiful women, and the one comic on *SNL* that everybody loves – a seemingly unbeatable formula that ends up as dull and dented as a Ford Pinto minus the exploding gas tank. — Marc Savlov

📍 Tinseltown North, Highland, Tinseltown South, Gateway, Round Rock, AMC Barton Creek Square, Westgate, Alamo Drafthouse Lake Creek

### TEAM AMERICA: WORLD POLICE

D: Trey Parker; with the voices of Trey Parker, Matt Stone, Kristen Miller, Daran Norris, Elle Russ, Stanley G. Sawicki, Dian Bachar, Phil Hendrie. (R, 98 min.)

I suspect any number of reviewers will applaud the timeliness of *South Park* creators Trey Parker and Matt Stone's true-blue (as in "blue movie"), determinedly non-PC take on U.S. foreign policy and the full gamut of action-movie clichés that come in for a much-needed skewering in this all-marionette comedy of seriously uninhibited raunch & roll. This is satirical comedy with a political bent, of course, something to which Parker and Stone are hardly strangers (recall their semisuccessful attempt to lampoon the pre-9/11 days of the Bush administration with the faux sitcom *That's My Bush*, or any number of wonderfully inflammatory *South Park* episodes). *Team America* continues their tradition of juvenile yet compellingly smart humor, heavy on the sex gags and parodies of everyone from liberal mouthpieces Sean Penn (who is not amused) to Tim Robbins (who may be amused, but then it's always been difficult to tell), and from North Korean leader Kim Jong Il to a variety of bearded, Middle Eastern terror types so broadly generic in their puppet portrayals as to have been lifted whole from the world of actioneering

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**TUESDAY, OCT 19**

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- 7:00 -  
also playing: Control Room - 9:45

**WEDNESDAY, OCT 20**

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12:10, 2:35, 5:00, 7:25, 9:45

**SHALL WE DANCE \*\* (PG13)**  
12:15, 2:30, 4:45, 7:00, 9:10

**EULOGY \*\* (R)**  
11:35, 1:35, 3:35, 5:35, 7:35, 9:35

**FRIDAY NIGHT LIGHTS \*\* (PG13)**  
11:45, 2:15, 4:45, 7:15, 9:45

**TAXI \*\* (PG13)**  
12:45, 3:00, 5:15, 7:35, 9:50

**RAISE YOUR VOICE \*\* (PG)**  
12:05, 2:25, 4:45, 7:05, 9:15

**SHARK TALE (PG)**  
11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 7:00, 7:30, 9:00, 9:30

**LADDER 49 (PG13)**  
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**THE FORGOTTEN (PG13)**  
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D: Michael Mann; with Tom Cruise, Jamie Foxx, Mark Ruffalo, Jada Pinkett Smith, Peter Berg, Bruce McGill.  
(R, 127 min.)

After two more plainly prestigious projects (*Ali* and *The Insider*), Mann returns to his stock-and-trade: the glossy, kinetic crime thriller. Cruise and Foxx may be billed above the title, but the movie's real star is Los Angeles at night – the neon-saturated streets, the promenades of palm trees, the nexus of freeways lit up with taillights. The story is leaden, but Mann's direction is characteristically fleet, street-level, and energetic. He indulges in lavish aerial photography of the downtown high-rises and films Cruise in a jerky, handheld style; the film always looks great, even when it's not. You can't fault the actors, who seem to be working at fever pitch. Mann gets a lot of mileage out of the vulpine quality underneath Cruise's matinee-idol veneer. However, Mann seems content to play games with his fast cars, cool streets, and loud rock, leaving *Collateral* squarely within the action genre. (08/06/04) – Marrit Ingram

★★★ Alamo Drafthouse Lake Creek, Tinseltown South



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### A DAY WITHOUT A MEXICAN

D: Sergio Arau; with Yareli Arizmendi, John Getz, Maureen Flannigan, Muse Watson, Caroline Aaron, Melinda Allen. (R, 100 min.)

The premise is great: What if the residents of California awoke one day to discover all the Mexicans in the state had mysteriously vanished overnight? How would the remaining citizens fend for themselves without the assistance of the vast labor force – both legal and illegal? The filmmakers' great idea, however, is undone by an unimaginative screenplay, weak acting, and inept technique. Originally a short film, *A Day Without a Mexican* didn't survive the transition to feature length without the feeling of everything-but-the-kitchen-sink thrown in. Director Arau (son of Alfonso) films this project as a mockumentary and uses stock character types to populate his film. The film can never seem to find the right tone: It skips from drama to camp satire to educational polemic, and the cast is not up to these rapid changes in mood. *A Day Without a Mexican* plays like a *Twilight Zone* episode conceived for Mexican television and padded out to three times its half-hour storyline. (09/24/04)

– Marjorie Baumgarten

★ Metropolitan

### FESTIVAL EXPRESS

D: Bob Smeaton. (R, 90 min.)

It was the greatest rock & roll party you never heard of. The setting is 1970 on a train careening west for five days across the Canadian countryside. Among the locomotive's passengers were Janis Joplin, Buddy Guy, members of the Grateful Dead and the Band, Delaney and Bonnie, and many, many more. The Festival Express was Canada's answer to Woodstock and a precursor of Lollapalooza, a moveable feast that zoomed rock's royalty across Canada to five different event cities where the participants decamped and did their thing before getting back on the train and doing it some more. The cars overflowed with the sound of music: The scrappy footage

of the rolling hootenanny contains so much amazing material – prominent among them, Joplin at the height of her powers. *Festival Express* ranks right up there with the great concert/behind-the-scenes music movies. (10/01/04) – Marjorie Baumgarten

★★★★ AMC Barton Creek Square

### THE FORGOTTEN

D: Joseph Ruben; with Julianne Moore, Dominic West, Gary Sinise, Alfre Woodard, Linus Roache, Anthony Edwards. (PG-13, 96 min.)

In the hands of rote thriller director Joseph Ruben, Moore is just another of the countless movie heroines who is determined to get back her missing child, who is presumed to be dead. Yet her gut continues to tell her that something is not right. From the way in which the movie is filmed, we know she isn't crazy. There is an abundance of overhead tracking shots that begin during the movie's opening seconds, which clearly imply that Telly is being observed by some unseen presence. Sure enough, in a pseudo-scientific plot ripped straight from the building blocks of *The X-Files*, Telly breaks through the secrecy and cover-ups and ultimately rights the wrongs. A mother's native instincts win the day, the bad guys are some perversely malicious "They," some strange special effects shots are used in place of any cogent explanation, and to quote my favorite line from the movie: "The goddamn truth won't fit in your brain." (09/24/04)

– Marjorie Baumgarten

★ Round Rock, Highland, Tinseltown South, CM Barton Creek, Tinseltown North, Lakeline, Gateway, Westgate

### FRIDAY NIGHT LIGHTS

D: Peter Berg; with Billy Bob Thornton, Derek Luke, Jay Hernandez, Lucas Black, Garrett Hedlund, Tim McGraw, Lee Thompson Young, Grover Coulson, Connie Britton. (PG-13, 117 min.)

The portrait of high school football in Odessa, Texas – home of the Permian High School Panthers and their devoted fans is the heart of H.G. Bissinger's

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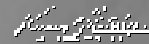
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Austin Film Festival

D: Various. The eight-day film festival continues through Thursday, Oct. 21. Festival passes cost \$42.50 or \$7 per ticket and are available online or at the venues. See complete festival and conference schedule beginning on p.58 of this week's Screens section or at [www.austinfilmfestival.com](http://www.austinfilmfestival.com). Thursday (10/14)-Saturday (10/23); @Arbor; @The Hideout Coffeehouse; @Dobie; @Texas Spirit Theatre at the Bob Bullock Texas State History Museum; @IMAX Theatre.



Adam McKay

**AC PICK** now-classic book and this movie. Losing isn't an option – not in a town where many of the boys' fathers wear championship rings and where the flat prairie land and tapped-out oil derricks loom on the horizon and offer few other avenues for accomplishment or escape. *Friday Night Lights*' game footage is as engrossing as the real thing, although it comes at the expense of attention to the teen players and their emotional problems. The movie's tone vacillates between sympathy and scorn for the town boosters and overly ardent relatives, which leaves the movie without a clear point of view about the whole Friday-night phenomenon. Viewers will be able to read into the do-or-die philosophy whatever they choose, and in the meantime simply enjoy this big-screen ode to the madness. (10/08/04) – Marjorie Baumgarten  
★★★ Tinseltown South, Highland, Gateway, Round Rock, Tinseltown North, Lakeline, Alamo Drafthouse Village, AMC Barton Creek Square

**GARDEN STATE**  
D: Zach Braff; with Zach Braff, Natalie Portman, Peter Sarsgaard, Ian Holm, Jean Smart, Method Man. (R, 102 min.)  
In this zealously dreamy tale of love, loss, and ecstasy among twentysomething misfits in the brackish wilds of modern New Jersey, Braff (who also wrote and directed) stars as Andrew, an overmedicated young man who returns to his native Jersey for the funeral of his paraplegic mother. When he meets and begins to fall for Sam (the luminous, twig-thin Portman), he finds himself slowly awakening not only to the pain of life but also to the life-affirming power of love. At times *Garden State* feels like an homage to *The*

*Graduate*, as it rails against the current narcotized state of an overmedicated society that too often opts to throw a warm fuzzy Prozac blanket over the shivering shoulders of youthful angst, but Braff's unique cinematic voice – part soulful, knowing adult, part wisecracking teen – carries the picture and makes it shine with the dim melancholic star of someone truly, madly, deeply in love with love and its redemptive possibilities. (08/20/04) – Marc Savlov  
★★★★ Arbor, Dobie, AMC Barton Creek Square, Tinseltown South, Alamo Drafthouse Lake Creek

**HERO**  
D: Zhang Yimou; with Jet Li, Tony Leung Chiu-wai, Maggie Cheung, Donnie Yen, Chen Daoming, Zhang Ziyi. (PG-13, 99 min., subtitled)  
Zhang, whose more recent work (*The Road Home*, *Not One Less*) has seemed modest in its scope and design, returns with *Hero* to the more stylistically ambitious and visually lavish films of his earlier career (*Ju Dou* and *Raise the Red Lantern*, for example). In many ways, *Hero* is Zhang's answer to the international success of *Crouching Tiger, Hidden Dragon*: another elegant, gravity-defying, visually magnificent martial arts epic. Yet *Hero*, starring the international action star Jet Li, is not a standard martial arts movie in which physical virtuosity, swordplay, and fighting techniques are the real stars of the stories while the characters are merely the conveyers of the action. Instead, *Hero* gives equal measure to the dramas that instigate all the action and even uses elements of the action to expressively accentuate various emotional and dramatic aspects. (08/27/04) – Marjorie Baumgarten  
★★★★ Tinseltown South, AMC Barton Creek Square

**I ♥ HUCKABEES**  
D: David O. Russell; with Jason Schwartzman, Isabelle Huppert, Dustin Hoffman, Lily Tomlin, Jude Law, Mark Wahlberg, Naomi Watts. (R, 105 min.)  
This new film from David O. Russell is billed as an "existential comedy"; I'd argue it's his second comedy of this sort, after 1996's terrific *Flirting With Disaster*. I ♥ *Huckabees* is a weightier picture, but it's also, alas, a less funny one. The questions it poses – what it means to be human and of this world – are deep; the explorations, via the plot and characterizations, aren't entirely. But then what you can expect from a 106-minute film that boasts no fewer than seven above-the-line stars? The script, by Russell and first-timer Jeff Baena, is messy and meandering, leaning more toward absurd than that old critic's chestnut, "anarchic" – but it's still a hell of a lot of fun and at times terribly moving. In its best moments, Russell's film marries melancholy with winsomeness, despair with elation. An existential comedy, to be sure, but in the end it quite happily tips toward being and *everythingness*. (10/08/04) – Kimberley Jones  
★★★ Arbor, Dobie

**LADDER 49**  
D: Jay Russell; with Joaquin Phoenix, John Travolta, Jacinda Barrett, Robert Patrick. (PG-13, 115 min.)  
As a heartwarming tribute to the courage of firefighters, *Ladder 49* delivers. The film has fiery action, romance, male camaraderie, and a secure place in the American zeitgeist, which has grown more overtly appreciative of the work of first responders since 9/11. Nothing wrong with any of that. But the film's bare-bones story suggests that it never aspired to

anything beyond its mercenary interests: Tap into the zeitgeist and run. Most of the story is told in flashback: A firefighter (Phoenix) sees his life pass before his eyes while trapped within the bowels of an impenetrable fire. Lewis Colick's screenplay never strays from the obvious, and Russell directs as though more thought was given to the flames than the characters. Watching *Ladder 49* is a basically cathartic experience, as long as the viewer is spending time eyeballing the rest of the crowd trying to figure out who the pyromaniacs in the audience are. (10/08/04) – Marjorie Baumgarten  
★★★ Round Rock, Highland, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Lakeline, Westgate

**THE MOTORCYCLE DIARIES**  
D: Walter Salles; with Gael García Bernal, Rodrigo de la Serna, Mia Maestro. (R, 128 min.)  
Dr. Goodlove, or *How I Learned to Stop Worrying and Love the Proletariat* might have been a better title for this ingratiatingly loopy origin story about prerevolutionary icon Ernesto "Che" Guevara (Bernal) and pal Alberto Granado (de la Serna) and their historic, hysteric 8,000-mile sojourn from Buenos Aires to northernmost Venezuela astride a rickety 1939 Norton 500 motorcycle in 1952. Che's awakening is seen as a series of improbable encounters on the road, with the disenfranchised poor, with the displaced of the rainforest, with lepers, and with his own inner struggles. Movie heartthrob Bernal makes for an arrestingly lovely Guevara – he's the sex symbol for *la revolución*. Salles, along with cinematographer Eric Gautier, has an eye for the crazy beauty of youth on the road. The road, after all, is the

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third co-star of this film, and at times it rivals Bernal's chiseled handsomeness for sheer intractable magnetism. (10/08/04) — Marc Savlov

★★★ Arbor, AMC Barton Creek Square

#### MR. 3000

D: Charles Stone III; with Bernie Mac, Angela Bassett, Michael Rispoli, Brian J. White. (PG-13, 104 min.)

After his 3000th base hit, cocksure ball player Stan Ross (Mac) quit on the spot, trading Miller Field for stewardship of a dreary strip mall in suburban Milwaukee. Nine years later and just as much a magnificent bastard, Stan expects admission to the Hall of Fame when his number is retired, but a routine accounting proves he's actually three hits shy of his cherished 3000-hit mark. Can Stan get back in the game — at age 47? Can he win back his ex, ESPN reporter Bassett? And will he learn the true meaning of team play? C'mon. Take a wild guess. This is your standard genre fare: Smart-ass player gets schooled, finds love, and is redeemed in time for the final big game. *Mr. 3000* does throw the occasional curve ball, but first you'll have to wade through endless montages, lowbrow gags, and shorthanded characterizations. (09/17/04) — Marrit Ingman

★★ Tinseltown South

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**“Growin’ a Beard” (2003)** *D: Mike Woolf. (NR, 30 min.)* This documentary follows the men of Shamrock, Texas – and one hairy outsider – as they compete in the town’s annual Beard Growing Contest. Since 1938, it’s been a tradition in Shamrock to grow a beard from New Year’s Day to St. Patrick’s Day. But not just any beard: a Donegal beard. Then, on the morning of St. Patrick’s Day, they face-off on Main Street Route 66 and are judged. Also airing will be the short film “72 Oz. Steak,” which documents the eating of said awesome steak. @KLRU-TV; Friday, 10pm.

NAPOLEON DYNAMITE

*D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.)*

Napoleon Dynamite (Heder) is a teenage dork. Like its mumbling, monotonous protagonist, this festival charmer takes its time making a point. It luxuriates in small-town kitsch at such length that at first one wonders if it isn’t exploiting its characters, but fortunately, writer-director Hess finally steps up in the second act and propels the story into its rightful place, celebrating the youthful underdog. The movie also successfully engages issues of class and race without bobbling its offbeat, offhand mood. This is the kind of movie you get when the kids from the AV Club grow out of their headgear, put down their 12-sided dice, and start making independent films. It’s not always narratively on point (its origins as a 2003 short are evident from its meanderings), but the detours are ultimately well worth the trip for the texture they provide. (06/25/04) – Marrit Ingman

★★★★ Tinseltown North, AMC Barton Creek Square, Alamo Drafthouse Village, Lakeline, Arbor

**THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT**

*D: Garry Marshall; with Anne Hathaway, Julie Andrews, Hector Elizondo, John Rhys-Davies, Heather Matarazzo, Chris Pine. (G, 120 min.)*

Although it’s a stretch to say this film’s predecessor was realistic – geeky California girl finds out she’s really the princess of an obscure Western Europe country! – it did have burrowed in its fairy-tale trappings a measure of contemporary resonance in Princess Mia’s (Hathaway) teenage woes. Here, the darn thing’s gone off the deep end, a pure contrivance that hinges on an arranged marriage for Mia. Still, *Royal Engagement* passes painlessly enough, thanks to the affability of its trio of leads, Hathaway, Andrews (as Mia’s grandmother), and Elizondo (as the head of palace security). All three are class personified – not a little bit incongruous in such a low-rent, cornball production – and even if little girls won’t find an ounce of originality or ingenuity in Marshall’s middling genre outing, they will find in Hathaway’s spunky mix of regal poise and girl-next-door klutzdom a worthy role model. (08/13/04) – Kimberley Jones

★★★ Tinseltown South

**RESIDENT EVIL: APOCALYPSE**

*D: Alexander Witt; with Milla Jovovich, Sienna Guillory, Oded Fehr, Thomas Kretschmann, Jared Harris, Mike Epps. (R, 93 min.)*

This video-game-inspired sequel to 2002’s *Resident Evil* has the look and feel of a modestly budgeted European horror knockoff. The leggy, sexy Jovovich is back as Alice, who previously battled the undead that were brought back to life as accidental bio-weapons by the sinister Umbrella Corporation. Once again, she’s pitted against the lifeless hoards, although the stakes are raised considerably as the infection has broken free of the Corporation’s underground bunker and infected, within the first five minutes of the film, the entire population of Raccoon City. Witt manages the ebb and flow of the action set-pieces especially well, and he has an eye for night-lensed chaos, but ultimately his fight choreography ends up being so muddled with rapid-fire editing that it’s often difficult to tell who’s bashing whom. The zombies, noticeably, are shot in the sort of slow-motion, blurred charges that render individual horrors moot, a sure sign of a meager make-up effects budget. (09/17/04) – Marc Savlov

★★ Metrolopolitan

SHARK TALE

*D: Vicky Jenson, Bibo Bergeron, Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie, Martin Scorsese, Ziggy Marley, Doug E. Doug, Michael Imperioli, Vincent Pastore, Peter Falk, Katie Couric. (PG, 90 min.)*

There’s a surprising lack of surprises in DreamWorks’ answer to Disney/Pixar’s runaway smash *Finding Nemo*. It’s not that *Shark Tale* is a bad film – kids will bask in the underwater eye-candy colors – it’s just that there’s so little that feels fresh to adult eyes that it may as well have come out back in the ancient days of *Toy Story*. *Shark Tale*’s problems stem from a dearth of fresh jokes and a corresponding surfeit of obvious ones. Much of the film’s genuine humor, what there is of it, comes from the secondary characters, including Ziggy Marley and Doug E. Doug as Rastafarian fish Ernie and Bernie, a running gag on Michael Schultz’s bicentennial classic *Car Wash* (now a whale wash), and some of the most bizarre product placement ever to (dis-)grace the screen, à la Kelpy Kreme and, yeesh, Old Navy. (10/08/04) – Marc Savlov

★★ Westgate, Metropolitan, Round Rock, CM Barton Creek, Gateway, Highland, Tinseltown North, Lakeline

**SHAUN OF THE DEAD**

*D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran, Lucy Davis. (R, 97 min.)*

You don’t have to be a fan of the zombie epics of George Romero to enjoy this supremely engaging and jaw-droppingly (literally) hilarious British “romantic comedy ... with zombies,” but it couldn’t hurt. *Shaun of the Dead* is one of the best stand-alone horror films of the past 10 years and is also, oddly enough, the *funniest* comedy from just about anywhere in longer than I care to remember. To top it off, it’s a winning tale of friendship and true love that actually gets it all right for once. The lessons to be found here – the power of friendship, love, and loyalty in the face of overwhelming odds – are not what you might expect from a film that features shotgun blasts to the face and excellent jokes at Dire Straits’ expense, but that’s key to *Shaun of the Dead*’s runaway success in the UK. (09/24/04) – Marc Savlov

★★★★ Tinseltown South, Dobie, Alamo Drafthouse Village, Tinseltown North, CM Barton Creek, Gateway

**SKY CAPTAIN AND THE WORLD OF TOMORROW**

*D: Kerry Conran; with Jude Law, Gwyneth Paltrow, Angelina Jolie, Giovanni Ribisi, Michael Gambon, Ling Bai, Omid Djalili. (PG, 107 min.)*

Director Kerry Conran and brother/production designer Kevin have brought a glorious, gosh-wow sense of wonder to this amazing, retro-futuristic project, recalling both the old Republic serials and their more recent counterparts, *Raiders of the Lost Ark* and *Flash Gordon*, but using entirely new techniques. The film’s actors were shot on green-screen soundstages and then composited into computer-designed environments, such as 1939’s New York City, remote and forbidding island enclaves, and astounding flying aircraft carriers. Paltrow plays Polly Perkins, an intrepid reporter for the *New York Chronicle* and onetime flame of ace flier Sky Captain (Law); together they team up to save the world from giant rampaging robots and bizarre avian airships with huge, flapping wings. Everything here from costuming and production design to the note-perfect score from Edward Shearmur works in tandem to create not so much a film as a singular and joyous tribute to a vanished age. (09/17/04) – Marc Savlov

★★★★ Gateway, Metropolitan, Alamo Drafthouse Lake Creek, Westgate, Tinseltown North, AMC Barton Creek Square



**SPIDER-MAN 2**

*D: Sam Raimi; with Tobey Maguire, Kirsten Dunst, James Franco, Alfred Molina. (PG-13, 127 min.)*

With this sequel to 2002’s comic-book smash, Raimi has crafted a knock-down, drag-out, emotionally turbocharged movie that manages to live up to its fans’ lofty expectations while simultaneously tweaking the storied sad-sack history of Spidey’s secret identity of Peter Parker in delightful – and, most wondrous of all, satisfyingly realistic – new ways. (07/02/04) – Marc Savlov

★★★★ Tinseltown South, Millennium

**VANITY FAIR**

*D: Mira Nair; with Reese Witherspoon, James Purefoy, Romola Garai, Eileen Atkins, Jim Broadbent, Gabriel Byrne, Bob Hoskins, Rhys Ifans. (PG-13, 137 min.)*

Mira Nair’s adaptation of Thackeray’s 19th-century satiric novel grafts 21st-century attitudes and behaviors onto Thackeray’s sprawling tome about post-Enlightenment-era social climbing. It makes for an odd coupling: Instead of the coldly calculating heroine of the novel, Nair’s Becky Sharp (Witherspoon) seems more like a sharp cookie who’s able to roll with the punches, more Elle Woods than epic heroine. The problem lies not with the casting: Witherspoon is fine in the role, her English accent acceptable, and her appearance in nearly every scene a welcome sight. Nair’s movie has a very episodic feel, and although the story occurs over the course of 30 years, none of the characters seems to age onscreen. *Vanity Fair* is lovely to look at: It is the most colorful historical epic to come around in a while. Yet this movie has precious little satirical edge. What it needs is more emphasis on the “vanity” and less on the “fair.” (09/03/04) – Marjorie Baumgarten

★★★ Gateway

**WHAT THE #\$\*! DO WE KNOW!?**

*D: Mark Vincente, Betsy Chasse, William Arntz; with Marlee Matlin, Elaine Hendrix. (NR, 108 min.)*

Part metaphysical treatise, part educational primer, and part dangerously goofy self-help manual for the New Age set, this bizarre and not unentertaining documentary strives mightily to teach the lay audience everything there is to know about quantum physics in 108 minutes. It employs a vertiginous collection of interviews with 14 members of the scientific (and, at times, devoutly unscientific) community, which are then intercut with a fictional narrative to underline and hammer home their points. There’s plenty of good science wrapped up in this messily ambitious film; a number of the talking heads nattering on make genuinely interesting points regarding the very strange and very fascinating world of quantum science, but the film’s intent is undercut by its far-too-daffy approach, which leaves it feeling something like an *ABC Afterschool Special* for the bastard offspring of mad scientists and California desert shamans. (09/10/04) – Marc Savlov

★★ Arbor, AMC Barton Creek Square

**WIMBLEDON**

*D: Richard Loncraine; with Kirsten Dunst, Paul Bettany, Sam Neill, Jon Favreau. (PG-13, 97 min.)*

This zippy, stylish film manages to follow a formula without ever feeling formulaic. The slightly nuttier hero here is 32-year-old tennis pro Peter Colt (Bettany), in the twilight of his career and bottom-dwelling in the rankings, who meets at his last Wimbledon an American young gun, the feisty Lizzie Bradbury (Dunst). She’s on her way up, he’s on his way out – what do you wanna bet they meet cute in the middle? Bettany and Dunst are awfully likeable, easy to root for in love and in sport and in this terribly tender, good-hearted picture. (09/17/04) – Kimberley Jones

★★★★ CM Barton Creek, Tinseltown South

**WITHOUT A PADDLE**

*D: Steven Brill; with Seth Green, Matthew Lillard, Dax Shepard, Ethan Suplee. (PG-13, 99 min.)*

Three buddies (Green, Lillard, and Shepard) light out into the wilderness in search of hidden treasure and a male-bonding experience – but not too much male bonding, if you know what we mean. In fact, these characters’ obsession with proving their heterosexual physical boundaries practically – um – gives rise to a whole other meaning of the title *Without a Paddle*, implying that these wooden navigation appendages and their metaphorical anatomical counterparts are indeed the real subjects of this movie. The vast majority of *Without a Paddle*’s gags have their basis in a fear of homosexuality and impotence; the inclusion of Burt Reynolds in a minor but key character role also underscores this movie’s wishful lineage to the Mount Olympus of all male-bonding-in-the-wilderness fright fests, *Deliverance*. Director Brill makes no stylistic advances from his recent work with Adam Sandler (*Little Nicky*, *Mr. Deeds*), and shows no signs of seeking growth or improvement. (08/20/04) – Marjorie Baumgarten

★ Tinseltown South

**THE YES MEN**

*D: Dan Ollman, Sarah Price, Chris Smith. (R, 83 min.)*

Mike Bonanno and Andy Bichlbaum are the Yes Men. They’re a couple of prankster activists who, as seen in this film profile, bedeviled the World Trade Organization. Armed with a fake WTO Web site, they have been invited around the world to provide comments and present lectures on behalf of the WTO. The pair bring a sense of theatrical absurdism to the task of debunking cultural monoliths and corporate giants. Their lectures can almost pass for the real thing, and often do. Director Chris Smith (the hilarious documentary *American Movie*), Sarah Price, and Dan Ollman’s film is genuinely entertaining and thought-provoking, although it feels as though something expository has been left out. The film is nevertheless inspiring and shows just how far a couple of guys, a few computers, and a good sense of humor can go. (10/08/04) – Marjorie Baumgarten

★★★ Dobie



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### menu

**Botanas:** Empanadas de Flor de Calabaza (Squash Blossom Turnovers)

**Sopa:** Posole Diego (Diego's Favorite Hominy Stew)

**Entrée:** Enchiladas de Pollo en Mole de Oaxaca Negro (Chicken Enchiladas in Oaxacan Black Mole with White Rice, Refried Beans, and Tortillas)

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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## REPERTORY & REVIVALS

**Alfie (1966)** *D: Lewis Gilbert; with Michael Caine, Shelley Winters, Jane Asher, Denholm Elliott. (NR, 114 min.)* Find out what it's all about with this sneak peek at the Michael Caine original – a story about an emotionally detached ladies' man – before the new Jude Law version hits the screens on Nov. 5. @Alamo Drafthouse Downtown; Wednesday, Thursday, 9:45pm.

**Control Room (2004)** *D: Jehane Noujaim. (NR, 84 min.)* We see things on al Jazeera (and, by extension, in this timely documentary look at the Arab news network) that we haven't been permitted to see on American television: prisoner-of-war interviews, bombed Iraqi children, and so on. Perception is key, and *Control Room* should be required viewing for anyone within reach of a TV signal. (\*) @Alamo Drafthouse Downtown; Thursday (10/14), 9:45pm; Friday, 7pm; Tuesday, 9:45pm.

**Fight Club (1999)** *D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter, Ezra Buzzington, Eion Bailey, Zach Grenier, Jared Leto, Meat Loaf. (R, 140 min.)* There's no middle ground with *Fight Club* – you're either going to bask in its perverse sense of empowerment or write Congress demanding director Fincher be tarred and feathered. – Marc Savlov Fifth anniversary screening. (\*) @Alamo Drafthouse Downtown; Thursday (10/21), 12mid.

## FILM SERIES & FESTIVALS

### ABNORMALS ANONYMOUS CINEMA:

**Dawn of the Dead (2004)** *D: Zack Snyder; with Sarah Polley, Ving Rhames, Jake Weber, Mekhi Phifer, Ty Burrell, Michael Kelly, Lindy Booth. (R, 96 min.)* Screening of this recent remake will be followed by a set by La Manacha. Free doughnuts. (\*) @Beerland; Tuesday, 7pm; free, 21 and over only.

### AUSTIN FILM FESTIVAL:

**Austin Film Festival** See p.100

### BOB BURNS TRIBUTE:

**The Texas Chain Saw Massacre (1974)** See p.98

### FOLEYVISION:

**Mystics in Bali (1981)** *D: H. Tjut Djalil; with Ilona Agathe Bastian, Yos Santo. (NR, 85 min.)* In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. (See [austinchronicle.com/issues/dispatch/2002-05-17/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2002-05-17/screens_feature.html) for more info.) This new presentation is a typically wild but disjointed Indonesian horror movie whose highlights include voodoo spells and a flying head. @Alamo Drafthouse Downtown; Saturday, 7pm, 9:45pm.

### FRANCOPHONE FILM FESTIVAL:

**Monsieur Ibrahim (2003)** *D: François Dupeyron; with Omar Sharif, Pierre Boulanger, Gilbert Melki, Isabelle*



*Renauld, Lola Naynmark, Anne Suarez. (R, 95 min.)* Omar Sharif makes a welcome return to the screen in this gentle French film about a Jewish adolescent and an elderly Muslim shopkeeper. (\*) @Texas Union Theatre; Sunday, 2pm.

**The Barbarian Invasions (2003)** *D: Denys Arcand; with Rémy Girard, Stéphane Rousseau, Dorothee Berryman, Louise Portal, Dominique Michel, Yves Jacques, Pierre Curzi, Marie-Josée Croze. (R, 95 min.)* Winner of the Best Foreign Film Oscar, this French-Canadian film reunites a group of old friends. (\*) @Texas Union Theatre; Monday, 7:30pm.

### MUNDI MONDAYS:

**Fahrenheit 9/11 (2004)** *D: Michael Moore. (R, 116 min.)* Michael Moore makes his case for unseating George W. Bush. (\*) @Cafe Mundi; Monday, 8:30pm; free.

### MUSIC MONDAYS:

**Gil Scott-Heron: The Revolution Will Not Be Televised (2004)** *D: Don Letts. (NR, 60 min.)* This new documentary from Grammy-winning director Don Letts looks at the godfather of rap's significance to music and civil rights. The BBC4 program features concert footage and contributions from disciples such as Chuck D and Mos Def. @Alamo Drafthouse Downtown; Monday, 9:45pm; \$1.

### TCB MOVIE MADNESS:

**The Road to God Knows Where (1990)** *D: Uli M. Schüppel. (NR, 90 min.)* Nick Cave & the Bad Seeds are featured in this gritty road documentary. @Beerland; Wednesday, 7pm; free, 21 and over only.

### WEIRD WEDNESDAYS:

**Beyond Evil (1980)** *D: Herb Freed; with John Saxon, Linda Day George. (R, 94 min.)* Haunted house takes demonic

possession of its owners. (For more on Weird Wednesdays series see [austinchronicle.com/issues/dispatch/2001-02-16/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html) or [www.drafthouse.com](http://www.drafthouse.com).) @Alamo Drafthouse Downtown; Wednesday, 12mid; free.

## OTHER SCREENINGS

**Brain Dead: Horror Trivia Show** From the people who mounted last year's Mondo Trivia show and Chemistry 101 comes this new game show chock-full of questions aimed at your inner gorehound. @Alamo Drafthouse Downtown; Sunday, 9:45pm.

**Bright Leaves (2003)** *D: Ross McElwee. (NR, 107 min.)* The great documentarian Ross McElwee (*Sherman's March*) returns to his Southern stomping grounds to examine the legacy of tobacco production and what it has meant to the state of North Carolina and to McElwee's family (his grandfather invented Bull Durham). @Alamo Drafthouse Downtown; Thursday (10/14), 7pm.

**Burning Man: Beyond Black Rock (2004)** *D: Damon Brown. (NR)* Burning Man has evolved from being a cloistered countercultural event to a world-wide community of artists and activists. This locally produced documentary gets behind the scenes of the gathering to debunk the mythology and discover what makes it tick. The filmmaker will be in attendance to talk about his recently completed film. For more info see [www.beyondblackrock.com](http://www.beyondblackrock.com). @Alamo Drafthouse Downtown; Wednesday, 7pm.

**Fahrenheit 9/11 (2004)** *D: Michael Moore. (R, 116 min.)* Michael Moore relentlessly hounds our Commander-In-Chief. (\*) @Beerland; Sunday, 7pm; free, 21 and over only.

**Great American Film Project** A film festival and short screenplay contest

with lots of prizes. The Project's objective is to "create opportunities for those who might not otherwise obtain the chances they merit to break into the film and entertainment industries." @Texas Union Theatre; Saturday, 8pm; free.

**Outfoxed: Rupert Murdoch's War on Journalism (2004)** *D: Robert Greenwald. (NR, 78 min.)* The Fox News Channel's "fair and balanced" reporting is put to the test in this partisan documentary. (\*) @MonkeyWrench Books; Sunday, 7pm; free.

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. Now, since the Discount Cinema 8 has closed, they'll be doing it in a new location. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village; Saturday, 12mid.

**Videoke** Act out scenes from various movies and win prizes. See [www.drafthouse.com](http://www.drafthouse.com) for details. @Alamo Drafthouse Village; Friday, 12mid; free.

### DIGITAL POLEMICS FILM FESTIVAL:

**Unprecedented: The 2000 Presidential Election (2002)** *D: Richard Ray Perez, Joan Sekler. (NR, 50 min.)* You remember all those irregularities in that last election that came down to the difference between some 500-plus votes and a bunch of hanging chads ... don't you? Revisit Florida during this precedent/president-setting election. @Alamo Drafthouse Downtown; Sunday, 7pm.

### IMAX THEATRE:

**Bugs! 3-D: A Rainforest Adventure (2003)** *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The sight of these minuscule creatures blown up to some 250,000 times their normal size is quite amazing to witness. However, the film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles, and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. (For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).) @IMAX Theatre; Thursday (10/14), 11am, 2, 4, 6pm; Friday-Saturday, 11am, 2, 4, 6, 8pm; Sunday, 2pm, 4, 6pm; Monday-Thursday, 11am, 2, 4, 6pm.

**Our Country (2002)** *D: Steven Goldmann, Keith Melton, Thomas L. Neff, Steven D. Smith; narrated by Hal Holbrook. (NR, 38 min.)* Ever want to see your favorite country stars really big? Then this Grand Ole Opry-financed taste of Nashville will soothe your soul. The movie's compressed historical overview may be a bit off-key sometimes, but there's no arguing with the wealth of talent featured in this film. Artists include Dolly Parton, Dwight Yoakam, Lyle Lovett, Asleep at the Wheel, Marty Stuart, and Alan Jackson, to name but a few. (For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).) @IMAX Theatre; Thursday (10/14), 12pm, 3pm; Friday-Saturday, 12pm, 3, 7pm; Sunday, 3pm; Monday-Thursday, 12pm, 3pm.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing

everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. (For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).) @IMAX Theatre; Thursday (10/14)-Saturday, 10am, 1, 5pm; Sunday, 1pm, 5pm; Monday-Thursday, 10am, 1, 5pm.

### JOE LEYDON IN PERSON:

**The 400 Blows (1959)** *D: Francois Truffaut; with Jean-Pierre Léaud, Patrick Auffay, Claire Maurier, Albert Remy, Jeanne Moreau, Jean-Claude Brialy, Jacques Demy. (NR, 99 min.)* Film critic Joe Leydon, who writes for *Variety* and numerous other publications, will be on hand to present Truffaut's revelatory first film and sign copies of his new book, *Joe Leydon's Guide to Essential Movies You Must See if You Read, Write About, or Make Movies*. The book discusses more than 60 films that Leydon regards as must-see viewing for anyone who wishes to be knowledgeable about contemporary film. (\*) @Alamo Drafthouse Downtown; Thursday (10/21), 7pm.

### ONE HUNDRED BEST:

**100 Best Kills!** *D: Various. (NR)* Just what it sounds like – an Alamo montage of 100 favorite clips of characters dying on film. @Alamo Drafthouse Downtown; Thursday (10/14), Friday, Saturday, 12mid.

### SXSW PRESENTS:

**'Growin' a Beard' (2003)** See p.102

### TWO NOTE SOLO:

**Open Screen Night** *D: Various. (NR)* Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown; Friday, 9:45pm.

### WOMEN & THEIR WORK:

**Baby Face (1933)** *D: Alfred E. Green; with Barbara Stanwyck, George Brent. (NR, 71 min.)* Dr. Sabrina Barton is leading a four-part weekly series, Transformations: Female Identity Through the Lens of Hollywood Movies. Each program will examine what movies do in addition to entertaining us, and also provide minilessons in film technique. This week's meeting at 7pm is Sexuality in the Workplace, which will discuss the films *Working Girl* and *Baby Face* (screening at 5pm). In *Baby Face* Barbara Stanwyck plays a woman who claws and sleeps her way to the top. @Women & Their Work; Thursday (10/21), 5pm; \$7 each session, \$20 series.

**Cinderella Stories: From Rags to Riches** Dr. Sabrina Barton is leading a four-part weekly series, Transformations: Female Identity Through the Lens of Hollywood Movies. Each program will examine what movies do in addition to entertaining us, and also provide minilessons in film technique. This week's meeting discusses the films *Pretty Woman* and *Mahogany* and film narrative. @Women & Their Work; Thursday (10/14), 7pm; \$7 each session, \$20 series.

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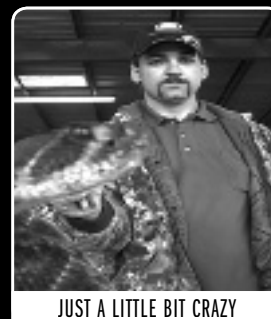
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## Richie Havens

ANTONE'S, FRIDAY 15

Richie Havens is more than just a museum piece. A huge part of the Greenwich Village folk revolution of the early Sixties and the first artist to hit the stage at Woodstock in 1969, the singer-songwriter recently released *Grace of the Sun*, his 25th album. It's a collection of worldly observations along with covers of Bob Dylan and Fred Neil songs, plus a mesmerizing take on Joni Mitchell's "Woodstock."

"That song came to me in the studio while I was making the record," Havens explains. "I had never sung it before. I was content listening to Joni sing it. But while making this record, I kept hearing that song in my head. I think it was because the theme of this album was in that sense of time. Basically, that song is our story from that day forward, no matter what generation you are in. It gives a voice to every generation."

At 63, Havens has no intention of slowing down. He says that while the music keeps him young, his audience plays a bigger part.

"It's the people waking up everywhere," he declares. "The American dream has been taken away, and they've designed a new mountain for people to climb in this country. So we as human beings are opting out of the 'America' title and opting into the human-being role, and that's a good thing. That's what's been coming all along. America is just about to begin. I want to be here when it does."

— Jim Caligiuri



## Busta Rhymes

AUSTIN MUSIC HALL, THURSDAY 14

Between his early work with Leaders of the New School, explosive contributions to A Tribe Called Quest's "Scenario," and his own monster hits, including "Woo Hah!," "Break Ya Neck," and "Pass the Courvoisier," Busta Rhymes is literally apt to "Light That Ass on Fire." Hawking a live DVD titled *Everything Remains Raw*, the fully animated MC will be joined by his NYC crew, the Flipmode Squad, as well as local sure-shots Bavu Blakes and DJ Kurupt.

— Robert Gabriel

## El Vez CONTINENTAL CLUB, FRIDAY 15

Given his penchant for guns and pharmaceuticals, an Elvis Presley presidency would've made for fascinating if not horrifying history. By contrast, the progressive-minded pizzazz ushered in by a hypothetical El Vez administration becomes the perfect, hip-shaking antidote. L.A.'s renowned "Mexican Elvis" brings El Vez for Prez to Austin, and if you've never experienced El Vez, be prepared to surrender to his consummate Las Vegas showmanship and pun-running social commentary. Louisiana-bred, Brooklyn-based singer-songwriter Mary McBride opens.

— Greg Beets

## The String Cheese Incident

THE BACKYARD, FRIDAY 15-SUNDAY 17

As soon as Phish played their last set this summer, jam-band fans began looking for a replacement. The String Cheese Incident has been moving away from their self-described "sacriligious mix of bluegrass, calypso, salsa, Afro-pop, funk, rock, and jazz," but they're still as adventurous as any similar band. Three days of SCI's huge local following and Bee Cave's beautiful scenery are sure to be almost as much fun as the band's onstage frolics.

— Jim Caligiuri



## De La Soul EMO'S, SATURDAY 16

De La Soul continues their 15-year spree of crafting poignant hip-hop for the bohemian set. *The Grind Date* finds Pos, Trugoy, and Mase fraternizing with everyone from Common and Jay Dee to Ghostface and MF Doom. Their set is sure to include tried-and-true standards in addition to fresh material, and will be complemented by indoor sets from Philadelphia's Jedi Mind Tricks and Boston's 7L & Esoteric.

— Robert Gabriel

## Bad Religion STUBB'S, SATURDAY 16

Reagan may be safely entombed, but the oppositional punk rock his era fomented continues to thrive in Bad Religion. The SoCal septet raises fists at the wrath of Georges Bush and Lucas with *The Empire Strikes First* (Epitaph). Never ones to shy away from social critique, it's one of the first musical salvos that effectively articulates the rage these times warrant. Chicago hardcore revivalists Rise Against, From First to Last, and the Fuck-Ups open.

— Greg Beets

## The Toasters FLAMINGO CANTINA, MONDAY 18

NYC's Toasters are arguably America's longest-running and most successful ska band. Birthed in 1982 by Robert "Bucket" Hingley, the Toasters rode the tails of English Two-Tone ska into the third generation of ska-punk madness. Rambunctious, irreverent, and horn-charged, the Toasters host Austin's premier ska/rock steady skanksters the Stingers following local openers New Blood Revival and the Debonaires.

— Jay Trachtenberg

## Trashcan Sinatras

THE PARISH, MONDAY 18

The Trashcan Sinatras release new material about as often as Edith Head, but their designs — Scottish dream pop dense with velveteen melodies and sad summery songs that make you yearn for love and then wonder why you'd do something as foolish as that — are well worth the wait. New CD *Weightlifting* is a creamy delight with Francis Reader's plaintive vocals and Paul Livingston's swirly guitars meshing to create something akin to flawlessness.

— Marc Savlov

## Clinic EMO'S, TUESDAY 19

*Winchester Cathedral* (Domino), the eagerly anticipated third release from the *tres chic* alt-punk quartet Clinic, softened the crystalline edge of their previous work, while Ade Blackburn's creepy-cool vocals are less prominent than on 2002's brilliant *Walking With Thee*. Still, the surgeon's-mask-wearing Liverpudlians are one of the best art-rock outfits working today, making this bill a can't-miss. 11pm sharp.

— Melanie Haupt

## ★ 'CHRONICLE' AFTER HOURS ★ CEDAR STREET, TUESDAY 19

The *Chronicle* live music venue crawl hits the Warehouse District this time around for an outdoor jaunt at Cedar Street. Young locals Eve Monsees & the Exiles bring the blues, and Saba and Malaga boast free tapas. With drink specials to rival any happy hour citywide, this is the place to spend your Tuesday night, 6-9pm.

## SOUNDCHECK BY DARCIE STEVENS

### TOM RUSSELL

*Cactus Cafe, Thursday 14*

El Paso's singer-songwriter emeritus brings the Old West to the Union.

### RECOVER CD RELEASE

*Emo's, Friday 15*

Local emo corrosives warn that *This May Be the Year I Disappear*.

### STEEL PULSE

*La Zona Rosa, Saturday 16*

British stalwart David Hinds brings his reggae influx to an *African Holocaust*.

### QUEENSRYCHE

*La Zona Rosa, Sunday 17*

Join in "Silent Lucidity."

### BLAZE FOLEY

### CD RELEASE

*Ruta Maya International*

*Headquarters, Sunday 17*

One of Austin's singer-songwriter greats gets another revival from Gurf Morlix, Calvin Russell, Mandy Mercier, and more. 6pm.



Recover

### JOSEPH ARTHUR

*Stubb's, Monday 18*

Live, Arthur is his own studio. On CD, *Our Shadows Will Remain* is alive with new millennial songcraft.

### ROCKFOUR

*Red Eyed Fly, Wednesday 20*

The Israeli indie pop band with Zombies/Beach Boys intonations brings it Stateside.

### THE PIXIES

*Stubb's, Wednesday 20*

Sold out.

live music VENUES ▶ p.112

CLUB LISTINGS + roadshows ▶▶ p.116

## Chicago; Earth, Wind & Fire

THE BACKYARD, WEDNESDAY 20

Although these bands' fans are more likely to be rolling dice than joints these days, Chicago and Earth, Wind & Fire pack a phenomenal arsenal of easy, groove-laden hits, whether it's Chicago's "25 or 6 to 4" guitar solo or EWF's "Serpentine Fire" horn charts. This tour finds the Seventies' foremost horn-oriented supergroups playing separately and together over the course of three hours, seldom hitting a note that didn't make the Top 40. Expect lots of marching band directors to miss first period Thursday.

— Greg Beets

## The Silos

CONTINENTAL CLUB, WEDNESDAY 20

If any band deserves the description of underappreciated, it's the Silos. Walter Salas-Humara and friends have been slugging it out since the Eighties, releasing new music, touring the country, and engaging their legion of fans. New album *When the Telephone Rings* moves away from their more experimental sounds back to their beginnings in roots-rock. In person, they'll keep longtime fans satisfied with nuggets from the past and present. James McMurtry opens.

— Jim Caligiuri



## IN-STORES

Thursday: **Richie Havens**, Waterloo Records, 5pm

Friday: **Zom Zoms**, **Nihio Mali**, **Video Screams**, **Knife Party**, Sound on Sound, 6pm

Saturday: **Mistreaters**, **Baseball Furies**, **Mood Killers**, Sound on Sound, 5pm

Monday: **Trashcan Sinatras**, Waterloo Records, 5pm

Tuesday: **The Gourds**, Waterloo Records, 5pm

Wednesday: **Peter Case**, Waterloo Records, 5pm





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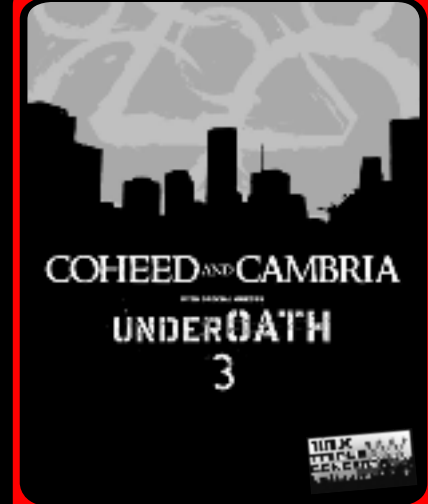
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INSIDE: SEPARATE SHOW

**DEAD MOON**



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**DE LA SOUL**



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INSIDE:  
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SUNDAY, OCTOBER 17

\*\*\* EARLY SHOW \*\*\*  
**EMERY • BRAZIL**  
A THORN FOR EVERY HEART  
DOWN TO EARTH APPROACH  
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...  
**RYE COALITION**  
YE OLD CASTLETONS  
CORRUPTION IS KING • RATES OF DARKWATER  
(DIVISION OF LAIRS ARE CANCELED)

MONDAY, OCTOBER 18

\*\*\* EARLY SHOW \*\*\*  
**UNEARTH • TERROR**  
BLACK DAHLIA MURDER  
REMEMBERING NEVER  
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...  
**TRAIN DODGE**  
RIDDLE OF STEEL  
CATCH CATCH PERFECT  
THE WHEEL WORKS  
(CD RELEASE)

TUESDAY, OCTOBER 19  
**CLINIC** (11PM SHARP)



SONS & DAUGHTERS (10PM)  
THE HIGH WATERMARKS (M/M)  
PLUS FREE AFTER PARTY ON THE INSIDE STAGE WITH:  
**JOAN OF ARC**  
DJ BLACK MADONNA  
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WEDNESDAY, OCTOBER 20



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THURSDAY, OCTOBER 21

\*\*\* EARLY SHOW \*\*\*  
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AND LATER IN THE EVENING ...  
**REAL HEROES**  
THE GOOD LOOKS  
PHONOCAPTORS  
BLACK ANGELS

FRIDAY, OCTOBER 22  
AMAZING 2 STAGE SHOW FOR ONE PRICE!



OUTSIDE:  
**RILÖ KILEY**  
TILLY & THE WALL  
THE ELECTED

INSIDE:  
**FIERY FURNACES**  
EARLIMART  
TRAVIS MORRISON  
(EX-DISMEMBERMENT PLAN)  
TICKETS AVAILABLE



SATURDAY, OCTOBER 23

\*\*\* EARLY SHOW \*\*\*  
**THE START**  
FEATURING AND DOWRY DROWNER ADRIAN TROOD  
PARIS, TEXAS  
VELOCUM • THE ROSE TREMONT  
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...



**EVERYTIME I DIE**  
**ZAO • TBA**  
TICKETS AVAILABLE



SUNDAY, OCTOBER 24  
CALL ON TOUR WITH:  
**DEL**  
THA FUNKY HOMOSAPIEN  
ACEYALONE  
ABSTRACT RUDE & MIKAH 9  
(PERFORMING AS NANKU D'ETAT)  
ZIDN I • BUKUE ONE  
TICKETS AVAILABLE

MONDAY, OCTOBER 25



**SLEEPYTIME**  
**GORILLA MUSEUM**

PONG • INVINCIBLE CZARS  
TICKETS AVAILABLE

TUESDAY, OCTOBER 26 CLOSED

WEDNESDAY, OCTOBER 27  
**HOT WATER MUSIC**  
**ALEXISON FIRE**  
PLANES MISTAKEN FOR STARS  
MOMENTS IN GRACE  
TICKETS AVAILABLE

THURSDAY, OCTOBER 28  
**SINGLE FRAME**  
VELOCUM • FIREBIRD BAND (EX-GRASP)  
KERBLOKI • MAKESHIFT SHELTER  
MUSIC AT 9PM

FRIDAY, OCTOBER 29  
OUTSIDE:



**MURS** (OF RAVING ELEGANTS)  
**TYPICAL CATS**  
OUTERLIMITS: WESPEZ/DJ KOOL AKIEN  
(MICROMARTS): ASSOSTH BYRSTY:  
DIAPLEX: ELEMENT/DJ SKURA GOODING JR.  
TICKETS AVAILABLE  
INSIDE: SEPARATE SHOW

**SOLEX**  
WORM IS GREEN • OVIAN  
TICKETS AVAILABLE

SATURDAY, OCTOBER 30  
OUTSIDE:



**TED LEO** AND THE PHARMACISTS  
**ENGINE DOWN • JUST A FIRE**  
(MEMBERS OF JUNE OF 44/HOOVER)  
TICKETS AVAILABLE

INSIDE:  
**FREE DEATH CAB**  
**FOR CUTIE AFTERPARTY**  
THE CUTAWAY AND THE  
FALL COLLECTION  
COME DOWN AFTER THE SHOW AND GET IN FREE ON IF YOU WANT  
TO SEE TED LEO ON THE BIG STAGE. YOU CAN GET IN 1/2 PRICE  
WITH A STUBS W/STAND: TICKETS \$10

SUNDAY, OCTOBER 31  
OUTSIDE:  
COME SPEND HALLOWEEN WITH ...



**THE DWARVES**  
**APPLICATORS**  
**IGNORANCE PARK**  
TICKETS AVAILABLE  
INSIDE: SEPARATE SHOW

**THE NATURAL HISTORY** AND MORE  
MONDAY, NOVEMBER 1 CLOSED

TUESDAY, NOVEMBER 2  
**THIS IS ELECTION DAY ... GET**  
**OUT AND VOTE, BITCHES!**  
HYMNSEYERS RECORDS

**EYED EA & ABILITIES**  
**ILLOGIC • LOS NATIVOS**  
**BLACK** TICKETS AVAILABLE  
WEDNESDAY, NOVEMBER 3

\*\*\* EARLY SHOW \*\*\*  
**DYNAMITE BOY**  
**LUCKY BOYS CONFUSION**  
**ARMY OF FRESHMAN**  
**SWIZZLE TREE**  
DOORS AT 5, MUSIC AT 5:30 TICKETS AVAILABLE

AND LATER IN THE EVENING ...  
**UNCURBED** (SWEDEN)  
**WORLD BURNS TO DEATH**  
**STAR SPANGLED BASTARDS**

THURSDAY, NOVEMBER 4  
DANCE PARTY WITH ...  
**GOLD CHAINS**  
**DEATH SENTENCE PANDA**

FRIDAY, NOVEMBER 5  
2 SEPARATE STAGES, 2 SEPARATE PRICES

OUTSIDE:  
**THE BLOOD BROTHERS**  
**DAUGHTERS**  
**WHITE RABBITS**  
TICKETS AVAILABLE

INSIDE:  
**RIVERBOAT GAMBLERS**  
TOYS THAT KILL • COMPLETE CONTROL  
**SWING DING AMIGOS**  
TICKETS AVAILABLE

SATURDAY, NOVEMBER 6  
2 SEPARATE STAGES, 2 SEPARATE PRICES

OUTSIDE:  
**Q AND NOT U**  
**EL GUAPD**  
**LASLOW**  
TICKETS AVAILABLE

INSIDE:  
**HOLLY GLOIGHTLY**  
MR. AIRPLANE MAN • THIS DAMN TOWN  
TICKETS AVAILABLE

\*\*\*\*\* COMING SOON \*\*\*\*\*  
• 11/7 WOLF EYES • 11/8 THE WEATHERMANS • 11/9 VHS OR BETA: THE FAVOR • 11/10 DELGADOS / CROOKED FINGERS (CULT) / W/AMGLOR BRUTES (IN) • 11/11 A STATIC LULLABY (EARLY) / INSIGHT (LATE) • 11/12 SUN CITY GIRLS • 11/13 VERDON WIRELESS PRESENTS: SIMPLE PLAN (EARLY) / PHOBACK (LATE, OUT) / MURDER JUNKIES (LATE, IV) • 11/14 STITCH FASHION SHOW WITH HER SPACE HOLIDAY • 11/15 STRAIGHT RUP / HOT ROD CIRCUIT (EARLY) / HOLY GHOST (LATE) • 11/17 SWOG / WATT POND P4 • 11/18 DOYAKS / NON BONDIES • 11/19 NICE TOUR: VIETNAM / PARTHERS (IN) / PU MANCHU (CULT) • 11/20 SHAPESHIFTERS • 11/21 DARKEST HOUR • 11/22 HOT SHAKES • 11/23 SAUL WILLIAMS • 11/24 HELMET • 11/26 CLORIJAY • 11/27 BOBBY CONN • 11/28 LOT 6 • 11/30 BROTHER ALI

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT WATERLOO RECORDS



# RED RIVER DISTRICT

## LIVE MUSIC

7 days a week



FREE WFL 50-CENT POOL.  
HAPPY HOUR TIL 8PM MONDAY-FRIDAY.

**the side bar**  
(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
322.0697

## HEADHUNTERS

[www.headhuntersclub.com](http://www.headhuntersclub.com)

THU 10/14 > HOGNOSE · FULL STRIDE · CREATE  
FRI 10/15 > BLACK STAR BRIGADE · MAYDAY · SHOW ME ON the DOLL ·  
HIT BY a CAR · NOETIC · WILL HARRELL & the HOUNDS  
SAT 10/16 > KRUM BUMS · ATX · the BRICKS  
MON 10/18 > PRETTY PRETTY · ASSNIPPLE · DJ WENDY WWAD  
TUE 10/19 > NATCHET TAYLOR · LAUGHING DOGS · PRICKIES  
**TIKI MUSIC LOUNGE • HELL'S LATE NIGHT FOOD • 236-0188**

**Bull McCabe's**  
*Irish Pub*



714 Red River  
478-4022



**live Music**  
715 RED RIVER, AUSTIN, TEXAS  
RED-EYEDFLY.COM  
**ALWAYS \$2 LONESTAR & PBR TALLBOYS**

Thursday-OCTOBER 14 **HAPPY HOUR IN THE HERBY LOBB**  
**HANDSOME CHARLIES**  
**ALMOST FAILING, GIGANTIC**

Friday-OCTOBER 15 **HAPPY HOUR W/ JESSIE ELLIS**  
**BRYAN DYERS RECEPTION**  
**CRAWLING WITH KINGS**  
**JAMES RIDER & THE 420 TURNAROUND**

Saturday-OCTOBER 16 **OLD HAPPY HOUR**  
**ZIPPO HOT TOUR**  
**BORN TO LOSE, MOPA, NATCHET TAYLOR**

Sunday-OCTOBER 17  
**JELLOFEST**  
**STEAMROLLER, DIRTY WORMZ**  
**PODUNK, CANVAS**  
**DAMESVIOLET, DRAGONFLY JONES**  
**GEORGE DEVORE, POPULUXE**

Monday-OCTOBER 18 **HAPPY HOUR W/ KERRY BROWN**  
**THE HAKKENKAUFS**  
**W.T. SPECIAL**  
**STEVE TENPENNY** NO COVER

Tuesday-OCTOBER 19 **In The Lounge**  
**20 EYED DRAGON** NO COVER  
**BY DIVINE RIGHT** HIP HOP HAPPY HOUR W/ BATH RIDERS

Wednesday-OCTOBER 20 **HAPPY HOUR W/ RACHILL LYNN**  
**TURBO DWARF**  
**ROCKFOUR, DEEJER**

THURSDAY-OCTOBER 21 **HAPPY HOUR IN THE HERBY LOBB**  
**TWO GUY TRIO**  
**AMERICAN SIDESHOW, THE AMAZING LETDOWNS**

FRIDAY-OCTOBER 22 **SATURDAY-OCTOBER 23**  
**RIDDLIN' KIDS** **GHOSTLAND OBSERVATORY**  
**RUBBERHEAD** **THE MERMAID PURSE**  
**BORN TO LOSE** **SOUTH FM**  
**AIR TIGHT ALIBI** **AN AMERICAN OCEAN**

**UPCOMING SHOWS**  
10-28 **DEATH TO PEACE FEET** THE KILLING MACHINE  
BY BRYAN DYERS RECEPTION, VESPER  
WAS WITHIN, DEAD RIVERS  
10-30 **ACTIVATOR, QUA TOTH MEAT EATERS**  
**HARDIS, BLACK HOLIDAYS**  
10-31 **EARLY SHOW: THE ROSA TREMONT**  
**BROWN EYED RECEPTION, BETA PACTUS**  
**RACE FOR THE SUN, PRICKLES OF DARKNESS**  
for private parties and info call 512-474-1084

**Open**  
Mon-Fri  
5pm-2am  
Sat-Sun  
7pm-2am

**Happy Hour**  
everyday  
till 9pm!

**Booking**  
Wed  
5:30-7pm &  
Sat  
3-5pm

**Room 710**  
715 Red River  
[room710.com](http://room710.com)

Thu 10.14 **ME VS. EVERYBODY**  
**ARSON SAINTS**  
**PRETTY PRETTY**  
**THE ADDICTIONS**  
7pm: Flato Van Vleck

Fri 10.15 **PUNKAROOS**  
**BREWTAILITY, INC.**  
**FASTER DISASTERS**  
8pm: Opiates **COREOPSIS**

Sat 10.16 **TEABAG**  
**BUKAKKE**  
**MALA SUERTE**  
**REMAINS OF SOMETHING HUMAN**  
**SPLIT HOOF**  
7-9pm: Floozy, Charlie, The Passed Out Flyers  
Yellow Bike Project Benefit  
**FORMATION** w/ **KEYS** & **ATTACK**  
**YES, DEFINITELY**  
**HECHO**  
**OH, BEAST!**

Mon 10.18 **THE HANDOVERS**  
**THE SOUND AND THE FURY**  
**FEEDING FRENZY**

Tue 10.19 **THE JOLLY GAROGERS**  
**WEREWOLF MONKEYMAN BAND**  
**SCHLONG DADDY**  
**THE KEG VULTURES**

Wed 10.20 **ME VS. EVERYBODY**  
**MAELSTROM**  
**HALO RINGS HER HEAD**  
**ASSACRE**  
7pm: The Bearded Glim Diggers

**UPCOMING SHOWS**  
10.21 Big Balls, Differ 10.22 Awesome Cool Dudes, Cat Scientist  
10.23 Hobbie 10.29 Areola 61 10.31 Pocket Fishmen

## ELYSIUM

705 RED RIVER ST.

THU SPECIAL EVENT! OCT 14  
**BRAVE NEW WORLD**

Cutting Edge Industrial & Synthpop from the New World  
featuring host Comrade Burnout  
plus DJs Lotek & Alptraum

FRI SPECIAL EVENT! OCT 15  
**PASSION OF LOVERS**

A Night of Music from Bauhaus,  
Tones On Tail, Love & Rockets,  
Dali's Car, Peter Murphy, &  
Daniel Ash  
DJs Max Power & the Gothfather

SAT **HAVEN** OCT 16  
gothic, industrial, synthpop, eurodance  
DJs VOID & THE GOTHFATHER

SUN **retro 80's** OCT 17  
**REGRESSION**  
DJs SPIDER LILY & SLIVER CYBER SLUT

TUE **lesbian night** OCT 19  
**SAPPHO'S ISLE**  
DJ AMERYKAH

WED **DJs ARGO & SPIDER LILY** OCT 20  
**RESURRECTION**  
alternative 80's & old school goth

**UPCOMING EVENTS**  
Thu Oct 21 \* *Maochism, Whore of Babylon, Create*  
Fri Oct 22 \* *Brighter Death Now, Raison d'Etre, Deutsch Nepal, Bockholm*  
Thu Oct 28 \* *Tribute to Nitzer Ebb*  
Sat Oct 30 \* *FIXMER/McCARTHY (Nitzer Ebb)*  
21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
[www.elysiumonline.net](http://www.elysiumonline.net) (512) 478-2979



live music arcade  
now serving frozen margaritas--que yummy!!  
Bloodstock  
th 14 **The Cuts, Video Screams,**  
**Manikin, Lo-Fives**  
**Medicine for a Nightmare @7**

fr 15 **Crack Pipes, Baseball Furies,**  
**Nervous Exits, Golden Boys** Bloodstock

sa 16 **Bleed, Mistreaters, Mystery Girls,**  
**Kodiaks, The Winks** Bloodstock

su 17 **Church of the Friendly Ghost Nite**  
**DJ Robert, DJ Little Joe,**  
**Manikin**  
**Fahrenheit 9/11 @8**

mo 18 **KARAOKE! KARAOKE! 9pm**  
**Mr. Goody Two Shoes, Nematoads,**

tu 19 **Daylight Titans**  
**Abnormals Anonymous Cinema**  
**Dawn of the Dead @7**

we 20 **La Mancha, Opposite Day,**  
**Good Times Crisis Band**  
**\*\*TCB Movie Madness w/ Chris Gray\*\***  
**The Road to God Knows Where--w/ Nick Cave @7**

th 21 **Flametricks Subs, Satan's**  
**Cheerleaders, Bent Gents**

fr 22 **Transgressors, Pretty Please,**  
**Ghostwriter**

**The Spits, The Ends (record release),**  
**Winks, Video Screams,**  
**Faster Disasters**  
711 1/2 Red River 479-ROCK  
[beerlandtexas.com](http://beerlandtexas.com)



# STEADFAST

tattoo & body piercing

2101 S. FIRST UNIT F (UPSTAIRS)

707-6966  
OPEN DAILY

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mother  
egan's  
irish pub

Mother Egan's Irish Pub  
opening hours:

Monday-Thursday 4pm-2am,  
Friday-Sunday 11am-2am.  
Weekdays from 4pm until 7pm  
try our HAPPY HOUR  
drink prices + 25 cent  
buffalo wings. Free  
wireless internet now  
available.

Mother Egan's is an over 21  
Pub. Voted Best Irish Pub, Best  
Bar Menu, and  
Best Pub Grub by  
AustinCitysearch.com 2004.  
Mother Egan's Deck is available  
for parties. For more info  
contact us at 512-478-7747  
www.motheregansirishpub.com

Thursday, October 14th  
**FISH N' CHIPS NIGHT**  
Buy one order of fish n' chips,  
get one order free

Friday, October 15th  
**HAPPY HOUR**  
4PM-7PM

Saturday, October 16th  
College Football All Day  
2:30pm

**UT HORNS VS MISSOURI**

Sunday, October 17th  
12 noon until 11PM

**STRICTLY BLUEGRASS!**

Koop Radio's Bluegrass Benefit!  
featuring

The Greencards, Sarah Jarosz, Hard to Make a  
Living, Eddie Collins & Friends, The Boxcar  
Preachers, Cooper's Uncle, and more!  
Please attend and support community radio  
and bluegrass programming in Austin!

Monday, October 18th  
9pm  
**TAMPA BAY at  
ST. LOUIS**  
on our indoor and outdoor screens  
\$1.50 hotdogs, 25 cent wings,  
and beer specials until the final whistle.

Tuesday, October 19th  
**MOTHER EGAN'S  
TRIVIA QUIZ**  
Measuring Austin's IQ one pint  
at a time  
NO COVER  
STARTS AT 7:30PM

Wednesday, October 20th  
7pm, outside deck  
**TEXAS HOLD'EM  
TOURNAMENT**  
No cover,  
no entry fee,  
no reason not to play

M-TH 4PM-2AM F-SU 11AM-2AM ★ 715 W Sixth 512-478-7747

calendar

MUSIC

## live music venues

1920S CLUB, 918 Congress, 479-7979

219 WEST, 219 W. Fourth, 474-2194

311 CLUB, 311 E. Sixth, 477-1630

ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-6508

ABIA: HILL COUNTRY BAR, 3600 Presidential, 530-6508

AGAVE, 415 E. Sixth, 469-7892

ALICE'S RESTAURANT, 14100 Camino Real, Niederwald,

512/376-2782

ANGELS ICEHOUSE, 21815 Hwy. 71 W., Spicewood,

512/264-3777

ANTONE'S, 213 W. Fifth, 320-8424

ANTONIO'S TEX-MEX CAFE & CANTINA, 11835 Jollyville,

257-2144

ANTONIO'S TEX-MEX CAFE & CANTINA, 7522 Ste. B N. I-35,

419-7070

APPLE BAR, 120 W. Fifth, 322-9291

ARARAT, 111 E. North Loop, 419-1692

ARMSTRONG COMMUNITY MUSIC SCHOOL, 901 Barton

Springs Rd., 288-4897

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN FARMERS' MARKET DOWNTOWN, Republic Square

Park, 422 Guadalupe, 236-0074

AUSTIN MUSIC HALL, 208 Nueces, 263-4146

AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455

B.B. ROVERS, 12636 Research, 335-9504

B.D. RILEY'S PUB, 204 E. Sixth, 494-1335

BACK ROOM, 2015 E. Riverside, 441-4677

THE BACKYARD, 13101 Hwy. 71 W., Bee Cave, 512/263-4146

BAR AUSTIN, 402 E. Sixth, 476-3139

BEERLAND, 711 1/2 Red River, 479-ROCK

BEVEAUX JOE'S, 1779 Wells Branch, 251-5554

BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279

BISTRO 88 WESTLAKE, 2712 Bee Caves Rd., 328-8888

BOATHOUSE GRILL, 6812 RR 620 N., 249-5200

BOGGY CREEK FARM, 3414 Lyons, 926-4650

BOOMERZ, 6148 Hwy. 290 W., 832-3373

BOOTS NIGHT CLUB, 1186 Hwy. 95, Bastrop, 512/321-3030

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

BROWN BAR, 201 W. Eighth, 480-8330

BUSTER'S BBQ, 3927 RR 620 S., Bee Cave, 512/263-3999

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFE MUNDI, 1704 E. Fifth #100, 236-8634

CANARY HUT PUB, 11005 Burnet Rd., 837-7117

THE CANARY ROOST, 11900 Metric, 836-6360

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CAUCUS, 912 Red River, 542-4010

CEDAR STREET, 208 W. Fourth, 495-9669

CEDARS BAR & GRILL, 20700 Hwy. 71 W., Spicewood,

512/264-9378

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHARLIE'S, 1301 Lavaca, 474-6481

CHEATHAM STREET WAREHOUSE, 119 Cheatham,

San Marcos, 512/353-3777

CHEZ ZEE, 5406 Balcones, 454-2666

CHURCH OF THE FRIENDLY GHOST, 209 Pedernales,

220-1558

CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661

COFFEE CREATOR, 9402 Parkfield Dr., 719-4544

COMMON INTEREST, 8440 Burnet Rd., 453-6796

CONGREGATION AGUDAS ACHIM, 7300 Hart, 735-8400

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COOL RIVER CAFE, 4001 Parmer, 835-0010

COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700

CUBA LIBRE, 409 Colorado, 472-2822

CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley,

512/847-5950

D&S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441

DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175

DAN MCKLUSKY'S, 301 E. Sixth, 473-8924

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRINK, 325 E. Sixth, 236-0050

THE DRISKILL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EGO'S, 510 S. Congress, 542-7091

EL ARROYO ROUND ROCK, 301 W. Taylor, Round Rock,

512/310-1992

EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445

EL SOL Y LA LUNA, 1224 S. Congress, 444-7770

ELEMENT, 301 W. Fifth, 480-9888

ELEPHANT ROOM, 315 Congress, 473-2279

ELMO'S SPORTS BAR, 200 Buttercup Creek, Cedar Park,

512/257-2342

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 477-EMOS

EVANGELINE CAFE, 8106 Brodie #110, 282-2586

FADÓ, 214 W. Fourth, 457-0172

FIREHOUSE LOUNGE, 605 Brazos, 478-3473

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd.,

322-9750

FLORES MEXICAN RESTAURANT, 2700 West Anderson,

302-5470

FRESH UP CLUB, 916 E. Springdale, in the Blue Theater

FRIENDS, 208 E. Sixth, 320-8193

GIDDY UP'S, 12010 Manchaca, 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.,

458-1813

GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466

GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003

GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485

GUADALAJARA RESTAURANT & CANTINA, 1525 Cypress

Creek, 219-5244

HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617

HARD ROCK CAFE, 222 E. Sixth, 474-7625

HEADHUNTERS, 720 Red River, 236-0188

HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968

THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473

HILL'S CAFE, 4700 S. Congress, 851-9300

HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731

HOLE IN THE WALL, 2538 Guadalupe, 477-4747

IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778

JACK'S BACKYARD, 6901 N. I-35, 451-5008

JAVAMOTION, 119 E. San Antonio St., Lockhart,

512/376-4200

JO'S HOT COFFEE, 1300 S. Congress, 444-3800

JOE'S GENERIC, 315 E. Sixth, 480-0171

JOHNNY FINS, 16405 Clara Van Hall, 266-2811

JOVITA'S, 1619 S. First, 447-7825

LA PALAPA, 6640 Hwy. 290, 459-8729

LA ZONA ROSA, 612 W. Fourth, 472-2293

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LONGBRANCH INN, 1133 E. 11th, 472-5477

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos,

512/558-7399

LUDWIG'S, 217-B W. Fourth, 494-1150

MANUEL'S GREAT HILLS, 10201 Jollyville Rd., 345-1042

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MIDTOWN LIVE, 7408 Cameron, 451-5483

MOMOS, 618 W. Sixth, 479-8848

MOON RIVER, 58000 RR 2322, 264-2064

MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747

MOTHER'S CAFE, 4215 Duval St., 451-3994

MULLIGAN'S, 900 RR 620 S., 263-3305

NASTY'S, 606 Maiden, 453-4349

NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855

NUEVO LEON RESTAURANT, 1501 E. Sixth, 479-0097

NUNO'S NIGHTCLUB, 9428 Parkfield, 833-5133

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown,

512/869-1137

ONE 2 ONE, 121 E. Fifth, 473-0121

OPAL DIVINE'S, 700 W. Sixth, 477-3308

OSLO, 301 W. Sixth, 480-9433

THE PALLADIUM, 13800 Dragline, 989-7450

PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204

THE PARISH, 214 E. Sixth, 478-6372

THE PARLOR, 100-B E. North Loop, 454-8965

PATO'S, 1400 E. 38th 1/2, 476-7286

PEDRO'S PLACE, 1601 Guadalupe, 472-2369

THE PIER, 1703 River Hills Rd., 327-4562

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W.,

Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

THE PUB, 1826 Mays, Round Rock, 512/246-8007

RACK DADDY'S, 4410 E. Riverside, 389-1577

RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647

RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209 W. Fifth, 478-5120

REDRUM, 501 E. Sixth, Ste. B, 275-6575

REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N.,

342-7977

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder, 218-0813

ROOM 710, 710 Red River, 476-0997

ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414

ROY'S AUSTIN, 340 E. Second, 391-1500

RUTA MAYA INTERNATIONAL HEADQUARTERS, 3601 S.

Congress Ste. D-200, 707-9637

SAENGERHALLE, 255 Saengerhalle, New Braunfels,

830/825-HALL

SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940

SAMPAIO'S, 2809 San Jacinto, 469-9988

SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E.

Main, Round Rock, 512/310-1200

SAXON PUB, 1320 S. Lamar, 448-2552

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park,

512/260-2060

SIDEKICKS/XTREME, 110 E. Riverside, 804-2707

SKY LOUNGE, 416 Congress, 477-3151

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Starbucks and Hear Music present

## Willie Nelson

with special guests Milton Mapes

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 Friday 10/15: Matt Davis  
 Saturday 10/16: Shad Blair  
 Tuesday 10/19: Pete Benz  
 Wednesday 10/20: Special Guest

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 Grammy Award Winning  
 Reggae Supergroup  
**FREE PULSE**  
 THIS SATURDAY!  
**LENI STERN**

**SUN OCT 17**  
 An Evening With  
**Queensrÿche**  
 THIS SUNDAY!  
 DOORS 7 • SHOW 8

**THU OCT 21**  
**DJ KRUSH**  
 BAYU BLAKES • D-MADNESS  
 DOORS 8 • SHOW 9

**FRI OCT 22**  
**DIO**  
 FIREBALL MINISTRY  
 DOORS 9 • SHOW 10

**MON OCT 25**  
**Badly Drawn Boy**  
 DOORS 7 • SHOW 8

**WED OCT 27**  
**BETTER THAN EZRA**  
 PAT MCGEE BAND  
 DOORS 8 • SHOW 9

**SAT OCT 30**  
**Burden Brothers**  
 ENDOCHINE • RED WANTING BLUE  
 DOORS 8 • SHOW 9

**SUN NOV 7**  
**KASEY CHAMBERS**  
 DOORS 8 • SHOW 9

**SAT NOV 20**  
**THE FAINT**  
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 DOORS 8 • SHOW 9

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**SCISSOR SISTERS**  
 DOORS 8 • SHOW 9

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 Doors 6:30pm Show 8:00pm

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THU OCT 14TH DOORS 6PM  
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SHOW 7PM  
**ROGER CLYNE & THE PEACEMAKERS**  
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**RED STATE BLUES BENEFIT**  
PRESENTED BY THE  
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WITH SPECIAL GUESTS  
JOE ELY • JIMMY LAFAYE • MARCIA BALL  
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THU OCT 28TH DOORS 6PM  
SHOW 7PM  
**HONEYBROWNE**  
WITH MARK SANDERS BAND  
TICKETS AT THE DOOR!

FRI OCT 29TH DOORS 6PM  
SHOW 7PM  
**BOB SCHNEIDER**  
TICKETS ON SALE NOW!

SAT OCT 30TH DOORS 6PM  
SHOW 7PM  
**RECKLESS KELLY**  
WITH KEVIN MONTGOMERY  
TICKETS AT THE DOOR!

THU NOV 4TH DOORS 6PM  
SHOW 7PM  
**THE SUBDUDES**  
WITH JIM RANCO  
TICKETS AT THE DOOR!

**COMING SOON**

- 10/28 **SUPER DIAMOND** WITH PABLO ZEPPLEIN
- 10/29 **LEON RUSSELL** WITH ALAN HURMES
- 10/30 **TRACI LAMAR** SO SOUL SAGE JAMM WITH KATHY HANCOCK ORCHESTRA
- 10/31 **NEIL INNES OF MONTY PYTHON**
- 11/1 **MOSQUITOS**
- 11/2 **DOUG SAHM DAY**
- 11/3 **COCO MONTOYA**
- 11/4 **MONTY MONTGOMERY**
- 11/5 & 11/6 **THE SCABS 2X** (MUSIC)
- 11/6 **BOB SCHNEIDER & MITCH WATKINS**
- 11/7 **SUE FOLEY**
- 11/10 **THE GOURDS**
- 11/11 **VALLEJO • DIRTY WORMZ • ILL CAMINO**
- 11/12 **TROUT FISHING IN AMERICA**  
CD RELEASE SHOW! - EARLY 3PM FAMILY SHOW

FRI OCT 15TH DOORS 6PM  
SHOW 7PM  
AN EVENING WITH  
**RICHEL HAVENS**  
TICKETS ON SALE NOW!

SAT OCT 16TH DOORS 6PM  
SHOW 7PM  
**DEXTER FREEBISH**  
WITH PAUL TREES OF VENGE • EMPTY  
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MON OCT 18TH DOORS 6PM  
SHOW 7PM  
**BLUE MONDAY**  
RUSCOE • RILEY • DEREK • MIKE • FROSTY  
Featuring MARK GOODWIN & MGS WITH  
BILL HADDOCK OF ALICE LOVE CHILD  
SMOKE FREE HAPPY HOUR WITH  
ROB ROY PARNELL

WED OCT 20TH DOORS 6PM  
SHOW 7PM  
**REP YO CITY!**  
AUSTIN HIP HOP REVOLUTION  
Featuring  
**DJ CHICKEN GEORGE**  
TATS • KUNAL M • RICHARD HENRY  
MC'S  
ELEMENT • MIRAGE • MID COMPLEX  
TICKETS AT THE DOOR

THU OCT 21ST DOORS 6PM  
SHOW 7PM  
**HELP CLIFFORD  
HELP KIDS BENEFIT**  
Featuring **VALLEJO**  
EVE MONSEES & THE EXILES  
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## Busta Rhymes

and the Filmode Squad w/DJ Kurupt & Bervu Blake

**TONIGHT October 14!** DOORS 7PM SHOW 8PM

\$10 tix for UT STUDENTS thru www.texasboxoffice.com



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ROCK**

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SHEPHERD**

**LYLE  
LOVETT**



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THE WHEEL**

**CORY MORROW, BILL PEKAR**

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**club** LISTINGS

**Thu 14**

**1920S CLUB** Margaret Wright (8:30)  
**219 WEST** Thirst-Days w/ DJ Chicken George (10:00)  
**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Singer/Songwriter Circle, Wade Burnett (6:00)  
**ANGEL'S ICEHOUSE** Karaoke w/ Big Jim  
**ANTONE'S** Phil Pritchett, Roger Creager  
**ANTONIO'S TEX-MEX CAFE & CANTINA** Empty  
**ARMSTRONG COMMUNITY MUSIC SCHOOL** Owl Morrison, Joe Jewell, Ky Hote (7:00)  
**AUSTIN MUSIC HALL** Bavu Blakes, DJ Kurrupt, Busta Rhymes (8:00)  
**B.D. RILEY'S PUB** Joe Richardson (10:30)  
**BACK ROOM** Fire Kills, Airtight Alibi  
**THE BACKYARD** Amos Lee, Norah Jones & the Handsome Band (8:00)  
**BEERLAND** Medicine for a Nightmare w/ Johnny Exit, Psychedelic Motherfuckers (7:00), Bloodstock: Manikin, Video Screams, This Damn Town, the Cuts (10:00)  
**BEVEAUX JOE'S** Karaoke w/ Edie  
**BOOMERZ** Jamie  
**BOOTS NIGHT CLUB** Karaoke  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** Trey Lopez (10:00)

**CACTUS CAFE** Andrew Hardin, Tom Russell  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Sunny Sweeney & the Boys (6:00)  
**CAUCUS** Ganesh: Hip-Hop Thursday w/ Stimulus/Response, Blue Seven (10:00)  
**CEDAR STREET** Chris Max (6:30), Sauce (9:30)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Denny Freeman (6:30), Barfield, James Intveld (10:00)  
**COOL RIVER CAFE** Kalico Kings (8:30)  
**D&L'S TEXAS MUSIC CAFE** Myra Spector (8:00)  
**DALE'S ESSENHAUS** Karaoke (7:00)  
**DONN'S DEPOT** Kenny Luna, Donn & Matt  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Jesse Dayton (10:30)  
**EL SOL Y LA LUNA** Patricia Vonne (7:30)  
**ELMO'S SPORTS BAR** Karaoke (9:00)  
**ELYSIUM** Brave New World  
**EMO'S** Sober Daze, the Oilsters, Krumbums  
**FLAMINGO CANTINA** The Pushpins, Bleed the Dream, Firescape, Good in the Sack, Audio Karate  
**FLIPNOTICS COFFEESPACE** Sara Sharp, Dr. Sorenson's Alterna-Comedy (8:00)  
**FRIENDS** Textcellorators (7:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

**HELLO, CLUBS AND BANDS:**  
 Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail citybeat@austinchronicle.com.

**LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.**

**GIDDY UP'S** Will Sexton, Open Mic w/ Ted & Roy (4:00)  
**GINNY'S LITTLE LONGHORN SALOON** The Weary Boys (9:00)  
**HANOVER'S** Karaoke (8:00)  
**HEADHUNTERS** Create, Full Stride, Hognose  
**HILL'S CAFE** Mark Goodwin  
**HOLE IN THE WALL** Gary Clark Jr. (10:00)  
**JOHNNY FINS** DJ Your Way (7:00)  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LA PALAPA** Abraham Weaver, Abraham Weaver  
**LONGBRANCH INN** Mark Rubin & His Ridgetop Syncopators  
**LUCKY LOUNGE** An American Ocean (9:00)  
**LUCY'S ON THE SQUARE** Plinko, Dirty Wormz, Vallejo

**roadshows**

**October**

**thu 14**

**Roger Creager**, Antone's  
**Busta Rhymes**, Austin Music Hall  
**Norah Jones & the Handsome Band**, Amos Lee, the Backyard [SOLD OUT]  
**The Cuts**, Beerland  
**Tom Russell, Andrew Hardin**, Cactus Cafe  
**James Intveld**, Continental Club  
**Audio Karate**, Flamingo Cantina  
**Croatian**, the Parlor  
**The Lost Trailers**, Kyle Hunt, Stubb's  
**Richie Havens**, Waterloo Records

**fri 15**

**Richie Havens**, Antone's  
**Cross Canadian Ragweed**, Austin Music Hall  
**The String Cheese Incident**, the Backyard  
**Baseball Furies**, Beerland  
**El Vez, Mary McBride**, Continental Club  
**The Exit, Gatsby's American Dream, Dead Moon**, Emo's  
**James Intveld, Ginny's Little Longhorn Saloon**  
**Mayday**, Headhunters  
**Pat MacDonald**, Hole in the Wall  
**Hot Buttered Rum String Band**, the Parish  
**Millicent Friendly**, Redrum  
**Ian Moore**, St. David's Episcopal Church  
**Keith Urban, Katrina Elam**, Stubb's [SOLD OUT]

**sat 16**

**Kim Carson**, B.B. Rovers  
**The String Cheese Incident**, the Backyard  
**Lucy Kaplansky**, Cactus Cafe  
**Harvey Pittel Saxophone Quartet**, Congregation Agudas Achim  
**Slobberbone**, Ego's  
**De La Soul, Butta Verses, Jedi Mind Tricks, DJ Outerspace, 7L, Esoteric**, Emo's  
**Dave Insley's Careless Smokers**, Flipnotics Coffeespace  
**SpencerAcuff**, Hard Rock Cafe  
**Sofa Kit XL, Hole in the Wall Steel Pulse, Leni Stern**, La Zona Rosa  
**Eustachian, Machine Drum**, Ruta Maya International Headquarters  
**Baseball Furies**, Sound on Sound  
**Bad Religion**, Stubb's

**sun 17**

**The String Cheese Incident**, the Backyard  
**Rye Coalition, Emery, Brazil, A Thorn for Every Heart, Down to Earth Approach**, Emo's  
**Queensryche, La Zona Rosa**  
**I Can Lick Any Sonofabitch in the House**, Longbranch Inn  
**Matt Davis**, the Pier  
**Populuxe, Red Eyed Fly**  
**Next Best Thing, Amity**, Redrum  
**The New Jack Hippies**, Ruta Maya International Headquarters

see [austinchronicle.com](http://austinchronicle.com) for complete listings

**mon 18**

**Lúnasa**, Cactus Cafe  
**Hacienda Brothers**, Continental Club  
**Train Dodge, Riddle of Steel, Catch Catch Perfect, Wheel Works, Unearth, Terror, Black Dahlia Murder, Remembering Never**, Emo's  
**Toasters**, Flamingo Cantina  
**Trashcan Sinatras**, the Parish  
**Trashcan Sinatras**, Waterloo Records

**tue 19**

**Joan of Arc, Clinic, Sons & Daughters, High Water Marks**, Emo's  
**Hoyle Bros.**, Jovita's

**wed 20**

**Chicago; Earth, Wind, & Fire**, the Backyard  
**Lúnasa**, Cactus Cafe  
**Buttercup**, Church of the Friendly Ghost  
**The Silos**, Continental Club  
**Gogol Bordello**, Emo's  
**Mike Aho**, Fresh Up Club  
**Hoyle Bros.**, Hole in the Wall  
**Populuxe, Momos**  
**RockFour**, Red Eyed Fly  
**The Pixies, the Thrills**, Stubb's [SOLD OUT]  
**International Playboys**, the Ritz  
**Peter Case**, Waterloo Records

**thu 21**

**Peter Case**, Cactus Cafe  
**The Casualties, Monster Squad**, Emo's  
**DJ Krush**, La Zona Rosa  
**Evolocity**, Redrum  
**Tortured Souls**, Stubb's

dive on in

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Saturday October 16  
11:00pm - 5:00am

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PARTY WITH DJ CHRIS MOSSER!  
**LOADS OF GIVE-AWAY PRIZES!**

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WORLD CLASS ROCK  
**FREE BAR-B-Q FROM RUDY'S BAR-B-Q!**

# Pixies

with special guests

**The Killers**  
**The Thrills**

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**Reliant Arena**  
HOUSTON

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TELEVISED GAMES  
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\$2 DOMESTICS &  
WELLS ALL DAY & NITE

**10/17 - VIKINGS VS SAINTS - 7:30PM**

**NFL MONDAY NIGHT FOOTBALL!**

\$2 DOMESTICS & WELLS  
DURING THE GAME

**10/18 - BUCS VS RAMS - 8:00PM**

**LIVE ROCK THIS FRIDAY & SATURDAY!**

**FRI 10/15**

**10PM: SENSUAL SOUL**  
\$2 DOMESTICS BEFORE 11PM

**SAT 10/16**

**10PM: THE HANDSOMES**  
\$2 DOMESTICS DURING GAME



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# club LISTINGS

◀ ◀ FROM THURSDAY

**LUDWIG'S** Audio Revolution w/ Jeff Strange (10:00)  
**MANUEL'S GREAT HILLS** Cerronato (6:30)  
**MARIA'S TACO XPRESS** Slim Richey's Dream Band w/ Leeann Atherton (7:00)  
**MOMOS** Rachel Loy, Michelle Mayfield, Carlton Pride  
**MOON RIVER** Open Mic (7:00)  
**MOTHER'S CAFE** Thomas "Doc" Grauzer (6:00)  
**MULLIGAN'S** Fabulous Chevelles (8:00)  
**NAT'S PUB** Open Mic w/ Matt Dunham  
**NUNO'S NIGHTCLUB** Blues Jam w/ Keith Olson  
**NUTTY BROWN CAFE** Beth Garner  
**THE OASIS** Gray Gregson  
**THE OFFICE LOUNGE** Karaoke w/ Big Al  
**ONE 2 ONE** John Napier (9:00)  
**OSLO** Ginger Leigh (8:00)  
**THE PARISH** The Mercury Program, Mandarin, Macha  
**THE PARLOR** Croatan  
**PLUSH** DJ Phytteen  
**POODIE'S HILLTOP BAR & GRILL** Jamie Richards  
**POODLE DOG LOUNGE** Bear & the Essentials (10:00)  
**THE PUB** Karaoke w/ Al  
**RANDY'S ICE HOUSE** Karaoke w/ WCM  
**RED EYED FLY** Gigantic, Almost Failing, Handsome Charlies  
**REDRUM** Smile & Nod, Fairfax, These Green Eyes, Sea Flea  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (6:30)  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROOM 710** Me vs. Everybody  
**ROSS' OLD AUSTIN CAFE** Dave Jorgenson  
**ROY'S AUSTIN** Ephraim Owens  
**RUTA MAYA INTERNATIONAL HEADQUARTERS** Troy Campbell, the Blackbird Trio  
**SAENGERHALLE** Open Mic w/ Gerald Dennison & Sean Palen  
**SAMPAIO'S** Zirigui-Do (7:30)  
**SAXON PUB** James Hand (6:00), Celeste Copeland, Rod Knockers (8:00), George Devore (11:00)  
**SHENANIGANS** Billy D  
**SKY LOUNGE** DJ Craig Brunkenhoefer  
**STARS COFFEE** BDT (7:00)  
**STUBB'S** Cooper's Uncle (6:30), Kyle Hunt, the Lost Trailers (10:00)  
**T.C.'S LOUNGE** Moving Blues

**TAZ COUNTRY** Pete Benz  
**TEXAS BAR & GRILL** Open Mic w/ Tony Fant  
**TREE HOUSE ITALIAN GRILL** Javier Chaparro Jazz Violin Duo (7:30)  
**TRIPLE CROWN** Dave Insley's Careless Smokers, Eleven Fingered Charlie (6:00)  
**TROPHY'S** Pocketful of Deng, the Van  
**THE VIBE** J. Price, the Civilians, Crimson Fair, Vagus  
**VUE** DJ AM  
**WATERLOO RECORDS** Richie Havens (5:00)  
**WHISKY BAR** Darin Layne Trio  
**Y RESTAURANT & BAR** Tommy Hill Band (7:00)

**COOL RIVER CAFE** The Pictures (9:45)  
**D&S TEXAS MUSIC CAFE** Boxcar Preachers (8:00)  
**DALE'S ESSENHAUS** Outlaw Underground  
**DAN MCKLUSKY'S** Bobby Doyle (7:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziej (6:00)  
**EGO'S** Cheryl Bliss, Aster, Spacetruck Prom Night (8:00)  
**EL ARROYO ROUND ROCK** Tucker Roundtree  
**EL SOL Y LA LUNA** Oliver Rajamani (7:30)  
**ELEMENT** DJ 2DQ (10:00)  
**EMO'S** Outside: Gatsby's American Dream, the Exit, Those Peabodys, At All Cost, Recover CD Release; Inside: Kodiaks, Stepbrothers, Dead Moon  
**EVANGELINE CAFE** 3 Balls of Fire (10:00)  
**FIREHOUSE LOUNGE** Friktion w/ DJ Kunal M (11:00)  
**FLAMINGO CANTINA** Blaze It Up! w/ DJ Jahflex  
**FLORES MEXICAN RESTAURANT** Johnny Gonzales (5:00)  
**GIDDY UP'S** Ted Hall & the Pleasure Cats  
**GINNY'S LITTLE LONGHORN SALOON** James Intveld (9:00)  
**GRAFFITI'S BAR & GRILL** The Limelights (9:00)  
**GREEN MESQUITE** Jerry Sires Band (7:00)  
**HANOVER'S** Monte Montgomery  
**HEADHUNTERS** Show Me on the Doll, the Noetic, Mayday, Black Star Brigade (9:30)  
**HILL'S CAFE** Matt Davis  
**HOLE IN THE WALL** Pat MacDonald, Love County (10:00)  
**IRON CACTUS NORTH** Dysfunkshun Junkshun (8:00)  
**JAVAMOTION** Divide  
**JOVITA'S** Flip & the Bird, the Weary Boys (6:00)  
**LA PALAPA** Karaoke w/ Big Jim  
**LUCKY LOUNGE** Mike Rosenthal (8:00)  
**LUCY'S ON THE SQUARE** Dreamt the End, Oceanus, Eidalon, Chagrin  
**MARIA'S TACO XPRESS** Leeann Atherton (6:30)  
**MOMOS** Stephen Clarke, Wideawake, Echaset (8:00)  
**MOON RIVER** Foscoe Jones  
**MOTHER'S CAFE** Thomas "Doc" Grauzer (6:00)  
**MULLIGAN'S** Mike Clifford Band (9:00)  
**NAT'S PUB** George Devore, George Devore  
**NUTTY BROWN CAFE** Cornell Hurd Band  
**THE OASIS** Third Language  
**THE OFFICE LOUNGE** Alibi  
**THE PALLADIUM** Vibe

## Fri 15

**219 WEST** DJ Trace  
**ALICE'S RESTAURANT** Jelly Jar, Quanto Cruz  
**ANGELS ICEHOUSE** Doc Pointer  
**ANTONE'S** Richie Havens (9:00)  
**ANTONIO'S TEX-MEX CAFE & CANTINA** Rob Roy Parnell  
**ANTONIO'S TEX-MEX CAFE & CANTINA** Murry Woods  
**APPLE BAR** Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)  
**AUSTIN MUSIC HALL** Harvest Moon Benefit w/ Harris & Ryden, Cross Canadian Ragweed (8:00)  
**B.D. RILEY'S PUB** Pubcrawler (10:30)  
**BACK ROOM** Pushfactor, Hollowpoint, Stepcyde, South Paw Stomp  
**THE BACKYARD** The String Cheese Incident  
**BEERLAND** Bloodstock: Golden Boys, Nervous Exits, Baseball, Crack Pipes  
**BOATHOUSE GRILL** Gulf Coast Playboys  
**BOOMERZ** Rodknockers  
**'BOUT TIME** DJ Kim Hicks  
**BROKEN SPOKE** Alvin Crow  
**BROWN BAR** DJ Gray, Steven Ripley (9:00)  
**CACTUS CAFE** Butch Hancock  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Underwater Sleep Project  
**CEDAR STREET** John Pointer (6:30), Les & the Funk Mob (9:30)  
**CEDARS BAR & GRILL** Lost John Casner (8:00)  
**CHEATHAM STREET WAREHOUSE** Sisters Morales  
**CHEZ ZEE** Doug Hall  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** The Blues Specialists (6:30), Mary McBride, El Vez (10:00)

# The CONTINENTAL

THURS.  
OCT 14  
HAPPY HOUR  
DENNY  
FREEMAN



**BARFIELD**  
"THE TYRANT OF TX FUNK"  
FRIDAY, OCT 15  
HAPPY HOUR THE  
LEGENDARY  
BLUES SPECIALISTS



**EL VEZ**  
FOR  
PREZ

Mary McBride  
SATURDAY, OCT 16  
3-7 REDD  
VOLKAERT  
PONG



**DAMNATIONS**  
SUNDAY, OCT 17  
ALL NIGHT LONG  
WITH REDD  
VOLKAERT  
AND EARL  
POOLE BALL

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NON-SMOKING HAPPY HOUR MONDAY

MONDAY, OCT 18

6:30 PARIS '49  
**DALE WATSON**  
HACIENDAA BROTHERS  
w/ DAVE GONZALES AND  
CHRIS GAFFNEY

TUESDAY, OCT 19

HAPPY HOUR  
**TONI PRICE PLUS**  
**DOAK SHORT**  
**THE WEARY BOYS**

WEDNESDAY, OCT 20

HAPPY HOUR  
**GARY CLARK JR.**  
**SILOS**  
**JAMES**  
**McMURTRY**

THURSDAY, OCT 21

HAPPY HOUR  
**IRRATIONAL FEAR**  
**BARFIELD**  
"THE TYRANT  
OF TX FUNK"

FRIDAY, OCT 22

HAPPY HOUR THE LEGENDARY  
**BLUES SPECIALISTS**  
ROCKABILLY/COUNTRY LEGEND

SATURDAY, OCT 23

3-7 REDD VOLKAERT  
**MARTI BROM**

SUNDAY, OCT 24

3-7 REDD VOLKAERT  
**WAYNE HANCOCK**  
**MICHAEL SHANE BORDEN**  
AND THE DIESEL  
KINGS

### THURSDAY

The Recliners [6:00]  
DJ Starsign CLASSICS FROM 70'S/80'S [10:00]

### FRIDAY

New Cycle LIVE BRAZILIAN MUSIC [6:00]  
DJ Mel & David Miranda [10:00]  
HIPHOP, 80'S & FUNKSOULEBREAKS

### SATURDAY

(The Juice) [10:00]  
A TASTY BLEND OF FUNK, ROOTS, & SOUL

## Tambaleo

### SUNDAY

Rubinchick's Yiddish Ensemble [7:00]  
ALL NIGHT HAPPY HOUR

### MONDAY

Monday Night Football [7:00]  
\$2 DOMESTIC BOTTLES

### TUESDAY

Laura Scarborough [10:00]  
OHN, LILA'S MEDICINE & SPECIAL GUESTS

### WEDNESDAY

(Krunkaoke) HipHop Karaoke [10:00]  
HOSTED BY DJ MEL & DAVID MIRANDA

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Ask about our nightly drink specials.  
- The Saxon now has NTN trivia game!

**Thurs., Oct. 14**

**George Devore**  
11:00pm

**Rocknockers** 9:30pm  
**Celeste Copeland** 8:00pm  
**James Hand**  
Happy Hr 6:00-7:30pm No Cover!

**Fri., Oct. 15**

**W.C. Clark**  
11:00pm

**Driver** 9:30pm  
Britany McArthur 8:00pm  
r 6pm-7:30pm The Regulars

**Sat., Oct. 16**

**Omar & the Howlers**  
11:00pm

**Ant Hill Society** 9:30pm  
**Steve James & Del Rey**  
on Smoking 7:00-9:00pm

**Sun., Oct. 17**

**The Resentments**  
7:00pm

**Walter Tragert** 10:30pm  
**Carolyn Wonderland** 12:00am  
**Mon., Oct. 18** 8:30pm

**Bob Schneider's**

**Lonelyland**

**Stephen Clarke** 7:00pm  
**WEEDEN** 11:00pm

**Tues., Oct. 19**

**Mad 3**  
10:00pm

**Phillip Gibbs** 12:00am  
Happy Hour: **Denim** 6:00pm

**Wed., Oct. 20**

**Tony Scalzo**  
of Fastball 8:00pm

**Will Sexton** 11:00pm  
& All Star band  
Hpy. Hr. 6:00-7:30pm  
w/ The Dime Store Poets

**Coming to the Saxon:**  
10/22 **The Greencards**  
10/29 **Jon Dee Graham**  
11/4 & 5 **Chris Whitley**

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**THURSDAY OCTOBER 14 / \$5**  
**SPENCERACUFF 11 (DOORS 10)**  
**PRIVATE PARTY 7-10**  
**FRIDAY OCTOBER 15 / \$10**

**WIDEAWAKE** 10  
**ECHOS** 12  
**STEPHEN CLARKE** 8

**SATURDAY OCTOBER 16 / \$5**

**PRIMM**  
★ ★ CD RELEASE ★ ★ 12

**ILL CAMINO** 10  
**BONNIE BISHOP** 8  
**SUNDAY OCTOBER 17**

**CHICKS WITH PICKS** 9:30  
**AIMEE BOBRUK & CHELLE MURREY**  
**LISA HAYES** 8  
**MONDAY OCTOBER 18 / \$5**

**WAYNE SUTTON** 8  
**BOOMER** 10 TBA 12  
**TUESDAY OCTOBER 19 / \$5**

**PATRICE PIKE**  
8

**DREW SMITH** 10  
**THE WHISKY SHARKS** 12  
**WEDNESDAY OCTOBER 20 / \$5**

**JADE DAY** 8  
**WENDY COLONNA** 9:30  
**BRIAN KEANE** 11  
**POPULUXE** 12:30  
**UPCOMING SHOWS**

**MICK Y & THE** 10/22  
**MOTORCARS**  
**PODUNK** 10/23  
**SOUTH AUSTIN**  
**JUG BAND** 10/29  
**SISTER 7**  
A REUNION 11/05 & 11/06

calendar

MUSIC

◀ ◀ FROM FRIDAY

**PARDNERS** DJ Dancin' Don (7:00)  
**THE PARISH** Hot Buttered Rum String Band  
**PATO'S** Jason Arnold & the Stepsiders (9:00)  
**THE PIER** Carolina (7:00)  
**PLUSH BLAKK** w/ DJ J.A.M.O.N. (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Joe "King" Carrasco  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAGGEDY ANNE'S** Karaoke  
**RED EYED FLY** James Rider & the 4:20 Turnaround, Crawling With Kings  
**REDRUM** Millicent Friendly, Dawn Over Zero, Trepanation, Remote Control Alligator  
**REED'S JAZZ & SUPPER CLUB** Michael Malone (8:30)  
**RILEY'S TAVERN** Jesse Dayton  
**ROADHOUSE** Soul Masquerade  
**ROOM 710** Brewtality Inc., Punkaroos  
**ROSS' OLD AUSTIN CAFE** The Lawmen  
**RUTA MAYA INTERNATIONAL HEADQUARTERS** Niki Duncan's Songwriter's Round w/ Noelle Hampton & Sarah Sharp, DXM, Proem, White Light Society, Dililitex, DJ Navi-Cat (8:00)  
**SAENGERHALLE** Whisky Fever Band  
**SAMPAIO'S** Joel Shuler (7:15)

**SAXON PUB** The Regulars (6:00), Britany McArthur, Driver, W.C. Clark (8:00)  
**SHENANIGANS** Capital Suspects  
**SIDEKICKS/XTREME** Alliance for a Feminist Option's Queer Homecoming: TunaHelpers, Wilderness, Knife Party, Assacre (8:00)  
**SOUND ON SOUND** Knife Party, Video Screams, Nihio Mall, Zom Zoms (6:00)  
**ST. DAVID'S EPISCOPAL CHURCH** Will Taylor & Strings Attached w/ Ian Moore (7:30, 10:00)  
**STARDUST CLUB** Second Hand Rose  
**STUBB'S** Katrina Elam, Keith Urban  
**SVERVE** Get It On! w/ Jeff Strange (6:00)  
**TAZ COUNTRY** Wes Hayden  
**TEXAS BAR & GRILL** By Saturday  
**TREE HOUSE ITALIAN GRILL** Susanna Sharp & Catavento (7:30)  
**TRIPLE CROWN** Molly Hays, King Tears, Flato Van Fleck, Fluffers Union  
**TROPHY'S** Vatos Locos, Honky  
**TSU MUSIC RECITAL HALL** Texas Pioneers (7:30)  
**THE VIBE** Josh Siegel, Noonan, Bag 100, Anything but Prettier, Men From Nantucket, RayGun  
**VUE** DJ AM  
**WATERLOO ICE HOUSE SOUTH** Tombstone Bullies  
**WATERLOO ICE HOUSE** Lee Edwards  
**WATERTANK** Karaoke w/ R.J.  
**WHISKY BAR** Darin Layne Trio w/ Ephraim Owens  
**Y RESTAURANT & BAR** Nick Nixon Trio, Jolie Conarko (7:30)  
**YOGI'S** Open Mic w/ 70 Thru Selma (8:00)

**Sat 1 6**

**219 WEST** DJ Trace  
**ALICE'S RESTAURANT** Tom Cobb, Mandy Mercier (6:00)  
**ANGEL'S ICEHOUSE** Mike Clifford Band  
**ANTONE'S** Palm Trees of Venice, Dexter Freebish (10:00)  
**APPLE BAR** Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)  
**AUSTIN FARMERS' MARKET DOWNTOWN** Gina Dikeman  
**B.B. ROVERS** Kim Carson (9:00)  
**B.D. RILEY'S PUB** Joe Richardson (10:30)  
**THE BACKYARD** The String Cheese Incident  
**BEERLAND** Negatives, 40 Winks, Kodiaks, Mystery Girls, Mistreaters, Bleed (9:00)  
**BOATHOUSE GRILL** The Leghounds  
**BOOMERZ** Ticked Pink  
**'BOUT TIME** DJ Kim Hicks (9:00)  
**BROKEN SPOKE** The Derailers  
**BROWN BAR** David Miranda (10:00)  
**BUSTER'S BBQ** Erik Hokkanen (6:00)  
**CACTUS CAFE** Lucy Kaplansky  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Caroline Casey  
**CEDAR STREET** Dysfunkshun Junkshun (9:30)  
**CHEATHAM STREET WAREHOUSE** John Arthur Martinez  
**CHEZ ZEE** Terry Bowness  
**COMMON INTEREST** Karaoke (9:00)  
**CONGREGATION AGUDAS ACHIM** Harvey Pittel Saxophone Quartet (8:30)  
**CONTINENTAL CLUB** Redd Volkaert (3:00), the Damnnations, Pong (10:00)  
**COOL RIVER CAFE** DanceRegina (9:45)  
**D&L'S TEXAS MUSIC CAFE** Steven Pile (8:00)  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziej (6:00)  
**EGO'S** Blackwater Gospel, Siobberbone (8:30)  
**EL SOL Y LA LUNA** Canonaso (7:30)  
**ELEMENT** DJ 2DQ (10:00)  
**ELYSIUM** Haven: Goth Night w/ DJ Gothfather, DJ Void  
**EMO'S** Inside: Esoteric, 7L, DJ Outerspace, Jedi Mind Tricks; Outside: Butta Verses, De La Soul  
**FADÓ** DJ Scary, Blaggards  
**FIREHOUSE LOUNGE** DJ Buckley  
**FLAMINGO CANTINA** Jaw-Was, Shane Bartell, Consider the Source, Maneja Beto

**@ MOMO's**  
**Saturday**  
**October 16<sup>th</sup>**  
10 pm  
w/ Primm  
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**RELIANCE RECORDS**  
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**THUR 14** **HOUSEHOLD NAMES**  
**FOURTH ELEMENT**  
**FRI 15** **MONKEYSHINE**  
**PLINKO, THE CHRIS TATE BAND**  
**SAT 16** **TRENT TURNER & MOONTOWERS**  
**MON 18** **MONDAY NIGHT FOOTBALL**  
**4 BIG SCREENS...\$1.50 DOMESTICS**  
**FREE POOL...HALF PRICE GOLDEN TEE**  
**TUE 19** **CHRIS MCFARLAND**  
**ANDREW NORSWORTHY & MATT HOPPER**  
**THUR 21** **HOUSEHOLD NAMES**  
**ALLIGATOR DAVE**  
**INFO & PRIVATE PARTIES 236-9800**

**Triple Crown**  
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www.triplecrownlive.com

Th 14	Dave Insley's Careless Smokers 6pm Eleven Fingered Charlie 10pm
Fr 15	Molly Hayes 6pm Fluffers Union, Flato Van Vleck, King Tears 9pm
Sa 16	Jared Francis Band, Spillar, Plinko 10pm
Su 17	Open Mic w/Pat Pankratz & Holly Aiken
Mo 18	Elizabeth McQueen 6pm The Jocks, International Playboys, Sweet Daddy 9pm
Tu 19	Eric Hisaw 6pm ZION 9pm
We 20	Matt Hopkins 6pm Belgraves, Fancy Pants 10pm
Th 21	RC Banks 6pm Isola, Cord 10pm
Fr 22	Hard to Make a Living 6pm Opposite Day, Sonic Uke, Invincible Czars 9pm

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H.E.B.

show times:  
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**Central Park**  
under the oaks

**Westgate**  
under the moon tower

FRIDAY, OCTOBER 15

**Dee Dee Priest  
& the Altar Boys**

low-down roadhouse blues

SATURDAY, OCTOBER 16

**Alex Coke Quintet**

jazz

FRIDAY, OCTOBER 22

**Los Jazz Vatos**

latin jazz

SATURDAY, OCTOBER 23

**Woody Russell**

folk, blues

FRIDAY, OCTOBER 15

**Eggbo**

songwriter

SATURDAY, OCTOBER 16

**Lisa Richards**

songwriter

FRIDAY, OCTOBER 22

**Back Porch Vipers**

swing/blues

SATURDAY, OCTOBER 23

**Yo! Gadgo**

gypsy jazz

**Beat Divas**

Friday, October 29

**Acme Song Company**

Saturday, October 30

**Mady Kaye**

Friday, November 5

**Teye**

Saturday, November 6

**Grassy Knoll Boys**

Friday, November 12

**Hummingbirds**

Saturday, November 13

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**Marcia Ball** ★

**Bruce Robison**

**Shawn Colvin**

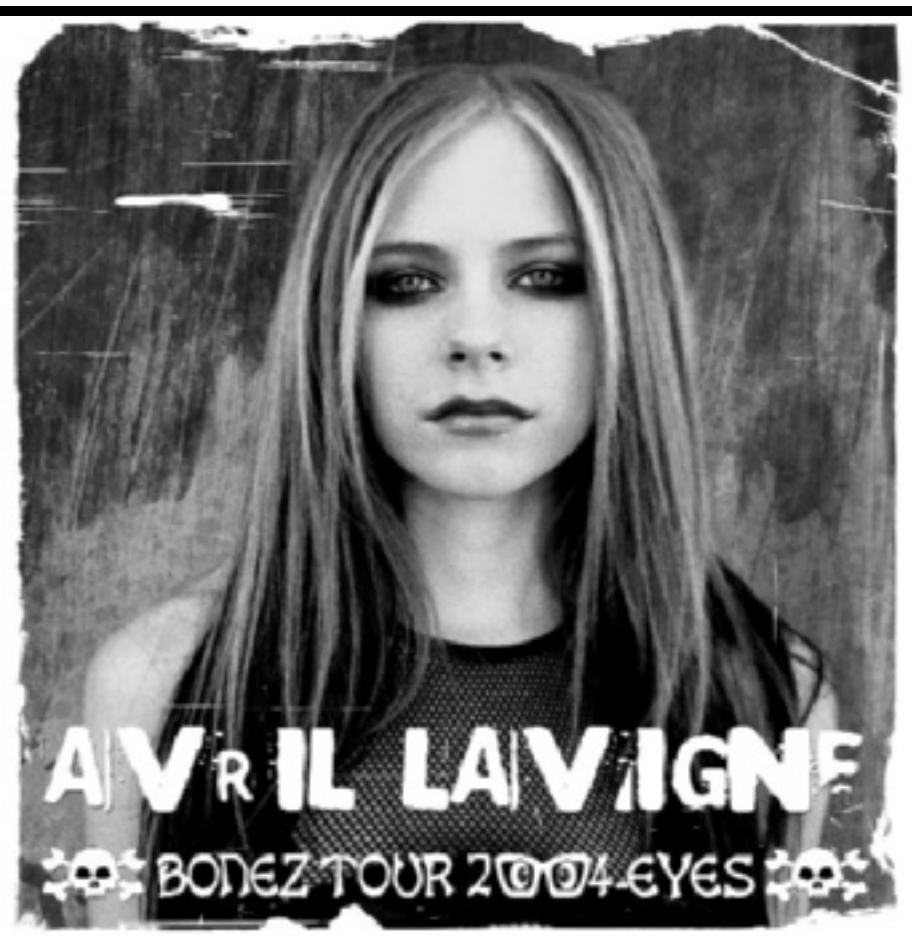
**Antone's**

**October 26**

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For Most and Sponsorship tickets for our Cocktail Hour please contact the Travis County Democratic Party  
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**Oct 22**

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**Oct 23** Live **KLBK 93.7FM** **AUSTIN'S ROCK**

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# live music nightly

OCTOBER	Happy Hour 6-8 *		Headliners 9:30	
	thur 14	Chris Max	•	Sauce
	fri 15	John Pointer	•	Les & The Funk Mob
	sat 16		•	Dysfunction Junction
	sun 17		•	Les & The Funk Mob
	mon 18	Slow Train	•	Trent Durham Band
	tue 19	Eve & The Exiles	•	East Side Kings
	wed 20	Trent & Dave	•	Juice

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## club LISTINGS

◀ ◀ FROM SATURDAY

**FLIPNOTICS COFFEESPACE** Dave Insley's Careless Smokers, Nathan Hamilton & No Deal (9:00)  
**GIDDY UP'S** Knaak Attack  
**GRAFFITI'S BAR & GRILL** Jack Daddy w/ FreedSpeak (9:30)  
**HARD ROCK CAFE** SpencerAcuff (10:30)  
**HEADHUNTERS** The Bricks, ATX, Krumbums  
**HILL'S CAFE** Shad Blair  
**HOLE IN THE WALL** Jay Wolf, the Glass Family, Sofa Kit XL, Moonlight Towers (8:00)  
**JAVAMOTION** Melody Mann  
**LA PALAPA** Karaoke w/ Big Jim  
**LA ZONA ROSA** Leni Stern, Steel Pulse  
**LUCKY LOUNGE** Sounds Under Radio  
**LUCY'S ON THE SQUARE** The Harlots, Big Orange, Word Association  
**MOMOS** Bonnie Bishop, IlCamino, Primm CD Release (8:00)  
**MOON RIVER** Corey Michael  
**MOTHER'S CAFE** Thomas "Doc" Grauzer (11:30 am)  
**MULLIGAN'S** Baby Boomer's Band (9:00)  
**NUNO'S NIGHTCLUB** Mark Goodwin Band  
**NUTTY BROWN CAFE** Haywire  
**THE OASIS** Elvis T. Busboy  
**THE OFFICE LOUNGE** Karaoke w/ Mr. K  
**OSLO** DJ Chicken George (10:00)  
**THE PARISH** Extravagasm 2  
**THE PIER** Waketoberfest  
**PLUSH** DJ Phytteen  
**POODIE'S HILLTOP BAR & GRILL** The Troubadillos  
**POODLE DOG LOUNGE** The Outriders  
**THE PUB** Karaoke w/ Billy D.  
**RED EYED FLY** Natchet Taylor, MOPA, Born to Lose  
**REDRUM** \$25 Massacre, By Any Means Necessary, Blood of Patriots, Hatchetwork, War Within  
**REED'S JAZZ & SUPPER CLUB** Maximum Bob & the SG Project (6:00), Brannen Temple Group (8:00)  
**RILEY'S TAVERN** Gringo Allstars  
**ROADHOUSE** Capital Suspects  
**ROOM 710** Teabag  
**ROSS' OLD AUSTIN CAFE** Native Sons  
**ROY'S AUSTIN** Stan Killian  
**RUTA MAYA INTERNATIONAL HEADQUARTERS** Austin Poetry Slam, Oscillate Night w/ Machine Drum, Eustachian (8:00)  
**SAENGERHALLE** Buster Jiggs  
**SAMPAIO'S** Bem Brazil (7:30)  
**SAXON PUB** Steve James & Del Rey, Ant Hill Society, Omar & the Howlers (7:00)  
**SHENANIGANS** The Pacers  
**SKY LOUNGE** DJ Craig Brunkenhoefer  
**SOUND ON SOUND** Mood Killers, Baseball Furies, Mistreaters (5:00)

**STARDUST CLUB** Second Hand Rose  
**STUBB'S** Bad Religion  
**TAZ COUNTRY** Les Hartman  
**TEXAS BAR & GRILL** Doc Pointer  
**TREE HOUSE ITALIAN GRILL** Herschel & Olin (7:30)  
**TRIPLE CROWN** Plinko, Spillar, Jared Frances  
**TROPHY'S** Kazi, the Hat Madder, the Unbearables  
**THE VIBE** Haustyle, Allicit, Brutus Poncy  
**VUE** DJ AM  
**WATERLOO ICE HOUSE** Rio County  
**WATERLOO ICE HOUSE SOUTH** Austin Collins  
**WATERTANK** Karaoke w/ R.J.  
**WHISKY BAR** Vengo (9:00)  
**Y RESTAURANT & BAR** Django's Mustache (7:30)

**FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)  
**GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)  
**HOLE IN THE WALL** W.T. Special (10:00)  
**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**JOHNNY FINS** Newz  
**JOVITA'S** Jelly Jar (6:00)  
**LA ZONA ROSA** Queensryche  
**LONGBRANCH INN** Chris McFarland, I Can Lick Any Sonofabitch in the House  
**LUCY'S ON THE SQUARE** Roxanne House Benefit: Ruben V. Cord, Rebecca Creek  
**LUDWIG'S** Ice Cream Sundays: Pale Soul, D-Madness, Michael C'zar  
**MARIA'S TACO XPRESS** Gospel Project, Imperial Golden Crown Harmonizers (11:00 am)  
**MOMOS** Chicks With Picks, Lisa Hayes (8:00)  
**MOON RIVER** Karaoke  
**MOTHER EGAN'S IRISH PUB** Honkytonk Brunch w/ Hop Along Einstein (noon)  
**NUOVO LEON RESTAURANT** Mariachi Relampago (1:00)  
**NUTTY BROWN CAFE** Java Jazz Brunch (11:00 am)  
**THE OASIS** Son y no Son  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**THE PIER** Matt Davis (4:00)  
**POODIE'S HILLTOP BAR & GRILL** Melissa Sellers (6:00)  
**POODLE DOG LOUNGE** Sunny Sweeney & the Boys (9:00)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RED EYED FLY** Jellofest: George Devore, Dragonfly Jones, Damesviolet, Canvas, Podunk, Dirty Wormz, Steamroller, Populuxe (5:00)  
**REDRUM** 57 State, Amity, Same Day Service, Next Best Thing, Furkloven  
**RILEY'S TAVERN** Stephanie Briggs  
**RUTA MAYA INTERNATIONAL HEADQUARTERS** ARCH Benefit/Blaze Foley Tribute CD Release: The Waddell Bros., Texana Dames, Calvin Russell, New Jack Hippies, Max Myers, Gurf Morlix, Mandy Mercier, Will Indian, George Ensle, Jon Emery, Lost John Casner, Brad Brobisky (6:00)  
**SAXON PUB** The Resentments (7:00), Walter Tragert, Carolyn Wonderland (10:30)  
**SHENANIGANS** Karaoke w/ Billy D  
**TAMBALEO** George Carver, Rubinchik's Yiddish Ensemble, Shorty Long (7:00)  
**TAZ COUNTRY** Karaoke w/ Big Al  
**TEXAS BAR & GRILL** Tony Fant  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz & Holly Aiken (9:00)  
**TROPHY'S** Carrie Ann Seymour (8:00)  
**WATERTANK** Open Mic w/ Andy Lemaster  
**Y RESTAURANT & BAR** Judith Miller (11:30 am)

## Sun 1 7

**219 WEST** DJ Trace  
**ALICE'S RESTAURANT** Turtle Creek (noon)  
**ARTZ RIB HOUSE** Central Texas Bluegrass Assoc. Jam (2:00)  
**B.B. ROVERS** Jollyville City Limits w/ David Patrick Dunn, Austin Songwriters Group Open Mic w/ Bourland (7:00)  
**B.D. RILEY'S PUB** Irish Tune Session (8:00)  
**THE BACKYARD** The String Cheese Incident  
**BEERLAND** COFG Night w/ DJ Robert, DJ Little Joe, Manikin  
**BIG DAVE'S** Karaoke w/ Stormy (7:00)  
**BOGGY CREEK FARM** Green Corn Project: Mundi, Hurts to Purr, Bo Reynolds (noon)  
**BOOMERZ** Raquel  
**'BOUT TIME** Karaoke w/ Steve  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Les & the Funk Mob (9:30)  
**CHEATHAM STREET WAREHOUSE** Island, Texas (4:00)  
**CHEZ ZEE** Marilyn Rucker  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)  
**COTTON CLUB** Can't Hardly Playboyz (5:00)  
**D&L'S TEXAS MUSIC CAFE** Ricky Broussard (8:00)  
**THE DRINK SHU** (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Mac Bynum (7:00)  
**EGO'S** Dave Biller, Doe Montoya (8:30)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Silver Cyber Slut, DJ Spider Lily  
**EMO'S** Early: Down to Earth Approach, A Thorn for Every Heart, Brazil, Emery; Later: Pirates of Darkwater, Corruption Is King, Ye Olde Castletons, Rye Coalition  
**FADO** Prize Mic  
**FLIPNOTICS COFFEESPACE** Sunday Shakedown w/ DJ Tomas, Funk Shui (5:00)

## Saké on Sixth

**Thursday 10/14** Bavu Blakes Official After Party  
**Friday 10/15** Rock & Roll, Applaud the Pain, Sluggard  
**Saturday 10/16** Raise Da Roof Entertainment  
**Sunday 10/17** Captiva Records Presents  
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**FRI 10/15**  
**BLACK CROWE'S TRIBUTE BAND**  
**THE GREASY LITTLE TOES**

**SAT 10/16**  
**THE GENE POOL BAND** 9:30PM

**WED 10/13**  
**MONTE MONTGOMERY** 7:30PM

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**THURS OCT 14 7PM**

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**FRI OCT 15**

**\$3 cover**



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**JOHNNIE DANGO**  
**10/20 NO COVER! 7PM**

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**FRI OCT 22**

**GEORGE DEVORE**  
**SAT OCT 23**

**UPCOMING SHOWS:**  
**10/29 THE EGGMEN**  
**10/30 HAYWIRE**  
**10/31 HAUNTED HALLOWEEN BASH**  
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**Friday, Oct. 15th**  
**LOVE COUNTY**  
**PAT MACDONALD**  
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**Saturday, Oct. 16th**  
**MOONLIGHT TOWERS**  
**SOFA KIT XL**  
**GLASS FAMILY**  
**Pitcher & Shot Specials**  
**During the Game**

**Sunday, Oct. 17th**  
**WT SPECIAL**  
**CONVICT HILLBILLIES**  
**Cheap Pitchers 'til 5pm**

**Monday, Oct. 18th**  
**\$1 Domestic Beers, \$2 Wells, \$2 Premium Beers**

**Tuesday, Oct. 19th**  
**McLEMORE AVENUE**  
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BLEED THE DREAM  
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HAZARD OF THE INDUSTRY

FRI 10-15: DANCEHALL REGGAE — DOORS 8:30, SHOW 9  
**BLAZE IT UP**  
WITH DJ JAHFLEX AND SPECIAL GUESTS  
LADIES FREE UNTIL 11:00

SAT 10-16: CURE TRIBUTE NITE — DOORS 8:30, SHOW 9  
**THE CURE TRIBUTE NIGHT**  
WITH MANEJO BETO  
CONSIDER THE SOURCE  
SHANE BARTELL, JAW-WAS

SUN 10-18: SKA — DOORS 8, 8:30 SHOW  
**THE TOASTERS**  
THE STINGERS ATX  
NEW BLOOD REVIVAL  
THE DEBONAIRE

TUES 10-19: NON-SMOKING SHOW — OPEN MIC TIL 10:00  
**SHAKEY BEAN'S**  
OPEN MIC NITE  
DOORS OPEN AT 7:00 SIGN-UP 7:09  
LATER ON AT STARTING AT 10:00  
STORIES OF THE FRONTIER  
BY DIVINE RIGHT, MULDOON

WEDS 10-20: FUNK/BOB/WORLD — DOORS 8:30, 9 SHOW  
**GRIMY STYLES**  
DR. DUBBIST  
MAMBAJAMBA

THURS 10-21: ROCK — DOORS 8:30, 9 SHOW  
**THE DAILYS**  
THE LAMP SHADE SERENADE  
THE GOLDEN RULE  
UNIT BREED, BETA VALENTINE

10/22 - truempenny, hellow, la la land, the hot madder, the shim shams  
10/23 - ghandaia  
10/24 - hairball 8 ska/psychobilly night w/ change up, FlameTrick subs, starlite wranglers, los sharmas, capt. bringdown & the buzzkillers, mr. goody two shoes, kevin goes to college  
10/26 - 7 shot screamers, whips and furs, ill spent youth  
10/27 - balistica, pocketful of dang, life at sea (chicago)  
10/28 - purchase new york, a five and dime ship, st32 evildoers  
10/29 - cruiserweight

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PRIME ELEMENT  
\$2 ICEHOUSE/MILLER PINTS/\$5.50 LONE STAR PITCHERS

**Friday, Oct. 15**  
**SOUTH PAW STOMP**  
STEPACYDE  
HOLLOWPOINT  
PUSH FACTOR  
75 CENT WELL DRINKS 8-10:30 PM, \$5.50 PITCHERS

**Sat. Oct. 16**  
  
**THE BIG NASTY**  
THE GUEST  
RAINS LIVER  
FORGETTING APRIL  
\$1 LONGNECKS, \$5.50 PITCHERS 8-10:30

**Sun., Oct. 17**  
**THE SPATZMATIC**  
The Ultimate New Wave 80's Show

**Mon., Oct. 18**  
**101X MONDAY NIGHT FOOTBALL**  
**BIG SCREENS! HOT DOGS! PRIZES!**  
10/19: \$1.75 BUSCH BOTTLES, \$5.50 COORS PITCHERS  
**\*Wed. Oct. 20 (all ages)**

  
**DRY KILL LOGIC**  
**AMERICAN HEAD CHARGE**  
**SALEM'S CRADLE**  
REMAINS OF SOMETHING HUMAN  
10/21: JORDAN VAN DUSEN, VELVET BRICK, CARCEN  
10/22: BACKLIT REVOLVER, JOLLY GAROGRERS CD RELEASE, MEVYN  
10/23: HUMAN, COURSE OF RUIN, URIEL

**DAG PRESENTS:**  
10/30: **CANNIBAL CORPSE**  
**NAPALM DEATH, MACABRE, KATAKLYSM, GOATWHORE**  
11/12: **UK SUBS**  
11/20: **MTV2 HEADBANGERS BALL: CRADLE OF FILTH**  
ARCH ENEMY  
BLEEDING THROUGH HIMSA  
\*TICKETS HERE OR STAR TICKETS

**calendar MUSIC**

**club LISTINGS**

**Mon 1 8**

**ANTONE'S** Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned  
**BEERLAND** Karaoke (6:00)  
**'BOUT TIME** Karaoke w/ Steve  
**CACTUS CAFE** Lúna  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Trent Durham Band (9:30)  
**CHEATHAM STREET WAREHOUSE** Ryan Bales  
**CHEZ ZEE** Rich Demarco  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Paris '49 (6:30), Hacienda Brothers (9:00), Dale Watson & His Lone Stars (11:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Mac Bynum (7:15)  
**EGO'S** Beth Garner, Casey Just CD Release (8:30)  
**EMO'S** Early: Remembering Never, Black Dahlia Murder, Metal Blades, Victory Records Terror, Uneath; Later: Wheel Works CD Release, Catch Catch Perfect, Riddle of Steel, Train Dodge  
**FIREHOUSE LOUNGE** DJ AM  
**FLAMINGO CANTINA** The Debonaires, New Blood Revival, the Stingers ATX, the Toasters  
**FRIENDS** Catherine Denise, Eric Tessmer (7:00)  
**GINNY'S LITTLE LONGHORN SALOON** Billy Dee & Redd Volkaert (9:00)  
**GRAFFITI'S BAR & GRILL** Pictionary (8:30)  
**HEADHUNTERS** DJ Wendy WWAD, Assnipple, Pretty Pretty  
**HICKORY STREET BAR & GRILLE** Karaoke (7:30)  
**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)  
**LONGBRANCH INN** Open Mic Night  
**LUCY'S ON THE SQUARE** Jared Frances  
**MOMOS** Wayne Sutton, Boomer (8:00)  
**NASTY'S** DJ Mel, Baby G  
**THE OFFICE LOUNGE** DJ Woody  
**OPAL DIVINE'S** Sarah Sharp (8:30)  
**THE PARISH** Trashcan Sinatras  
**RED EYED FLY** Steve Tenpenny, W.T. Special, Hakkenkaufs  
**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)  
**RILEY'S TAVERN** Jeff, Joel & Mike  
**ROSS' OLD AUSTIN CAFE** Ray Frushay

**RUTA MAYA INTERNATIONAL HEAD-QUARTERS** David Rovics (7:00), B-Boy Breakdancing (9:00)  
**SAXON PUB** Stephen Clarke (7:00), Bob Schneider's Lonelyland (8:30), Weeden (11:00)  
**TEXAS BAR & GRILL** Matt Wilson  
**TRIPLE CROWN** Elizabeth McQueen, Sweet Daddy, International Playboys, the Jocks  
**TROPHY'S** The Unbearables, Handsome Charlies  
**THE VIBE** And Start West, Underground Spirit of Space, Gravity Test, the Breakdowns, the After Project, Spirit of Nattfield Littlecourt  
**WATERLOO RECORDS** Trashcan Sinatras (5:00)  
**WATERTANK** Acoustic Jam Open Mic w/ Tony Fant

**Tue 1 9**

**219 WEST** Crucial Prophet  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam  
**BAR AUSTIN** Flossin' w/ DJ Kunal M, DJ K. Dizzle (11:00)  
**BEERLAND** Ecology Action Benefit: Daylight Titans, Nematoads, Mr. Goody Two Shoes  
**BISTRO 88 WESTLAKE** Je Renee & John Wilson (6:00)  
**BROKEN SPOKE** Hard to Make a Living  
**BROWN BAR** DJ Gray (9:00)  
**CACTUS CAFE** Jesse Colin Young  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Adam Donnemeyer & the Naughty Bits, Jerm Pollet & Owen Egerton  
**CEDAR STREET** Chronicle After Hours w/ Eve Monsees & the Exiles (6:00), Texas Eastside Kings (9:30)  
**CHARLIE'S** Margaret Wright  
**CHEATHAM STREET WAREHOUSE** Sidehill Gougers  
**COMMON INTEREST** Karaoke (9:00)  
**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), the Weary Boys (11:00)  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**D&L'S TEXAS MUSIC CAFE** Slim Richey (8:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Redd Volkaert & Billy Dee (8:30), Small Stars Revue (11:00)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (6:00)  
**ELMO'S SPORTS BAR** John Deery Songwriter Showcase


**ELYSIUM** Sappho's Isle w/ DJ Amerkah  
**EMO'S** Early: High Water Marks, Sons & Daughters, Clinic; Later: Black Madonna, Joan of Arc (9:00)  
**EVANGELINE CAFE** Brennen Leigh (5:30)  
**FADO** Tea Merchants (8:00)  
**FIREHOUSE LOUNGE** DJ Todd B, DJ J.A.M.O.N.  
**FLAMINGO CANTINA** Shakey Bean's Open Mic, Muldoon, By Divine Right, Stories of the Frontier  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**FRIENDS** Erin Jaimes & Her Bad Habits (7:30)  
**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)  
**GINO'S ITALIAN GRILL** Stop the Truck  
**GRAFFITI'S BAR & GRILL** Open Mic  
**HEADHUNTERS** Prickies, Laughing Dogs, Natchet Taylor  
**THE HIDEOUT COFFEEHOUSE** Singer/Songwriters Open Mic (8:00)  
**HILL'S CAFE** Pete Benz  
**HOLE IN THE WALL** DJ Miguel, McLemore Avenue (10:00)  
**JOE'S GENERIC** The Mighty Orq, Alan Haynes  
**JOVITA'S** Hoyle Bros. CD Release (8:00)  
**LONGBRANCH INN** DJ Lynda, John Schooley's One Man Band  
**LUCKY LOUNGE** Building G (9:00), Boombox w/ Carlos Sosa, John Pointer (11:00)  
**LUCY'S ON THE SQUARE** KWK Band, Blackwater Gospel  
**LUDWIG'S** Ephraim Owens Trio (10:00)  
**MOMOS** Patrice Pike, Drew Smith, Whisky Sharks (8:00)  
**NAT'S PUB** Karaoke w/ Big Jim  
**THE OFFICE LOUNGE** Karaoke w/ Billy D  
**OSLO** Hedda Layne  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/ Justin  
**RED EYED FLY** Bee vs. Moth, By Divine Right, 20-Eyed Dragon  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley (6:30)  
**RILEY'S TAVERN** Bo Adam Jackson  
**ROADHOUSE** Meter Peakers  
**ROSS' OLD AUSTIN CAFE** The Moment  
**RUTA MAYA INTERNATIONAL HEAD-QUARTERS** Poetry, Music Open Mic (6:00)  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)  
**SAXON PUB** Denim (6:00), Susan Gibson, Mad 3, Phillip Gibbs (9:00)  
**SHENANIGANS** Karaoke w/ Mr. K  
**SPEAKEASY** KKQ (9:30)  
**STUBB'S** Pat Green  
**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

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MON. 10/18: TEXAS HOLD 'EM  
TUES. 10/19: TEA MERCHANTS  
WED. 10/20: PUB QUIZ FOLLOWED BY MUSIC FROM TEAQUE  
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FAIRFAX  
SMILE AND NOD

Friday, October 15  
REMOTE CONTROL ALLIGATOR  
TREPANATION  
DAWN OVER ZERO  
MILICENT FRIENDLY info

Saturday, October 16  
**WAR WITHIN**  
HATCHETWORK  
BLOOD OF PATRIOTS  
BY ANY MEANS NECESSARY  
25 DOLLAR MASSACRE

Sunday, October 17  
**FURKLOVEN**  
NEXT BEST THING Austin  
SAME DAY SERVICE  
AMPPY Los Angeles  
57 STATE

Wednesday, October 20  
**SLEEPING GIANT**  
THE BOX CUTTERS  
SECTION 8  
DRAG THE LAKE

Thursday, October 21  
**STRUCTURE DIVINE**  
POWDERBURN  
EVOLOCITY Florida  
PRIME ELEMENT

10/20 **Bad Friday**  
Red Light District, Red Reverse, Red Team Go,  
with special guest Schlong Daddy

10/20 **Austin Parkland Dry Halloween Party**  
Capt. Bringdown & The Buzzkillers, Air Tight, Wili,  
National Taylor, Sculler Band, Skate Around Gypsy

10/31 **Redrum Halloween Party**  
Vicious Carols, Sea Flea, The Kils,  
Consider The Source, Surfer Standing Still



## Hard Rock CAFE

**10% STUDENT DISCOUNT WITH VALID STUDENT ID (EXCLUDING ALCOHOL)**

**FRIDAY, OCTOBER 15**  
**SHARIE ALLISON**

**SATURDAY, OCTOBER 16**  
**UT vs MISSOURI**  
ON 10 PLASMA FLAT SCREENS

**MONDAY, OCTOBER 18**  
**MONDAY NIGHT FOOTBALL**  
ON 10 PLASMA FLAT SCREENS  
PRESENTED BY THE DUDES FROM DALLAS  
WITH DJ L.L.

**TAMPA BAY AT ST. LOUIS**

**FRIDAY, OCTOBER 22**  
**DJ NIGHT**

**SATURDAY, OCTOBER 23**  
**TRAGIC KOMIC**  
10:30PM

**FRIDAY, OCTOBER 29**  
**SILVER LEAF**

**SATURDAY, OCTOBER 30**  
**TRUE PENNY**

FOR LIVE MUSIC BOOKINGS CONTACT: AUSTIN\_BOOKING@HARDROCK.COM  
222 E. SIXTH ST. (CORNER OF 6TH & SAN JACINTO) 474-ROCK

## EXTRAVAGASM 2

THE FANTASY FANTASY BALL

HOSTED BY HIS LIST \* DOMINIC WILLIAMS  
KITTY KITTY BANG BANG \* TIPS & GIPSIES

DJ VANYA, DJ ARJUNA, DJ JOHNNY SLUG  
FASHIONS BY MY FORBIDDEN FRUIT \* FAERYY'S GROVE  
SACRED HEART NUMBER \* UNDERGROUND BASS

TIX @ WWW.FRONTGATETICKETS.COM & FORBIDDEN FRUIT  
WED 10/18 ..... DOORS 8PM SHOW 10PM

### TRASHCAN SINATRAS

RODDY HART



TIX @ WWW.FRONTGATETICKETS.COM & WATERLOO  
UPCOMING SHOWS: TIX @ WWW.FRONTGATETICKETS.COM

10/22 **KAN'WAL/GOVINDA/MAIMOU**  
10/23 **MONA WANDERSLICE/MARATE/ROBBERS ON HIGH ST.**  
10/25 **AMERICAN MUSIC CLUB/THE COUNT & SPARK**  
10/27 **DI PREMIRE** 10/28 **RL-13** 10/29 **MICLOSKY**  
11/4 **BEN LEE** 11/5 **TRACHTENBERG FAMILY SUNDAY PLAYERS**  
11/11 **MOFO** 11/12 & 13 **DRIVE BY TRUCKERS** 11/14 **MATT KATRAMAN**  
11/19 **SANDRA LERCHIE** 11/20 **GAMMY SAND & EARL WART**  
12/3 **CENTRO-MATRO** 12/5 & 7 **RIIOZ & LYRICS BORN**  
12/10 & 11 **MEAN CASE & THE SAGES**



# RED EYED FLY JELLO FEST 2004

**SUNDAY, OCT. 17**

JELLO-WRESTLING, JELLO-SHOTS, FOOD, FOOTBALL AND LIVE MUSIC:

**POPULUXE<sup>12</sup>**  
**STEAMROLLER<sup>11</sup>**  
**DIRTY WORMZ<sup>10</sup>**  
**PODUNK<sup>9</sup>**  
**CANVAS<sup>8</sup>**  
**DAMESVIOLET<sup>7</sup>**  
**DRAGONFLY JONES<sup>6</sup>**  
**GEORGE DEVORE<sup>5</sup>**

DOORS @ 3PM MUSIC @ 5PM

TIX \$10 IN ADVANCE, \$12 DAY OF SHOW

314 RED RIVER AUSTIN, TEXAS REDEYEDFLY.COM

# COYOTE UGLY

AUSTIN, TEXAS Saloon

ATTENTION ALL MEN!

**NO MORE TIES!!**

TIES OUTLAWED IN ALL COYOTE UGLY SALOON LOCATIONS!

**2 HAPPY HOURS YOU CAN COUNT ON!**  
**MON-FRI 5-7PM**  
**SAT&SUN 12-7PM**

**AUSTIN'S SEXIEST BARTENDERS!**

501A E 6TH ST - AUSTIN, TEXAS - 512-236-UGLY

HOURS: MON-FRI 5-2AM SAT-SUN NOON-2AM

AVAILABLE FROM THE TOILET!

FREE DRINKS EVERYDAY

## calendar MUSIC

### club LISTINGS

◀ ◀ FROM TUESDAY

**TAZ COUNTRY** Armadillo Action Figures w/ Rodney Pyatt  
**TEXAS BAR & GRILL** Matt Wilson  
**TRIPLE CROWN** Eric Hisaw, Dion  
**TROPHY'S** Singer/Songwriter Showcase w/ Jason Weems, Bill Davis  
**THE VIBE** NEP, Moving Matter  
**WATERLOO RECORDS** The Gourds (5:00)  
**WATERTANK** Karaoke w/ RJ

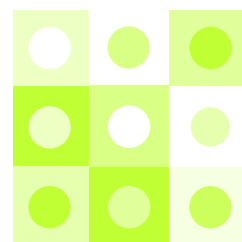
**219 WEST** Ultralounge w/ Kevin Ahart (10:00)  
**311 CLUB** Dewayne Davis (8:30)  
**AGAVE** Eric Tessmer (10:00)  
**ANTONE'S** odD Complex, Mirage, Richard Henry & the MCs Element, Kunal M, Tats, DJ Chicken George (10:00)  
**ARARAT** Oliver Rajamani (8:00)

**ARTZ RIB HOUSE** Shelley King  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**B.D. RILEY'S PUB** Pub Quiz  
**THE BACKYARD** Earth, Wind, & Fire; Chicago  
**BEERLAND** Good Times Crises Band, Opposite Day, La Mancha  
**BISTRO 88 WESTLAKE** Je Renee & John Wilson (6:00)  
**BROKEN SPOKE** Wes Hayden  
**BROWN BAR** DJ Manny  
**CACTUS CAFE** Lúnasa  
**CAFE MONDI** Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Hurts to Purr (6:30)  
**CEDAR STREET** Trent & Dave (6:30), Juice (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle  
**CHURCH OF THE FRIENDLY GHOST** Buttercup  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)  
**COMMON INTEREST** Karaoke (7:00)

**CONTINENTAL CLUB** Gary Clark Jr. (6:30), The Silos (10:00)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**D&L'S TEXAS MUSIC CAFE** Charles Thibodeaux & the Bayou Drifters (8:00)  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Austin Poetry Slam (7:30), Shane Bartell's Love Seat (11:00)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00)  
**ELMO'S SPORTS BAR** Open Mic w/ Roland & Jeff (9:00)  
**ELYSIUM** Resurrection w/ DJ Argo, DJ Spider Lily  
**EMO'S** Attic Ted, Attack Formation, Gogol Bordello  
**FLAMINGO CANTINA** Mambajamba, Dr. Dubbist, Grimy Styles  
**FRESH UP CLUB** Danica Newell, Wives, Mike Aho (9:00)  
**FRIENDS** John McVey & the Stumble (10:30)  
**GIDDY UP'S** Jackson Taylor Band  
**GINNY'S LITTLE LONGHORN SALOON** Justin Trevino

## Wed 20

**219 WEST** Ultralounge w/ Kevin Ahart (10:00)  
**311 CLUB** Dewayne Davis (8:30)  
**AGAVE** Eric Tessmer (10:00)  
**ANTONE'S** odD Complex, Mirage, Richard Henry & the MCs Element, Kunal M, Tats, DJ Chicken George (10:00)  
**ARARAT** Oliver Rajamani (8:00)



Tues  
BAND  
**Hedda Layne**  
7:00 - 9:00  
**DJ David Anthony**

Tues & Wed  
**Happy Hour**  
all night long

Thurs & Fri  
**Happy Hour**  
5:00 pm - 7:00 pm

Wed  
**DJ Danny Boy**

Thurs  
**DJ Mel**

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Fri  
**DJ Kurupt**

Sat  
**DJ Chicken George**

# FOUR YEAR ANNIVERSARY PARTY

thurs **FOUR YEAR ANNIVERSARY PARTY** 10:00-close  
 fri DJ Chicken George 10:30-2:00  
 sat DJ Kurv 10:30-2:00  
 sun DJ Kurupt hip-hop to r&b  
 mon DJ In/Verse motown and funk  
 tues DJ Manny TWIST UP mixing past, present and future party mixes  
 wed DJ Shane and DJ Linda rotate weeks

Thursday, October 14 \* 10:00 pm-close

Hooka pipe rentals \*  
 All Red Fez djs spinning throughout the night

# RED FEZ

209 B West 5th St | 478-5120 | www.red-fez.com



Open 7 Days - Friendly Bar Staff

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**Nina's Nightclub**

9428 Parkfield Drive  
 (512) 833-5133  
 www.ninas.net

Concert Stage For Back-up Performance

Shows with following record:

Thurs, Oct 14 - Blues Jam with Keith Olson  
 Fri, Oct 15 - Live Music TBA  
 Sat, Oct 16 - Mark Goodwin Band  
 Sun, Oct 17 - Freestyle Competition  
 Mon, Oct 18 - Monday Night Football  
 Tues, Oct 19 - Breakdance Competition  
 Wed, Oct 20 - Karaoke  
 Fri, Oct 22 - Mark Goodwin Band  
 Sat, Oct 23 - All and the Variety Band  
 Sat, Oct 30 - Halloween Party! NOJO

8 TVs w/ 2 Big Screen's For All Sporting Events

Huge Parking Lot (YES! It's FREE) - Live Music

Daily Happy Hour from 3 - 7 pm

**Sunset Station**

San Antonio, TX  
 1174 E. Commerce  
 www.Sunset-Station.com

**TUESDAY, OCTOBER 19**  
**LONE STAR PAVILION 9PM**  
**SKINNY PUPPY**



**THU. OCTOBER 21ST 7:30PM**  
**ALTER BRIDGE**  
 WITH SPECIAL GUESTS  
 SUBMERSED & CROSSFADE

**THU. NOVEMBER 4TH 7:00PM**  
**lamb FEAR FACTORY**  
 WITH SPECIAL GUESTS  
 CHILDREN OF BODOM & THROWDOWN

**FRI. DECEMBER 3RD 8:00PM**  
**IndieMeister Musicfest SLAYER**  
 WITH MASTODON, KILLSWITCH  
 ENGAGE AND POWDERBURN

For tickets call 210.222.9481 or  
 available at all Ticketmaster locations.



**Jovita's**  
**LIVE MUSIC VENUE**  
 1619 S. 1st Street • 447-7825

**GREAT FOOD**  
**FULL BAR-ALL AGES!**

**THURSDAY 10/14**  
 8-10 PM NO COVER!  
 the **CORNELL HURD** band

**FRIDAY 10/15**  
 8-10-10:30PM 68  
 THE **WEARY BOYS**  
 FLIP + THE BIRD 6:00-7:30PM

**SATURDAY 10/16**  
 CLOSED FOR PRIVATE PARTY

**SUNDAY 10/17**  
 8-8PM NO COVER!  
**JELLY JAR**


**TUESDAY 10/19**  
 8:00-10:00PM  
 THE **HOYLE BROTHERS**  
 FROM CHICAGO THE RELEASE PARTY!

**WEDNESDAY 10/20**  
 8-10PM NO COVER!  
**JON EMERY**  
 WITH RED VOLKERT + SPECIAL GUESTS

**COMING SOON:**  
 ROTEL + THE HOT TOMATOES 10/22  
 DINKIE LEE ERWIN 10/23  
 BRAVE COMBO HALLOWEEN BASH 10/30  
**JOVITA'S LIVE MUSIC VENUE**  
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**THREADGILL'S**  
**MUSIC SERIES**



**WORLD Headquarters**  
 472.9304  
 301 W. Riverside Dr.

**THUR. Oct. 14 (Show @ 8:00 pm)**  
**AUGIE MEYERS**  
 107.1 KQJR

**FRI. Oct. 15 (Show @ 9:30 pm)**  
**JAMES McMURTRY**  
 107.1 KQJR

**SAT. Oct. 16 (Show @ 9:30 pm)**  
**THE GREENCARDS**  
 107.1 KQJR


**SUN. Oct. 17 (11am til 1 pm)**  
**THE DURDENS**  
 107.1 KQJR

**upcoming shows**  
 Thurs. Oct. 29 - Grupo Fantasma

**OLD #1**  
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 6416 N. Lamar Blvd.


**TUE. Oct. 19 (8 - 10 pm)**  
**MARK JUNGERS**  
**GREAT MUSIC**  
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Bartender, a Babe Ruth Please!



**1920S CLUB**  
**A Smoke Free Martini Bar**  
 Margaret Wright on Piano  
 Thursdays 8:30-10:30 pm  
 Happy Hour Mon. - Fri. 5-8 pm  
 & All Night Sunday  
 918 Congress Ave. Tel. 479-7979

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 Voted "Best Beer Selection"  
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 Also offering select Ciders,  
 Wines & Cigars  
 Join us Sun., Oct. 17th for  
**Dogtoberfest**  
 Benefit for Blue Dog Rescue  
 Art Fair 11am-7pm  
 Live music from noon-8pm by Susan  
 Gibson, Colin Gilmore, Boxcar  
 Preachers, Ernie Ernst, Hilary York,  
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 & The Metermen  
 Raffle, Silent Auction, Food & Fun  
 Open M-F 2PM-2AM  
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LIVE MUSIC SATURDAYS  
**Saturday, October 16**  
David Newbould & 85 Decibels

**Mondays**  
Hip-Hop with DJ Mel & Jah Mighty

**Tuesdays**  
\$2 Pints & Free Pool

**Wednesdays**  
\$6 Domestic Pitchers 8-11  
1st Wed. of the Month - Open Mic

**Thursdays**  
\$1.75 Anheuser-Busch Bottles  
(Bud Lt., Bud Ice, Busch)

**Fridays**  
Great Happy Hour  
Call us for more band listings!

Full Liquor Bar & Beer Garden

**Happy Hour M-F • 6-8**

Open Mon-Sat 6pm-2am	↑ North
Pool Tables • Dart Boards 9 Margarita Flavors	
52 Import and Domestic Bottles	★ 606 Maiden Lane
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Open 4 PM  
365 Days A Year

Kitchen Open  
Til 1:30

Happy Hour!!!  
Daily 4-7 PM

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ANNUAL CHAMPIONSHIP "EL COCO"  
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**THE BISCUIITS**

FRI, OCT. 15  
(7:30-CLONE)  
SAT. OCT. 16  
**ROBERT JOHNSON**  
& THE ELECTRIC SOUL

SUN. OCT. 17  
(3-6PM)  
**MIKE'S BIG SHOW**  
(7-11 PM)  
**KARAOKE W/ STORMY**

OPEN 7 DAYS  
SUN 12PM-MID  
MON-WED 11:30AM-MID  
THUR-SAT 11:30AM-2AM

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LAWRENCE, TX  
3 HOURS 1. OF MARGARITA DRINKS

BEST PRICES AT THE LIVE

**calendar MUSIC**

**club LISTINGS**

◀ ◀ FROM WEDNESDAY

**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier

**GRAFFITI'S BAR & GRILL** Karaoke w/ Steve & Ian (8:00), Karaoke (8:30)

**GUADALAJARA RESTAURANT & CANTINA** El Mariachi y la Compania (6:00)

**HANOVER'S** Monte Montgomery

**HILLTOP TAVERN** Open Mic

**HOLE IN THE WALL** Hoyle Bros., Pistol Love Family Band (10:00)

**JOE'S GENERIC** Swamp Sauce, Pride & Joy

**JOVITA'S** Jon Emery w/ Redd Volkaert (8:00)

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**LONGBRANCH INN** Grassy Knoll Boys

**LUCKY LOUNGE** Primm

**LUCY'S ON THE SQUARE** Electric Mayhem

**MIDTOWN LIVE** Karaoke w/ Ro' Black (8:00)

**MOMOS** Wendy Colonna, Jade Day, Brian Keane, Populuxe (8:00)

**MOON RIVER** Karaoke w/ Music Man (7:00)

**MULLIGAN'S** Karaoke w/ Mr. K (9:00)

**NAT'S PUB** Feeding 5000

**NUNO'S NIGHTCLUB** Karaoke

**THE OFFICE LOUNGE** DJ Woody

**OSLO** King James Five

**PATO'S** Jason Arnold & the Stepsiders (9:00)

**PLUSH** Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)

**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones

**RAGGEDY ANNE'S** Karaoke

**RED EYED FLY** Deejer, RockFour, Turbo Dwarf

**REDRUM** Drag the Lake, Section 8, the Boxcutters, Sleeping Giant

**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)

**RILEY'S TAVERN** Beverly Hensley

**ROADHOUSE** Karaoke w/ Billy D

**ROSS' OLD AUSTIN CAFE** Glenn Collins

**ROY'S AUSTIN** Obattalah

**RUTA MAYA INTERNATIONAL HEADQUARTERS** The Portal (10:00)

**SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)

**SARADORA'S COFFEEHOUSE AND EMPORIUM** Blazt (7:00)

**SAXON PUB** Dimestore Poets (6:00), Tony Scalzo, Lisa Hays, Will Sexton (8:00)

**SHOOTERS BILLIARDS** Karaoke w/ Shawn the Kid (8:00)

**SIDEKICKS/XTREME** DJ AmERICA

**SKY LOUNGE** DJ Craig Brunkenhoefer

**SPEAKEASY** The Brew, Salsa Lessons (9:30)

**STUBB'S** The Thrills, the Pixies

**TEXAS BAR & GRILL** Dawn Maracle

**THE RITZ** International Playboys

**TREE HOUSE ITALIAN GRILL** Herschel Moody (7:30)

**TRIPLE CROWN** Mary Hopkins, Fancy Pants, Belgraves

**TROPHY'S** Zero Skills, the Lifters

**VUE DJ AM**

**WATERLOO ICE HOUSE** Ptarmigan

**WATERLOO RECORDS** Peter Case (5:00)

**Y RESTAURANT & BAR** Songwriters Night w/ Becca Garcia; Raquel Orsini, Mo Pair (7:00)

**Thu 2 1**

**1920S CLUB** Margaret Wright (8:30)

**219 WEST** Thirst-Days w/ DJ Chicken George (10:00)

**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)

**ALICE'S RESTAURANT** Singer/Songwriter Circle, Ky Hote

**ANGEL'S ICEHOUSE** Karaoke w/ Big Jim

**ANTONE'S** Help Clifford Help Kids: Gary Clark Jr., Eve Monsees & the Exiles, Vallejo (6:00)

**BEERLAND** Medicine for a Nightmare w/ Johnny Exit, Psychedelic Motherfuckers (7:00), Flametricks Subs (9:30)

**BEVEAUX JOE'S** Karaoke w/ Edie

**BOOMER** Jamie

**BOOTS NIGHT CLUB** Karaoke

**BROKEN SPOKE** Chaparral w/ Jeff Hughes

**BROWN BAR** Trey Lopez (10:00)

**CACTUS CAFE** Peter Case

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CAROUSEL LOUNGE** Karen Poston & the Crystal Pistols

**CAUGUS** Ganesh: Hip-Hop Thursday w/ Stimulus/Response, Blue Seven (10:00)

**CEDAR STREET** Chris Max (6:30), Sauce (9:30)

**CENTRAL MARKET SOUTH** Eastside Kings (6:30)

**CHEATHAM STREET WAREHOUSE** Mark Sanders

**COMMON INTEREST** Karaoke (7:00)

**CONTINENTAL CLUB** Denny Freeman (6:30), Barfield (10:00)

**D&L'S TEXAS MUSIC CAFE** D.B. Harris (8:00)

**DALE'S ESSENHAUS** Karaoke (7:00)

**THE DRISKILL** Kirk Hale

**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)

**EGO'S** Lost Coast Band, the Weary Boys (8:30)

**ELMO'S SPORTS BAR** Karaoke (9:00)

**EMO'S** Early: Black Star Brigade, Monster Squad, Lower Class Brats, the Casualties; Later: Black Angels, Phonocaptors, the Good Looks, Real Heroes

**FLAMINGO CANTINA** Beta Valentine, Unit Breed, the Golden Rule, Lampshade Serenade, the Dailys

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson

**HANOVER'S** Karaoke (8:00)

**HILL'S CAFE** Doak Short

**HOLE IN THE WALL** Ethan Azarian, Jason Blum Band w/ Billy Cassis (10:00)

**JOHNNY FINS** DJ Your Way (7:00)

**JOVITA'S** Cornell Hurd Band (8:00)

**LA PALAPA** Abraham Weaver

**LA ZONA ROSA** D-Madness, Bavu Blakes, DJ Krush (9:00)

**LONGBRANCH INN** Mark Rubin & His Ridgetop Syncopators

**LUCKY LOUNGE** Wideawake (9:00)

**LUDWIG'S** Audio Revolution w/ Jeff Strange (10:00)

**MANUEL'S GREAT HILLS** Alex Coke (6:30)

**MARIA'S TACO XPRESS** Slim Richey's Dream Band w/ Leeann Atherton (7:00)

**MOMOS** Rachel Loy, Michelle Mayfield, Ginger Leigh (8:00)

**MOON RIVER** Open Mic (7:00)

**MOTHER'S CAFE** Thomas "Doc" Grauzer (6:00)

**MULLIGAN'S** Fabulous Chevelles (8:00)

**NAT'S PUB** Open Mic w/ Matt Dunham

**NUNO'S NIGHTCLUB** Blues Jam w/ Keith Olson

**THE OASIS** W.C. Clark

**THE OFFICE LOUNGE** Karaoke w/ Big Al

**ONE 2 ONE** John Napier (9:00)

**OSLO** Ginger Leigh (8:00)

**PLUSH DJ** Phytteen

**POODIE'S HILLTOP BAR & GRILL** Stacy Barnhill, Django Walker

**POODLE DOG LOUNGE** Bear & the Essentials (10:00)

**THE PUB** Karaoke w/ Al

**RANDY'S ICE HOUSE** Karaoke w/ WCM

**RED EYED FLY** Amazing Letdowns, American Sideshow, Two Guy Trio

**REDRUM** Prime Element, Evolocity, Powderburn, Structure Divine

**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio w/ Denia Ridley (6:30)

**RILEY'S TAVERN** Karaoke

**ROADHOUSE** Open Jam w/ Mojo (8:00)

**ROY'S AUSTIN** Ephraim Owens

**RUTA MAYA INTERNATIONAL HEADQUARTERS** Troy Campbell, Lee Simmons Band (8:00)

**SAENGERHALL** Open Mic w/ Gerald Dennison & Sean Palen

**SAMPAIO'S** Zirigui-Do (7:30)

**SAXON PUB** James Hand (6:00), Greezy Wheels, Amy Atchley (8:00), George Devore (11:00)

**SHENANIGANS** Billy D

**SKY LOUNGE** DJ Craig Brunkenhoefer

**STARS COFFEE** BDT (7:00)

**STUBB'S** Tortured Souls, Cooper's Uncle (6:30)

**T.C.'S LOUNGE** Moving Blues

**TEXAS BAR & GRILL** Open Mic w/ Tony Fant

**TREE HOUSE ITALIAN GRILL** Javier Chaparro Jazz Violin Duo (7:30)

**TRIPLE CROWN** R.C. Banks, Cord, Isola

**TROPHY'S** Me vs. Everybody

**THE VIBE** Out of Town, T.J. Clifford, Vagus, Solar Fuse, KNEC

**VUE DJ AM**

**Y RESTAURANT & BAR** Ondrea, Horseweck (7:00)

**AUSTIN'S ORIGINAL CABARET**

*Beauty Is Our Business*

EST. 1974

**Maxi Mounds** LARGEST BREASTS IN THE WORLD  
OCT. 14 • 15 • 16 AT 7PM, 10PM, & 1AM

**Mega Football Mondays**  
\$10 DAYTIME DELIGHTS  
\$10 DANCES 2-10PM  
\$4 DOMESTICS 2-6PM

**ROCKY HORROR SPECTACULAR**  
OCT. 29 • 30 • 31

**HAPPY HOUR**  
MONDAY-FRIDAY  
2-6 PM

**Crazy Lady**

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AUSTIN'S PREMIER KARAOKE BAR

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M-F: FULL BAR HAPPY HOUR 'TIL 8PM  
M-F: HAPPY HOUR BUFFET  
MON: HAPPY HOUR ALL DAY FOR BAR AND RESTAURANT EMPLOYEES  
TUE & SUN: TEXAS HOLD EM POKER 8PM-1AM  
WED: KARAOKE CONTEST \$\$ PRIZES  
HAPPY HOUR 'TIL 10  
WED-SAT: BLACK JACK 8PM-1AM  
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**BROKEN SPOKE**  
WESTERN MUSIC & ENTERTAINMENT CENTER

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THU., OCT. 14 **CHAPARRAL W/ JEFF HUGHES**

FRI., OCT. 15 **ALVIN CROW**

SAT., OCT. 16 **DERAILERS**

TUE., OCT. 19 **HARD TO MAKE A LIVING**

WED., OCT. 20 **WES HAYDEN**

PHOTO BY M. DAPRA



# CHRONICLE AFTER HOURS

Tuesday, October 19, 6-9pm

**CEDAR  
STREET  
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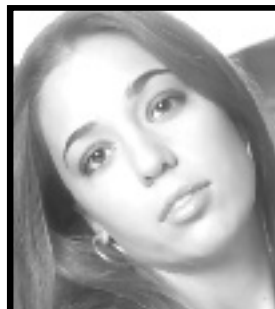
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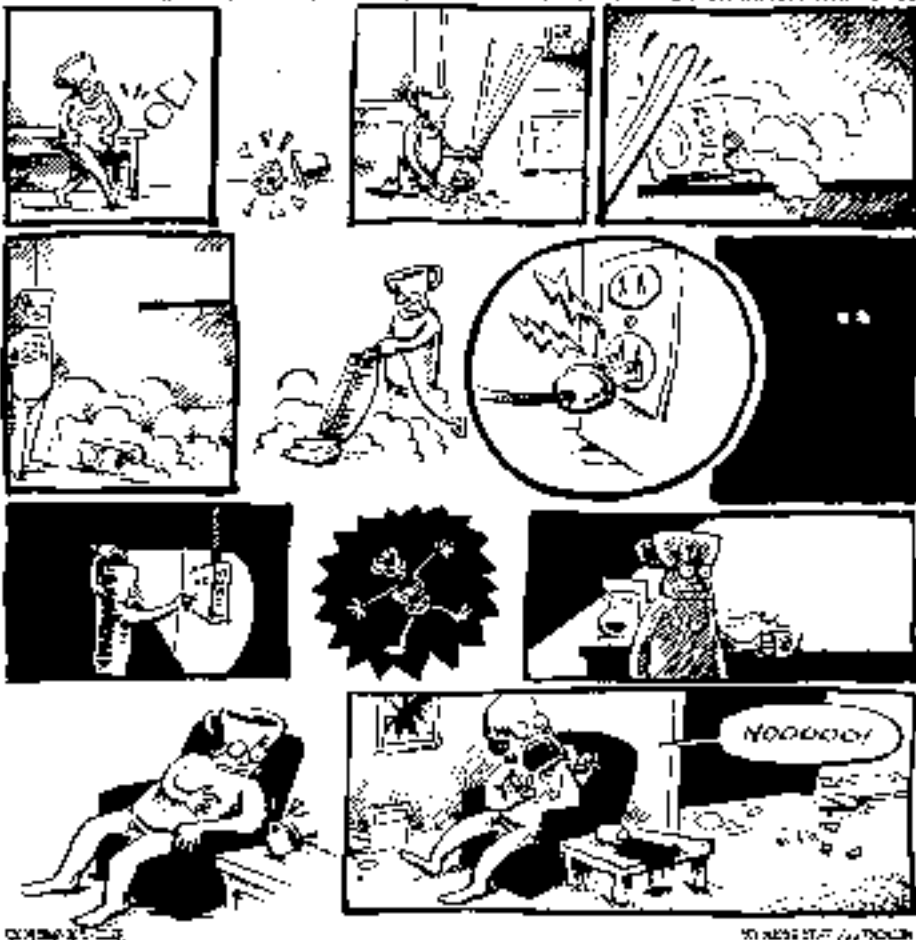
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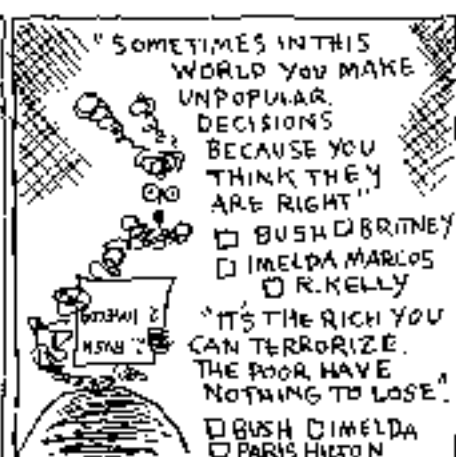


# COMICS

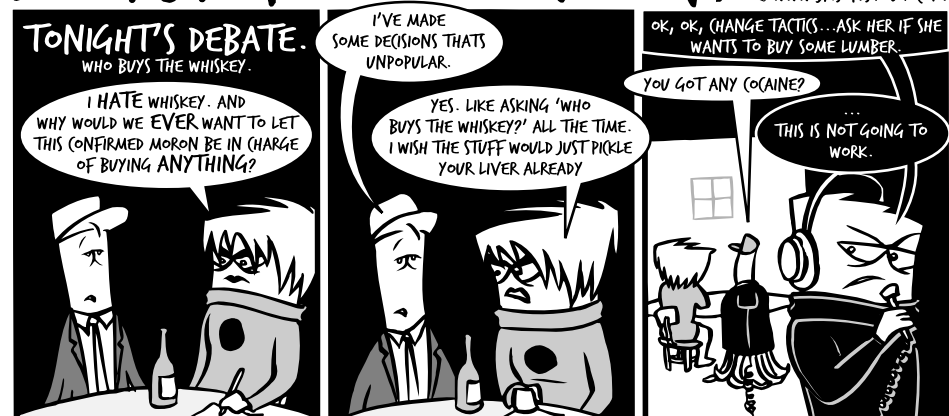
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What do *Sphecus hogardii*, *Sphecus convallis*, *Sphecus grandis*, and *Sphecus speciosus* have in common? Why, they're all wasps that kill cicadas.

The Rapture is supposed to take place on Oct. 17, 2004, according to a prediction by Clay Cantrell. The prediction is based on the size of Noah's Ark, with particular attention to the precise location of the "escape window" in the top of the vessel. See ya on the other side!

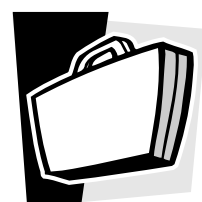
The Beatles' only visit to Arkansas took place on Sept. 19, 1964, when they arrived in the town of Walnut Ridge.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

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 commitment to nonviolence  
 as a means of social change.  
 People of color, lesbians, gay  
 men, bisexuals, transgender  
 people, people with disabili-  
 ties and women are encour-  
 aged to apply. To be consid-  
 ered to receive an applica-  
 tion, **send resume and cover  
 letter by e-mail to Mikel  
 Johnson c/o**

**JKrieg@afsc.org or call**  
**(515-274-4851 ext. 23) Fax**  
**(413-702-6621). Resumes**  
**due October 29, 2004. For**  
**more information visit our**  
**Web Page at www.afsc.org.**  
**THE AFSC REQUIRES**  
**BACKGROUND CHECKS**  
**FOR ALL POSITIONS.**

**LEASING AGENT** UT AREA  
 Start your career at Avignon  
 Realty, central location, earn  
 great commission, average  
 income \$2k+/mo, flexible  
 hours, TREC license re-  
 quired, training provided,  
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**EMPLOYMENT** Pink-slipped?  
 Get back on your feet with  
 the Austin Chronicle's  
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 central location, earn great  
 commission, flexible hours,  
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**MULTIMEDIA/SHIPPING/**  
**CLERICAL** sought for full  
 time position. Applicant must  
 be familiar with both PC and  
 MAC platforms, have video  
 experience and be confident  
 and proficient in Final Cut  
 Pro, Basic Windows Video  
 Software, Dreamweaver and  
 similar programs. Must be  
 very computer literate, famil-  
 iar with Microsoft Office pro-  
 grams, and have experience  
 working with databases and  
 be able to learn new software  
 quickly. Must also be happy  
 to help ship, pack and pro-  
 cess orders. Fax resume to:  
 899-9809

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 at Avignon Realty, central lo-  
 cation, earn great commis-  
 sion, flexible hours, TREC li-  
 cense required, training pro-  
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**SALES** Merchandisers/Re-  
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 tin area. Growing Co. needs  
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## WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

*Austin's leading Comprehensive Child Development/  
 Early Education Program is accepting applications for  
 the following positions:*

- **EARLY CHILDHOOD TEACHER** degree in EC, CD, or CDA
- **BILINGUAL TEACHER ASSISTANT** high school diploma or GED
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.

Apply in person at **Child Inc.:**

818 E. 53rd St., Austin, TX 78751

EOE



At Pluckers, we value people more than profits. That is  
 why we call our patrons guests instead of customers.  
 If you are motivated, fun-loving, want to be valued as  
 an employee, and, make great money want to stop by  
 either of our locations at 2222 Rio Grande or 9070  
 Research Blvd (Crossroads Shop. Ctr.)

**WE ARE HIRING:**  
**Managers**  
**Cooks**  
**Delivery Drivers**  
**Servers and Cashiers**

Never had a job in the restaurant business?  
 We believe in our training program  
 and will teach you the ropes!

**TAX EXAMINER**  
**Applicants must pick up an**  
**application booklet at:**  
**IRS Visitor Center**  
**3561 S. IH 3, Gate 1**  
**M - F, 7:00am - 5:00pm**  
**or Gate 6 at**  
**2021 Woodward**  
**24 hrs a day**

**For Testing Dates/Times**  
**Call: IRS-JOBS (477.5627)**  
**Written test is required:**  
**Applicants will be sched-**  
**uled for the test on a 1st**  
**come 1st serve basis. Only**  
**200 applicants per test.**

- Starting Salary: \$12.79/hr. to \$14.07/hr.
  - 8 hour shifts avail. M-F 7:30 a.m. - 4:00 p.m. & 4:15 p.m. - 12:45 a.m.
  - Paid Leave.
  - Health & Life Insurance.
  - More Excellent Benefits
- TO QUALIFY:**  
 • Must be a US Citizen.  
 • Must have a 1 year or more of full time Customer Service work experience involving bookkeeping, auditing, accounting and/or work that provides a familiarity with tax forms, or you must have 120 completed semester hours or a combination of education in excess of 60 semester hours and experience. Official transcript will be required at time of application

- Must pass an OPM written test & face to face interview.
- **Bilingual Applicants** In addition to the above:
  - Must be fluent in both English and Spanish: reading, speaking and writing
  - Must pass a Spanish/English Telephone Assessment

To view/download the full announcement visit: <http://www.usajobs.opm.gov/>  
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The IRS is an equal employ-  
 ment opportunity employer

**WEBSITE DESIGNER** ASP,  
 PHP, Flash experience pre-  
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**ALL**  
**PTs, PTAs, OTs, OTAs, STs**  
**& Full Time Area Manager**  
 Full time, Part Time, & PRN  
 positions available in Texas  
 in Paris, Euless, San  
 Augustine, Athens, Kilgore,  
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 We offer excellent  
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 Rehabilitation HAS IT ALL!!!  
 Please visit us online at  
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 Call Kim Campbell at **318-  
 688-3448** or fax resume to  
**318-688-3480**

**HOME HEALTH AIDE**  
 Needed immediately  
 Pt. Care Experience a must  
 Contact Mary S. 339-1023

## HOSPITALITY

**ALL** Accepting applications  
 for servers, hostesses,  
 bussers & bartender. Kobe  
 Japanese Steakhouse. 13492  
 Research Blvd., Ste. 380. NW  
 corner of 183 and Anderson  
 Mill Rd.

**ALL**



At Pluckers, we value people  
 more than profits. That is why  
 we call our patrons "guests"  
 instead of "customers." If you  
 are motivated, fun-loving,  
 want to be valued as an  
 employee, and make great  
 money stop by either of our  
 locations at

**2222 Rio Grande or**  
**9070 Research Blvd**  
**(Crossroads Shop. Ctr.)**  
**We are hiring managers,**  
**cooks, delivery drivers,**  
**servers and cashiers.**  
 Never had a job in the  
 restaurant business? We  
 believe in our training  
 program and will teach you  
 the ropes!

**ALL** Jimmy John's Gourmet  
 Sandwiches is looking for  
**MANAGERS, CREW and**  
**DRIVERS.** A fun and exciting  
 workplace! Apply in person  
 at 601 W. MLK or  
 3203 Red River.

**BAKERY** Production position  
 available. High volume coffee  
 shop. Email resume to:  
 roaster1@austin.rr.com  
 or fax 477-1971 or  
 Come by & apply at  
 3825 Lake Austin Blvd.

**BARISTA** PACHA Coffee  
 House. Friendly, energetic,  
 PT/FT, AM/PM, TABC Cer-  
 tified, starting \$6.75 + tips.  
 Apply in person M-F 7am-  
 7pm. 4618 Burnet Rd.

**BARTENDER** \$300/day po-  
 tential. No exp. nec. Training  
 provided. 1-800-965-6520  
 x207.

**BARTENDER** Upscale res-  
 taurant seeking exp'd, prof'l  
 bartender & waitperson. To  
 apply please fax resume to  
 512-264-7216 attn Penny.

**DANCERS & WAITRESSES**

## The Landing Strip

**MAKE BIG \$\$\$**  
 FT/PT, flex. sched., no exp.  
 nec., 745 Bastrop Hwy, one  
 mile from the airport.  
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**MAKE LOTS OF MONEY!**  
 and have lots of fun as an  
**Entertainer or Waitress** at  
 Joy of Austin Men's Club. No  
 experience necessary. Will  
 train. Apply in person, Exit  
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**EXPOSE**  
 Make lots of cash daily while  
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 Work in a friendly & stress-  
 free environment, make your  
 own schedule. No experi-  
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 Apply in person.  
**3615 S. Congress**  
**447-5353**

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*The Austin Chronicle is  
 looking for a computer user  
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 paced, dynamic production  
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We are looking for someone with 2+  
 years experience in user support,  
 maintenance, and administration in  
 Windows and Mac environments.  
 Good interpersonal skills, excellent  
 hardware and software support skills  
 a must. Experience with network  
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The Chronicle offers a competitive  
 salary, paid health, dental, and life  
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E-mail your resume to:  
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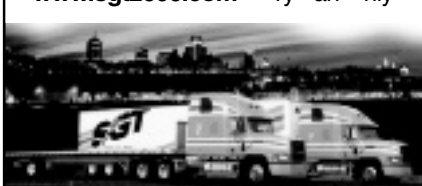
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Turn anger into Action, at Clean Water Action. We are hiring motivated, articulate organizers for our public outreach campaign to protect our waterways. Work to pass laws that make a diff. in the Lone Star State!



- FT/PT, FLEX EVENING SCHEDULE
- GAR. BASE PAY, \$345+/WEEK
- BENEFITS, TRAVEL/CAREER OPPORTUNITIES
- PROGRESSIVE WORK ENVIRONMENT

**APPLY NOW, AND BE  
A PART OF THE SOLUTION.  
CALL SHANA: 474-1903**



## SIGNATURE CONVENIENT STORES MANAGER

50 Hr. work week + overtime + Monthly Bonus

## ASSISTANT MANAGERS

50 Hr. work week + overtime

## FULL & PART TIME CASHIERS

Must be able to work evening shifts & weekends

\*Complete an application

Apply at 4911 E. 7th St.

## DELI SUPERVISOR

Signature Convenient Stores seeks a Deli Supervisor to operate several C-Store Delis thru out the Austin area meeting objectives for sales, pricing, and margins. Requires knowledge of menu development, marketing, merchandising, supervision and customer service. Food service is a vital importance to the future of our company. College degree preferred. 3 to 5 years experience in food service and Convenient Store required. We offer competitive salary, bonus opportunity to grow in a progressive and fun environment. Please mail or fax your resume with salary expectations in confidence to Director Human Resources: Triple S Petroleum, 4911 East 7th, Austin, TX 78762. Or fax 512-389-3300. EEO/Drug Free



## CRUISE SHIPS

Shipboard Staffing, hiring partner for  
Royal Caribbean International and  
Celebrity Cruises, is accepting  
resumes for the following positions:

### SPORTS STAFF

rock wall and/or climbing experience mandatory

### CRUISE STAFF

must have emcee and microphone experience

### YOUTH STAFF

must have a college degree and prior experience with kids

### DISC JOCKEYS

must have prior DJ experience

### SOUND/LIGHT/VIDEO TECHNICIANS

experienced professionals

### FRONT DESK

must have hotel front desk experience; languages a plus

**Please fax resume to 775-458-9257  
or e-mail resume within the body of  
an e-mail (copy-and-paste) to :**

**JobsOnShips@aol.com**

**No attachments accepted.**

Positions are onboard cruise ships for 6-month contracts.  
Royal Caribbean Cruises, Ltd., is an Equal Opportunity Employer.



## HOSPITALITY

### CONTINUED

#### EVENTS STAFF

Are you the BEST?  
STAFF-IT MANAGED  
SERVICES NOW HIRING  
SPECIAL EVENTS STAFF  
Barristas-Valets-Bartenders-  
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work ethic. Apply on-line at  
[www.staff-it.net](http://www.staff-it.net)  
FAX resume to 512-916-9593  
or call us at 512-916-9583

**MANAGER** Fit person with  
sales or restaurant exp. for  
management position.  
Serious applicants call  
512-775-6749 or email  
[hborghese@austin.rr.com](mailto:hborghese@austin.rr.com)  
Women encouraged to apply.

#### MANAGERS

Join one of Austin's best! A  
great, fast-growing restaurant  
w/ a fun, casual environment  
is now looking for general  
managers w/ previous man-  
agement experience. Fax  
resumes to 236-1234. No  
phone calls.

**SALES AGENTS** (Rose Girls)  
needed to sell roses in the  
hottest nightclubs in Austin,  
earn extra cash while having  
fun. Immediate positions,  
leave message at 797-0101,  
or [terrisia@hotmail.com](mailto:terrisia@hotmail.com)

**SERVERS & LINE COOKS**  
Chee Zee American Bistro  
now hiring Servers and Line  
Cooks. Min. 2 yrs. experi-  
ence. Apply in person 2-5pm  
at 5406 Balcones 78731

**SERVERS & CASHIERS**  
NEEDED. Mongolian Grille  
183-N & Round Rock. Call  
203-4827 or apply in person.

#### WEBSITE

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every day! Check out  
[austinchronicle.com](http://austinchronicle.com), fresh  
every Friday, and available  
24 hours a day!

**SERVERS** Dirty Martin's  
place is now hiring servers  
full time for breakfast & lunch  
shifts. Apply in person at  
2808 Guadalupe, between  
2pm to 6pm, Mon-Fri.

#### ALL POSITIONS



Current Employment  
opportunities:

- PM Dining Supervisor
- Sous Chef
- Midnight Baker
- Waitstaff
- Barback
- Conference Service Director
- Conference Set-Up Attds.
- Locker Room/ Restaurants Mgr.
- PBX Operator (PT)
- Transportation Driver
- Greenskeeper
- Golf Associates
- Golf Range Attds.
- Fitness Attendant
- Fitness Specialist
- Spa Coordinator
- Tennis Clerks
- Ladies Locker Room Attd.
- Mens Locker Room Attd. (PT)

Apply in person Monday-  
Friday 8:30-5PM, 8212 Barton  
Club Drive, Austin, Texas  
78735. Email resumes to  
[jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax  
your information to  
512-329-4014. Website:  
<http://www.bartoncreek.com>  
Barton Creek offers a  
complete benefits package &  
competitive wages. EOE

**WAITSTAFF** Now hiring wait-  
staff experienced in the Chi-  
nese restaurant business.  
Apply in person at Hunan  
Lion, 4006 S. Lamar.

A sharp eye and a sharper mind. **It all adds up.**

## Seasonal Tax Examiner Positions

Applicants must pick up an  
application booklet at:  
IRS Visitor Center  
3651 S. IH 3, Gate 1  
Mon.-Fri., 7:00am - 5:00pm  
or Gate 6 at 2021 Woodward  
24 hrs a day

For Testing Dates/Times  
Call IRS-JOBS (477.5627)

OPM Assessment is required.  
Applicants will be admitted  
to the assessment on a first  
come first serve basis.  
Only 200 applicants per  
assessment.

#### TO QUALIFY:

- Must be a US Citizen.
- Must pass OPM Assessment
- Must have a 1 year or more of full time customer service  
work experience involving bookkeeping, auditing, account-  
ing and/or work that provides a familiarity with tax forms.

OR

- 120 completed semester hours

OR

- A combination of education in excess of 60 semester  
hours and experience
- Official transcript will be required at time of application

To view/download the full announcement visit:  
<http://www.usajobs.opm.gov/>

- Starting Salary: \$12.79/hr.
- 8 hour shifts (Mon.-Fri.)
- Paid Leave
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- Health & Life Insurance
- More Excellent Benefits



Department of the Treasury  
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**\$1,000 Student  
Sign-On Bonus**

**No Experience  
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**Earn up to  
\$37,000/1st yr**



Driver Training Hotline  
**1-877-825-8645**

Apply Online at:  
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*Central Market*

at Central Park, 4001 N. Lamar

**Love Food?  
You'll love  
working here.**

Employment opportunities are available in:

Produce  
Seafood  
Overnight Baking  
Grocery  
Dairy  
Service Cashiers  
Parking Lot Attendants  
Healthy Living  
Café on the Run Production  
Chef's Case  
Café Cashiering / Bussing  
Beer/Wine  
Deli/Cheese  
Bulk Tea  
Catering

To apply, stop by our store  
located at 4001 N. Lamar (38th & Lamar),  
Austin, TX  
1-866-FRESHJOB  
Equal Opportunity Employer/  
Drug Free Workplace

**WAITSTAFF**

 **Tree House**  
is now hiring Full time & Part time experienced waitstaff. Apply in person from 11-2 and 5-9 (Live Oak @ S. Congress). Call for directions. 443-4200

**WAITSTAFF**

**La Morada**  
**Mexican Restaurant**  
Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

**WAITSTAFF/HOST**COUNTY LINE ON THE HILL. Lunch Waitstaff, Host and Dinner Cocktail shifts available. Apply in person 6500 Bee Caves Rd. 327-1742.

**RETAIL**

**RETAIL** Buffalo Exchange, a resale clothing store, is looking for an energetic, hardworking individuals who love clothing, customer service, and a fast paced retail work environment. Part Time position with benefits. Apply at 2904 Guadalupe EOE

**VISUAL MERCHANDISER**  
Beauty is in the eye of the beholder. Do you know it when you see it? P/T position. EMERALDS 624 N. Lamar

**BEAUTY/  
SALON AND SPA**

**AESTHETICIAN/  
HAIRSTYLIST/NAIL TECH**  
luxé apothétique next to Saxs @ Arboretum, lease positions to exp. professionals. The absolute best. Come by 9722 Great Hills Trail \* 346-8202

**BARBER** Wanted at Tarrytown Babershop. 478-2486

**AESTHETICIAN, HAIRSTYLIST, MANICURIST** Relocate or build your clientele with us. We are an upbeat, professional salon and spa located in Austin's most affluent area. We use Skin Ceuticals line as well as Alfaparf hair care products. All interviews confidential. 266-8444.

**FRONT DESK** Anne Kelso Salon now hiring front desk help, experience preferred. Please call today for an appointment 467-2663.

**HAIRSTYLISTS** Beautiful salon & spa next door to Central Market North. Several lease positions avail. First 3 weeks free! Very nice. 458-4444

**HAIRSTYLISTS** Looking for positive, motivated team players with established client base to add to our professional upbeat salon. We offer the added bonus of choosing booth rental or commission. Call Christie at 477-0401 for an interview appointment.

**HAIRSTYLIST & NAIL TECH**  
Friendly, cheerful atmosphere in N. Austin. Chair lease - very reasonable. 2 chairs or lease shop. Call 834-4175

**HAIRSTYLISTS AND NAIL TECHS** Chair rent: Hairstylist \$130/week, Nail tech \$100/wk. 320-5907.

**HAIRSTYLIST & NAIL TECH**  
2 large private rooms for rent in drama-free W. 6th St. Salon. Pedicure station reasonable rate. Call 472-5101

**HAIRSTYLIST** Upscale Salon in S. Austin hiring Hairstylist. Lease or Commission. High traffic walk-ins. Call 301-6357 or 292-9700

**HAIRSTYLISTS** (2) in full service salon. South Austin. Chair lease. Great people to work with. Call 280-8488

**HAIRSTYLISTS** Needed, \$135/wk, 2 weeks free! Sell own retail. Central Day Spa. Fun & friendly. Call 459-0667

**MASSAGE THERAPIST** wanted for Pflugerville chiropractic office. Flex hrs. Leave msg 228-6362.

**NAIL TECH & HAIRSTYLIST** for downtown salon. Commission or booth rental. Clientele pref'd. Catena's Hair Studio. 474-6806. Fax: 282-9667

**STYLIST/MASSAGE THERAPIST** Organics Hair & Beauty Centre is opening soon & looking for 2 Hairstylist & a Massage Therapist. Call Nicky 657-8365

**GENERAL**

**ACTIVISM**  
**MLK, Caesar Chavez, Saul Alinsky, Ani DiFranco, Noam Chomsky, Bob Marley, Chuck D, Michael Moore**  
**ADD YOUR NAME TO THE LIST. FIGHT FOR WHAT'S RIGHT!**  
• Eco career  
• Full Time: 2-10pm M-F  
• \$350-500/wk  
• Part Time: 4:30-10pm M-F  
• \$250-\$425/wk (students only)  
Don't get trapped behind a desk!!  
**Texasenvironment.org**  
**512-326-5655**

**ACTIVIST**  
**TAKE BACK AUSTIN**  
Turn anger into Action, at Clean Water Action. We are hiring motivated, articulate organizers for our public outreach campaign to protect our waterways. Work to pass laws that make a diff. in the Lone Star State!  
\* FT/PT, flex evening sched.  
\* gar. base pay, \$345+/wk  
\* benefits, travel/career opps  
\* progressive work enviro.  
**Apply now, and be a part of the solution.**  
**Call Shana: 474-1903**

**ACTIVIST** Gather petition signatures to fight cancer in Austin. Short term work. Earn \$100 in one day. Call for interview: 512-576-0334.

**ALL**

- **MANAGER**  
50 Hr. work week + overtime + Monthly Bonus
- **Assistant Managers**  
50 Hr. work week + overtime
- **Full & Part Time Cashiers**  
Must be able to work evening shifts & weekends
- **DELI SUPERVISOR**  
Various locations.  
**See Display ad for requirements**  
Please bring/mail/fax your resume with salary expectations in confidence to Director Human Resources: Triple S Petroleum 4911 East 7th Austin Texas 78762. Fax # 512-389-3330. EEO/ drug free

**HEALTHY NONSMOKERS**  
**Ages 18 to 55**  
CEDRA is conducting an in-house research study on an investigational medication.

<u>Check In</u>	<u>Check Out</u>
Sun., Nov. 7	Tue., Nov. 9 (am)
Thu., Nov. 18	Sat., Nov. 20 (am)

Outpatient visits: Nov. 9, 10, 11, 12, Nov. 20, 21, 22, 23, & 24

Compensation up to \$1400  
For information, call  
**345-0032**  
**New Extended Hours:**  
**Mon-Fri: 8am to 8pm**  
**Sun: 3pm to 8pm**

**CEDRA**  
CLINICAL RESEARCH, LLC

**ALL**

**Central Market**  
**@ Central Park**  
**4001 N. Lamar**

**Love Food? You'll love Working here.**  
Employment opportunities are available in:

- **Seafood**
- **Receiving**
- **Overnight Baking**
- **Retail Bakery**
- **Grocery**
- **Dairy**
- **Service**
- **Healthy Living**
- **Café On The Run Production**
- **Café Cashiering/Bussing**
- **Cheese**
- **Bulk Tea**

**To apply, stop by our store located at 4001 N. Lamar (38th & Lamar), Austin, TX 1-866-FRESHJOB**  
Equal Opportunity Employer/ Drug Free Workplace

**APARTMENT MAANGER** needed. UT area. Requires strong maintenance skills, vehicle, otherwise no experience required. Call 480-9998

**CLEANER** wanted 30-40 hr/wk for professional cleaning company. Residential, commercial, construction, \$8/hr. Call Matthew 699-7828

**DELIVERY DRIVER** Earn \$10+/hr. Rocket's fast food delivery. Downtown. Flex. Schedule, Lunch shifts. M-F 482-0668

**DELIVERY DRIVER** Needed for local courier service. \$300-\$700/wk. Requires reliable vehicle, insurance, & professional appearance. 512-653-4709

**DIRECT CARE** Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Day & night staff positions available. Call 9am-4pm, 512-858-4024

**DRIVERS**

**\$1,000 Student Sign-On Bonus**  
Company-Paid CDL Training NO EXPERIENCE NEEDED Earn up to \$37,000 Your First Year  
**P.A.M. TRANSPORT**  
Driver Training Hotline 1-877-825-8645  
Apply online at [www.otrdrivers.com](http://www.otrdrivers.com)

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Need 500 people to help mail out our 2004 insurance forms (972)504-6675 (972)504-6224

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**GENERAL HELP WANTED**  
Need 500 people to help mail out our 2004 insurance forms (972)504-6675 (972)504-6224

**MYSTERY SHOPPERS** Love to Shop? Mystery Shoppers needed in your local area. PT/FT, Make your own hours. Training provided. Valid email required. 800-259-7291

**OPERATOR** Weekend Operator needed for S. Austin call center (Inbound calls only) Must be computer friendly, have good typing & phone skills, bilingual a plus. Apply on-line at <http://www.jcfcommunications.com/empapp> or call 458-5321

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

**REAL ESTATE**

**FREE REAL ESTATE SCHOOL**  
**\$500.00+ per week while training sound good? Discover why good agents earn \$100,000+ Come to Tuesdays seminar for details call Melissa**  
**380-0024**  
**About Success Real Estate Academy**

**RECORDING STUDIO**  
**SALES POSITION** - New austin recording studio looking for individual who is "dialed in" to the local music, film and/or gaming scene to handle sales & business development. Scott 560-4566

**WEBSITE** Browse our classifieds section online!  
**[austinchronicle.com](http://austinchronicle.com)**

**RESIDENTIAL VOLUNTEER**  
Construct Buddhist Temple. Preserve Tibetan sacred art. Bronze casting, welding, construction. Beautiful coastal CA. Room, board, stipend, training. Residential volunteer program. 707-785-2664. [www.odiyen.org](http://www.odiyen.org)

**SALES**

**TRAVEL USA**  
Publications Sales Co. hiring 18 sharp enthusiastic individuals free to travel entire U.S. Travel, training, lodging and transportation furnished. Return guaranteed. Start today 1-800-781-1344

**SALES** Motivated, self starting people needed to sell revolutionary electric transportation. If you have the aptitude to sell, like working in a fun environment and are mechanically inclined, submit your resume and application at Allen Scooters, 1122 S. Lamar. Full and part time positions available. No experience needed. Paid training to those who qualify. Salary based on experience. NO phone calls please.

**Research Studies**

**FOR HEALTH, MEDICAL, RESEARCH, AND CLINICAL TRIALS AND STUDIES**

**FutureSearch Trials**

is currently conducting INPATIENT and OUTPATIENT research studies for people with:

**BIPOLAR DISORDER (MANIC OR MIXED)**  
**SCHIZOPHRENIA**  
**SCHIZOAFFECTIVE DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

**CALL 517-4658**

**Do You Have Painful HIV-RELATED NERVE DAMAGE?**

This is a research study designed to test how effective the trial medication Prosaptide is in relieving painful HIV-related neuropathy.

- This will be an 13-week placebo-controlled trial that requires daily self injections of the study medication.
- The Prosaptide study requires 2 screening visits and 6 study visits—each will take about 2-3 hours.
- Participants will be trained to use electronic diaries to monitor daily pain scales.
- All subjects must be diagnosed by a neurologist with a form of HIV-associated painful sensory neuropathy.
- Individuals will receive \$175.00 upon completing the study.

**FOR MORE INFORMATION, CALL:**  
**Central Texas Clinical Research 1-877-883-9173**  
**900 East 30th Street, Suite 302, Austin, TX 78705**

**SCHIZOPHRENIA**

**HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA?**

Community Clinical Research is conducting a research trial of an investigational medication for the treatment of schizophrenia.

**Participants will receive study related:**

- Inpatient hospitalization at no cost
- Medical/psychiatric assessments at no cost
- Financial compensation

Call to participate in an investigational medication study.  
**(866) 798-2622 or (512) 585-9009**

**CCR** COMMUNITY CLINICAL RESEARCH  
[www.communityclinical.com](http://www.communityclinical.com)



# fibrocystic breast disease

tenderness

## PAIN

lumpiness

swelling

cysts

Radiant Research is seeking healthy women, age 18 to 50 years old, who are experiencing Fibrocystic Breast tenderness and pain. We are conducting a clinical research study of an investigational study product that will evaluate its safety and effect on the symptoms of this common condition. Qualified participants will receive study-related exams and investigational study product at no cost and may be compensated up to \$200 for their time and travel.

Call Mon-Fri for more information

**512.349.0139**

12221 MoPac Expressway North, 3rd Floor, Austin, TX

[www.radiantresearch.com](http://www.radiantresearch.com)



For  
Women  
Only

- ☹ More than 3 bowel movements per day
- ☹ IBS that affects your daily activities

# Irritable Bowel Syndrome *with frequent diarrhea.*

Radiant Research is currently conducting a clinical research trial of an investigational medication to relieve the symptoms of severe diarrhea-predominant Irritable Bowel Syndrome (IBS). If you're a woman, 18 years old or older and currently experiencing symptoms of IBS with frequent diarrhea, you may qualify for this study. Qualified participants will receive all study-related exams and investigational medication at no cost.

Call Mon-Fri for more information

**512.349.0139 -or- 877.851.1063**

12221 MoPac Expressway North, 3rd Floor, Austin, TX

[www.radiantresearch.com](http://www.radiantresearch.com)



## GENERAL

### CONTINUED

**TELEMARKETERS** Experienced Outbound callers needed. No sales involved. Developing business to business leads FT/PT Positions available. Contact Micau or Joe at ERT 512-927-2300.

**WAREHOUSE** FT help needed for S. Austin auto parts store. Experience preferred, contact Bobby 448-0282.

## RESEARCH STUDIES

### DONOR PROGRAM

#### FAIRFAX

#### CRYOBANK

Seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application. (512) 206-0871 [www.gametedonors.com](http://www.gametedonors.com)

### HEALTHY MALES

#### LOSE WEIGHT

**FOR FREE AND FOREVER** Are you ready to drop 10-20 pounds before the holidays? We want to help you do it! Join our study and lose all the weight you want for FREE. Start living a healthier lifestyle and looking your best. We'll supply everything you need to shed those extra pounds. There's absolutely no cost to you. Contact us today- you have nothing to lose but the weight. TOLL FREE 866/858-0806.

### RESEARCH STUDY

#### HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA?

Community Clinical Research is conducting a research trial of an investigational medication for the treatment of schizophrenia.

#### Participants will receive study related:

- Inpatient hospitalization at no cost
  - Medical/psychiatric assessment at no cost
  - Financial compensation
- Call to participate in an investigational medication study.

**(866) 798-2622 or (512) 585-9009**

### RESEARCH STUDIES

**Fibrocystic Breast Disease.** Radiant Research is seeking healthy women, 18 to 50 years old who are experiencing Fibrocystic Breast tenderness and pain. We are conducting a clinical research study of an investigational study product that will evaluate its safety and effect on the symptoms of this common condition. Qualified participants will receive study related exams and investigational study product at no cost and may be compensated up to \$200 for their time and travel. Call Mon-Fri for more info. **512-349-0139 or 877-851-1063** 1221 MoPac Expressway N. 3rd Flr. [www.radiantresearch.com](http://www.radiantresearch.com)

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musicians Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

## RESEARCH STUDIES

For Women only, Radiant Research is currently conducting a clinical research trial of an investigational medication to relieve the symptoms of severe diarrhea-predominant Irritable Bowel Syndrome (IBS). If you are a woman, 18 years old or older & currently experiencing symptoms of IBS with frequent diarrhea, you may qualify for this study. Qualified participants will receive all study-related exams & investigational medication at no cost. Call Mon-Fri for more info. **512-349-0139 or 877-851-1063** 1221 MoPac Expressway N. 3rd Flr. [www.radiantresearch.com](http://www.radiantresearch.com)

## ENTERTAINMENT/CASTING

**ACTORS/DANCERS** Needed for upcoming festivals & events. Males/Females, exp. a plus. Call today for appointment. Call 440-7171.

**CASTING** Los Angeles casting director coming to AUSTIN Perform for top casting director who is currently casting new Kelsey Grammer TV series. Work on auditioning technique and get casting tips. Call TVI now (800) 884-2772, ext. #1 <http://www.tvstudios.com/texas>

**HEADSHOTS** \$50. Experienced professional photographer. [www.damonleo.com](http://www.damonleo.com)

**MODELS** Needed for runway fashion show. Male & Female... some experience a plus. Call 892-4852.

**MOVIE EXTRAS** \$100 - \$400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure @ 1-800-260-3949 ext. 3025. (AAN CAN)

**MODELING** Think you have what it takes to be a model? Wanting to strut your stuff? Check out tons of amateur and professional modeling opportunities on the Back Page. Or, visit [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds)

## BUSINESS OPPORTUNITY

**HOME BUSINESS** \$10,000 monthly potential income. 24hr info msg. 800-318-9787 Ext. 5017

**HOME BUSINESS** \$3K-\$7K weekly. Lucrative industry. Simple online system. [www.onlineideal.net](http://www.onlineideal.net)

**HOME BUSINESS** \$600 weekly helping the government part time. No experience. A lot of opportunity. 1-800-493-3688 code Z31

**HOME BUSINESS** \$987.65 weekly! Use Google to get paid. No experience required. For more information call 1-866-622-9983 ext. 8676

**HOME BUSINESS FIRE YOUR BOSS** Learn to earn \$250K/year working from home part time. 1-800-345-9688 Ext 2014

**HOME BUSINESS** \$900 - \$2320 WEEKLY POSSIBLE!! Mailing letters from home. Easy. FREE INFO. Genuine Opportunity. 100% Satisfaction Guaranteed. Call Now! 1-800-311-7880 24/hrs.

**HOME BUSINESS** Interested in Internet Marketing? Visit [www.moneyinthepocket.net](http://www.moneyinthepocket.net)

**HOME BUSINESS** \$250-\$500/week. Will train to work at home helping the U.S. Government file HUD/FHA mortgage refunds. No experience necessary. Call Toll Free 1-866-537-2907.

# REAL ESTATE



**ROOMMATES APARTMENTS/CONDOS FOR RENT HOUSES/DUPLEXES FOR RENT FOR SALE VACATION COMMERCIAL REAL ESTATE SERVICES**

**CENTRAL** \$300. Apartment 2Bdr/2Ba. Dishwasher, Storage, Yard, pool, AC, Private Bath. Female Student looking for a roommate. ... More info, more listings on [www.easyyroommate.com](http://www.easyyroommate.com) save ID= H041002514442752

**CENTRAL** \$350 Townhouse. 2Bdr/1.5Ba. WD, AC, Private Entrance. 31 Yo Hispanic student looking for a roommate. ... More info, more listings on [www.easyyroommate.com](http://www.easyyroommate.com) save ID= H040582651

**CENTRAL** \$550 All included. Apt 2Bdr/2Ba. WD/DW, Storage, Pool, AC, Private Bat, Closet, HS Internet, ... More info, more listings on [www.easyyroommate.com](http://www.easyyroommate.com) save ID= H04053

## READER NOTICE

### READER NOTICE

Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

**CENTRAL** -South. \$410 ABP. 1 bl. from Barton Springs, 50 ft from hike/bike trail, Clean, Quiet, Pool, Deck, Water Filter, Hi-Speed internet, prefer NO TV, No perfume, No alcoholics, No smokers. Be a Conscious person. 477-1509

**CENTRAL** /EAST 1BD/1BTH new studio (600 sq. ft). Basically your own place w/ separate entrance, full kitchen, storage, & garage parking. 2 miles east of campus & 2 blks from bus route. ABP \$650/mth. 1st & last mth rent req. Carl @ 589-4775

**CENTRAL** 2/1 House off 49th/Burnet. Bus to UT, fenced in prvt backyard, cool neighbors, off street parking. \$400/mo and bills. Male student/professional seeking female student or professional. need\_roommate2@hotmail.com

**CENTRAL** Avail immediately- 2 F seek nonsmoking M/F to share a 3/2 home in Hyde Park. Wifi, nice porch w/ swing, W/D. \$450/mo.+ 1/3 bills 971-2037

**CENTRAL** female roommate needed to share 2/bd 2/bath apt.w/separate entrance/living room 5 min from downtown \$320 per month+utilities nate 657 6216 pets o.k.

**CENTRAL** IN TRANSITION? NEED A BREAK? Space available in charming 2/1 cottage near 46th and Red River, private entrance, secure storage, twin bed, \$100 a week, all bills paid, 302-1470, [superego@io.com](mailto:superego@io.com)

**CENTRAL** Laid-back UT chick looking for laid-back male roommate. You can pick the small room (\$325) or the big one (\$400). Move in ASAP. You should love Bob Marley as much as I do. Call Lani if interested: 289-0040.

**CENTRAL** large room for rent \$475 + 1/2 utilities, high speed internet, cable, female preferred. Call John 587-3317

**CENTRAL** Looking for liberal, professional male to share house in Travis heights area. \$375mo. plus 1/3 bills. Also \$355 available. Call David, 445-5304.

**CENTRAL** Looking for roommate to share 3/2 with prof and student. Bdrm has own bthrm, hardwood, stone floors. Has w/d,yard, parking, and great location. Share 1/3 utils. Fraser [fraser@wcities.com](mailto:fraser@wcities.com) or 415 495 8092.

**CENTRAL** N/S professional male to share 3/2 house with quite, clean female, 24 and dog. Prvt room/bath, garage, washer/dryer, dishwasher, yard, cable. Community pool/basketball court. 10 mi east of dntwn. \$500 abp. Heather 496-4396 after 5

## ROOMMATES

**CENTRAL 1 block to #1 bus line AUSTIN MUSIC CO-OP** Awesome Housing for Working Musicians

From \$440 per month includes: private room, all food, utilities, cable, broadband, computer lab, rehearsal space, inhouse performance venue. Call 692-9620 or on the web at:

[www.austinmusiccoop.org](http://www.austinmusiccoop.org).



**CENTRAL** \$270/mo + 1/4 utilities! Clean nonsmoker seeks same for home near Austin Film Studios. CACH, positive environment, garden space available. 296-6385.

**CENTRAL** \$350 Near Airport Blvd and I-35. 1940's 2BR duplex. Lg yard, Spacious, sunny kitchen overlooks flower garden. 32y/o UT student, cat. Bills avg \$75/mo. Storage. Nice landlords. Avail Nov 1. Chay 632-9952, [chaybly@yahoo.com](mailto:chaybly@yahoo.com)

**CENTRAL** Need a roommate fast? Austin's #1 roommate service has 1000's of listings. [www.roommateexpress.com](http://www.roommateexpress.com). \*\*\* 1-800-487-8050 \*\*\*

**CENTRAL** Prefer a female to share very nice 2/2 Townhome near MoPac/183/360 area. Must be very clean and no smoke/pets/kids. Roomie will have home about 75% of time alone. Only \$600/mo. ABP Call Steve: 512-656-5155

**CENTRAL** Quiet student to share cool 2-2 townhouse with a loft, 400 a month + bills, oltorf and 35-big place with w/d and garage. Need a neat, responsible roommate ASAP. email: [RM1206@txstate.edu](mailto:RM1206@txstate.edu)

**CENTRAL** Room available in a great house within the Zilker area. It is a two bedroom place that you will share with my awesome roommate! Available mid Nov-early January. Please contact Sarah at [sassette30@lycos.com](mailto:sassette30@lycos.com) if you are interested.

**CENTRAL** Room with attached study available in Hyde Park 2/1. I am a NS female grad student. Spacious, yard, CACH, WD, 2 cats. Mellow home life. I work often, looking for someone with whom to share the occasional meal. 228-6697

**CENTRAL** Seeking M/F roommate to share great 3/1 house 51st/Cameron, W/D, CACH, low bills, great neighbors. BR plus studio/office shared. \$550 + 1/2 utils, \$300 dep, mo to no OK, no dogs. Be mature/considerate. [marjworm@hotmail.com](mailto:marjworm@hotmail.com)

**CENTRAL** seeking laid back easy going individual to share house. \$300 for room; share bills. off hwy 290 e.; nice quiet neighborhood. 10-12 min from dtwn. 512-920-2420 or [luzbrown@yahoo.com](mailto:luzbrown@yahoo.com)

**CENTRAL** Share 2/1 duplex near Burnet and Anderson with female grad student and cats. \$410 includes utilities, phone extra. Furnished or unfurnished room. No smoking or drugs. Short-term okay. 452-3686

**CENTRAL/North.** kind roommate needed asap \$375 mo. includes h2o, gas, month 2 month lease, no deposit pet / herb/musician phriendly, fenced yard, hardwood floors/tile, fireplace, 1400 sq ft. email me [jaycatbear@hotmail.com](mailto:jaycatbear@hotmail.com)

**EAST** Cool outdoorsy housemates. \$325 or \$360 1/2 w/ bath. Halfway between Bastrop/Austin. Woods, porches, trails. Near river/park. FM 969 276-9128

**EAST** House to share 183/ FM 969 2 rooms and private bath \$400 ABP. Must love dogs. 512-569-9125

**EAST** Room for rent with private entrance. \$300/mo all utilities and phone included. Pets ok. Five minute walk to downtown. 538-1818

**EAST** Share 2 br/1 ba. Apt. AC, NS, \$300 (incl H2o) Dep \$195. George 474-0678.

**JONESTOWN** House - \$250.00 plus 1/2 Utilities, and help take care of yard and house. Must like pets, be laid back and responsible. Be employed and trustworthy. No Flakes, Druggies, or wanderers. Lake Travis less than one mile. 267-4943

**LAKE TRAVIS** Room for rent 2mins from Lk Travis, 20mins from downtown, no traffic, all utilities included, no deposit, large 4 bed 4 bath condo w/ fire place. call 512 -417-7774

**LAKEWAY** All gay male household, furnished, prvt. phone line, PC w road runner, cable, pool, spa, W/D, No deposit. \$600/mo or \$150/wk Call Ron 266-1057

**MUSICIANS** Room available in arts complex... studio, rehearsal, outdoor stage, \$250, all bills paid including DSL. David 844-9445, 926-4113

**NORTH** \$400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on [www.easyyroommate.com](http://www.easyyroommate.com) save ID= H040380342

**NORTH** \$400 Hosue 4Bdr/3Ba. Alarm system, WD/DW, Storage, Yard, Pool, room Furnished, AC, Closet. 2 Females and 1 male looking for a roommate. ... More info, more listings on [www.easyyroommate.com](http://www.easyyroommate.com) save ID= H040380342

**NORTH** Male naturist to share 4bdrm home. NS, pets, drugs, \$350 + utilities. 836-7901 after 6pm.

**NORTH** 620/183 area Furn/Unfurn Master/Suite avail for M/F. Cathedral ceilings, french doors leading to priv. deck, priv bath, 2 walk-in closets. Great neighborhood. Lots of amenities! Woodshop, greenhouse, covered porch, etc. \$595/mo. Art 335-2783

**NORTH** Beautiful Condo Available For Rent November 1. Live with a cool, hip, thirtysomething. High Speed Internet, Satellite, Covered Carport, 2-1 and a half. Rent is negotiable. Deposit required. Call 836-7858.

**NORTH** Home in Oaklands subdivision off 620& I35 Room and bath for rent. Clean N/S High Speed Internet W/D all the goodies. \$450. ABP deposit. 244-1016 or 565-6225

**NORTH** Live in 3/2 North Austin Off Palmer need room mate to pay400 dollars monthly plus 1/2 of bills. 512\*799\*2432

**NORTH** Metric & Parmer area \$425.00 a month, 1/3 bills, pet friendly & gay friendly, 507-8909, [DNorcross@Austin.rr.com](mailto:DNorcross@Austin.rr.com)

**NORTH** needed for 4 bdrm N. Lamar house. Very cool, artsy set-up. Spacious and comfy. Laid-back environment. \$500 ABP. \$200 Dep. Available immediately! 512-799-9205

**NORTH/Central.** ROOMMATE wanted to share 2/1.5 condo in North Central Austin. Close to ACC Northridge, IBM, Walnut Creek Nature Area, 10 mins to downtown, UT. Features all appliances, W/D, outdoor storage closet for extras. (832) 233-2048

**NORTH/Central.** Male housemate wanted-north central Austin on CR shuttle. Rent \$350 negotiable; refundable deposit. Bills negotiable. [Phi@220-7966](mailto:Phi@220-7966)

**NORTH/Central.** Mopac/183-Cool GWM Homeowner Seeking Clean, Quiet Employed Housemate To Share My 2-2 Townhome Pool/fenced Yard/2Car Garage/W&D/Micro. No Pets. Already have Puppy. I'm Rarely Home. Dean - 626-0754 AFTER 2PM

**NORTH** \$450 all included. 4Bdr/2.5Ba. WD/DW. AC, Closet, Cable HS Internet. ... More info, more listings on [www.easyyroommate.com](http://www.easyyroommate.com) save ID= H0410071735990

**NORTHWEST** Looking for Female non-smoker to share 4-2 house in Anderson Mill. Large room, private bath. \$350, available now. 249-6211

**OK HILL** Need 1 non-smoker to share a 3/2 apt in Oak Hill with a 29 yo prof F and 3 cats. Rent is \$375 + bills. Call 576-5111 or [chill\\_tx@hotmail.com](mailto:chill_tx@hotmail.com)

**PFLUGERVILLE** 2 unfurnished rooms in nice 3-2-2 home in newer neighborhood for 1 responsible, considerate, clean, drama free person with F/T permanent job. \$480 ABP+DSL+Cable. 11/04. 350-5613.

**ROUND ROCK** Very responsible Christ-centered roommate for 3-2 Duplex. Smoke-free, drug-free and pet-free. \$325 per month and \$100 deposit 585-6306

**ROUND ROCK** Roommate wanted. Near Dell. 2/1 duplex. 297-6238

**SAN MARCOS** In country. Male or female gay or straight. Room w/bath \$350/mo ABP. Pet ok! 512-392-7880

**SOUTH CENTRAL** Inexpensive but very nice furnished clean, ABP, W/D, for mature decent employed. \$405 779-6101 after 5pm or weekend.

**SOUTH CENTRAL** Need space? 2 lrg rooms, private bath, private entrance, W/D, fenced yard, ABP, share kitchen, mature employed, \$575 779-6101 after 5pm or weekend.

**SOUTH** Room for rent F/non smoker! 2/2, airport close, \$200 dep \$395+1/2bills; 472-2168

**SOUTH** Close to Stassney/ Manchaca. Professional female seeks responsible roommate for 3-2 beautiful house. \$350.00 and 1/2 bills. WD, DW, fireplace, garage, trees. No drugs, pets please. Call 326-8673 or email [Lettykings@yahoo.com](mailto:Lettykings@yahoo.com)

**SOUTH** F/M Roommate wanted for a 3/2 new townhouse. Prvt bed/bath. Rent is \$250/month + 1/3 bills. Looking for someone who is clean, easy-going, and reliable. No pets no drama queens! 557-6761 [rosevenom@hotmail.com](mailto:rosevenom@hotmail.com)

**SOUTH** great location 15" downtown, 2-1 in 4-2 1/2 home, great backyard on busline, 550 mo share bills and kitchen but dsl and satellite pd no slackers, dopers. [hankcowdo2@yahoo.com](mailto:hankcowdo2@yahoo.com)

**SOUTH** Female or couple for nice house. Private bath, private phone, private room, privacy fence, deck. \$345 ABP \$150 dep. 912-8839

**SOUTH** Male seeks naturist roommate. (Stassney-Westgate). Quiet neighborhood. \$475 ABP. \$100 deposit, references. No drugs or smoking. 444-2723.

**SOUTH** Need roommate for cute 3/2 house in Brodie/Wm Cannon area. W/D, yard. US: 1 girl/1 guy, both prof'l in our 20's + 1 cat. Seeking profsnl girl or guy in their 20's. \$325 + 1/3 bills for room & shared bath. No drugs, dogs or drama. Call 577-3515.

**SOUTH** Roommate needed to share comfortable, quiet family home in residential neighborhood. Master bedroom; attached bathroom. Located near bus line. \$350 plus portion of utilities. Inquires at 416-7435.

**SOUTH** Roommate needed for 1000sq.ft 2/2 apt. in S. Austin along I35. Nice quiet apt complex. \$300 + 1/2 bills. 512-787-7319 Negotiable for right person!

**SOUTH** Seeking guy or gal to share superfly 3 bdrm home w/2 super cool brothers. Big backyard. Rehearsal space. Pet/smoker friendly. Must like live music. \$350+bills. Aaron 296-3734 [mijomusic@yahoo.com](mailto:mijomusic@yahoo.com)

**SOUTH** Share 2bed-1bath duplex - \$340/month, + 1/2 bills + deposit. Great place/great location-convenient to South 1st/Oltorf. Me: professional male. You: easy-going, friendly, dependable. NO: smoking, drugs, pets. Michael 636-4200

**SOUTH** Wm Cannon/Westgate room for rent, new home in quiet neighborhood. \$400/month ABP. Prefer responsible M, vegetarian. No smoking, drugs, pets, drama. Call 512-940-3430 before 9pm.

**SOUTH** Wm. Cannon & Manchaca, Master Bedroom/Bath, Bohemian environment, All Amenities, Pool, Cable, CACH, Nat. Gas. Be Child/Pet Friendly, Close To Everything, Smoke outside, NO: drunks, druggies, flakes. \$500ABP Lv Msg. 299-4128

**SOUTH/Central.** Heather and Lamar. Liberal male needs M or F roommate. 2/1 with privacy fence, landscaped yard with ground level deck, W/D, cable paid, broadband avail. \$475+ bills. Pets negotiable. Smoking outside. Avail Nov. 1st Mike, 573-5631

**SOUTHEAST** Austin 3/2 house room to rent ABP \$350/mo \$100 dep. Large fenced in yard. WD, gay ok, love pets. Call 825-4048 E. Wm Cannon/Pleasant Valley Rd

**SOUTHEAST** Laid back easy going teaching assistant and his dog seek housemate for 3/2 house in far Southeast Austin. Quiet neighborhood across from a park \$250/ Month plus 1/2 bills. Call Kyle at 444 3570.

**SOUTHEAST** Wanted: Roommate preferably female. 1bdrm/1bath, furnished, access to washer/dryer, living room and kitchen. Cable tv, dishwasher, share refrigerator. Must tolerate 2 cats. Rent: \$550 ABP. 512-789-9644 Ask for D.J.

**SOUTHEAST** \$350. House 2 Bdr/1Ba. WD/DW, Storage, Yard. Room Furnished, Linen Supplied, AC. Looking for 2 roommates. ... More info, more listings on [www.easyyroommate.com](http://www.easyyroommate.com) save ID= H040805192358651

**SOUTHWEST** GWM seeking NS, clean male(s) as roommate. 3bdr/2bth home with WD, CACH and large pvt back yard. On bus route. 500/mo & share of bills. 444-9478.

**SOUTHWEST** Brand new apt. in SW Austin. Pool, hot tub, on gold course, pile carpet, maple cabinets, hard tile floors. Need a roommate to split rent. Laidback, professional. JOHN 512-750-7469

**SOUTHWEST** Austin, 1.5 acre, fenced yard, dog allowed, 3/2, own bath, entrance and porch, available now, \$500, plus 1/2 utils 288-0037.

## APARTMENTS/ CONDOS FOR RENT

**CENTRAL** 5th & Lamar. Modern art-deco, lofts, stained concrete floors/hardwoods. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**CENTRAL** Lamar/Guadalupe/ Barton Springs. Great locations. Best prices. \$399 + APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent



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- Anywhere in Austin area.
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- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.



Sexy downtown lofts in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

See narrated video tour and pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

## CENTRAL \$200 OFF FIRST MONTH'S RENT!

- \*All bills paid
- \*Delicious meals included
- \*Seconds from 'The Drag' and UT
- \*Fun people, funky houses
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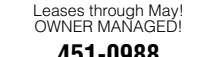
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W/D conn. \$699/\$99 deposit

**WALK TO CENTRAL MARKET.** Cable, water, gas pd. 1/1 \$499 - 2/1 \$649

**6TH/CLARKSVILLE** Totally remodeled. Cable pd. 1/1 \$549 - 2bdrm \$825

**Inexpensive SOUTH CONGRESS living.**  
1/1 \$355. Skylights. 2 bdrm \$585

**TRAVIS HEIGHTS.** 1/1 \$420 2 bdrm \$650. Cheap move-in

**LAKE VIEWS!** 5 min. to downtown from \$483. Cable, water, gas pd

**HYDE PARK 2 bdrms only \$600!**  
Hurry they will go fast!

**LONESTAR LEASING**  
326-5757

**RED HOT DEALS**  
IN THE COOLEST PART OF TOWN!  
**1 MONTH FREE & DVD PLAYER!!**  
Call Juan Today for Details!  
**STONERIDGE APARTMENTS**  
1500 South Lamar Blvd.  
Austin, Texas  
512-447-5980

**APARTMENT EXPERTS**

**NORTH**  
Lowest Prices! Eff \$330, 1-1 \$399, 2BD \$500, 3BD \$620 4BD \$800  
\$99 total move-in! Loft with skylights \$479, eff \$349, 1-1 \$439 2BD \$619  
Bad credit OK, 1-1 \$330, 2BD \$525, 3BD \$757

**NORTHWEST**  
Lowest prices Round Rock! 1-1 \$399, 2BD \$599, 3BD \$758  
Attach garage best price! 1-1 \$525, 2-2 \$700, 3-2 \$930  
Luxury golf course condos, 1-1 \$425, 2-2 \$699. \$99 Move-in

**FREE SERVICE**  
Thousands of Pictures and Floorplans.  
All Areas and Prices.  
Friendly Experts.

**NORTH: 339-4411**  
**SOUTH: 416-8100**

**PROPERTIES OF THE WEEK!**

**CENTRAL**

- Price drop! Hardwood upgrades, completely remodeled 700 sq. ft. 1 bedroom, \$400! 1,000 sq. ft. 2 bedroom, \$521! Free utilities.
- Exclusive downtown SoCo. Open studio, \$600, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! \$875.
- Zilker Park split-level studio. Huge private deck. \$475.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. \$545.
- Classic, Bouldin Creek, hardwood floors, 2 BDRM flat \$720
- Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439. 1 bedroom, \$539. 2 bedroom, \$679. Artist's Paradise! 4 bedroom, \$1099
- 1950's Downtown Congress studio flat, all bills paid, \$600!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! \$575

**SOUTH CENTRAL**

- Barton Springs, hardwood floors, 2BDRM, \$750! Free utilities!
- Travis Heights! Huge 1BDRM, 700sqft \$500. 2BD \$550! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599. 2 bedroom \$690.
- Price Drop, washer/dryer connections in all units! 1 bedroom \$440. 2 bedroom \$625. Vaulted ceilings, private patios, pool and jacuzzi.
- Zilker Studio... \$425! Zilker 2 bedroom flat, \$685, rare find! 1 bedroom with study, off South Congress. Vintage! \$625.
- Huge 2 bedroom townhouse \$545 (over 1000 sqft!)

**CALL FOR SHOW!**  
**TEAM LEASING 416-8333**



# APARTMENTS/ CONDOS FOR RENT

## CONTINUED

**CENTRAL** Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Unique studio \$385, 1/1 \$445, 2/2 \$615. WL 480-3100

## CENTRAL RARE BARTON SPRINGS

**78704!**  
STUDIO... \$439  
1BDRM... \$549  
2BDRM... \$639  
Free utilities plus 1mo. free!

## 2 BDRM TOWNHOUSE \$555

\$99 First Month  
plus Free Utilities!  
\*\*\*\*\*  
Zilker Park STUDIO, off Barton Hills Drive... \$425!  
Call Team Leasing  
**416-8333**



**CENTRAL** San Francisco style flat. Central courtyard tranquility, private gym. Relocation Central 443-3000

**CENTRAL** Shadow of Engineering/Law School, small & large efficiencies and 1/1's. \$325, \$475, \$525. Quiet property! Reserved parking. Gas/ water paid. Laundry on-site. Cats welcome! 500/502/ 504 Elmwood. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Skyline views on lake! Downtown lifestyle Urban living at it's best 1-3 BD Relocation Central 443-3000

**CENTRAL** SoCo splendorous loft, sky windows, private balcony, bar, tile, very modern. Relocation Central 443-3000

**CENTRAL** Riverside, 1BR w/ 700 sq. ft \$460, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411.  
www.apartmentexperts.com Agent

**CENTRAL** SoCo Luxury living. Awesome new construction moments to downtown/ hip shopping district. Bounded by creek/nature preserve. 1BR \$589, 2BR \$669 3BR \$800. WL 480-3100

**CENTRAL** Spacious 2/2 Hyde Park Apts: 5201-A, 5201-C Evans Ave. \$850. 1,020 SqFt, CACH, D.Washer/G.dishp. Near UT shuttle. Small pets OK. Free water, trash, W/D. 916-0000

**CENTRAL** Stroll to Downtown/historic district. Hillside setting, cool floorplan, trees. Relocation Central 443-3000

**CENTRAL** Stained concrete floors. Live music. Funky vibe. 1st month free. W/D conn, from \$459, 2 bdrm \$659. LSL 326-5757.

**CENTRAL** STAINED POLISHED CONCRETE FLOORS! Lake Austin Hike & Bike Trail access. Huge 1BDRM... \$399, Huge 2BDRM... \$599. Team Leasing 416-8333

**CENTRAL** Exclusive downtown condo in heart of restaurant/shopping district. W/D included! 1/1 flat... \$725, 2BDRM Townhouse... \$875. Call Team Leasing, 416-8333.

**CENTRAL** Tarrytown, wood floors, hike/bike trail, FREE gas/cable, near downtown, 1bd \$545, sign a one yr lease and get \$200 off 1st mo. rent. Chris Bee 236-1116, www.avignonrealty.com.

**CENTRAL** Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$650+ APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

# STUDIOS FOR RENT!

• ZILKER PARK SPLIT-LEVEL STUDIO (w/huge private deck!) \$475

• HYDE PARK STUDIO \$395 (free utilities plus cable)

• BARTON HILLS L-SHAPED STUDIO... \$439 (free gas cooking)

• CONCRETE FLOOR WAREHOUSE APARTMENT \$439

## CALL TEAM LEASING 416-8333



**CENTRAL** TARRYTOWN. Unique 2 bedroom apt. on first floor. spacious kitchen w/ dishwasher, microwave & plenty of cabinet space. Ceiling fans. ceramic tile in bath, lots of closet space. Lrg living rm w/ built-in shelves & brick accent walls. assigned parking. Onsite laundry. Pool. includes basic cable! Immed. move in. 989 sq ft. \$850. 451-0414

**CENTRAL** Tarrytown. Tanglewood West Apartments. Eff, Large 1-1s, and 2-2s Available NOW! Pool, onsite laundry. Awesome location. On UT Shuttle. Starting at \$350.00. Call Lakequest at 481-8600.

**CENTRAL** Town Lake Living. 1 month free. 1/1 \$450 3/2 \$640. On UT Shuttle. 692-4525 AAL@apartmentlocating.com

**CENTRAL** Walk to Town Lake, Bouldin Creek views, FREE gas/cable, \$99 deposit, 1bd \$625, 2bd \$675. Avignon Realty 236-0002, www.avignonrealty.com.

**METRO** Truly Austin!!! Downtown/S. Congress, covered parking, free HBO, W/D provided. \$700. 2 bd multi levels townhomes. \$850. Modern & underpriced. Apartment Experts South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**CENTRAL** Unique efficiency apartment on historic property - West Campus. Free satellite TV, internet, laundry. No smoking. \$675/mo. 426-0674.

**CENTRAL** Upscale Congress Ave! Cosmo moderner floorplan, internet ready, W/D. Relocation Central 443-3000

**CENTRAL** Vintage Travis Heights neighborhood. Great pool/courtyard. Cable pd. \$299 move-in. Large 1/1 \$450, 2 bdrm \$575, townhomes \$750. LSL 326-5757.

**CENTRAL** Vintage Hyde Park neighborhood huge 1BDRM... \$450! 2 BDRM... \$599. Free utilities plus \$99 1st month's rent! Team Leasing 416-8333.

**CENTRAL** Walk to Zilker, Small quiet, 1/1, CACH, W/D, Gas/Water Paid, 1107 Garner. \$650 448-4242

**CENTRAL** Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only \$900 plus 1 mo free. Call NOW! 258-8224.

**CENTRAL** Walk to Central Market, FREE gas/cable, 1bd \$499, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** Walk to Zilker! 2/1 1/2 duplex. Bedrooms downstairs, new carpet, paint, counters. Pergo floors! Cathedral ceiling, new dishwasher. \$1,095mo. MRG - 443-2526.

**METRO** Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent



See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://  
**www.Austinapartmentstore.com**

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

**Give us a call at 828-4470.**

### NORTH



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- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

**Give us a call at 828-4470.**

### NORTH



Cool modern lofts, big floorplans with WD conn., under \$550! Don't miss this deal!! See narrated video tours and thousands of pictures/floorplans for this unit @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

**NORTH** 2/2, W/D conn, 1000 sqft, 2 story, 2 parking. Tiled downstairs, vaulted ceilings, close to Dell. \$700. 731-8246

**NORTH** \$35 off - look & lease special! Newly remodeled, gas/trash pick-up paid, patios/balconies, 1-1 \$425, 2-2 \$599, Chris Bee 236-1116, www.avignonrealty.com.



**NORTH** \$99 move-in, Artist Loft with skylights \$439, eff's from \$349, 1-1 \$419, 2 bedroom \$599. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** 1 mo. FREE, great deal off N. Mopac, w/d included, pool, eff \$475, 1-1 \$504, 2-2 \$715. Chris Bee 236-1116, www.avignonrealty.com.

**NORTH** 1-1 \$399!, 2 bedroom \$569. EZ Downtown access. 692-4525 AAL@apartmentlocating.com

**NORTH** 2-2/1-2 1204 sf townhome \$635, 676sf 1 bed \$399, 1036sf roommate plan only \$600. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** Bad Credit OK, eff \$340, 1-1 \$370, 2 bed \$550, 3 bed \$650. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** Bad credit, 1st time renters, large dogs ok, w/d con,pool, fitness center, \$99 deposit, no app fee, 1bd \$425, 2bd \$619. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** CENTRAL 14 days FREE in Sept, \$99 deposit, close to Highland Mall, w/d con, 1bd \$450, 2bd \$635, 2bd townhome \$635. Chris Bee 236-1116, www.avignonrealty.com.

**NORTH** CENTRAL Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd \$450, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Huge Garden Home! Fenced patio, w/d included. EZ Mopac access. 692-4525 AAL@apartmentlocating.com



**NORTH** CENTRAL Half of 1 mo. FREE, charming villas, spacious interior, big dogs ok, fitness/sauna facilities. 1bd \$435, 2bd \$599, 3bd \$895. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**NORTH** Cute 1-1, WD incl, \$469, 2-1, \$579. Great location, Gimme Shelter 567-4276. http://www.gimmeshelterlocators.com

**NORTH** Enormous 2-story 2br townhome w/screened porch. 1200 sf \$635, 1/1 \$425 - 231-1400 Broker

**NORTH** EZ Dwntrwn access! \$0dep,\$0app. 1-1 \$419; 2/2 \$624. 231-1400 Broker

**NORTH** Fabulous 4-plex! 2's \$515, 3-2 \$690 Paid H2O. Won't last! 692-4525 AAL@apartmentlocating.com

**NORTH** Gigantic 2-2 \$650! Cable&Gas Paid. \$99 MI. 231-9888 AAL@apartmentlocating.com

**NORTH** Great location, on 14 acres of wooded property, \$99 deposit for 2bd, 1bd \$415, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Hidden community.= \$399 Studio, 1-1 \$485, 2 bedroom \$570! = W/D in unit. 231-9888 AAL@apartmentlocating.com

**NORTH** Lofted APT \$585! Walls of Windows, \$0 app. Vaulted ceiling, large patios. 231-9888 AAL@apartmentlocating.com

**NORTH** Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTH** Luxury Townhome Villas. 1/1 \$489, 2bd \$629, 3bd \$729. Washer/Dryer in unit. 692-4525 AAL@apartmentlocating.com

**NORTH** Luxury apts, fitness center, pool, garages, low deposit, 1bd \$575, 2bd \$695, 3bd \$935. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Pay rent w/credit cards! 2 bed \$485. Big dogs welcome. 692-4525 AAL@apartmentlocating.com

**NORTH** Rents slashed! Free Cable & Hbo. 1/1 \$419; 2/2 \$624. 231-1400 Broker

**NORTH** Resort style apts, near tech employers, pools, fitness center. 1bd \$525, 2bd \$585, 3bd \$945. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Victorian style townhomes. Low Move-In. 1/1 \$450; 2/1 \$550; 2/1.5 \$650. 231-1400 Agent

**NORTH** Washer/dryer in all units, access to Mopac/I-35, 1-1 \$500, 2-2 \$705. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** We Luv Pits and Rots! 1/1 \$399, 2/1 \$549 \$99 1st mth. 692-4525 AAL@apartmentlocating.com

**NORTH** We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

## APARTMENT EXPERTS

### CENTRAL/SOUTH CENTRAL

5th & Lamar. Modern art-decco, lofts, stained concrete floors/ hardwoods. \$850 and up.

Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$435-\$750.

South Lamar/Barton Springs. Great locations. Best prices. \$379-\$489.

Truly Austin!!! Downtown/S. Congress. Covered parking, FREE HBO, W/D provided. \$725

2 Bdr. multilevel townhomes \$850. Modern, under priced.

Barton Hills Lofts & Efficiencies, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590.

All Bills Paid. \$485 and up.

## APARTMENT EXPERTS

**SOUTH: 416-8100**  
**NORTH: 339-4411**  
www.apartmentexperts.com  
AGENT

# Tramor

Properties Inc

3	Manchaca	5	I-35
			Ben White
			4
			Stassney
1	2		Wm. Cannon

- Hunter's Glen 2309 Berkeley 441-2931
- Cannon Place 1500 W. William Cannon 444-3876
- Quest & Creek Village 3737 Keats Dr. 443-4796
- Oak Bend 911 Battle Bend Blvd. 445-4515
- Four Park Place & Villas at Oak Run 1113 Banister Lane 447-6986

## BEST of SOUTH AUSTIN

starting at  
**\$475**

**1/1, 2/1, 2/2 Available**

## EANES PROPERTIES

### North/Northwest

\*4332 Ganymede, 2 story 3BD/2.5BA, 3 living areas, approx 2,367 sq. ft. per TCAD, corner lot, \$1,400/month, \$1,000 deposit.

### South/Southwest

\*11717 Raymond C. Ewry. Brand new home. 3BD, 2.5BA. Sprinkler Sys., Large fenced yard. Comes with washer/dryer & fridge. \$1,290 mth.

\*7920-A Westgate, Duplex 2BD, 2BA + 1 car garage w/ fenced yard \$775 mth./\$500 dep.

\*102 B Cloudview, 3BD, 2BA + 1 car garage duplex with fenced yard off of South Congress, south of Ben White. \$800 mth./\$500 dep.

\*4725 Tello Path, 4BD, 2BA house built in 2000. Large fenced yard, covered patio, sprinkler sys. Bowie H.S. \$1,500 mth. \$1000 dep. AVAILABLE NOW!

Look under Property for Lease at  
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263-7333 or 293-0276

METRIC/BRAKER AREA

# CHANGE YOUR LIFE. CHANGE YOUR ADDRESS.

Incredible makeover. **2-3 bedrooms** with tile floors, new carpet & paint, crown moulding, all new appliances, sinks, light fixtures! Includes 1-car garage and fenced yard!

**\$725-\$850**  
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PIONEER PROPERTY MANAGEMENT

4504 Elwood 4-2 \$1495

2410 Audubon  
2-1 \$690  
Avail. NOW

1922 Holly Hill 3-2 \$1325  
Garage, View. Avail. Aug.

310 Franklin 4-2 \$1395.  
Great for roommates.

3316 Guadalupe 1-1 \$499 Condo - Avail. Now

404 Franklin 3-1, \$900

Towers of Town Lake 2-2 \$1500  
furnished! Lake View.

**METRO REALTY 479-1300**  
**www.utmetro.com**

# \$200 OFF FIRST MONTH'S RENT!

**Campus, Hyde Park, Central**  
**Large Effs \$395-\$435**  
**1/1 \$475**  
**1/1 Loft \$550**  
**2/2 \$745**

**OWNER MANAGED! AVAILABLE NOW!**  
**LEASES THROUGH MAY!**  
**\$200 OFF FIRST MONTH!**  
**451-0988**

# WAUGH

PROPERTIES, INC.

**NORTH Wells Branch Bargain.** 1-1 \$390, 2-2 \$599, W/D connections. 231-9888  
AAL@apartmentlocating.com

**NORTH Yard & Free HBO!** 1-1 \$520, 2/2 \$660. Won't last! 231-9888  
AAL@apartmentlocating.com

**NORTHCROSS** Nice 3/2 house w/ fireplace, W/D conn, dishwasher, fenced yard. Pet friendly. CACH. Quiet neighborhood. Conveniently located at 2705 Ashdale. Avail Mid Oct. \$1150. 451-0414

**NORTHEAST** \$50 move-in special, no app fee, no deposit, luxury living, beautiful architecture/landscaping, convenient to 183/290/Motola/airport, covered parking, 2bd \$650, 3bd \$705. Avignon Realty 236-0002.  
www.avignonrealty.com.

**AVIGNON REALTY**

**NORTHEAST** \$135 deposit, great 8 months special, first 5 months lower price, last 3 months regular price, 1-1 \$292, 2-2 \$499, pool, fitness center, hot tub, gated, full size washer/dryer connection. Avignon Realty 236-0002.  
www.avignonrealty.com.

**NORTHWEST**  
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- We can email pictures & floor plans to the hottest specials in town.

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**NORTHWEST**  
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2 months free plus \$1000 cash back!! Modern luxury with every amenity in a secluded hill country setting, don't miss out on this deal! See narrated video tour and thousands of photos and floor plans @ <http://www.Austinnapartmentstore.com> or call 828-4470 for current availability.

**NORTHWEST**  
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2 months free plus \$1000 cash back!! Modern luxury with every amenity in a secluded hill country setting, don't miss out on this deal! See narrated video tour and thousands of photos and floor plans @ <http://www.Austinnapartmentstore.com> or call 828-4470 for current availability.

**NORTHWEST** 2-2.5 Tx size, w/d hookup, fp, garage, Pond Springs & 183. Quiet area. 512-336-5044.

**NORTHWEST** No Application or Deposit! Large 2-2 \$599. Playground & Basketball. 692-4525  
AAL@apartmentlocating.com

**NORTHWEST 3 Bed \$699!!!** 692-4525  
AAL@apartmentlocating.com

**NORTHWEST Cozy NW 4-Plex.** Near Arboretum. Great Roommate plan. 2-2 \$595 231-9888  
AAL@apartmentlocating.com

**WELCOME! Any Big Dog Welcome!** Arbor 2-2 \$600! = W/D conn., Sport Court. 231-9888  
AAL@apartmentlocating.com

**NORTHWEST Oversized TH's.** Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813. 231-9888  
AAL@apartmentlocating.com

**NORTHWEST** West Mopac 1st 6 weeks free!! nice eff \$449, 1-1 \$499, awesome 2-2 with Washer/Dryer \$699. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** luxury properties all amenities and with attached garages 1 bedrooms from \$499, 2 bedrooms from \$725, 3 bedrooms \$950. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Arboretum small quiet community 1-1 \$399, 2-2 \$599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Best prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680, APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Best prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680, APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Austin's oasis paradise, near Lake Travis, gourmet island kitchen, eff \$475, 1bd \$580, 2bd \$620, 3bd \$850. Chris Bee 236-1116.  
www.avignonrealty.com.

**AVIGNON REALTY**

**NORTHWEST** \$99 move-in special, great location, 1bd \$480, 2bd \$605. Chris Bee 236-1116.  
www.avignonrealty.com.

**AVIGNON REALTY**

**NORTHWEST** Zero deposit, \$15 app fee, secluded paradise, heated spa, big closets, tennis court, 1bd \$449, 1bd w/study \$619, 2bd \$639. Avignon Realty 236-0002.  
www.avignonrealty.com.

**NORTHWEST** In the heart of the Arboretum, walking distance to shopping/major employers, enjoy breathtaking views of Austin Hill Country, 1bd \$525, 2bd \$675. Avignon Realty 236-0002.  
www.avignonrealty.com.

**NORTHWEST** 1 mo. FREE, condo design, golf course, fitness center, pool, 1bd \$425, 2bd \$625, 2bd townhome \$759. Avignon Realty 236-0002.  
www.avignonrealty.com.

**NORTHWEST ARBORETUM,** \$99 move-in special, fitness center, tennis court, access to 183, 1bd \$489, 2bd \$685. Chris Bee 236-1116.  
www.avignonrealty.com.

**NORTHWEST ARBORETUM,** \$99 deposit, washer/dryer, walking distance to shopping/major employers, breathtaking views of Austin Hill Country, 1bd \$540, 2bd \$730. Chris Bee 236-1116.  
www.avignonrealty.com.

**AVIGNON REALTY**

**NORTHWEST ARBORETUM,** Nestled in oak trees, near major employers/roads, 1bd \$485, 2bd \$635. Avignon Realty 236-0002.  
www.avignonrealty.com.

**NORTHWEST ARBORETUM,** 1bd \$549, 2bd \$644, w/d conn, built in microwaves, fitness center. Avignon Realty 236-0002.  
www.avignonrealty.com.

**NORTHWEST** \$650, 1/1 Condo, FM 2222, W/D incld, greenbelt view! \$895 3/2, city view, 1300 sqft. 730-0165

**NORTHWEST** We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 <http://www.advantageaustin.com>

**NORTHWEST** /1 condo in Neely's Canyon. Gorgeous, Must See! Hardwood floors, crown molding, fireplace, wooded view from patio, stainless steel appliances, W/D included. Available NOW! \$875.00. The Taylor Company 512-481-8600.

**PEBBLE CREEK** Lg. Dogs & Brkn lease OK! Jr. 1bd \$375, 2-1 \$580 231-9888  
AAL@apartmentlocating.com

**SOUTH** Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**SOUTH** \$99 total move in. Starting at \$439. Minutes from downtown, UT/Townlake, all the cool restaurants. Free cable, gas paid. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**SOUTH**  
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- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

**Austin Apartment Store**

Lakeside living, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floor plans for this property @ <http://www.Austinnapartmentstore.com> or call 828-4470 for current availability.

**SOUTH**

**HIDDEN COMMUNITY BEHIND ZILKER PARK**  
50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE  
Completely remodeled. 1BDRM \$599, 2BDRM \$690. Huge private decks! Large pets welcome. Walk to Zilker Park  
\*\*\*  
Team Leasing  
416-8333

**TEAM LEASING**

**SOUTH**

**HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD 1BDRM...\$500**  
(HUGE PRIVATE DECK)  
2/1 FLAT \$550 (\$99 FIRST MONTH)  
Barton Springs 1BDRM Private yard, \$675 (cable paid)  
\*\*\*\*\*  
1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$520!  
Stained Concrete Floor 1BDRM... \$399!  
2BDRM... \$549.  
On Hike-and-Bike trail!  
Team Leasing  
416-8333

**TEAM LEASING**

**SOUTH**

**PRICE DROP! HUGE 15FT DECK!**  
Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!!  
2BDRM/2BA \$614!  
OVERSIZED DECKS ON ALL!  
\*\*\*  
Completely remodeled 1BDRM, small complex, free cable... \$399. (\$1 FIRST MONTH'S RENT!)  
HUGE 2BDRM Townhouse... \$495!  
(Over 1,000sqft!)  
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**TEAM LEASING**

**SOUTH** #1 cute condo, \$425. Small property, courtyard, huge kitchen, FP. 693-7231 <http://Austincool.com>

**SOUTH** #1 Deal! \$405 + \$300 off! Studio w/ W/D. Big dogs okay. Agent 693-7231 <http://Austincool.com>

**SOUTH CENTRAL LOWEST PRICES & BEST SPECIALS**  
Complete list of specials and availability. Free service with 1000's of pictures and floor plans  
**STUDIO...\$375**  
1-1...\$399  
2-1...\$495  
2-2...\$550  
3-2...\$700 +  
APARTMENT EXPERTS  
416-8100

**APARTMENT EXPERTS**

**SOUTH** \$99 total move-in. 1-1 from \$475, 2-1 from \$600. Nice complex, big dogs OK. Gimme Shelter, 512-567-4276. <http://www.gimmeshelterlocators.com>

**SOUTH** \$99 MOVE-IN WITH BILLS PAID!! 1bd fr \$419, 2bd fr \$540, Best Specials & Prices! 736.0114

**SOUTH** 1 STOP APARTMENT SHOP! \$99 Move-Ins, Bills Paid, Best Specials! Call 736.0114 now!

**SOUTH** 1,000 sq ft townhomes. \$495. Easy access to Hwy 71, I35 & MoPac. Studios \$450. LSL 326-5757.

**SOUTH** Apts. Heavily wooded, wrap-around deck, Hollywood bath, queen tub, Scandinavian cabinetry, 1br \$454, 2BD \$615. First Call 448-4800, 1-800-504-9067.

**SOUTH** Art deco apts, stained concrete floors, Jacuzzi bathtubs, UT Shuttle, 1bd \$539, 2bd \$629, 3bd \$849, 4bd \$1099, 5bd \$1299. Chris Bee 236-1116.  
www.avignonrealty.com.

**SOUTH** Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry. \$980. Call Team Leasing, 416-8333.

**SOUTH** Brand new apts, look/lease special - \$0 deposit, pool, fitness center, 1bd \$630, 2bd \$699, 3bd \$1000. Chris Bee 236-1116.  
www.avignonrealty.com.

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**SOUTH** Desperate south-central property owners seek tenants. From \$399. LSL 326-5757.

**SOUTH CENTRAL** Great Studio apts, \$399, \$99 total move-in. Gimme Shelter, 512-567-4276. <http://www.gimmeshelterlocators.com>

**SOUTH CENTRAL** 2/2/1 car garage w/ opener, W/D, fridge, tile floors, new carpet. UT/bus route. Only \$725/month. Call 512-415-2197

**SOUTH CENTRAL** Travis Heights. Walk to Stacy Park. Nice courtyard community. 2-1 1/2 townhome-style apts, \$775. MRG - 443-2526.

**SOUTH CENTRAL** Travis Heights, FREE cable, UT shuttle, 1-1 \$540, 1-1 study \$670, 2-1 \$640, 2-2 \$880, 3-2 \$1230. Chris Bee 236-1116.  
www.avignonrealty.com.

**SOUTH CENTRAL** Downtown, lakefront, city skyline views, \$99 move-in special, enjoy downtown living at its best, eff \$590, 1bd \$625, 2bd \$725, 3bd \$890. Chris Bee 236-1116.  
www.avignonrealty.com.

**SOUTH CENTRAL** Half off 1st mo. rent, city views, pet friendly, wooded setting, 30+ floorplans, custom accent wall, 1bd \$539, 1bd w/study \$645, 2bd \$645 (townhomes/duplexes). Avignon Realty 236-0002.  
www.avignonrealty.com.

**AVIGNON REALTY**

**SOUTH CENTRAL** Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116.  
www.avignonrealty.com.

**SOUTH CENTRAL** Near shops, eateries, Central Market, eff \$405, 1bd \$499, 2bd \$625. Avignon Realty 236-0002.  
www.avignonrealty.com.

**AVIGNON REALTY**

**SOUTH** Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 <http://www.advantageaustin.com>

**SOUTH FRUSTRATED YET?** Best Specials & Lowest Move-Ins! 2bd fr \$540, 3bd fr \$699. 736.0114

**SOUTH** Fun, funky S. Congress 1 bedroom loftstyle townhome, w/tile floors, privately fenced patio yard, CACH, good pets considered, 1/2 mo FREE. \$595. Agent Wendy, 916-0018

**SOUTH** Gar. eff. Tiled, W/D, priv entrance. Clean, & enviro. conscience. Ref's. No smokers. \$345, ABP. 280-2906

**SOUTH** Gated Seclusion. No app/deposit. W/D conn. Most bills paid. 1 bdrm \$430. 2 bdrm \$625. LSL 326-5757.

**SOUTH** Most bills paid! Eff. \$370, 1/1 \$410, Lrg 1/1 \$448, 2/1 starting at only \$490. Small gated community, great location! Agent 916-0916 <http://www.gimmeshelterlocators.com>

**SOUTH** Nestled amongst secluded greenbelt, minutes to shopping/dining/entertainment/major employers/hike and bike trails, dry sauna, 24hr fitness center, pool/Jacuzzi, gated, water paid, 1bd \$440, 2bd \$650. Avignon Realty 236-0002.  
www.avignonrealty.com

**SOUTH ONE MONTH FREE!** Lrg 1/1 700 + sq. ft. only \$495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Lrg. eff. \$435. Look & lease. Credit Concerns? No problem! Agent 916-0916 <http://www.gimmeshelterlocators.com>

**SOUTH**  
**PRICE DROP!**

Completely remodeled. **LARGE 700SQFT 1BDRM.... \$400**  
**HUGE 1,000SQFT 2BDRM... \$521**  
Hardwood upgrades, free cable! Modern appliances. Resort-style pool & gameroom!  
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**SOUTH**  
**PRICE DROP!**

**STUDIO... \$395**  
**1BDRM... \$425**  
**2BDRM... \$495**  
Custom tile, free cable, modern appliances!  
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**TEAM LEASING**

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**SOUTH** Wow! 1bd \$525, 2bd \$599, on UT shuttle. Avignon Realty 236-0002.  
www.avignonrealty.com.

**SOUTH HOT DEALS IN THE COOLEST PART OF TOWN! 1 Month FREE!**  
**& FREE DVD Player**  
Call Juan today for Details!  
**STONERIDGE APARTMENTS**  
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Austin, TX 512-447-5980

**SOUTH** Resort style pool, sunrooms, townhomes, pets ok, 1bd \$515, 2bd \$634. Avignon Realty 236-0002.  
www.avignonrealty.com.

**SOUTH** Small Apt Complex. Free cable, hot tub, Balcony, 1 BR-\$415 2 BR-\$625. First Call 448-4800 or 1-800-504-9067.

**SOUTH** South Austin Charm. 1/1, \$475. Water & Trash utilities included. Available now. Call 469-0925 to see.

**SOUTH** Southern Comfort in a small community. 1-1, \$399. 2-2, \$549. water/gas pd. Nice courtyard. 326-5757.

**Lone Star Leasing**

**SOUTH** Tramor Properties. Best of South Austin, starting at \$475! 1/1, 2/1, & 2/2's available. Call or stop by! Hunter's Glen, 2309 Berkeley 441-2931. Cannon Place, 1500 W. William Cannon 444-3876. Quest & creek Village, 3737 Keats Dr. 443-4796. Oak Bend, 911 Battle Bend Blvd., 445-4515. Four Park Place & Villas at Oak Run, 1113 Banister Ln, 447-6986.

**SOUTH** Unique studio w/ large kitchen & patio. Park-like setting. Walk to shopping, restaurants. \$414 plus 1/2 mo. free. 1/1 \$502, 2/1 \$614. LSL 326-5757.

**SOUTH** Urban Living/Lamar/Guadalupe & Downtown spacious floorplans. All Bills Paid. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

**SOUTH** Walk to Central Market. 1000sf townhome. New carpet. FP. Balcony. \$199 total move-in. \$695. LSL 326-5757.

**SOUTH** WHY KEEP LOOKING? Low Move-ins, Best Specials! 2bd fr \$540, 3bd fr \$699. 736.0114

**SOUTH** Sherwood Apartments @ 710 Oltorf Rd. HUGES 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

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**Central Austin Leasing Experts**  
**Amazing 3-1 City loft** with views of the capitol. 1930s complete remodel. Hardwoods, fireplace, granite, stainless appliances, cherry cabinets, W/D. Approx. 1,400 sq. ft. on Lamar.  
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APARTMENTS/ CONDOS FOR RENT

CONTINUED

**SOUTHEAST** Condo, 2/1, free water/gas. Small complex. \$595, \$400 dep. 3 min. to downtown. 467-2399.

**SOUTHWEST** Zilker Apt/ Barton. Secluded creekside living, cathedral ceiling, bookshelves, big dogs ok, 1br \$540, 2br \$660. First Call 448-4800 or 1-800-504-9067.

**SOUTHWEST** Architect's Condo. Unique split-level, huge deck, cathedral ceiling, free cable, Studios- \$450 1/1s- \$525+. First Call 448-4800 or 1-800-504-9067.

**SOUTHWEST** We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**SOUTHWEST** \$50 off/month to students/preferred employees, w/d included, greenbelt views, gorgeous sunsets, porches/balconies, 1bd \$600, 2bd \$790. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTHWEST** Look/lease special - half off deposit, scenic/south drives to downtown/Zilker park/major employers/Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, eff \$500, 1bd \$515, 2bd \$586. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTHWEST** Greenbelt views, w/d con, fitness center, tennis court, hike/bike trails, 1bd \$675, 2bd \$759. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTHWEST** Best views in Austin, nestled in Barton Creek Greenbelt, quiet country living, minutes from downtown, easy access to Mopac/ Barton Creek Mall, 1-1 \$600, 2-2 \$925. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTHWEST** No deposit, indoor basketball court, aerobic center, studio \$567, 1bd \$634 1-1 study \$749, 2bd \$707, 3bd \$918. Avignon Realty 236-0002, www.avignonrealty.com.



**SOUTHWEST** We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**SOUTHWEST** /Lake Pointe. Great one-story corner house, 3-bed/2-bath with fireplace, two-car garage, formal dining room. Third bedroom great for an office. Enjoy newly landscaped yard on back deck. Ready for move-in. \$1550.00 Includes pest control and lawn service. Call Lakequest at 481-8600.

**SOUTHWEST** 360/MOPAC Washer/Dryer in all units! Studio \$405 1 BDRM... \$525 2BDRM... \$599 Lowest price in years! \*\*\*\*\*

**PRICE DROP** 1 BDRM, W/D included. 50ft. from hike & bike trail, \$520!

**TEAM LEASING** 416-8333



**SOUTHWEST** South Central/Travis heights, small community studio... \$425. Walk to Stacy Park. Bouldin Creek small complex, hardwood floors. 1/1, \$650, 2/1, custom tile floors, \$650. (cable paid on both) Call Team Leasing, 416-8333.

**SOUTH** South Central/Travis heights, small community studio... \$425. Walk to Stacy Park. Bouldin Creek small complex, hardwood floors. 1/1, \$650, 2/1, custom tile floors, \$650. (cable paid on both) Call Team Leasing, 416-8333.

HOUSES/DUPLEXES FOR RENT

**CENTRAL** \$200 OFF 1ST MONTH'S RENT!

**HYDE PARK EFFICIENCIES \$395-\$435**

43rd & Guadalupe area. Some Dishwasher, Gas Stove, Ceiling Fans! Some w/cable paid!

Leases through May! OWNER MANAGED!

451-0988 WAUGH PROPERTIES, INC.

**CENTRAL** /EAST Large, nice Walnut Hills 4BR, 2BA in quiet neighborhood, den/living/dining, 2-car garage, CACH, W/D hookups, dishwasher, great back yard, fireplace, convenient/close to downtown, Highland Mall, 183/290, much more; pets OK with deposit, \$1,180/month, \$1,180 deposit. Call 587-6493

**CENTRAL** /East. 5 min. to dwntrwn. 2-1. New tile thru-out, fenced yrd, ok for dogs, cov. parking, \$650, 917-0582

**CENTRAL** 1009 Alegria 3-1.5-1, hardwoods, CACH, W/D connect. Available now. Rent \$1200. 1003 A Romeria Efficiency unit with high ceilings and water paid. Available now. Rent \$495. 606 A Kannee 3-2 CACH, hardwoods, w/d connect. fenced yard. Available Now Rent \$795. 5605 Roosevelt 2-1-5-2, CACH, W/D connect. Available now. Rent \$725. 658-9493 www.cbimanagement.com

**CENTRAL** 1212 Hollowcreek/ 4plx. Near Zilker, 2/1, fenced \$695. Mason Properties 343-0853

**CENTRAL** 1419 Fairwood, 3-1.5, carport, CACH, FP, all new, fenced bk, laundry rm, 1.2lv, pets ok, Avail. 10-1. \$300/mo. 784-0787

**CENTRAL** 1808 E. 38 1/2, \$950/mth., 2BD/2BTH, Excellent condition, hardwoods, CACH, Security, Sprinklers, 1 Car Garage, All appliances, W/D conns., Indoor utility, no pets. Call 453-7463

**CENTRAL** 1940s 2/1 downstair in peaceful cul-de-sac, lg. open front room, oak floors, CACH, updated kitchen, recent repainting, 1305A Kirkwood, \$1100, 472-2123.

**CENTRAL** 2-1 Crestview duplex, \$750/mo, carport, W/D, free cable, fenced yard, pets ok, no credit check, move in 11/1. Call 293-9993.

**CENTRAL** 2/2, Barton Hills Duplex, Gas & water paid, W/D conns., patio, nice backyard, CACH. \$900. 383-0573

**CENTRAL** 2/1 House at 1710 E. 14th St. W/D conns., pets neg., \$900/mth. Call Sam at 845-1154, ReMax Downtown, sam@myagentsam.com

**CENTRAL** 2/1 duplex in Barton Hills. Fenced yard, carport, walking distance to Zilker. Avl October. \$875. Call The Taylor Company for more info, 481-8600.

**CENTRAL** 2204-B W 49th. 3/2 w/study. Carport, 35ft. covered patio, yard maintained. \$1,250mo. MRG 443-2526.

**CENTRAL** 2902 Lafayette 3/2, high ceilings, wood floors, extra storage, Giant oaks! \$1350. Hull Properties 346-2121

**CENTRAL** 29th & Lamar area. 1/1/1 duplex, CACH, walk-ins, remodeled, no common walls, pets OK. \$675. 1800-A Mohle 480-8243

**CENTRAL** 3-1 house, Dazzling new interior with gourmet kitchen. Close to UT & hospitals. 2103 Maple Ave. \$975. 459-1639, 922-1699.

**CENTRAL** 305 Terrace: Travis Heights, totally updated 2/1/huge new kitchen/morning room with bamboo floors, hardwoods, deck. Walk to SOCO! \$1650/mo. Ellen Noble RE/MAX Downtown Austin, 658-9999. LoftsDowntownAustin.com

**CENTRAL** 4104 Bluffridge 2/2. Move-in special. http://www.guardian2000.com Phyllis, agent, 779-4040.

**CENTRAL** 712 Dean Keeton! WOW! Walk to Law school. Very cool property, large 2/1 or eff. Backs to creek. Must see, available NOW! Will do short term. Carrie, agent 801-0436 Austin REAL Pros, Realtors 458-3730 ext. 2

**CENTRAL** 7306 Marcell, 2/1 \$800. CACH, Hardwoods, washer/dryer/refrigerator. Call Aralyn/Agent 785-5050

**CENTRAL** 78704: Modern 2br dplx, \$650. Cute 1bd, sm cmplx, \$550. Large 4-2 house, \$1195. 3-2 house + den, new construction, \$1295. Pets OK. 627-6374.

**CENTRAL** Austin, 1/2 block West of 5700 Bk of N. Lamar. Unusual, house rental opportunity for the right individual. Furnished. Elec, water, gas paid. Your only utility cost is phone and/or cable. 850 sq. ft. cottage, private entrance, quite residence. Covered parking. Rent, \$400. For interview call (Jac) 454-3469 after 6pm. Available now.

**CENTRAL** Austin and south Austin Live/Work Space: Wonderful Travis Heights location, one block from SOCO. 2/1 completely updated home plus 550 sq.ft. studio with direct street access! Unique, must see, let's talk! Ellen Noble RE/MAX Downtown 658-9999 LoftsDowntownAustin.com

**CENTRAL** Available 11/1, Maplewood area duplex. 2/1, CACH, garage, refinished hardwoods, neat deck, \$750. Call New Management 476-6616 and 497-8282.

**CENTRAL** Beautiful 3/2 on W. Lynn w/ studio \$2,100. Funky 3 story 3/1.5 duplex on Ave. B \$1,495. 736-0165

**CENTRAL** Hyde Park friendly, quiet cottage community- Spacious 2-2 duplexes, CA/CH, all appliances. Water paid. Laundry on-site. Nice carpet. Cats and friendly dogs welcome!! 4307 Caswell-B \$850 (also gas paid), 4307-D \$895 (fenced yard maintained). Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Hyde Park, Spacious 2/1 duplex, CA/CH, new carpet & vinyl, covered parking, W/D connections, small yard. Cats & friendly dogs welcome. \$895. 703-B E. 45th, Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** CHECK OUT OUR WEB SITE! WELCOME HOME LEASING.COM 554-2920 cell 450-1526 office I also have homes for sale!

**1206 JUSTIN - Crestview** - 3/1.5 house with hardwood floors, CACH, W/D conns., covered front porch, huge yard & pets negotiable \$950

**3803-B DUVAL - Hyde Park** 2/1 plus study duplex in divided rustic Hyde Park house, hardwoods, lots of windows, W/D conns., shared fenced yard, pets ok \$875

**807 E. 49th - Hyde Park** - 3/1.5 house with hardwoods, mock fireplace, large rooms with lots of windows, W/D connections & covered front porch \$995

**5010 EILERS - Hyde Park** - big 4/2 house, CACH, hardwoods in living, new paint, ceiling fans, front porch, rear deck, fenced, pets ok \$1600

**CENTRAL** Clarksville Duplex. 1301 Newfield Ln. Lrg 2-1.5, upstairs study, CACH, new kitchen appl., W/d conn., off street parking, shared fenced yard, walking access to shopping, parks, bus shuttle, \$1200/mo. No pets/smokers. Call Lucille 472-6196

**CENTRAL** Clarksville. 1/1.5 Townhouse on Winflo. Across from park, large upstairs bedroom, great location. Available NOW! \$950.00 Call The Taylor Company, Inc. for more information 481-8600.

**CENTRAL** Duplex- walk to UT, 3 BD, \$1000- 3 people, \$900- 2 people. North of campus, 3204 Beanna, beautiful hardwoods, modern kitchen, includes W/D. 479-6153, 658-4257, 632-0038 No smokers/pets.

**CENTRAL** French Place 2/1 w/study. 20k kitchen remodel! Granite counters, stainless appliances, custom paint, hardwood floors. \$1,350mo. MRG 443-2526.

**CENTRAL** Heart of Austin-CLEAN, CUTE, CHEAP- House, Duplex, or Condo. Parr Realty & PI 789-8064

**CENTRAL** Huge classic 1940's 1/1 in 4-plex. Large common yard. Ugly outside - great inside. Faux fireplace, lots of windows! Quiet neighbors. Cats welcome - no dogs! \$650. 2304-B Enfield. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Hyde Park jewel. 4605 Ave. D. Large 2/1, equisite remodel. Granite, travertine, maple, oak, stained glass. \$1495/mo. 266-2224. www.garthconstruction.com

**CENTRAL** Hyde Park Dollhouse, 2-1, hardwoods, fans, claw-foot tub, gorgeous yard (not fenced), cats welcome (NO dogs). By appointment only! \$650. 4504-A Ave D. Matthews Properties 454-0099, 731-6799, rollolex@yahoo.com

**CENTRAL** Large 4/2. CACH, hardwoods, formal living and dining. \$1900. 1712 Hartford Rd. S & P Management 892-6886.

**CENTRAL** Tarrytown Duplex. 3/2/2 carport, remodeled, new carpet, saltio tile. CACH \$1500. 2900 A & B Windsor Rd. S & P Management 892-6886.

**CENTRAL** Live in this amazing updated 2 story home/loft. Beautiful hardwoods, gas fireplace, new kitchen and stainless appliances w/gas range. Your own private entrance and parking too. W/D included; 2/1 on main level with large bonus room on upper level for your work or pleasure. Enjoy the 1930's character downstairs with a large bonus room up. Come see the views of the capital and more \$1695/month Pets negotiable. Call owner at 512-689-6862

**CENTRAL** Live in Hyde Park style with all the modern amenities! Total re-do on 100 year old duplex. New hardwoods, paint, central A/C, everything. MUST SEE. Two 2-1s available, \$995 per side. Pets OK. Hurry! Call Robert - 299-6011, Broker, Properties CNTS of Austin

**CENTRAL** main house, 3-2, W/D, w/ Studio eff. in back. 604 Hammack, between Guadalupe & Lamar, \$1700/ mo. \$1000 DP. 453-5232

**CENTRAL** Old Enfield, unique 2/1 in 4-plex, quiet neighbors, satellite tile throughout, fireplace, CA/CA, large patio with small yard, skylights, lots of windows, gas & water paid! Small pets welcome. \$950. Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

**CENTRAL** Properties for Lease • 4504 Elwood 4-2 \$1495 • 2410 Audubon, 2-1 \$690 Available NOW! • 1922 Holly Hill 3-2 \$1325 Garage, View Avail Aug. • 310 Franklin 4-2 \$1395 Great for Roommates • 3316 Guadalupe 1-1 \$499 Condo Avail NOW! • 404 Franklin, 3-1 \$900 • Towers of Townlake 2-2 \$1500 - FURNISHED! Lake View METRO REALTY 479-1300 www.utmetro.com

**CENTRAL** ROSEDALE: 1103-B W. 39 1/2, 2/1 duplex, \$995. Refurb, big fenced yard, CACH, free W/D, no common walls. Near Seton, C. Market, pets OK. 916-0000.

**CENTRAL** South of the River. Charming 2-1 on oak-covered lot, wood floors, 800 sq. ft., only \$700 mth. 6-9 mth lease only. Agent 799-8001.

**CENTRAL** SOUTH Barton Oaks duplex, VERY SPECIAL! 1916 B Larchmont Dr., 2/2, carport, CF, cathedral ceil,FP, 2 courtyards, W/D conn, H20 pd, \$850 563-3748

**CENTRAL** Steck/Mopac, large 1/1 condo, quiet, balcony facing wooded area, \$595/mth. SPM 478-5588

**CENTRAL** Tarrytown, quiet 2/1 duplex, covered parking, fireplace, CA/CH, large patio, all appliances, indoor W/D connections, outside storage new carpet & vinyl. Small pets welcome. \$950. Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

**CENTRAL** Travis Heights eclectic back house 1 brm plus ofc. with wood floors, & clawfoot bath, renovated kitchen, CACH, very quiet, wd/con, carport, quiet pets considered. \$1095. Owner/agent Wendy 916-0018

**CENTRAL** Walk to UT! 3111 Tom Green, Call Phyllis, agent, 779-4040. Move in special! http://www.guardian2000.com

**CENTRAL** West Austin duplex! Large 3 bedroom, 1 bath in TARRYTOWN. Oak trees, limestone fireplace, big kitchen, all appliances. Walk to hike & bike trail, shopping, parks, shuttle bus. Off street parking, covered patio, absolutely great neighborhood! Only \$999/mo. Available Oct. 16, 2407 A-Winsted. \* 423-4000 \*

**DRIFTWOOD** lease. Nice 3/2 home on 100 acre ranch. Hunting rights. \$1500 Barbara Gremillion 512-775-2904, Coldwell Banker United Realtors MLS #3379924

**CENTRAL** 2 story, W/D connections, central air and heat, ceramic tile downstairs, dishwasher, disposal, dual master suites. Sprinkler system, pets ok. 2006-A Kirksey Drive 78741 Water is paid. 2 reserved parking spaces. Clean!!!! Deposit \$550. Available for immediate move-in. \$650/month Broker. 512-478-7100

**EAST** 1007 E. 14th St. Swede Hill. 600 sf. 1BD/1BA stand alone new cottage behind main house. Walk to downtown, loft like, high ceilings, concrete flrs., \$800/mth + utilities. Avail. 11/15. Call Chris @ 423-7072 or email krdb@lividpencil.com

**EAST** 2BR/1B, updated kitchen, great front porch, large back yard w/ privacy fence, near Cap Metro bus line. 1305 Cedar, \$700/mo. Call Cristina, Keller Williams Realty, 512-789-0309.

**EAST/CENTRAL** 1184 Navasota 2/1 w/carport. Hardwood floors, can be 3 bedroom. \$1095. MGR - 443-2526.

**GEORGETOWN** 3-bed/2-bath duplex w/ garage, fenced yard, W/D conn, new paint and carpet. Available NOW!! \$825.00. Call The Taylor Company for more info 512-481-8600.

**METRO** Homes for lease! Multiple properties, 3/2's under \$1100. Established neighborhoods, must see! Carrie, agent 801-0436

**NORTH** Brand New Homes For Rent In The Austin Area. Ask about our Exclusive! Renner Realty, has lots of houses for rent in Avery Ranch, Woods of Brushy Creek, Brookfield Crossing, Villages of Berry Creek, Creeks of Round Rock, Town Center, & The Preserve at Lakeway. Kenn@BuyAustin.net

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**NORTH** 1802 Kendra Cove 3/2.5, hardwood floors, deck, hot tub, all appliances, large yard, quiet neighborhood. Small pets welcome. \$1300. Call Brad 512-420-8323

**NORTH** 3/2 near Cameron & 51st. Wood floors, new paint, bonus room. 1205 Larkwood \$1200 Hull Properties. 346-2121

**NORTH** 8617 Putnam spacious 2/2 condo with extra storage. WD connections, reserved parking. \$700. Hull Properties 346-2121

**NORTH** CENTRAL, Burnet & 183. 2.2/5.1 garage w/ open-er. Game room/study upstairs. Owner pays water & lawn. \$1200/mo. \$1200 dep. Call 512-415-2197

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Table with 10 columns: Address, Plan Name, BD, BA, Sq. Ft, Rent, Deposit, Availability. Rows include 11205 Conchos River, 14817 Mistletote Heights, 14813 Mistletote Heights, 14813 Slingshot, 14428 Ballycastle.

Austin's #1 Golf Course Community!

Directions: N. on Parmar, past Hwy 620, left on Avery Ranch Blvd.

EAGLE RIDGE NEAR GOLF COURSE!

Table with 10 columns: Address, Plan Name, BD, BA, Sq. Ft, Rent, Deposit, Availability. Rows include 1024 Zeus Circle.

Directions: N. IH35, exit 3406 go east, make a left on Sunrise and then go right on Eagles Nest.

WOODS OF BRUSHY CREEK

Table with 10 columns: Address, Plan Name, BD, BA, Sq. Ft, Rent, Deposit, Availability. Rows include 15709 Monona Cove.

R.R.I.S.D./McNeil High School

Directions: N. on IH35, exit left on Hwy 620, right on Cornerwood Dr, left on Monona Ave., left on Monona Cove.

BROOKFIELD CROSSING

Table with 10 columns: Address, Plan Name, BD, BA, Sq. Ft, Rent, Deposit, Availability. Rows include 15216 Mandarin Crossing, 15228 Mandarin Crossing, 15217 Mandarin Crossing, xxx32 Mandarin Crossing.

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Table with 10 columns: Address, Plan Name, BD, BA, Sq. Ft, Rent, Deposit, Availability. Rows include 7738 Little Deer Trail, 7717 Buck Meadow Drive.

Next to Berry Creek Golf Club

Directions: N on IH35, exit Hwy 195 - left, take a left on County Rd. 190, right on Mourning Dove, left on Buck Meadow Dr., right on Little Deer Trail, right on Squirrel Hollow Dr.

CREEKS OF ROUND ROCK

Table with 10 columns: Address, Plan Name, BD, BA, Sq. Ft, Rent, Deposit, Availability. Rows include 321 Creek Ridge Lane, 1926 Creek Crest Way, 1934 Creek Crest Way, 313 Creek Ridge Lane, 1930 Creek Crest Way, 1942 Creek Crest Way, 305 Creek Ridge Lane.

3 Minutes to DELL & La Frontera!

Directions: N. on IH35, exit Louis Henna. East on Louis Henna, left on A.W. Grimes, right on Creek Ridge Blvd. \*Game room also included

ENCLAVE AT TOWN CENTER

Table with 10 columns: Address, Plan Name, BD, BA, Sq. Ft, Rent, Deposit, Availability. Rows include 2020 Rachel Lane, 2025 Rachel Lane, 2009 Rachel Lane, 2005 Rachel Lane, 2045 Rachel Lane, 2041 Rachel Lane, 2049 Rachel Lane, 1917 Rachel Lane, 1814 Rachel Lane.

2 Minutes to DELL & La Frontera!

Directions: N. on IH35, exit Louis Henna. East on Louis Henna, left on A.W. Grimes. Right on Bryant, Bryant turns into Rachel Lane.

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**NORTH** Change your life... change your address! Incredible makeover, 2-3 bedrooms w/tile floors, new carpet & paint, crown moulding, 1-car garage, fenced yard. All new appliances, sinks, light fixtures, Metric/Braker area. Available now or Pre-lease. Call today! TPM Pioneer Property Mgmt. (512) 292-2887.

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**NORTH** Great location (Metric/Gracy Farms) wonderful 2/2 duplex surrounded with trees. W/D connections and oversized garage. Pets OK. \$750/mo. A MUST SEE! Call Robert - 299.6011, Broker: Property CNTS of Austin

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**NORTHWEST** Fourplex. New carpet. 2BR/1.5BA, 2 stories. Available now at \$750. 4411 Whispering Valley between Mopac and 183 off Duval. Call Ellen Noble, Broker, 512-658-9999, for rent special [LoftsDowntownAustin.com](http://LoftsDowntownAustin.com)

**NORTHWEST** Long Canyon! 6004 Lost Trail Cove. Beautiful 1.75+ acres, custom Texas Stone, views, 4/3.5, 3G, study, porches, hot tub. Must see \$2995 Carrie, agent 801-0436 Austin REAL Pros, Realtors 458-3730 ext. 2

**NORTHWEST** Arboretum 4 plex, 2 stories, 2bdrm 1.5 ba, huge living, FP, tile floor, backs to greenbelt, lots of privacy, W/D incl., very neat, nice & quiet neighborhood, \$725/mo. Call 293-5488

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**ROUND ROCK** 902 Forest Glen Cv \* 3BD/2BA \* Cul-de-Sac \* Hot Tub \* Near Dell \* Call today,431-3654 Agent view @ [johnndunham.com](http://johnndunham.com)

**ROUND ROCK** New point & carpet pets ok, 3/2.5/1, 411 Parkhill, \$775; 2/1, 1810 Nicole Cr, \$650, 695-1481

**ROUND ROCK** \*1101 Charrington, 2/1 Dplx. \$595. \*1004 Country Aire, 2/1 Dplx. \$595. Mason Properties, 343-0853

**ROUND ROCK** 3-2 duplex with garage and fenced backyard, pets welcome \$750. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**ROUND ROCK** 2-bed/1.5 bath duplex on Nicole Cr. Two-story, fireplace, yard, garage, W/D Conn. Available NOW! \$700.00. Call The Taylor Company, Inc. for more info. (512) 481-8600.

**ROUND ROCK** 3-bed/2-bath on cul-de-sac. Large fenced yard, fireplace, new paint and carpet to be installed. Available November 1. \$825.00 The Taylor Company, Inc. 512-481-8600.

**ROUND ROCK** \$1295 3/2.5 2203 Grove Dr., Move in special. Lease to own! [www.guardian2000.com](http://www.guardian2000.com) Phyllis, agent 779-4040

**SOUTH** /Bradlie Ln. HUGE! 3-bed/2-bath w/saltlito tile throughout, Fireplace, two-car garage, fenced yard and indoor hot tub. Call The Taylor Company 512-481-8600.

**SOUTH** 5703 Jacaranda. 2/1 fenced \$550. Mason Properties, 343-0853

**SOUTH** 5202 Maulding Pass 3/2.5 two story. New carpet & paint. Large tree shaded lot. \$1200 Hull Properties 346-2121

**SOUTH** /Cherry Creek. 4-bed/3-bath two-story house. Indoor utility room, two-car garage, large fenced yard. Ready for move-in! \$1350.00. Call The Taylor Company at 512-481-8600.

**SOUTH** Central. 70's Vogue, 2-1 duplex, new ceramic tile & paint, new frig, W/D incl. \$850. 3313 South Oak Dr. 416-6816 or 448-3064.

**SOUTH** 2-1 Duplex, 314 Craigmont Dr. New kitchen appl. & paint, hrdwds, berber carpet, storage shed, W/D provided. \$690. 470-5945

**SOUTH** 3/2, new tile, pets ok, fenced yard, 1 car garage, W/D connections, all appliances, close to shopping, \$795/mo. Call 731-4840

**SOUTH** 3/2.5/1 car garage w/ opener. Tile floors, fenced yard \$1050/month. Call 512-415-2197

**SOUTH** 3bdm-2ba house, Big backyard, W/D, Avl Now. \$1050. Call Rich, agent. 577-7049.

**SOUTH** Austin near shopping. 3/2/2 with big yard and lots of trees. 2100 Mimosa. \$1300/mo. Call Ellen Noble, 512-658-9999 for rent special [LoftsDowntownAustin.com](http://LoftsDowntownAustin.com)

**SOUTH** Amazing like new 3-2 duplex in beautiful tree covered neighborhood (William Cannon/Westgate). Feels like brand new home - but at the price of a duplex. \$895/mo. MUST SEE! Call Robert 299-6011. Broker: property CNTS of Austin

**SOUTH** Bowie: 2950 Lagerway Cove \$1,350. Bright, spacious, 4/2.5. Great deal! Agt, Phyllis, 779-4040. <http://www.guardian2000.com>

**SOUTH** Central. 3-2. 2 liv. Avail now! 1500 SF, laundry rm w/storage. pets ok. \$1000. [mirk1@aol.com](mailto:mirk1@aol.com). 445-5156.

**SOUTH** CENTRAL Cute 2BD/1BTH, fenced backyard, pets neg., \$595 mth. Avail: Nov. 1st. Call 289-5695

**SOUTH** CENTRAL 2/1 off of Oltorf, 2527 Glenn Springs Way #B, pets OK, huge backyard, 1 car garage, W/D conns., alarm, FP, walk-in closets, very private. \$730/mo. \$400 dep. 512-417-9279

**SOUTH** CENTRAL: Downtown views! Wonderful 2/1.5. Beautiful tiled downstairs. Great bedroom sizes. Pets OK. \$995/mo. MUST SEE! Call Robert - 299.6011

**SOUTH** Darling 2-2, Duplex, \$775. W/D included. Large closets, great bckyard. Great for roommates. 825-7043

**SOUTH** Reduced, Clean, 3/2, 2, off Slaughter, 1249 sq. ft, CACH, NS, \$1050/mo. Call 512-794-6663.

**SOUTH** ECCLECTIC S. LAMAR, quiet, treed, tri-plex, 2-2, W/D conn. stained concrete flrs, private yard, good pets considered, \$795. Agent 916-0018

**SOUTH** Fun, Funky S. Congress 1 bedroom loftstyle townhome, w/tile floors, privately fenced patio yard, CACH, good pets considered. 1/2 mo FREE. \$595. Agent Wendy, 916-0018

**SOUTH** Just remodeled open concept duplex 2/1.5 with gleaming stained concrete floors, fireplace, carport and lots of storage, approx. 1200 sq ft. Fenced in yard. Small pets welcome. \$900/month \$500 deposit. Pet deposit add'l. 1501 Cinnamon Path. Call Location Realty for your appointment. 512-499-0402

**SOUTH** Large, 5 bed room, 2.5 bath, 2 car garage. Huge living area. Hays CISD, 15 mins to Downtown \$1,400/mo. 826-0364.

**SOUTH** Oltorf/Parker area, mins. to Dwtm, 7.5 miles to airport, 2/1 w/ new carpet, c-fans, W/D conns., carport, \$690 + dep. OR \$650 w/2 year lease. Agent 479-1300

**SOUTH** Walk to SOCO! Avail. 11-1. 3/1, new hrd tile flrs & interior paint. W/D conn, CACH, fenced yard, pets ok. \$975. New Management Co. 476-6616 & 497-8282

**SOUTH**/Central 3-2-2 duplex, UT bus route, FP, new carpet, bilines & shutters. 2712B Parker, \$875, 328-9980.

**SOUTHWEST** Huge 3-2.5-1, new carpet, yard, W/D conn, FP, pets/sec.8 ok! \$950/mo 2635 Alcott. 695-1481

**SOUTHWEST** 11005 Mint Julep 4/2.5, huge house, \$1550, great condition. 1415 Wheatfall, Immaculate 4-2.5, playscape, \$1295. Mason Properties 343-0853

**SOUTHWEST NEAR 360 & See Caves.** Live in PARA-DISE on 1 acre over looking breathtaking wooded canyon & wet weather creek! 500 sqft. octagon deck w/ custom built waterfall & Koi pond. 2000 sqft. w/ soaring wooded ceilings, massive stone fireplace, windows galore, large gourmet kitchen. 300' driveway to property. 3/2.5 \$1700. Close to Lake Austin, boat ramp & pool! **Call Melinda O/A (512)263-2542**

**SOUTHWEST** Austin, Shady Hollow area. Beautiful 2 story brick, 4 bdms, 2.5 ba., huge kitchen opens to family room, formal dining, breakfast area. Perfect retreat with gameroom, 3 bdms, upstairs. Cul-de-sac street, low traffic, super neighbors, large home!! Available now, \$1650/mo. Call Ronni Sue Winters, ABR,GRI, RE/MAX Heart of Texas, 784-6123. Pictures at [www.ronnisuewinters.com](http://www.ronnisuewinters.com)

**WEST** EANES! \$795 to \$995 for 2/1 or 2/1.5. Call Phyllis, agent, 779-4040. <http://www.guardian2000.com>

**WEST LAKEWAY** 217 A Stowaway. Phyllis, agent, 779-4040. \$775! 3-2. <http://www.guardian2000.com>

**FOR SALE**


**BUDA** 2.49 Acres in gated area. underground utilities. Beautifully wooded lot backs up to a conservation easement and provides additional privacy for your custom home. 574 Story Drive - \$75,000. Call Ann Gardner at Turnquist Partners 328-3939 or (512)417-9590.

**BUDA** bargain opportunity, better than new ask for closing costs & the trampoline. Love the Oaks, quiet culdesac. Custom built, enormous \$350,000-type kitchen in an affordable home, \$165,000. Master down, gameroom & hobby room up, sunset deck, many extras, art window, oversized garage, walk to pool, tennis. EZ access to town, 1626 & Brodie. 1000 Magnolia Cove. See pictures <http://SaraMad- era.com> Call 469-0894, 1-800-400-6018, 615-3035 (328-3939, Turnquist)

**BUDA** Hays county - Great corner lot with over three acres on Onion Creek. Incredible Live Oak trees and exotic game as well. 100 Armstrong Cove -\$68,500 Call Ann Gardner at Turnquist Partners 328-3939 or (512)417-9590. (MLS # 9872769)



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**5014 MARTIN**  
Area 4, ML# 8019102. Quaint Hyde Park Bungalow will tug at your heart. Gorgeous hard wood floors! Walk-in closet in master, awesome back deck, breakfast area, lots of natural lighting, extra storage room in back yard.  
2BR/1B, \$195,309.  
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**VIRTUAL TOUR AT [WWW.CRISTINAVALDES.COM](http://WWW.CRISTINAVALDES.COM)**



**1010 E. 38th**  
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Centrally located with easy access to downtown, 71, 360, IH35 and Central Market! 3BR/1B, \$154,309.  
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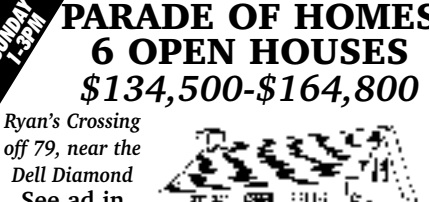
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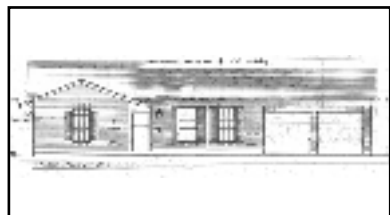


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**2100 Mimosa \$1300/mo**

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**1709 E. 13th \$189,000**

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**305 Terrace \$1650/mo**

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**Call 851-1631**

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**CENTRAL** 1010 38th Street. Exceptional Deal!! 40's bungalow. 2/1, 2 living, arched dining, breakfast, wood floors, all appliances. Recent interior/exterior updates. Must see! \$218,000 Carrie, agent 801-0436 Austin REAL Pros, Realtors. 458-3730, ext.2

**CENTRAL** 3/2/2 new construction. Hyde Park look and feel. \$5,000 grant available. 2.5 miles from UT. next to golf course. Cute cottage look. onlineaustinhomes.com. broker 785-9545 \$130-\$160k

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**CENTRAL** 5014 Martin, Area 4, ML# 8019102. Gorgeous wood flrs, awesome back deck, breakfast area, great natural lighting & storage room in yard. 2-1. \$195,309. Call Cristina, Keller Williams Realty, 512-789-0309.

**CENTRAL** 5014 Martin, Area 4, ML# 8019102. Gorgeous wood flrs, awesome back deck, breakfast area, great natural lighting & storage room in yard. 2-1. \$195,309. Call Cristina, Keller Williams Realty, 512-789-0309.

**CENTRAL** 5605 Roosevelt Area 1B Fixer upper 3-1.5 or 2-1.5 with dining. Central air and heat, utility room, two car carport and large lot. \$140,000. Agent 658-9493.

**CENTRAL** Austin Bungalow! Minutes from Central Market, very well kept 3/1. 603 W. North Loop. \$178,450 - Call the Fair-Price Alliance at Keller Williams Realty, 468-9791 (Bryan) or 496-8544 (Tim).

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**CENTRAL** Spectacular Travis Heights "Frank Lloyd Wright" type home, downtown view, 2/2/2 w/office, award winning xeriscape, pond. Arayin/ Agent 476-0682

**CENTRAL** New construction, scheduled completion 4 weeks. 3/2 with approx. 1500 sq ft. Tile/hardwoods/fireplace highlight 3/2 with indoor utility/workshop in attached 2 car garage. Central Austin offered at \$148,900. Call Sam Carroll/ReMax Downtown at 845-1154 or sam@myagentsam.com

**CENTRAL** Zilker 3/2.5 condo, 1904 Goodrich, \$159K, 512-415-0156, http://home.earthlink.net/~jstokes3/

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**METRO** New Home Specialists Cindy & Lori Wendling, Mother/Daughter Team. This week's Open Houses: 1501 Bridgeway #B. 2/2 condo. Central. area 6. Completely refinished. \$129,900. Open Sunday 1-3pm MLS#3717144. 117 Timber Lane, Bastrop. Just reduced \$5600, over 1.5 acres, built in 2001, private, lots of pine trees. All the bells and whistles. \$179,900. Open Sunday 2-5pm ML#7997264. Land for Sale: 20 acres near Airport. City water & Electric-horses welcome, pond on property, distant city view, ag exempt, low taxes. \$120,000 MLS#8174481eam.com Realty World, John Horton and Assoc. 512-899-4734

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**NORTH** Foreclosure 3/2 close to fm 1825, \$105K needs Paint. Built in 2000 300-2555 agt View all FORECLOSURES: http://www.brokerempire.com

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**NORTHWEST** by owner, on Mesa, 4 bdrm 2.5 ba, study, 2 big living rooms, 2800+ sq ft house, 850 sq ft deck over garage, 300 sq ft deck around house, view, \$529,000 480-9576

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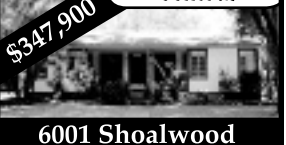
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## LEGAL NOTICES

428282

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered 428282, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Lago Vista Municipal Utilities District No. 1 are plaintiffs, and Graciela Corona, Ortega, Individually and in Trust for Carlos Alejandro Escalante Corona, are defendants, to-wit:

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 18085, Highland Lake Estates, Section 18, Plat No. 54/34 as described in Volume 9486, Page 244 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,624.40** Dollars in favor

of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

492875

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered 492875, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College, County Education District, and FM Road are plaintiffs, and Annie E. Barnhill, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Annie E. Barnhill, Virginia Bennett, Temporary Guardian of the person and Estate of Annie Barnhill (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Annie Barnhill, Robert J. Hammond, Jr. (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert J. Hammond, Jr., Mary Leah Hammond nka Mary H. Gandy (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Leah Hammond nka Mary H. Gandy, and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,194.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on December 1, 1999.

I, on the 24th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 9 1/2, Hofheinz Resubdivision of Lots 9 and 10, Block 10, Foster Subdivision (Olt. 58 and Div. B), Plat No. 273/437 as described in Volume 385, Page 426 and the west '6.8' of Lot 8, Block 10, Foster Subdivision, Plat No. 1/34B of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,194.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
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94-05908

### CONSTABLE'S NOTICE OF SALE

### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered 94-05908, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Charles E. Conner and Jeanne A. Conner are defendant(s), in favor of said plaintiffs, for the sum of **\$5,867.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 23, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 604, Lago Vista Country Club Estates, Section 4, Plat No. 44/44 as described in Volume 10609, Page 532 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,867.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
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ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GN103472 TO THE FOLLOWING DEFENDANTS IN THE CAUSE DESCRIBED IN THIS CITATION: a. 'Wm Raesle' and 'his heirs and assigns'; b. any and all of the known or unknown descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of Emma Manor Joyner (paternal grandmother of Plaintiff), deceased; h. any and all of the known or unknown descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of**

beneficiaries of any and all of the known or unknown potential descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of 'Wm Raesle' and any and all of the known or unknown potential descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of 'Wm Raesle', his heirs and assigns'; c. 'Sam Harris' and 'his heirs and assigns'; d. any and all of the known or unknown descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of 'Sam Harris' and any and all of the known or unknown potential descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of 'Sam Harris', his heirs and assigns'; e. any and all persons, entities, or other life forms which have, have had, or will have any past, current, future, contingent, conditional, or other interest or right in or to any portion or all of the subject real property of this cause described as "Lots One (1), Two (2), and Three (3), Block '3', TOWN OF MANOR, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume V, Page 796, Deed Records of Travis County, Texas and the entire mineral estate thereof and all improvements thereon"; f. any and all of the known or unknown descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of James Joyner (biological and legal paternal grandfather of Plaintiff), deceased; g. any and all of the known or unknown descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of Emma Manor Joyner (paternal grandmother of Plaintiff), deceased; h. any and all of the known or unknown descendants, ancestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of

cestors, ascendants, brothers, sisters, spouses, heirs, assigns, agents, representatives, lessees, executors, executrices, administrators, trustees, and/or beneficiaries of any one or more persons indicated or referred to hereinabove in sections 'b', 'd', 'e', 'f', 'g', and 'h' of this Citation; YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance of this citation, being at or before 10:00 A.M. on Monday, November 8, 2004, a default judgment may be taken against you. YOU AND EACH OF YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas at the Court-house of said County located at 1000 Guadalupe, Austin, Travis County, Texas 78701 at or before 10:00 A.M. of the Monday next following the expiration of 42 days from the date of issuance of this citation, being at or before 10:00 A.M. on Monday, November 8, 2004, and then and there to answer the PLAINTIFF'S ORIGINAL PETITION TO QUIET TITLE AND TO REMOVE CLOUD FROM TITLE ALLEGING PLAINTIFF'S TITLE BY ADVERSE POSSESSION OF JOHN HENRY JOYNER, Plaintiff filed in said Court on the 19th day of October, 2001 against 'WM RAESLE, his heirs, assigns, etc.', 'SAM HARRIS, his heirs, assigns, etc.', 'JOHNNIE JOYNER, et al.', Defendants, and IN RE: Lots One (1), Two (2), and Three (3), Block '3', TOWN OF MANOR, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume V, Page 796, Deed Records of Travis County, Texas and the entire mineral estate thereof and all improvements thereon, In The District Court Of Travis County, Texas, 201st Judicial District; the nature of which suit is John Henry Joyner Alleging Title By Adverse Possession To, and is Petitioning the Court for Judgment for Title To and to Remove Cloud On Title From the Real Property described as Lots One (1), Two (2), and Three (3), Block '3', TOWN OF MANOR, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Volume V, Page 796, Deed Records of Travis County, Texas and the entire mineral estate thereof and all improvements thereon; If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand on the seal of said court at Austin, Texas, this 21st day of September, 2004. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk 1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767 By: /s/ Tamara Franklin, Deputy Clerk REQUESTED BY: ROBERT EARL DUBOSE, III ATTORNEY AT LAW P.O. Box 15061 Austin, TX 78761-5061 (512) 836-1155 ATTORNEY FOR PLAINTIFF

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: TOVAR, PEDRO INDIVIDUALLY DBA PRO-TEK MASONRY & CONCRETE PO BOX 340436 LAKEWAY, TX 78734 Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the Court which issued this citation by**

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0.0 a.m. on the Monday following the expiration of forty two (42) days from the date of issuance of this citation, which would be the 27th day of September, 2004, then a default judgment may be taken against you. Plaintiff's demand is more fully set out in the copy of the claim which is attached to this citation.

YOUR WRITTEN ANSWER SHALL BE FILED AT 10409 Burnet Road, Suite 180 Austin, Texas 78758

Your cause number is 039357, and your case styled REINFORCING STEEL SUPPLY LTD VS. PEDRO TOVAR, INC DBA PRO-TEK MASONRY & CONCRETE, GILBERT JIMENEZ AND DBA PRO-TEK MASONRY & CONCRETE, PRO-TEK MASONRY & CONCRETE, INC. AN ALLEGED CORPORATION AND PRO-TEK MASONRY & CONCRETE, A GENERAL PARTNERSHIP was filed in Justice of the Peace Court, Precinct 2, on MARCH 12, 2003

The nature of this suit is: DEBT

Issued and given under my hand on AUGUST 11, 2004 /s/ Madell Ferguson Judge BARBARA EMBRY Justice of the Peace, Precinct 2

10409 BURNET ROAD, SUITE 180 AUSTIN, TEXAS 78758-4427

Plaintiff Attorney: JEFFREY J. BARNETT/ATTY 5750 BALCONES DR STE 207 AUSTIN, TX 78731

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RUTH I MUNOZ DE BRACAMONTE, Deceased, No. 81908 in Probate Court Number One of Travis County, Texas.

JOSE JAVIER BRACAMONTE alleged heir(s) at law in the above numbered and entitled estate, filed on the 5th day of OCTOBER, 2004, an Application to Determine Heirship and an Application For Appointment of Independent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RUTH I MUNOZ DE BRACAMONTE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

ALL PERSONS INTERESTED IN SAID ESTATE ARE HEREBY CITED TO APPEAR BEFORE SAID HONORABLE COURT AT SAID ABOVE MENTIONED TIME AND PLACE BY FILING A WRITTEN ANSWER CONTESTING SUCH APPLICATION SHOULD THEY DESIRE TO DO SO.

IF THIS CITATION IS NOT SERVED WITHIN 90 DAYS AFTER DATE OF ITS ISSUANCE, IT SHALL BE RETURNED UNSERVED. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 5th day of October, 2004. DANA DEBEAUVOR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ M. C. Arzola

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GENETTA OPHELIA ALLEN, Deceased, No. 81894 in Probate Court Number One of Travis County, Texas.

LAWRENCE PROSSER alleged heir(s) at law in the above numbered and entitled estate, filed on the 1st day of OCTOBER, 2004, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GENETTA OPHELIA ALLEN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

ALL PERSONS INTERESTED IN SAID ESTATE ARE HEREBY CITED TO APPEAR BEFORE SAID HONORABLE COURT AT SAID ABOVE MENTIONED TIME AND PLACE BY FILING A WRITTEN ANSWER CONTESTING SUCH APPLICATION SHOULD THEY DESIRE TO DO SO.

IF THIS CITATION IS NOT SERVED WITHIN 90 DAYS AFTER DATE OF ITS ISSUANCE, IT SHALL BE RETURNED UNSERVED. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 7th day of October, 2004. DANA DEBEAUVOR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ M. C. Arzola

ing a written answer contesting such application should they desire to do so.

IF THIS CITATION IS NOT SERVED WITHIN 90 DAYS AFTER DATE OF ITS ISSUANCE, IT SHALL BE RETURNED UNSERVED. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 1st day of October, 2004. DANA DEBEAUVOR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ Alan Serrano

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BARBARA JEAN GITTINGS ECCELSTON, Deceased, No. 81498 in Probate Court Number One of Travis County, Texas.

CLIFFORD EUGENE POST alleged heir(s) at law in the above numbered and entitled estate, filed on the 19th day of AUGUST, 2004, an Amended Application to Probate a Holographic Will Annexed and for Issuance of Letters of Administration and for Declaration of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BARBARA JEAN GITTINGS ECCELSTON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

ALL PERSONS INTERESTED IN SAID ESTATE ARE HEREBY CITED TO APPEAR BEFORE SAID HONORABLE COURT AT SAID ABOVE MENTIONED TIME AND PLACE BY FILING A WRITTEN ANSWER CONTESTING SUCH APPLICATION SHOULD THEY DESIRE TO DO SO.

IF THIS CITATION IS NOT SERVED WITHIN 90 DAYS AFTER DATE OF ITS ISSUANCE, IT SHALL BE RETURNED UNSERVED. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 5th day of October, 2004. DANA DEBEAUVOR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ M. Bryant

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JEFFREY ROBERT HILGENBERG, Deceased, No. 81920 in Probate Court Number One of Travis County, Texas.

ROBERT J. HILGENBERG alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of OCTOBER, 2004, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JEFFREY ROBERT HILGENBERG, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

ALL PERSONS INTERESTED IN SAID ESTATE ARE HEREBY CITED TO APPEAR BEFORE SAID HONORABLE COURT AT SAID ABOVE MENTIONED TIME AND PLACE BY FILING A WRITTEN ANSWER CONTESTING SUCH APPLICATION SHOULD THEY DESIRE TO DO SO.

IF THIS CITATION IS NOT SERVED WITHIN 90 DAYS AFTER DATE OF ITS ISSUANCE, IT SHALL BE RETURNED UNSERVED. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 5th day of October, 2004. DANA DEBEAUVOR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ M. C. Arzola

LAWRENCE PROSSER alleged heir(s) at law in the above numbered and entitled estate, filed on the 1st day of OCTOBER, 2004, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GENETTA OPHELIA ALLEN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

ALL PERSONS INTERESTED IN SAID ESTATE ARE HEREBY CITED TO APPEAR BEFORE SAID HONORABLE COURT AT SAID ABOVE MENTIONED TIME AND PLACE BY FILING A WRITTEN ANSWER CONTESTING SUCH APPLICATION SHOULD THEY DESIRE TO DO SO.

IF THIS CITATION IS NOT SERVED WITHIN 90 DAYS AFTER DATE OF ITS ISSUANCE, IT SHALL BE RETURNED UNSERVED. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 7th day of October, 2004. DANA DEBEAUVOR County Clerk Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ M. C. Arzola

#### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JEFFREY ROBERT HILGENBERG, Deceased, No. 81920 in Probate Court Number One of Travis County, Texas.

ROBERT J. HILGENBERG alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of OCTOBER, 2004, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JEFFREY ROBERT HILGENBERG, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

ALL PERSONS INTERESTED IN SAID ESTATE ARE HEREBY CITED TO APPEAR BEFORE SAID HONORABLE COURT AT SAID ABOVE MENTIONED TIME AND PLACE BY FILING A WRITTEN ANSWER CONTESTING SUCH APPLICATION SHOULD THEY DESIRE TO DO SO.

OF SALE issued by the clerk of the 345th District Court of Travis County, on the 21st day of September, 2004, in a certain cause numbered GV-000953, wherein Travis County, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and Jose Juan Minjarez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jose Juan Minjarez, George Blesse Development, Inc. (In Rem Only), if active and if inactive, the unknown officers, directors, shareholders and owners of George Blesse Development, Inc. (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,456.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 28, 2001.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**North 41' of Lots 15 and 16, Block R, Driving Park Addition (Olt. 37 and 38, Div. O), Plat No. 2/206 as described in Volume 5368, Page 1771 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,456.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Being all that certain Lot 11067, Highland Lake Estates, Section 11, Plat No. 58/23, Travis County, Texas and being more particularly described in Volume 5652, Page 1692 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,166.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Being all that certain Lot 11067, Highland Lake Estates, Section 11, Plat No. 58/23, Travis County, Texas and being more particularly described in Volume 5652, Page 1692 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,166.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

OF SALE issued by the clerk of the 345th District Court of Travis County, on the 21st day of September, 2004, in a certain cause numbered GV-000953, wherein Travis County, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and Jose Juan Minjarez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jose Juan Minjarez, George Blesse Development, Inc. (In Rem Only), if active and if inactive, the unknown officers, directors, shareholders and owners of George Blesse Development, Inc. (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,456.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 28, 2001.

**Lot 8263, Bar-K Ranches, Plat 8, Plat No. 58/71 as described in Volume 7232, Page 1604 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,482.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102695

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A CERTAIN ORDER OF SALE ISSUED BY THE CLERK OF THE 261ST DISTRICT COURT OF TRAVIS COUNTY, ON THE 23RD DAY OF SEPTEMBER, 2004, IN A CERTAIN CAUSE NUMBERED GV-102695, WHEREIN CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and Mercedes Del Valle Velasco are defendant(s), in favor of said plaintiffs, for the sum of **\$4,166.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 4, 2002.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Being all that certain Lot 11067, Highland Lake Estates, Section 11, Plat No. 58/23, Travis County, Texas and being more particularly described in Volume 5652, Page 1692 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,166.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103201

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A CERTAIN ORDER OF SALE ISSUED BY THE CLERK OF THE 353RD DISTRICT COURT OF TRAVIS COUNTY, ON THE 21ST DAY OF SEPTEMBER, 2004, IN A CERTAIN CAUSE NUMBERED GV-103201, WHEREIN PLAINTIFFS ARE AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7 and intervenors are Leander Independent School District, and Robert D. Fox, Sr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert D. Fox, Sr. (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$16,572.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 353rd District Court of Travis County, Texas, on June 11, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8263, Bar-K Ranches, Plat 8, Plat No. 58/71 as described in Volume 7232, Page 1604 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,482.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

OF SALE issued by the clerk of the 25th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-102891, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Ralph Bayley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph Bayley and Helen C. Bayley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Helen C. Bayley are defendant(s), in favor of said plaintiffs, for the sum of **\$4,525.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 25th District Court of Travis County, Texas, on January 21, 2003.

GV-102891

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A CERTAIN ORDER OF SALE ISSUED BY THE CLERK OF THE 25TH DISTRICT COURT OF TRAVIS COUNTY, ON THE 20TH DAY OF SEPTEMBER, 2004, IN A CERTAIN CAUSE NUMBERED GV-102891, WHEREIN CITY OF LAGO VISTA, LAGO VISTA INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 1 are plaintiffs, and Ralph Bayley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph Bayley and Helen C. Bayley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Helen C. Bayley are defendant(s), in favor of said plaintiffs, for the sum of **\$4,525.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 25th District Court of Travis County, Texas, on January 21, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2679, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 6330, Page 1917 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,572.28** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202425

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A CERTAIN ORDER OF SALE ISSUED BY THE CLERK OF THE 261ST DISTRICT COURT OF TRAVIS COUNTY, ON THE 23RD DAY OF SEPTEMBER, 2004, IN A CERTAIN CAUSE NUMBERED GV-202425, WHEREIN LAGO VISTA INDEPENDENT SCHOOL DISTRICT, State of Texas, Travis County, Travis County Emergency Services District No. 6, Travis County Farm to Market Road and Water Control Improvement District No. 17 are plaintiffs and Wiley Alexander doing business as Alexander Manufacturing Company, if active and if inactive, the unknown owners, assigns, officers and shareholders of Wiley Alexander doing business as Alexander Manufacturing Company, General Hotel Supply Company nka General Food Equipment & Supply Company, Kenneth H. Katz (In Rem Only) and Karen J. Katz (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,777.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on February 24, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Being all that certain Lot 11067, Highland Lake Estates, Section 11, Plat No. 58/23, Travis County, Texas and being more particularly described in Volume 5652, Page 1692 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,166.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103201

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A CERTAIN ORDER OF SALE ISSUED BY THE CLERK OF THE 353RD DISTRICT COURT OF TRAVIS COUNTY, ON THE 21ST DAY OF SEPTEMBER, 2004, IN A CERTAIN CAUSE NUMBERED GV-103201, WHEREIN PLAINTIFFS ARE AUSTIN COMMUNITY COLLEGE, TRAVIS COUNTY AND TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 7 and intervenors are Leander Independent School District, and Robert D. Fox, Sr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert D. Fox, Sr. (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$16,572.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 353rd District Court of Travis County, Texas, on June 11, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8263, Bar-K Ranches, Plat 8, Plat No. 58/71 as described in Volume 7232, Page 1604 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,482.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

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OF SALE issued by the clerk of the 345th District Court of Travis County, on the 21st day of September, 2004, in a certain cause numbered GV-000953, wherein Travis County, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and Jose Juan Minjarez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jose Juan Minjarez, George Blesse Development, Inc. (In Rem Only), if active and if inactive, the unknown officers, directors, shareholders and owners of George Blesse Development, Inc. (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$16,572.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 353rd District Court of Travis County, Texas, on June 11, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to

## LEGAL NOTICES

### CONTINUED

ember, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**2.59 acres out of the Sumner Bacon Survey 62 and described in Volume 13151, Page 1087 and document number 2002041486 and 2003115561 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,089.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203235

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered GV-203235, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs and Felix Barrientos are defendant(s), in favor of said plaintiffs, for the sum of **\$4,218.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 15, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11, Block K, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 12402, Page 924 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,218.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203270

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-203270, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and P.L. Melgar aka Pedro L. Melgar aka Pete L. Melgar aka Pete Melgar, Mary Melgar, Rosalynne Fowler (In Rem Only) and Republicbank Austin nka First RepublicBank Austin, National Association nka NationsBank of Texas, National Association nka NationsBank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,866.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 24, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 27, Block D, Flournoy's Sweetbriar, Section V, Plat No. 47/92 as described in Volume 6287, Page 176 and Cause No. GN300207 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,866.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203560

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-203560, wherein Del Valle In-

dependent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Enrique Trujillo are defendant(s), in favor of said plaintiffs, for the sum of **\$5,957.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 24, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 43, Block G, Kennedy Ridge Estates, Section 2, Plat No. 27/8 as described in Volume 13045, Page 453 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,957.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204143

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2004, in a certain cause numbered GV-204143, wherein City of Austin, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs and Thomas W. Helmer, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Thomas W. Helmer are defendant(s), in favor of said plaintiffs, for the sum of **\$2,856.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 16, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5, Block H, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 5307, Page 1633 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,856.96** Dollars in favor

of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300077

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of September, 2004, in a certain cause numbered GV-300077, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Sammy Lee Owens are defendant(s), in favor of said plaintiffs, for the sum of **\$4,599.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 10, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2630, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 11167, Page 552 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,599.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302132

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2004, in a certain cause numbered GV-302132, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs and Harry David Hubbard, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Harry David Hubbard are defendant(s), in favor of said plaintiffs, for the sum of **\$12,285.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 6, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block B, Northwood, Plat No. 65/26 as described in Volume 5188, Page 1135 and Volume 12004, Page 520 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,285.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-302299, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs and Alma Poole, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alma Poole are defendant(s), in favor of said plaintiffs, for the following sums:

GV-302246

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered GV-302246, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Del Valle Import Salvage, Inc. dba Del Valle Import Salvage & International Car Parts, Horizon Savings Association nka Northwest Savings Bank (In Rem Only), Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District (In Rem Only), Southwestern Bell Yellow Pages, Inc. (In Rem Only), Comptroller of Public Accounts (In Rem Only) and Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,591.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 17, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

GV-302132

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**2.365 acres out of the J.C. Tannehill League No. 29 being a portion as described in Volume 11038, Page 1636 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,591.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302258

**A portion of Lot 1, Block 2, Foster subdivision (Olt. 58, Div. B) Plat No. 1/34, being the property or a portion of the property as desc. in Vol. 1825, Pg. 64, Vol. 2059, Pg. 235, Probate Cause No. 76582 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:  
**Tract Number One: Billing Number 78586 = \$3,383.67**  
**Tract Number Two: Billing Number 78587 = \$6,241.08**  
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd  
DEPUTY

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GV-302558

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 251st District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered GV-302558, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Dale R. Smith and Travis County, Austin Independent School District, Travis County Emergency Services District No. 4, Austin Community College and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,483.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 28, 2004.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2, Block 8, University Hills Section 2, Phase 3, Plat No. 17/57, Travis County, Texas and being more particularly described in Volume 7756, Page 230 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,483.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd

DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

No. 81192

**IN THE ESTATE OF  
DERALD G. CORNWELL,  
DECEASED  
IN THE PROBATE COURT  
NUMBER ONE  
TRAVIS COUNTY, TEXAS  
NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of DERALD G. CORNWELL, Deceased, were issued on September 22, 2004, in the Probate Court Number One of Travis County, Texas to: MARY ANN CORNWELL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
**c/o Erin M. Thrash,  
Attorney at Law  
Vanway Thrash and Associates, PLLC  
1110 R.R. 620 South,  
Suite B  
Austin, Texas 78734**

DATED the 5th day of October, 2004.  
By: /s/ Erin M. Thrash  
Attorney for the Estate  
State Bar No.: 144203300  
Vanway, Thrash & Associates, PLLC  
1110 R.R. 620 South, Suite B  
Austin, Texas 78734  
Telephone: (512) 263-2886  
Facsimile: (512) 263-0189

**NOTICE OF PUBLIC SALE**  
PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 27th of OCTOBER, 2004 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

**9:30 a.m. 27 OCTOBER,  
2004 Public Storage @ 1033 E. 41st St., Austin, TX 78751**  
2036 ERNEST GARRETT,  
ALL ITEMS IN UNIT  
4059 MARCIA LUTOWSKI,  
ALL ITEMS IN UNIT

**10:00 a.m. 27 OCTOBER,  
2004 Public Storage @ 10100 Nth Ih-35, Austin, TX 78753**  
B024 DUSTIN REEVES, GOLF CLUBS, DRESSER, LAMP  
B084 CRISPIN GONZALES, GAS STOVE, GAS HEATERS, DOLLY  
C044 LARRY WAMLEY, JR., SOFA, CHAIR, TABLE  
C124 RICKY DILLON, DRESSER, BOXES, CLOTHES  
D036 MARQUE ROSS, BIKE, TPYS, MICROWAVE  
D138 EVAN MARTINEZ, BIKE, DRESSER, LAMP  
D147 TILMON WILLIAMS, TV, CLOTHES, BOXES  
E011 WORLD CLASS MOVING, ALL ITEMS IN UNIT  
E057 JESSIELYNN NOEL, TV, DESK, HUTCH

**11:00 a.m. 27 OCTOBER,  
2004 Public Storage @ 937 Reinli, Austin, TX, 78751**  
401 DEBORAH CLARK, BOXES, FURN. HEADBOARD  
604 TERRI WHITE, CHAIR, TV, LAMP  
617 SEAN BANKS, TABLE,

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd

TRACT 2: Billing No. 78587



**11:30 a.m. 27 OCTOBER, 2004 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753**

534 MARIO ILLI, ALL ITEMS IN UNIT  
575 RES-COM ROOFING, TABLE, SOFA, CHAIRS  
587 KEITH ROBINSON, MOWER, BBQ, BIKE  
1214 KRISTIAN FISHER, ALL ITEMS IN UNIT  
1403 EVELYN PEREZ, BOXES  
1455 SCOTT MILLER, BOXES, PILLOWS, SUITCASE  
2077 SARAH DINAN, SOFA, CHAIR, BOXES  
331 RICK VAUGHN, SOFA, COMPUTER, LOVE SEAT  
3130 BEN GONZALES, SOFA, VACCUM, TOOL BOX

**12:30 p.m. 27 OCTOBER, 2004 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753**

A006 STEVE RAFFERTY, TABLE, FAN, CLOTHES  
B023 GILBERT MARTINEZ, TV, MATTRESS, BOX SPRING  
C008 LEROY FAUBION, LAMP, ENT. CENTER, BOXES  
D002 MACINCE WASHINGTON, RECLINER, TABLE, LAMP  
F004 TERRANCE HORTON, ALL ITEMS IN UNIT

**1:30 p.m. 27 OCTOBER, 2004 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753**

D023 ROGRIGO GARZA, WASHER, DRYER, DRESSER  
E034 MILTON TODD, BOXES, DUFFLE BAG, FILE CABINET

**2:00 p.m. 27 OCTOBER, 2004 Public Storage @ 9205 Research Blvd., Austin, TX 78758**

A243 JESSICA DAVIS, SEWING MACHINE, CLOTHES, STEREO  
C068 PEARL ROBINSON, BOXES, CHAIR, LAMP  
D121 JESSICA DAVIS, SOFA, LOVESEAT, DRESSER  
E044 DEBORAH MEYERS JOHNSON, CHAIR, DRESSER, MIRROR

**3:00 p.m. 27 OCTOBER, 2004 Public Storage @ 10931 Research Blvd., Austin, TX 78759**

B021 STEPHANIE GIBSON, BABY SEAT, BABY SWING, BAGS

**3:30 p.m. 27 OCTOBER, 2004 Public Storage @ 12915 Research Blvd., Austin, TX 78750**  
4089 EVERETT MOORE, ALL ITEMS IN UNIT

**NOTICE OF PUBLIC SALE**  
PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH, with payment to be made at the time of sale. Seller re-serves the right to refuse any bid and to withdraw any items or item from the sale. The property will be sold on Thursday, October 28, 2004, at each self-storage facility at which it is located, as described below: NO CHILDREN PLEASE.

**October 28, 2004 PUBLIC STORAGE @ 7200 S. 1st, Austin, TX. 78745 10:00 AM**  
C065 - Tina Morales - Bike, Dresser, table  
C067 - Josiedino Valdez - Tots, lamps, clothes  
L342 - Sue Ann Baker - Misc. Household goods  
N414 - Donald Nieto - Dresser, bikes, E. center  
N428 - Mark A. Hendrickson - Misc. household goods  
O460 - Julius Wasdin - Tool box, dresser, guitar

**October 28, 2004 PUBLIC STORAGE @ 7112 S. Congress, Austin TX. 78745 11:00 AM**  
D14 - Joseph P. Armstrong - Treadmill, E. Center, Guitar  
G5 - Daniel Leal - Misc. Household goods  
J39 - Robin Jones - Desk, microwave, bedframe  
J49 - Loretta Satterfield - Bike, Desk, dresser

**October 28, 2004**

**PUBLIC STORAGE @ 4202 Santiago, Austin, TX. 78745 12:00 p.m.**  
348 - Clifford Hatch - misc. household goods

**October 28, 2004 PUBLIC STORAGE @ 5016 Ben White, Austin, TX. 78745 1:00 p.m.**  
C056 - Renee Rosas - V. cleaner, Car seat, cloths  
C091 - David Carter - Misc. household goods  
C109 - Robert Jimenez - Golf clubs, TV, cloths  
C332 - Alexander Molina - Recliner, Dresser, sofa  
E002 - Jessica Johnson - TV, Love seat, microwave

**NOTICE OF PUBLIC SALE**  
The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59. Jennifer Monsevais - rocking chair, mattress, bikes, tables, chairs, misc. furniture, sofas, computers, misc. clothing  
Cathy Reyes - sofas, lamps, chairs, washer, dryer, mattress, car seat, misc. furniture  
Jana Garrison - ladders, guitar, ice chests, toys, misc. furniture, misc. items  
Luis Alvarado - Chinese screen, stroller, heater, bread machine, vacuum, misc. items

Scott Fiestz - golf clubs, bikes, ice chests, misc. items  
The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, October 20, 2004 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at the time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

**NOTICE OF PUBLIC SALE SHURGARD STORAGE CENTERS** Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit: this sale will be held on **October 22, 2004 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

**SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990;** Jo Lopez, Victoria Fulmer, Jaime Medina.

**SHURGARD STORAGE CENTERS, 6726 Bee Caves Road, Austin, TX 78746 (512)327-9113;** James Brian Cumby.

**SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050;** Todd Kagan.

**NOTICE OF PUBLIC SALE**  
of property to satisfy landlord's lien. Sale is 10:00 a.m., October 26, 2004, at 824 Wagon Trail, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: SYNTEDRICK BROWN, motorcycle frame with tires and wheels, misc

accessories; CHARLES DAVISON, assorted pieces of metal frame; MAUREEN REIL, metal crutches, 3 lamps, books, misc. boxes; PHILIP KRANTZ, misc. housewares, 35 mm cameras, vacuum cleaner, cassette tapes, misc. boxes; UNKNOWN, radial arm saw, table saw, side by side refrigerator/freezer, baby bed, step ladder, metal bed frame, lawn mower, yard tools, fireplace tools, treadmill, book case, table, TV trays, misc. Contact CSA Management at (512)453-6566 for more information.

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.** GARAGE KEEPER: SOUTH-SIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX. 2002 KAWASAKI JET SKI KAW02216DB98

**NOTICE OF PUBLIC SALE**  
of property to satisfy landlord's lien. Sale is 10:00 am, Saturday, October 23, 2004 at 5405 Wasson Road, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants: CASANDRA B. MCALISTER, mattress, exercise equip., misc. household items; SHERYL JANISCH-HOWRY, misc. furniture, misc. household items; CHRISTOPHER D. KUYKENDALL, four wheeler, lamp, Contact Crystal Wiltsee, 363-8787 or South Austin Self Storage, 5405 Wasson Road, Austin, TX 78745.

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of GRACE TRAMP a.k.a. MILDRED GRACE TRAMP Deceased, were issued on October 5, 2004, in Docket No. 81822, pending in the Probate Court of Travis County, Texas, to ROBERT EUGENE (GENE) TRAMP, Independent Executor. The address of record is c/o Michele Dunlap, Attorney, 5910 Courtyard Dr., Ste. 105, Austin, TX 78731. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALTER H. CARRINGTON**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Walter H. Carrington were issued on September 21, 2004, pending in the Probate Court No. 1 of Travis County, Texas, to Madeline McCauley, residing at 101 Ina Court, Kyle, Texas 78640. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to me at the following address: Madeline McCauley, Independent Administrator without Bond, c/o McLean & Howard, L.L.P., Attorney for the Estate of Walter H. Carrington, Attn: Michael Chiock, 1004 Mopac Circle, Ste. 100, Austin, Texas 78746. Dated October 6, 2004. /s/ Michael Chiock

Texas Bar No. 24031631  
1004 Mopac Circle, Ste. 100 Austin, Texas 78746  
512-328-2008  
FAX 512-328-2409

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of JAY WALTER CHILDRESS, Deceased, were issued on September 28, 2004, in Cause No. 04-0334-CP2, pending in County Court of WILLIAMSON County, Texas, to: LESLIE ANN CHILDRESS CRISCO. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Darryl Kelinske, Attorney at Law  
3409 Executive Center Drive #212  
Austin, Texas 78731  
DATED October 6, 2004 /s/ Darryl Kelinske  
Attorney for Estate  
State Bar No.: 11193500  
3409 Executive Center Drive #212  
Austin, Texas 78731  
Telephone: (512) 338-0116  
Facsimile: (512) 338-0477

**NOTICE TO CREDITORS**  
On October 4, 2004, Don Carnes was issued original letters of administration for the Estate of John Grimes Genge, Deceased, in Cause No. 77,463 pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Don Carnes  
Independent Administrator of the Estate of John Grimes Genge

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Administration for the Estate of Julio C. Diaz, Deceased, were issued on September 14, 2004, in Cause No. 81432, pending in the Probate Court No. One, Travis County, Texas, to: Thomas J. Kintz. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Thomas J. Kintz  
14415 Echo Bluff  
Austin, Texas 78737  
DATED the 8th day of October, 2004  
Owen T. Kinney  
Attorney for the Estate  
State Bar No.: 11487300  
1717 W. 6th Street, Ste 430 Austin, Texas 78703  
Telephone: (512) 320-0095  
Facsimile: (512) 320-0157

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Beth S. Northrup, aka Hattie Beth Northrup, Deceased, were issued on October 12, 2004, in Docket No. 81,776, pending in the Probate Court No. 1 of Travis County, Texas, to: Jan Radell Brown. The residence of the Independent Executor is in Marble Falls, Burnett County, Texas, the mailing address is: c/o Scofield & Scofield, P.C. 1411 West Avenue, Suite 200 Austin, Texas 78701-1537  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of October, 2004.  
Scofield & Scofield, P.C. Attorneys for the Estate  
By: /s/ Frank E. Scofield

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM H. MAIN, DECEASED**  
Notice is hereby given that original Letters of Administration for the Estate of WILLIAM H. MAIN, Deceased, were issued on October 12, 2004, in Cause No. 81,618, pending in the Probate Court of Travis County, Texas, to: Roger Main as Independent Administrator. The residence of the Independent Administrator is Travis County, Texas. The post office address is: Estate of William H. Main LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, Texas 78701-2817  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 12th day of October, 2004.  
LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2817 (512)477-4158 Telephone (512)477-2126 Telefax  
By: /s/ Diane Hebner Attorney for Independent Ad-

ministrators  
State Bar No.: 09367300  
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**X96-04806**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of September, 2004, in a certain cause numbered X96-04806, wherein Travis County, Lake Travis Independent School District., Water Control Improvement District No. 17, Travis County Emergency Services District No. 6 and County Education District are plaintiffs, and Ernest H. Smith, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ernest H. Smith, City of Austin (In Rem Only) and Tadashi Nakahata Rogers (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,352.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 9, 2002.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2, Block 15, Mountain View, Plat No. 4/243 as described in Volume 2266, Page 176 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,352.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**X96-05258**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered X96-05258, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs and James Stewart Ethridge, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Stewart Ethridge, Alice K. Lee if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alice K. Lee, Winston K. Lee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Winston K. Lee, Steven M. Berkowitz, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Steven M. Berkowitz and Nelson N. Lee are defendant(s), in favor of said plaintiffs, for the sum of **\$8,474.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 8, 2003.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 582, Lago Vista Country Club Estates, Section 4, Plat No. 44/44 as described in Volume 11706, Page 169 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,474.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**X96-11945**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of September, 2004, in a certain cause numbered X96-11945, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Hylon Adams and Houston Area Teachers Credit Union (In Rem Only), if active and if inactive, the unknown owners, shareholders, officers and agents of Houston Area Teachers Credit Union are defendant(s), in favor of said plaintiffs, for the sum of **\$15,745.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 27, 2000.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 6, Block 23, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 11794, Page 56 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,745.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**X99-08992**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of September, 2004, in a certain cause numbered X99-08992, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and R G Lopez and Cherico Investments, Ltd. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,333.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the

plaintiffs in the 201st District Court of Travis County, Texas, on August 9, 2002.

I, on the 29th day of September, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of November, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block FF, Valley Lake Hills, Section 1, Plat No. 48/45, Travis County, Texas, and being more particularly described in Volume 9754, Page 997 and Volume 10109, Page 357 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,333.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of September, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**1990 Mercedes 300E**, very, very clean, runs super, \$4950

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Customized, Red/Black, Acura Engine, 5sp, Tilt, sunroof, HEM intake, New paint windshield-battery-carpet-17" Konig, wheels & tires. (\$1,500)-am/fm/CD (\$500)-Clean & Great gas mileage! \$5,995 512-263-8275

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Silver, 2.3 turbo, 4 cyl, auto trans, FULLY LOADED every option available, blk leather int., 99K mi, Exc. cond. \$7,950 Financing avail. Call Rob 512-377-5277.

**SATURN '94** 4-door, manual transmission, cold AC, new tires, battery, clutch, my old dead truck needs \$1800/ OBO. CALL 913-7684.

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Silver, 4door, 5 spd, COLD A/C buuuurrrrr, AM/FM Stereo, Pwr steer, tilt, keyless entry, 71K miles, \$5950 Financing available, Call 302-5277

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Coupe 2D, 4.6L V8, Automatic, All Power Extras, Moonroof, Dual Air Bags, Premium Sound w/ CD, Metallic Silver, Grey Leather, Spoiler, Performance Wheels, \$5950, 76K Mi, #512.248.8486

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Landcruiser 189,000 miles look's good and run good. 3rd owner, all records. \$5000.00 obo. David 423-5593

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**VOLVO '89** 115K, Sedan, runs great, A/C needs work. \$1500 Can see near Parnier or 620 & 135. Call at 310-7165

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Wagon, auto, air, white/blue clothe 165k, 2nd owner. Runs good. \$2490 New tires/ radiator, rebuilt tran. 320 0423

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850 Turbo, Black, Sunroof, have all records. Excellent condition. All power, 160k, \$4200. Call 736-5282

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One owner, always dealer serviced. Ash gold exterior, leather seats, sunroof, cd player, 19k miles. Perfect condition. \$20,550. Call Deena @ 940-7640.

**VW BEETLE '03** Must sell! Moving! Beautiful silver 2003 Volkswagen Beetle, 20,000 mi. Fabulous condition! \$12,000 for details call 775-3867, ask for Shannon.

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**VW SQUAREBACK '71** good body, paint, some rust on the floor pans needs motor rebuilt. \$500 323-0973

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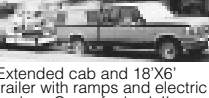
**DODGE CARAVAN SE '97**  
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**GMC PICKUP 73'** Classic, must see to appreciate. \$3500 OBO 626-0307

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Extended cab, automatic, 33K miles, a/c, power windows and doors, bedliner and extender, perfect condition call 512-415-7346 \$11,000 obo

**MAZDA B3000 '00**

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**MAZDA B3000 '97**  
4x4. Kenwood digital stereo w/serious satellite. Rockford Fosgate amps w/12" speakers. \$5500. 626-7286

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Nissan Frontier 4x4, Crew cab, blue, 56k miles, \$16,350. Premium sound, leather, fully equipped. One owner (512) 657-9890/(512) 771-1729

**NISSAN TRUCK '00** For sale: 85,000mi, cd player, Great condition! \$3,000. For details call 306-1482 and ask for Danny.

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**TOYOTA PU '89** 4 sp., cold AC, one owner, completely loved and a real warhorse (has started every morning without fail. \$2350. Full warranty. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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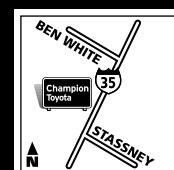
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## From Sales To Service, Nobody Beats a Champion



# car talk

by Tom and Ray Magliozzi

## Which Car Is Good if You're Not in Kansas Anymore?

Dear Tom and Ray:

Hi, guys. I figured you might have an answer to my dilemma: I am moving to Turkey (that's the country, not the bird) and have to decide what kind of car to buy there. The options are a pickup truck, like a Nissan Frontier crew cab, versus a compact car, like a VW Golf. 2004 models of these two cost around the same: about 35-40 billion Turkish Lira (which translates to about \$30,000). The pickup has a diesel engine, which is much cheaper to run (gas costs about three times more in Europe than here). And my folks have a vineyard in Turkey, so I would be able to use the pickup for jobs on the farm, too. But I'm also concerned about safety and comfort (the vineyard is about three hours from where I'll live). Some highways in Turkey are not divided, and the drivers there put Italian drivers to shame when it comes to obeying rules, so I have nightmares of having a head-on collision in this pickup truck. The Insurance Institute for Highway Safety gives high marks for the Golf, but not for the Nissan. Can I really compare the two? Which one will I be safer in? Thanks a bunch! And if you respond, I'll bring you a bottle of my wine the next time I'm in the country!

- Batu

RAY: I'd go for the truck, Batu. It's not that uncomfortable. Plus, the diesel, being more primitive technology, will be more reliable for you over there. Not to mention the savings in fuel costs and the ability to separate the passenger compartment from the cargo area. (Those readers who work in the agricultural sector will understand immediately why that is desirable.)

TOM: As for safety, yes, the Golf has better crash protection, under most circumstances. Although the Frontier doesn't rate badly in the U.S. crash tests, either. But let's say you buy the Golf and you do survive a head-on crash on a nondivided highway ... you'll probably die from the staph infection you get at the rural Turkish hospital anyway. So, it might be better to go quickly. Given the choices, I'd say the pickup truck is just the ticket, Batu.

RAY: My brother's not being serious, Batu. But you should know that cars sold in different countries are not always sold with the same equipment. The United States forces manufacturers to meet a lot of safety and emissions standards that other countries don't. So, if you're looking up crash-test results for vehicles in the United States, they might not apply to the Golf or Frontier you buy in Turkey. You'll have to find out whether the Turkish versions of those cars are exactly the same as the cars sold in other European countries. And if so, check the European safety data for guidance.

TOM: But we would advise you to "do as the Ankarans do." Buy a vehicle that's common over there, so it'll be easy to get serviced and easy to sell when the time comes. And get a diesel.

RAY: And by the way, Batu, I think this wonderful advice is worth more than just one bottle of wine, don't you?



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### CONTINUED

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4wh dr, 1-owner, extcab, pwr str/brrks, auto trans, liner, hitch, cruise, tilt, running boards, stereo, new brakes, well-maintained, 142k hwy miles, \$10750 740-7551

**TOYOTA TACOMA '99** ex-cab w/custom camper shell in EXCELLENT condition - low mileage (68k), automatic, power windows, keyless entry alarm, CC, AC, CD/Cassette. Truck has everything! \$11000 OBO. 323.702.1929 asaffa@usa.net

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Classic 1340CC. Brand new white wall tires and spoke rims. Complete rebuild (S&S rods, IHD pistons & rings, valves & guides. Complete top and bottom. New paint and decal, S&S Super E Carb, Andrews Closs ratio gears. Andrews B Cam and solid lifters. New chain/ Sprockets, new brakes, shocks, and battery. Fish tail pipes... too much to list! Runs great! Lots of extra parts. \$7,900 obo! Call (512)775-4079.

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1998 ground up complete rebuild, 1600 miles, brand new 33 yr old bike, motor and trans by Machado's, too many features to list - call for details 452-1600. Must sell NOW! \$6900 obo

**HONDA CB900 '80** custom, i drive it everyday but it needs some love \$1100. 971-3211 travisleevideo@yahoo.com

**HONDA SHADOW VLX '03** Eye catching blue --heavy chromed, only 1,100k. \$4,500 obo. Mint condition! Must see to appreciate Call 512-787-8915 any reasonable offer wont be turned down, 797-8915

**KAWASAKI VULCAN 500 '93** 1993 Kawasaki Vulcan 500, exterior condition/good. Minor repairs (battery replaced and footrest needs to be reattached) Low mileage/ 19,766. Matching helmet included. Call 512-268-9999. Price \$1750/OBO

**KAWASAKI ZX-6R '02** green, excellent condition, 6500 miles, never dropped, \$5,000, 512-470-0808, gacruzi@hotmail.com.

**MOPED** 2004 Tomos "Tomos" moped, black, pedal start, oil injection. only 3 months old. must sell! \$1000 obo. yogi-297-9293

**MOPED** Vento moped for sale almost new, 90miles on the small but powerful 49cc engine, just big enough to get one person up to 45mph! Helmet included! \$1100 smackers obo. 512 698 3546.

**PIAGGIO CIAO PX 84'** True Moped (pedal start) 49CC, Perfect for students, runs great, looks good, \$750 OBO Call 407-9189

**SCOOTER** 2001 Vespa ET2 50cc scooter for sale. \$ 1250. Pearl color with black face and mirrors. How you should roll. Matt 693-2147

**SCOOTER** 350W Electric Scooter. Great Condition! Gets around 15 miles per charge. 20+ MPH. Street legal as a bicycle. No license needed. Headlight, taillight, turn signals. Perfect for students or kids. \$200 obo. 512-695-3696

**SUZUKI SV650 '00** Like new, 1800 miles, blue with black tank bra, garage kept and covered, never dropped. GREAT beginner bike. Has had 3 scheduled dealer maintenances. \$4000 OBO. ra8211jac@yahoo.com (Jose) 512-331-6521.

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**BOAT** 1990 18' Capri bow-rider, 130HP Mercruiser I/O, SS prop, depth sounder. \$2,795. Below NADA value. 512-923-3931 or home.earthlink.net/dmgrimm.

#### CHEVY ASTRO VAN CL 95'



148,000 miles, automatic, 7 passenger; power windows/locks, radio; 4.3 liter V6 engine; excellent condition; \$4,500 OBO. Call 383-0145.

**CHEVY ASTRO VAN 02'** Runs great, Michelin Tires, Seven passenger, well maintained, has CD, ABP, & Tow package, 12,500 or \$500 down & take over payments. Call 585-2285

**CHEVY BLAZER K-5 '88** 4WD, 350 engine, newly rebuilt automatic transmission, new brakes and belts, tow package, runs great, very dependable, blue, \$1650 Call 306-1870.

**CHEVY SUBURBAN 99'** LT, Pewter, Leather, One Owner, 92K, TV & VCR, Loaded, Never Wrecked \$9,500 347-1301

#### CHEVY SUBURBAN '94



4X4, \$4995! custom paint/ interior, dual A/C, runs great, 120K, body damage front left corner...needs \$600 parts to repair. 329-0329.

**CHEVY SUBURBAN '00** LT LOADED, onstar, leather, 4 captain chairs, heated seats, towing, exclnt cond 95k mi, \$13,995 OBO - 512-635-9798

**CHEVY SUBURBAN '90** good shape. runs great. great work truck. 2800 obo. 512-306-0646

#### CHEVY TAHOE '99



95K miles; LS, White, Excellent condition! Last year of the 2 door. \$8,900 OBO. Details and photos at [geocities.com/auswxman](http://geocities.com/auswxman) Call (512) 731-0531

#### CHRYSLER 95'



Town & Country. Leather quad captain seats. CD, New tires, dual airbags, ABS, Tint, Power seat/lock/steer. CC, 3.8L 6-cylinder. Great condition. \$2,500 OBO! 512-373-9668

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Minivan. V6 3.0, li-ter, Automatic. Front Wheel Drive. 120,000mile, 5d, Air Conditioning, 7 passenger, AM/FM Stereo, Cassette, Good Condition, Clean green 45005. Please call me 512-858-2514

**FORD BRONCO II '88** SUV Auto, V6, Good A/C, Heat, Clean Interior, Solid Body, Chrome Wheels, New Tires, Runs Smooth, only 88K Miles! Good Gas Mileage \$1995 Firm Cash. 779-7922

**FORD EXPEDITION VAN '97** (Eddie Bauer Edition), 111,000 miles, leather interior, 5 CD Player, lots of computer stuff \$7,500 FIRM 220-0532 Bullwinkle

**FORD EXPLORER '00** in great condition. Owner is leaving state in Spring and needs someone to just take over payments. Call 923-0811 for more info.

**FORD EXPLORER '98** Sport, 2 Door, 4WD, Red. Good condition. 100K miles. Asking \$4700 or best offer. Call 512-864-2084.

**FORD EXPLORER '00** 4dr, V6, fully loaded, black with grey interiors, 96k mi, \$6900. 963-0425

**FORD GPW '42** Army Jeep. 1-of-a-kind, complete, ran 2 years ago, army surplus vehicle. Picture available \$1500 obo. Trades considered. Call 512-789-0142

**FORD VAN XL 351 '83** Well maintained and runs good. 167k. \$1295. 444-5554

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3.8L, 6 cyl, Red w/ 104,000 miles. AC, PS, PW, PL, CD player, tinted windows, Quad injection, airbags. Good condition. Call (512) 996-0346 \$4,800 O.B.O.

**HONDA CR-V 98'** LX Auto AWD, Nice Car, 103k miles, 2nd owner, well maintained. Silver, CD, new timing belt, battery, tires, tune-up, oil change, water pump, belts, hoses. Minor body damage. Ready for another 100K! \$6,950 OBO 771-4475 Jack.

#### ISUZU TROOPER '95



Runs great! 4x4, red w/grey int. Cold A/C. Great on or off-road. \$3,500 OBO 203-3336, rob\_mcdonald@juno.com

**JEEP GRAND WAGONEER '90**. 4WD. 150k+ miles. Army Green. No bumpers or back seat. Great hunting vehicle! Runs, but electrical problem needs fixing. \$500 OBO.

#### MERCURY VILLAGER '93



7-passenger van, fully loaded Auto trans/lights, power everything, front/rear A/C and radio, leather inter. 117K \$2,950 OBO Call 917-5000

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Ready to go, fully equipped, just needs food inspection. Water heater, stove, & water tank included. \$7000 OBO. Call Michael, 352-6024

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Surveyor, 32'. Runs great... everything works, ready to roll! 45k miles, 440 Dodge, Onan generator, microwave, awning, big fridge. Lots of storage space. Asking \$3,900. Call (512) 305-5703.

**SKIBOAT** 1993 Open bow ski deck VE I/O great looking and running cond. \$5000 266-3558

#### SUBARU FORRESTER '02 SUV



Immaculate, 35K miles, gold-on tan, all wheel drive, CD, Roof Rack, Autom., Air, \$16,990. 512-426-0076

#### SUBURBAN 87'



Runs good, lots of room, cd player, ideal for hauling band equipment or work tools. \$2800 OBO, Call for more info. 322-0017, ask for Nick or Bobbie

**TOYOTA FORERUNNER '95** 5 sp. very clean, 121K, 4 wheel drive, drives super. \$5850. Warranty? No problem! Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**TOYOTA FORERUNNER SR5 '90** Auto, Leather, really nice. \$3950. Warranty? No problem! Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**TRAILER 14'** Trailer, 6' sides, Diamond steel bottom, 3/4 ton axle, Trailer Tires just purchased \$250. Asking price \$400 Ask 4 Jim 280-1646

**WINNEBAGO** Classic 1988 Winnebago Le Sharo. 70,000 miles. Park anywhere. 17 mpg. Gasoline engine. Well maintained. Comfortable. Queen size futon mattress. Generator. Automatic transmission & cruise control. \$12,000. Ted 266-1801.

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**CAMPER TOP** Truck top (camper shell) for GMC 88-93 full size truck shortbed. Asking \$600 OBO. Pics can be seen at: <http://austin.craigslist.org/car/43937445.html> If interested, call David at 512-508-1290 anytime.

**COVER** Tonneau cover for F-35 pick-up. Used on F-150. Brown fiberglass. Nice. \$85. w/send pic [mkuplicki@austin.rr.com](mailto:mkuplicki@austin.rr.com). 512.257.7383

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requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

# TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

## AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

## FILING A COMPLAINT

Individuals wishing to file a complaint against a Massage Therapist, Massage Therapy School, Massage Therapy Instructor or a Massage Therapy Establishment may call: (800) 942-5540





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## to your health

by James Heffley

*Q. A year ago I had a car accident, and since then food doesn't taste like it did before. Is this a serious problem?*

A. The first thing you should do is consult an ear/nose/throat specialist to see whether your problem is a disorder of taste or smell. True taste disorders are rare compared to partial or total loss of the sense of smell, which will prompt around 200,000 people this year to consult their doctors.

Despite the close association in our minds, taste and smell are quite distinct senses. The tongue can recognize only four tastes (sweet, salty, sour, and bitter), perhaps five if you count umami, or savory, as some do). In contrast, humans can recognize as many as 10,000 different odors. Loss of the sense of smell – anosmia is the medical term – is also often due to injuries such as car accidents. For instance, about a third of football players have a reduced sense of smell from repeated blows to their heads.

The sense of smell is very important, though often taken for granted. Our sense of smell triggers the flow of saliva and the digestive juices that are necessary for the proper digestion and assimilation of food. Many people with anosmia skip meals because the appeal for food is not there, resulting in malnutrition and involuntary weight loss. Anosmia can also have the opposite effect, and a person may compensate for the loss of taste by overeating.

The nose is vitally important in detecting food flavors. It is common for people who lose their sense of smell to report that food "loses its taste." What really happens is that food loses its aroma, and its taste, though still detectable, is rather monotonous. When we eat, the odors of the food go up the back of the throat into the nose. Because we put it in our mouth we think we "taste" the food, but it's really the smell we detect. There is a specific site in the brain where we integrate taste and smell information, and the sum of taste and smell, or "flavor," turns out to be about 75% smell.

The sense of smell is important not only to enjoy the taste of food, but it is essential for detecting danger signs such as smoke, gas leaks, and spoiled food. A person with anosmia needs to take extra safety precautions, such as installing extra smoke detectors and fire extinguishers, and switching to an electric range instead of a gas range since someone with anosmia cannot detect gas leaks. The sense of smell is also very important in detecting spoiled food, and leftovers need to be clearly marked with a "throwaway date."

Though results have been inconsistent, zinc supplements are often recommended, along with vitamin A supplements, as treatment for anosmia. Recently liquid zinc gluconate nose drops have been recommended to treat the common cold. These should never be used, because direct application of zinc to the delicate membranes in the nose will actually cause anosmia.

Recently two American scientists were awarded the Nobel Prize for work done with what are called "G proteins," influential proteins that translate signals from outside the cell (like smell) into cellular action. When G proteins do not work, they can lead to problems such as diabetes, alcoholism, infection, and even cancer. G proteins are presently the targets of intense medical research. We may find that loss of the sense of smell can do more than reduce your zest for life. It may even jeopardize your health.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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OCTOBER 17 — 22, 2004

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OCTOBER 22 — 24, 2004

### Messages From the Masters: Tapping Into the Power of Love

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### Eros: The Holy Spirit & the Perfume of Desire

John O'Donohue, Ph.D.

OCTOBER 24 — 29, 2004

### Spanish: A Whole-Brain Accelerated Learning Approach/Level I

Judith Serrano, Ph.D.

OCTOBER 29 — 31, 2004

### Scientific & Spiritual Implications of Psychic Abilities: Why Bother With ESP?

Russell Targ

### Trance Dance & Vision Quest Retreat

Wilbert Alix

### The Disappearance of the Universe Workshop

Gary Renard

OCTOBER 31 — NOVEMBER 5, 2004

### Mindfulness-Based Psychotherapy: Hakomi for the Buddhist Minded

Ron Kurtz; Richard A. Heckler; Donna Martin; Mukara Meredith; T. Flint Sparks; Dechen Yeshe Wangmo

NOVEMBER 5 — 7, 2004

### Applied Wisdom: Universal Truths of the Great Religions

Huston Smith, Ph.D.

### Lasting Love: The Five Secrets of Growing a Vital, Conscious Relationship

Gay Hendricks, Ph.D. & Kathlyn Hendricks, Ph.D., A.D.T.R.

### Poetic Medicine: The Healing Art of Poem-Making

John Fox

NOVEMBER 7 — 12, 2004

### The Natural Singer

Claude Stein

### The Promise of Qi: Ancient Secrets of Chinese Physicians, Monks & Athletes for Living Well Today

Roger Jahnke, O.M.D.

### InTuition: Psychic Sensitivity Training

Elizabeth Harper

NOVEMBER 12 — 14, 2004

### The Psychic Depth of Poetry & Old Stories

Robert Bly & Gioia Timpanelli

### Creating the Work You Love: The Anti-Career Workshop

Rick Jarow, Ph.D.

### OpenMind Training: Innovations in Meditation & Mind-Body Healing

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NOVEMBER 14 — 19, 2004

### Writing From the Heart: Tapping the Power of Your Inner Voice

Nancy Slonim Aronie

### Songwriting

Jimmie Dale Gilmore

NOVEMBER 19 — 21, 2004

### Strategies for Fearless Living

Caroline Myss, Ph.D.

### Living Your Yoga

Judith Hanson Lasater, Ph.D.

NOVEMBER 24 — 28, 2004

### Gratitude & Bounty

Donna Belk; Barbara Davis, M.S.S.W., L.M.S.W.; Lee Andrew Edwards; Marci Lynne-Solomon; Joy Sablatura, M.A., R.M.T.; Katya Walter, Ph.D.; Jeanne Ware

DECEMBER 3 — 5, 2004

### Learn to Awaken Your Psychic Strengths

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### Introduction to Tai Chi: A Healing Movement Weekend Retreat

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Alan Arkin

### Laughter & Tears in the Caregiving Years

Jacqueline Marcell

### Workshop for Angels in Human Form

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# free will astrology

by Rob Breznsy

for the week of Oct. 16 - Oct. 22

**LIBRA (Sept. 23-Oct. 22):** "Each of us has a name given by God and given by our parents," writes the Israeli poet Zelda Mishkovsky. Each of us has a name given by our sins and by our longing. Each of us has a name given by our enemies and by our love. Each of us has a name given by our celebrations and by our work. Each of us has a name given by the sea and by the stars."Your homework for the coming week, Libra, is to figure out all 10 names that Mishkovsky says you have. Your identity is ripe for expansion; your sense of self is ready to bloom.

**SCORPIO (Oct. 23-Nov. 21):** Your recent "experiment" reminds me of the Malaysian performance artist who locked herself in a glass box with 2,700 scorpions, hoping to remain there for 30 days. After being stung by the poisonous arachnids seven times, she almost left early. Ultimately, though, she toughed it out. I figure you are at a point in your own adventure where you've managed to survive the equivalent of five stings, Scorpio. But in my opinion you've already proved your point. I suggest you finish the "experiment" immediately.

**SAGITTARIUS (Nov. 22-Dec. 21):** Events in the coming week will bring the beginning of the end of an influence you love to hate. They will also usher in a turning point for your relationship with a person you should treat better than you do. And that's just a fraction of the many adventures headed your way, Sagittarius. Finales and climaxes will be in the works everywhere you turn, and you will get one last chance to fix a long-standing mess before it explodes. Is that dramatic enough for you? No? You want even more? OK, then, how's this: You may finally realize what you want to be when you grow up.

**CAPRICORN (Dec. 22-Jan. 19):** I myself was born under the astrological sign of Cancer, the Crab, but I've worked long and hard to make sure I love all the other signs equally. Similarly, I don't belong to any political party, but I treat Democrats, Republicans, Libertarians, and Greens with respect. And though I'll be voting for John Kerry in the presidential election, that doesn't mean I despise those who support George W. Bush. Your assignment this week, Capricorn, is to follow my example as you deal with the hot-button issues of your personal life. Be true to your ideals, but keep your heart and mind open to those who don't share your fervent passions.

**AQUARIUS (Jan. 20-Feb. 18):** To begin the 19th season of her TV talk show, Oprah Winfrey gave away a brand new \$28,000 car to everyone in her studio audience. Inspired by her example, I've decided to bestow an incredibly valuable boon on you: three love spells. The first will banish any resentments or hatreds that you harbor against old lovers. The second will boost your skill at seeing others for who they really are. And my third love spell will help you concentrate as much on giving love as on getting it.

**PISCES (Feb. 19-March 20):** Cosmic omens can be interpreted on many levels. This week, for instance, some astrologers might credibly suggest that you Pisceans should work behind the scenes to gently coax people into serving your secret agendas. Other astrologers might urge you to go undercover to gather hard-to-access information that will help you build up your power. Yet other stargazers might predict you're in line for some consciousness-altering adventures and encourage you to seek out their most positive expression. I go along with all of those possibilities, but add my own spin: It's a perfect time for you to carry out a riveting rite of passage for yourself, complete with awe-inspiring ceremonies and reverent communion with divine allies.

**ARIES (March 21-April 19):** The guy in front of me in the grocery store checkout line today was wearing a t-shirt that said, "Sublimely tacky, yet refreshingly unrefined."That's a perfect lead-in to the astrological advice I'd like to convey to you this week, which is: You're most likely to be happy and successful if you stop trying to deny the fact that you're a beautifully messy mass of contradictions. It's high time for you to celebrate your inconsistencies and regard your mutability as a strength. I encourage you to invite all of your different sub-personalities to a big come-as-you-are party in your head.

**TAURUS (April 20-May 20):** Do you remember when you learned to read, back when you were six years old? One week the clumps of letters were indecipherable, and the next week you could actually make sense of them. I propose to you, Taurus, that you are now at a comparable threshold in the evolution of your emotional life. Feelings that have previously been obscure or puzzling will soon come into focus. You'll be blessed with an upgrade in your intuition about your friends' and loved ones' moods. Your power to enjoy intimacy will dramatically ripen.

**GEMINI (May 21-June 20):** Speaking to an audience at Harvard University, U.S. Supreme Court Justice Antonin Scalia made the observation that "sexual orgies eliminate social tensions and ought to be encouraged."While I do approve of you spending the next week exploring the frontiers of sensual pleasure, I'm not sure you should go as far as Scalia suggests. Or if you do, make sure you really like and respect your fellow orgiasts. Your erotic adventures should never erode but should always support your spiritual values.

**CANCER (June 21-July 22):** A million jobs have been lost since our fellow Cancerian, George W. Bush, became U.S. president. The nation's dangerously high budget deficit, now at record levels, is due to his spending hikes and tax cuts for the wealthy. He instructed the Environmental Protection Agency to go ahead and approve new pesticides without bothering to find out if they'd threaten endangered species. He ignored 49 retired generals and admirals when they asked him to take billions of dollars earmarked for his quixotic missile defense shield and instead use the funds to protect potential terrorist targets like ports and nuclear facilities. Despite these and many other extremist actions, millions of Americans still plan to vote for him on November 2. While other Crabs like you and I won't have *that* much slack in coming weeks, we will get quite a lot. It may be time for us to try getting away with bold moves we haven't dared before.

**LEO (July 23-Aug. 22):** In the film *Angels in America*, the character named Belize describes his vision of heaven. It's not a spotlessly clean, gated community where everyone wears white gowns and nothing ever changes. Rather, it's a "big city, overgrown with weeds, but flowering weeds. On every corner a wrecking crew, and something new and crooked going up catty-cornered to that. Gusts of gritty wind, and a gray, high sky alive with ravens. Piles of trash, but lapidary like rubies and obsidian. Diamond-colored streamers. Voting booths. Dance palaces full of music and lights and racial impurity and gender confusion. All the deities are creole, mulatto, brown as the mouths of rivers."While that's not necessarily how I envision my ideal home, I love its implication that we should imagine paradise to be mysterious, intriguing, and in flux. Let Belize inspire you to be soulful and poetic, Leo, as you update your own vision of perfection - your conception of the good life.

**VIRGO (Aug. 23-Sept. 22):** The astrological omens are pretty odd right now. They seem to be suggesting that your luck will be good and you'll be in maximum alignment with the cosmic rhythms if you watch a lot of daytime TV, eat heaps of junk food, get no more than four hours of sleep a night, and argue with yourself loudly in public. *Just kidding, Virgo.* I was merely testing to see whether you've become overly gullible towards so-called authorities like me. The truth is that you should free yourself from influences that presume to tell you what to do. Get their voices completely out of your head so you can clearly hear the still, small voice of your fiercely tender intuition.

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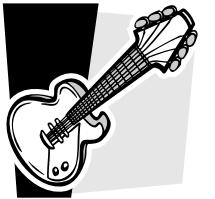
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**EFFECTS** Dunlop 535 Wah, 6 pos. switch & boost great cond. \$40. SansAmp GT2 pedal. Like new in box \$125. PRS 'Buckers, HFS & Vintage bass in box, sound awesome, \$35 each, \$65 pair. These items are priced to sell quickly. Call Ken 263-3663

**FLUTE** Yamaha French Model 3851 sterling silver flute w/ boot joint, excellent condition \$900.00/OBO 512-468-0857

**GUITAR** 1960s Truetone hollowbody(like Kay). 3 pickups, some minor problems. priced to move, \$120. garridge@hotmail.com

**GUITAR** 1996 Martin SPD-16TR with pickup. Dreadnaught style with solid spruce top, tortoise pickguard, solid rosewood back & sides, under-the-bridge pickup w/external preamp. Pro setup, perfect. \$1,375. 301-0235

**GUITAR** Blue Parker electric w/ piezo acoustic PU & humbuckers & trem w/ gig bag \$700 OBO. Sunburst US Fender Strat w/ trem & hard case \$600 OBO. Call Dave 335-5116.

**GUITAR** Brand new 6 strings RICKENBACKER model 360 Sunburst Beatles guitar/Ricound and Rickenbacker hardcase. \$1,150.00 dollars. Cash only. 289 - 0530

**GUITAR** epiphone limited edition les paul quilt top, 255z Boss Harmonizer pedal, Ibanez wh10 wah, Zoom ps02 recorder and effects, old dod icebox chorus make an offer. Steve 512 804 5433 653-3925.

**GUITAR** Fender dreadnought acoustic/electric w/ factory-installed Fishman pickup w/ EQ, treble, bass, & volume. Like new w/ hardshell vinyl case. \$750. 834-0188

**GUITAR** Fender Jaguar, 90s Japanese Reissue, Sunburst, Just set up with 11s. \$450 firm. email for pics/info. bib4tuna@gmail.com

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groove. Infl: Beatles, wilco,  
shins, dylan, dead, motown.  
[jvanputten@gmail.com](mailto:jvanputten@gmail.com)

**BASS** player available.Pro  
gear ,own wheels solid time  
and groove 20 years experi-  
ence looking for solid sane  
musicians with good musical  
ears(esp drummers!).Paying  
gigs preferred.Call Steve  
512-736-7276(cell)

**BASS** player interested in  
joining or forming something  
in the vein of Gorillaz, BBoys,  
Roots, Beck, CiboMatto,  
DJShadow, RJD2, etc. Fun,  
heavy live band with some  
sequenced/sampled parts.  
[Kayojmc@yahoo.com](mailto:Kayojmc@yahoo.com).

**BASS** Player needed country  
style, gig weekends no hired  
guns. Need some dedication  
and good attitude. This is not  
a plug an play group. Leave  
message 512-335-0801  
Honky Tonk Heart

**BASS** required. for blues  
"project" vocals a plus. If you  
can't sing we'll work on it and  
NO we're not playing any  
Stevie or Jimi. I appreciate  
that crap more than most but  
we'll be playing something  
"different" 789-0478  
[evaristus@gmail.com](mailto:evaristus@gmail.com)

**BASS** Roots/Southern Rock/  
Alt. Country band looking for  
a bass player to complement  
great songwriting outfit. Must  
be experienced and ready to  
play high-profile gigs. Influc-  
ences: Whiskeytown - Uncle  
Tupelo. 775-0828

**BASS** Teragis is looking for a  
bassist that is dedicated and  
ready to start playing places.  
Hard Rock/Alternative Metal  
is the style that we play. If  
you would like to check out  
the music please go to [http://  
www.soundclick.com/teragis](http://www.soundclick.com/teragis)  
Nick at 288-0044

**BASS/DRUMS** Guitarist (M/  
20) and Singer (F/20) looking  
for bassist and drummer to  
form band. Lots of songs al-  
ready written. Major influenc-  
es: Chili Peppers, Beatles,  
Bowie, Pink Floyd...anything  
original. (210) 378-8356-  
Bryan

**BASS/GUITAR** available for  
paid gigs/recordings. Quick  
learner (charts a plus), de-  
cent reading skills, ok back  
up vox, good gear, 4 str.  
bass. 940-6946 jj@snibor.net

**BASSIST** available for gig-  
ging classic rock band with  
great vocals, 25 years exp.,  
some lead vox (prefer high  
harm), professional team  
player looking for fun.  
[maieli@austin.rr.com](mailto:maieli@austin.rr.com)

**BASSIST** Bass player look-  
ing to join or start a project in  
the vain of the Old 97's  
meets the sexiness of the Af-  
ghan Whigs with the danc-  
ebilly of Franz Ferdinand. Sol-  
id technique and equipment.  
Interested?  
[s.ruiz@earthlink.net](mailto:s.ruiz@earthlink.net)

**BASSIST** Drug free,  
equipped professional w/ vo-  
cals seeks band. Original  
material with excellent vo-  
cals/lyrics is my passion. Wil-  
co, Pearl Jam, Pink Floyd,  
Oasis, U2, Beatles, Zeppelin,  
Fountains Of Wayne.  
[misha@todaystomsawyer.net](mailto:misha@todaystomsawyer.net)

**BASSIST** needed for estab-  
lished, well equipped Texas  
hard rock band, the Mobile  
Homies! Must have a rig and  
a swell attitude. For real peo-  
ple only! Email at  
[mobilehomies\\_dustin@yahoo.com](mailto:mobilehomies_dustin@yahoo.com)

**BASSIST** New pop/punk/rock  
band No Regrets needs bas-  
sist to complete lineup. Many  
orig songs, just need some-  
one to step up and play the  
parts. Must have reliable  
gear, trans, serious attitude  
about music. Matt 791-0770  
[mattrogers1472@msn.com](mailto:mattrogers1472@msn.com)

**BASSIST** needed. Upright  
preferred. Harmony vocals a  
must. Laid-back, back-porch  
pickin', original, organic mus-  
ic. You must be able to  
practice, travel, have fun.  
573-4752.

**BASSIST** Punk bassist  
sought. Influences: the Van-  
dals, Less than jake, Blink,  
The impossibles. Vocals  
would be great, must have  
transportation and dedica-  
tion. Lots of potential. Shaun  
(512)567-1644

**BASSIST REALLY GOOD**  
band looking for REALLY  
good bass player. Must be  
heavy like Dino Jr, melodic  
like Yo La Tengo. We have  
Big stuff in the works. You  
Need: dedication, talent,  
good gear. 636-8840  
[www.gigantictheband.com](http://www.gigantictheband.com)

**BASSIST** sought by estab-  
lished **HARDCORE BAND**. In-  
fluences: Machine Head, Chi-  
maira, fear factory. Pro gear  
and attitude a must, upcom-  
ing shows and recording in  
progress so don't delay call  
775-2650 leave message.

**BASSIST** wanted by 99% all  
original Rockin, Shufflin,  
Groovin, Blusey, Boogie  
Band( Singer, Drummer,  
Guitarist) all we need is the  
soul! Please be dedicat-  
ed, dependable and F-ing  
good! Eric 512-206-4082 or  
DK 512-470-2122

**BOOKING** Book your band in  
or out of town. Specialize in  
tour management, promos.  
Put your band in the scene or  
on the road. Matt 674-3024

**CELLIST** Sought, age 16-25  
for exp. rock band a la Ex-  
plosions in the Sky. Wilco,  
GYBE!, Bedhead. Prev. rock  
experience not a must. Ja-  
cob at [waiif@austin.rr.com](mailto:waiif@austin.rr.com)

**DRUMMER** 3pc. melodic  
punk band looking for drum-  
mer . You don't have to be all  
fancy just keep a beat and  
be creative. We like green  
day, smoking popes,  
DESCENDENTS!. If interested  
please call 420-0878 or e-  
mail us  
[killingshoes@yahoo.com](mailto:killingshoes@yahoo.com)

**DRUMMER** available for paid  
gigs and studio work. Prefer  
ORIGINAL Rock, Alt. Country  
or singer-songwriter music.  
Very song oriented. Not look-  
ing to join a band.  
[grub@grubdog.com](mailto:grub@grubdog.com)

**DRUMMER** Available. Expe-  
rienced, solid, seeks paid  
gigs. Pro level ability, gear, &  
attitude. Rock/Country/Soul/  
R&B/Oldies expert!No Punk/  
Metal. 288-4636, 964-6778  
[dmendoza@austin.rr.com](mailto:dmendoza@austin.rr.com)

**DRUMMER** Being sought by  
FEAR FACTORY/Staind influ-  
enced band. Two guitarist  
and bassist already. Hobby  
band, but very serious and  
dedicated. Heavy stuff. Call  
Dylan 263-4010  
[xMetalGOD@sbcglobal.net](mailto:xMetalGOD@sbcglobal.net)

**DRUMMER** Drummer wanted  
for Hardcore band with really  
technical drumming styles,  
our influences are  
ZAO, REMEBERING NEV-  
ER,NORMA JEAN.our prac-  
tice times vary like whenever.  
but are serious. just call 856-  
0263

**DRUMMER** Hard rock/Alter-  
native band CAGED seeks  
drummer. Don't call if you  
can't prattice at least 4 times  
a week. Serious drummers  
with excellent skills only.  
Demo, gigs, label interest.  
We fucking rock. You better  
too. Dave 585-0555

**DRUMMER** in his late 40s  
seeking fellow middle aged  
musicians to jam on week-  
ends. Infl: Chicago, Doobies,  
Grand Funk, Stones. This is a  
hobby. Clean fun, still have a  
day job....If interested call  
736-3534 or email @  
[rrogers6423@hotmail.com](mailto:rrogers6423@hotmail.com).

**DRUMMER** Kenmore Washer  
For-Sale! Works great, but  
we're moving. Typical washer  
settings & cycles. \$99. 635-  
0038

**DRUMMER** Looking for  
Christian drummer who's into  
death metal. Plan on record-  
ing a demo or album for  
record label that already has  
interest. Vocalist or bassist  
would also be helpful. 989-  
1578

**DRUMMER** Needed. Our  
manager just started shop-  
ping our demo. forming a  
band for the live representa-  
tion. looking for experience,  
availability and an open  
mind. want something differ-  
ent? this is it. 512-294-9060.  
call after 8 p.m.

**DRUMMER** Needed: 2/4  
Slam Man, no rolls, easy on  
the ride. Must be ready to  
play live shows. Shane 784-  
0744

**DRUMMER** needed for the  
next evolutionary phase of  
Jetsuns. Visit [http://  
www.jetsuns.com/drums](http://www.jetsuns.com/drums) or  
call 769-6769

**DRUMMER** needed for Pun-  
kability-Country Cowpunk trio.  
Lot's of gigs, new CD, No-  
vember tour set and more. E-  
mail:  
[Info@HotrodHillbillies.com](mailto:Info@HotrodHillbillies.com)

**DRUMMER** needed for origi-  
nal Stones/Crowes/Mellen-  
camp-type band. 343.7610.  
[philhura@aol.com](mailto:philhura@aol.com)

**DRUMMER** needed for tour-  
ing blues/rock band. Solid,  
groovin shuffle a must!!!! no  
heavy alcohol. must be com-  
mitted, able to rehearse, trav-  
el. [www.vinceesquire.com](http://www.vinceesquire.com)  
for more info. Call 808-280-6401  
or email [imua@mailcity.com](mailto:imua@mailcity.com)  
for an audition. thanks!

**DRUMMER** Needed for new  
original band. Influences in-  
clude Stax/Motown records  
artist, also interested in  
blues, country, etc. Must  
want to have fun making  
music! Nate: (512) 350-6884:  
[nernsick@aistate.edu](mailto:nernsick@aistate.edu)

**DRUMMER** needed!!! Punk  
band FBI seeking new drum-  
mer who can tour ASAP.  
Must play fast! Speed Punk!  
Serious only. Recording now.  
\$\$\$ Please contact FBI at;  
[fbitheband@mail.com](mailto:fbitheband@mail.com)  
or call (512)754-8852 and  
leave message.

**DRUMMER** Needed for 3-pc  
quirky garage/ pop-punk  
band. LIKES- Musicality, out-  
fits. NEEDS- Focus, flexibility.  
PREFERS- Female. STYLE-  
Unique, wide-ranging. Punk,  
garage, country, showtunes.  
[darlingnewneighbors@yahoo.com](mailto:darlingnewneighbors@yahoo.com)

**DRUMMER** needed for clas-  
sic reggae influenced music.  
Must have a very solid sense  
of rhythm. We have very  
good songs and connections  
for gigs. No mercenaries  
need apply. Michael. 695-  
3029.

**DRUMMER** Savage Dance  
Project seeks funky drummer.  
Please don't suck. Robert @  
420.9067.

**DRUMMER** seeking to join or  
form reggae band. Please  
call Paul at 203-4895.

**DRUMMER** Seeking hard hit-  
ting drummer with chops ga-  
lore. MUST KNOW & LOVE:  
The Jesus Lizard, Television,  
Chavez, Mission of Burma,  
AC/DC, Breadwinner, Shel-  
lac. MUST KNOW. We have a  
kit if you don't. NO FLAKES.  
CHRIS 970 481-9920

**DRUMMER** Seeking indie/ro-  
ck/punk band to start/join.  
girls or guys 18-25ish. i'm 20.  
bowie,enon, modest mouse,  
sex pistols,sleater-kinney,  
beck, patti smith, elliot smith,  
pretenders, sonic youth. Lia  
[elephantandeleven@hotmail.com](mailto:elephantandeleven@hotmail.com)

**DRUMMER** Seasoned experi-  
enced drummer needed for  
working cover band. 301-  
4056

**DRUMMER** singer/guitarist-  
frontman looking for a good  
drummer, and bass. Into  
acoustic rap/alternative. all  
original, and the set is studio  
ready.south atx. Call J.J. @  
(512)916-8255 for a jam trial  
at the music lab all expenses  
paid!

**DRUMMER** Sought by es-  
tablished Austin pop/rock  
project with high-profile gigs  
in the books. Pro gear and a  
healthy respect for the pock-  
et a must. Listen first at  
[www.stephenclarke.com](http://www.stephenclarke.com).  
Max 512-769-6486

**DRUMMER** sought S.Austin  
original metal band,not nu-  
metal.have guitar(17yo) and  
bass(19yo), material down  
just second mind needed to  
complete the chaos! contact-  
issac-512-462-0745/brandon-  
512-280-8084 1



# Musicians Register

Online

NOW ONLINE AT [austinchronicle.com/musicreg](http://austinchronicle.com/musicreg)



**DRUMMER** sought for blues/roots rock trio. Play locally once/twice a week, average 30-40\$ per gig. Must have background in blues or jazz and know New Orleans rhythm. We are pro quality players! Zach 923-4282 or Mikele @ 835-1864 or zach@serapisrecords.com

**DRUMMER**/Percussionist needed ASAP. open-minded/ready to work. Band currently has female vocalist/guitarist and lead guitar player with demo. Mostly origis, few covers. elmwood@sbcglobal.net or Mikele @ 835-1864 or Chris @ 971-7619

**DRUMMERS** Established and working original psychedelic and rootsy rock band seeking dedicated, melodic, bouncy and "free like a bird" drummer to play gigs, write music and have fun. Album, website and promotional material avail. Chris 289-9002.

**DRUMMERS**  
www.nicksdrumstudio.com

**DRUMMERS/SINGERS** Percussionists and singers needed by multi-cultural performing arts group. Must be able to tour. Call for information today. 440-7171.

**DRUMS** Available, new-ish to austin, looking for more gigs, more work and band with a relaxed sound, diversity, Flaming Lips, Steely Dan, G Love, Morphine. 627 9118 leodoingwhatido@yahoo.com

**FIDDLE** Experienced fiddle player moving to austin in January 2005, looking for band with full time road gigs or session work. Can play traditional country, texas music, swing, cajun, blues, rock, or whatever. hendrixjordan@hotmail.com

**FIDDLE PLAYER** available for gigs and sessions. Jack 512-779-8278.

**FIDDLE** player looking for gigs and session work. I am experienced, young, energetic, fun, committed, reliable, open-minded and looking for the same things in YOU. Call 773-0184 or email jennyfiddle@yahoo.com.

**FIDDLE/VIOLIN** Looking for a band. Have 6 years professional experience. Know lots of western swing, folk, and country. Also have classical background. Can provide references, photo, bio if requested. 577-5289

**GUITAR** Band looking for a second guitarist that is dedicated and ready to start playing places. Hard Rock/Alternative Metal is the style that we play. Check out: www.soundclick.com/teragis if you sing that is a plus. call Rob at 512-300-1241

**GUITAR** Needed ASAP. Austin based blues/rock and R&B band seeks 25-35yo guitarist to complete line up. Backing vocals a must. NO HIRED GUNS. Willing to tour. Pros with no egos call Brant, 750-7881 or Brant@kellydoze.com

**GUITAR** Seeking experienced atmosphere lead guitarist who might not be the best player but knows how to listen and add the right part. Radiohead, Tim Reynolds. Demo music @ www.caldwellshine.com, caldwellshine@yahoo.com

**GUITAR** superb country guitarist needed for new country band. No hired guns. Recording, gigs, touring, the real deal. Are you my guy? Call Josh @ 796-4582

**GUITAR/BASS** Theatrical sci-fi cosmic rock ensemble seeks guitarist & bassist to began creating improv textured songs. Ages 25-45. No professional perfectionists please. lds323@dbzmail.com

**GUITARIST** Lead guitarist needed for established Austin rock band Fairfax. Infi: Jimmy Eat World, Foo Fighters, Ataris. Songs at: http://www.fairfaxnation.com Call Dave 563-6454

**GUITARIST** Power pop punk band seeks guitar player. Infi: Ramones, Lit, Fountains of Wayne, American HiFi. Backups a bonus Call 473.2422 Website: http://www.cordstone.com

**GUITARIST** and keyboard player or backup vocalist w/ keys skills wanted for female fronted national act opener with 2CD's & label interest. Must have experience. No mercenaries or egos. WWW.GADGETWHITEBAND.COM

**GUITARIST** available for touring band, strong voice, pro-gear. Styles: blues, r&b, funk, roots, &r. 12 years stage and studio exp.- pros only. Call Greg at 693-4673 or email: greenmonstrosity@yahoo.com

**GUITARIST** 22 year old guitarist wants to create a rock-in' 70's band, much like the illegitimate child of Zeppelin, ACDC, Black Crowes, Toadies, Jet, Strokes, and a bit of the Old 93's. I can do it, can you? Josh 493-7198 Stewpyde@yahoo.com

**GUITARIST** for hire. Not free but reasonable. You dig a deep, unmovable groove. I fill it with unstoppable tone. nuff said. Can also glue drummer's gruv together with bass. stratrassler@yahoo.com

**GUITARIST** DoubleLight seeks guitarist(s) for touring Austin-based band. Financial backing for really really really good band. Originality encouraged. Infi: Rush, Sting, EJ, Gilmour & Floyd, Beatles. www.doubleshootmusic.com 417-2242 Lance

**GUITARIST** seeking established band 30+ yrs exp live/ studio. Original style influenced by Hendrix/Beck/Clapton/Classic blues. Great gear/ear/attitude, financially secure. Pros call: 512-848-8658 or www.stratcat53@msn.com

**GUITARIST** Amature lead country and blues guitarist looking for band to improve chops. annie\_greg@msn.com

**GUITARIST** Seeking experienced atmosphere lead guitarist/backup vocalist w/range and style, dedicated, mild demo music samples at Perigee-band.com (med-hard rock) if you influences and sound are comparable, Bobbie 512-415-4385 to drop off sample.

**GUITARIST** Lead guitarist available- Can improv solo on existing songs or work out copy tune solos w/ quick turn around 43 yrs old. freddeprosse@hotmail.com

**GUITARIST** searching for musicians for a spacey, alt. rock band. tool, incubus, the mars volta, a perfect circle, the jetsuns. matkkaemmerling@yahoo.com

**GUITARIST** Lead Guitarist needed for gigging country-rock band. Great band w/ paid gigs 1-2 nights/week, origis, country standards as well as some rock tunes. Vocals a + email MCenterainment@austin.rr.com

**GUITARIST** 2nd guitarist wanted by gigging metal band. 18 and up only must have decent gear. Apply on-line at http://www.applaudthepain.com or by emailing a bio to rycin@applaudthepain.com

**GUITARIST** I am looking for musicians to start a rock band or join one. I am new to the scene and looking to grow. I am willing to try many types of music. If interested call Jason @218-7116 or e-mail at smithjas@tecowestinghouse.com

**GUITARIST** Are there motivated guitarists out there? How about this - \$10 per practice, \$25 per gig. Slackers. Infi. Radiohead, STP, Buckley, Crowes, Kravits, Cult, Cure. Coffeehouse gigs. 665-5451 or vanceleavepub@yahoo.com

**GUITARIST** seeks heavy ROCK band and studio work. Pro gear, pro experience and pro attitude. Ready to tour, ready to record, ready to ROCK. Check out www.southernunculture.com for song samples. Danny 837-8553

**GUITARIST** needed. Infi. Weezer, Matt Sharp, SDRE, etc. www.VisitorsRock.com pinkerton300@yahoo.com

**GUITARIST** Lead guitarist needed for original rockband. Must sing harmony. Preferably late 20s/30s. practice once/week, two gigs/mo. Style: Three Days Grace/Audio Slave/Foo Fighters. Be reliable/have transpo/gear: 695-9370

**KEYBOARDIST** sought by award-winning female singer/songwriter to play classic rock & country covers & originals. No stoners. Must have demo, exp. Email: india@indiaTaylor.com.

**KEYBOARDS** 30 something trio seeks keyboards. We jam/practice for fun. No pressure. 70's, 80's, 90's rock. Call Mitch 663-9103 or John, 751-7558

**KEYBOARDS** available. Downside: sub-genius, smoker, no car. Upside: also 2nd vox or guitar. Somewhere between YES and KISS. Not a mercenary, but I'd like 2C2 shows/mo. lined up. Hyde Park. 452-0111 tomgilbreth@sbcglobal.net

**MUSICIANS** Bass, acoustic/rythm, lead players needed for local artist or band ready to play more than covers. Some studio work left. shows in Dec start. call Mike 630-6665

**MUSICIAN** Bassist, rhythm guitar, sound guy avail. for occasional work. If you need a fill in guy, call me. Pro experience. Ear, Gear, and attitude. Little or no rehearsal req. Jeff @ 512-396-9941 or 210-264-8691

**MUSICIAN** go to my page http://www.binary-love.com/music.html if u like the songs there and you think u could use me in your band or want to put something together or u just want to give me a comment on my songs EMAIL jens@binary-love.com

**MUSICIAN** Pro Drummer/ Singer needs work! 29 years exp. on the road and in various clubs and casinos. Country, Rock, Oldies. You won't be disappointed! Robbie 512 284 0511

**MUSICIANS** Grateful Dead musicians wanted to jam. 627-7797

**MUSICIANS** Mature, pro drummer with pro gear is seeking mature musicians to form pop rock act. influences: Matchbox 20, Maroon 5, Police, Toad the Wet Sprocket and others. Ready to play NOW!! call Bill @ 512-947-0923

**MUSICIANS** Established producer and emcee looking for a drummer and bassist for upcoming live alternative hip hop project. For more info call 512 569 9475 (Only Weekends) or go here www.bitcruncher.com BEATS section. Peace.

**MUSICIANS** wanted for a project in the vein of Spiritualized, My Bloody Valentine, The Jesus and Mary Chain. I have some songs already and need bass, drums, and keys. If you're interested Call Nathanael at 326-5260 or n\_brees@hotmail.com

**MUSICIANS NEEDED!** Singer/songwriter/guitarist (35) needs bassist, drummer, and keys or an original band. Looking for talented and laid-back folks. Dylan, Kris Kristofferson, Steve Earle, Neil Young. pg@patrickgodbey.com

**MUSICIANS** MUDVAYNE: inspired drummer seeking musicians interested in that similar style. Looking for bassist, singer, and guitarist. Have own practice space and want to start a band quick!! Serious inquires only. No drugs or egos. Steve 512-490-0056

**MUSICIANS** Bassist/guitarist is looking for musicians (esp. drummers) to write and/or jam with. influences: scott joplin, charles mingus, beach boys and bootsy collins. open to all musical styles, but please...no modest mouse fans. 448-3165

**MUSICIANS** Drummer and Fvocalist seeks Bass and Lead Guitar for Rock/Blues band. Need ASAP-because the calls don't stop! If you can wait then call us!! 699-0785 in\_style\_child@sbcglobal.net

**MUSICIANS** Accomplished rock guitarist seeks to join/ form hard rock cover/original band. Influences include KISS, Molley Crue, Van Halen Ozzy etc. Only seasoned musicians and those 30 and under need apply. herself04@hotmail.com

**MUSICIANS** wanted: hand percussion, drums, horns, singers, rappers, chanters, dancers. heavy group improv. lots of chops. hippie boogie. unlimited freedom to go bananas. get some Monkey Hump. call silver - 512-825-4297

**MUSICIANS** local rock/punk/pop band looking for lead guitarist and keyboardist. backing vocals a plus. influences include ultimate fakebook and the beach boys. radio.failure@yahoo.com or 707-8858

**MUSICIANS** Richards looking for Jagger. Perry looking for Tyler. Buckingham looking for Nicks. Was Metal/Classical in 80's, Jazz/Alt in 90's, now...just wanna R&R. 30-something guitarist/songwriter/backing vocals. rdt@mail.utexas.edu

**MUSICIANS** 60's band being organized, pop/rock/soul/R&B. Love the songs? Bassist and drummer seek others to form working band for local gigs, events. Seasoned players, over 40, prefer same. Vocals required. 517-9033 leave message.

**MUSICIANS** 24 yo F Brit vocalist. I need band/guitarist/keyboard player. Experienced -sing -americana/ soul/country/blues. Looking for gigs and projects. ashburymusic@hotmail.com. Bex 826-7978. Check out www.bandzoogie.com/bex

**MUSICIANS** S. Austin band "Habit Forming" w/2 guitarists and bass seeking a Drummer and a Vocalist/songwriter for Slow/fast groove- oriented ambient/heavy project. Serious only. No flakes. 21+ y.o. we have space. 773-7218

**MUSICIANS** Guitarist looking for open minded musicians to start experimental band, influences including prog rock, Rock in Opposition, black/death metal, fusion. Henry Cow, Gentle Giant, Emperor, Cardiacs. .979-574-5622

**MUSICIANS** Jasmine Reign seeks musicians to collaborate/play out. All original cello/drums/vocals/occasional flute band. Must have transportation/rehearse at least 1x a week. (-257-7197) http://www.jasminereign.com/

**MUSICIANS** Desert Waltz, estb'd local band, seeks rhythm section (bass & drums) to expand sound. Have demo, ready to take off. Are you with us? hear mp3s at www.desertwaltz.com. Interested? Email booking@desertwaltz.com

**MUSICIANS** Players of acoustic instruments sought to faithfully recreate prewar hillbilly & race records, for recordings and live performances. Vocal and instrumental ability required. NO BEGINNERS. 796-5077.

**MUSICIANS** rhythm section needed by Matt Hopkins with Cathouse Records. Americana rock'n'roll. Need commitment, willingness to tour, and musical versatility. matt@mathopkins.net 512-502-9508

**MUSICIANS** Bassist/2nd guitarist NEEDED for Necro-Black Death metal band GAGORIB for gigs/recording. Must have equip. LordAsteroth@ZombieWorld.com JTMASOK@yahoo.com Darkenkeep@ExtremeTexasMetal.com 512-467-2320

**MUSICIANS** Electronic Band seeks heavy guitarist/ electronic drummer, violin, cello, upright etc. visit MYFACADE.COM to hear the music we are trying to translate into live show. Open to new ideas. facade@myfacade.com

**MUSICIANS** 28 y singer/guitarist/songwriter looking to form or join heavy,dark melodic band. Must be melodic Metal. Type O, Danzig, Lacuna Coil., Cradle, HIM, godhead. aziaza@yahoo.com or 293-3529. No flakes.

**MUSICIANS** Female vocalist looking for start up or established cover band in the Austin/San Marcos Area. I have the talent & experience to bring the crowd in and keep them there. Classic rock to prog country, no metal! chickvocalist@yahoo.com.

**MUSICIANS** bass and drummer needed in austin...think silverchair, nickleback, staid,skynyrd,g'n'p,uddle of mudd.... have two awesome guitarist with a vocalist to match. cody joe at 9364022601

**MUSICIANS** Creative project seeks collaborators. Anime inf, sci-fi based, spiritual undertones. Electronica, Alt-Rock, Ambient. Synths, Guitar, Live Drums, Multi-media experience. Patient, passionate, and committed only. effector13@hotmail.com

**MUSICIANS** Bassist and drummer needed for gigging and recording. Putting together new band, looking for the right people. Infi. Old 97's, Elliot Smith, Costello, Modest Mouse, Bright Eyes, Hot Hot Heat. 383-9585 willtorgordon@hotmail.com

**PEDAL STEEL** Expd Nashville Pedal Steel player seeks working bands. Toured and recorded live album with Gram Parsons & EmmyLou Harris. Toured and recorded with Joe Sun and several Opry artists. Google: NEIL FLANZ 512-383-0842

**PRODUCER** Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

**RECORDING STUDIO SALES POSITION** - New austin recording studio looking for individual who is "dialed in" to the local music, film and or gaming scene to handle sales & business development. Scott 560-4566

**SAXOPHONE** Accomplished alto and soprano saxophone player seeks other musicians to jam and/or form a band for fun and profit. I am also an excellent keyboard player. I play all styles includig oldies, modern jazz, and funk. If interested call 443-7448.

**VOCALIST** ATHEOSOPHY looking for vocalist with mean growls. Influences for vocals: Disgorg, Cycroptic, Dying Fetus. No big Egos. Practice 3X week. Under 21yrs. Contact Lance (512)567-1612 or Alex(512)785-5034 www.atheosophy.cjb.net

**VOCALIST** Austin/San Marcos rock band seeks talented and reliable male singer. Practice at least 3 times/week. Gig as much as possible, wherever possible. www.belowsounder.com belowsounder@yahoo.com for inquiries

**VOCALIST** Blues vocalist looking for rockin band, Infi: Ian Moore, Zep, Hendricks. Looking for a guitarist who can work one on one with me. Prefer originals but will do a few covers to spotlight influences. toxicoxygen@hotmail.com

**VOCALIST** Bee Dee Express is looking for female singer/lyricist. Day rehearsal. Blue-sy, jazzy, sensual, and steamy sound. This is not a rock band but it has a groove and moves. Dedicated serious players/entertainers. 912-1129

**VOCALIST** Experienced lead & harmony singer available for recording session/studio work. Versatile with wide vocal range. Also play acoustic guitar and 5 string banjo. Definitely affordable. Call 512-847-0904.

**VOCALIST** Early 20's baritone vocalist w/rock/pop/soul/new wave infl. who craves to entertain looking to join/form band with style similar to that of No Doubt, Black Eyed Peas, Garbage, The Faint. whatyouwaitingfor@hotmail.com

**VOCALIST** Female vocalist available. Hard rock preferred, but willing to try other styles. Infi: Nothingface, Sevendust, Motograter, Dope, Ill Nino, Mudvayne. lostinthemusic623@hotmail.com or (614)579-0773

**VOCALIST** Havoche- looking for sngr rock influence. Call Christian, 512-335-6805

**VOCALIST** I play solo instrumental guitar and compose. Looking for a singer/instrumentalist interested in playing private parties, recording etc. I'm male, 55 and in Bastrop. Call 512-423-7940, E-mail, DaddiB@aol.com

**VOCALIST** looking to start a Christian band. Not experienced, but have strong vocal ability. Something like Mercy Me, but with a little more edge to it. Looking for anyone who wants to inspire people. Please e-mail me at just\_jon27@yahoo.com

**VOCALIST** Rock vocalist looking for dedicated band members. Preferred style (Alter Bridge, Creed, Tool). Email: jhumbert@austin.rr.com

**VOCALIST** wanted. Female singer/guitar for Honky tonk band. Lynn, Jones, Haggard, Loveless. 385-0681

**VOCALS** Want to make music? How 'bout BFS meets PBF with the edge of Buckcherry and the theatrics of KISS... Interested? Let's rock out with our @#\$% too...!!! (512) 304-8190 or email@junky4ya@yahoo.com.

**VOCALS/SONGWRITER** with great CD who also doubles on guitar and drums seeks lead guitarist and drummer for showcases and weekend dance gigs. Have PA, drums, rehearsal place, and bassist. South Austin/San Marcos area. 512-754-1612

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: austinchronicle.com/class/forms/class\_free\_ad.php



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# personals

a shot in the dark

**WIRELESS BLACKTOP BLONDE**, SBC, 10/5: I wanted more conversation, but my friend was sitting right there, and asking you out for coffee while standing in a coffee shop seemed odd. Coffee? **#4609**

**TRAGICALLY HIP SHOW**. Met you at Maggie Mae's. You met your brother and friends from Toronto. I was on a date. Should have been with you. Coffee? Drinks? Lisa **#4643**

**10/5 JO'S COFFEE**. You: snake breeder/homebuyer. Me: stripey shirt, maybe your age. wish I had talked to you more. I know this is weird. Wanna meet anyway? **#4644**

**JESSIE WAS THE** short guy your boyfriend? When we met before, there was a spark, but I had a girlfriend. I'm free now. Let me know if/when you are. **#4645**

**GREEN SHOED PAINT** Covered viola girl followed by the black cat, silently slaughtering Flight-Path at chess. Megan right? Instead of winning all my money, let me take you out. **#4646**

**CHEYENNE, ACL FEST**, after Trey's set. You told me about your fascinating summer in the Amazon Jungle. Me: guy working by backstage entrance- teacher. I want to hear more! Don't be "shy". **#4647**

**URBAN CHALLENGE. YOUR** shirt: white. Teammate's: yellow. (#6727?) Think I caught your eye before race, couldn't find you after. Me: blonde, pink top. Cheering on friend; secretly rooting for you. **#4648**

**LEIGH-ANNE: BEAUTIFUL** Yoga instructor at gym downtown. I'm the short-haired, non-flexible chick who likes to make you laugh. Ring a bell? Call me. **#4607**

**10/6 THISTLE CAFE**. You: tall, dirty blonde hair, dressed awesome, getting lunch alone. Me: tall, blonde, red sweater having lunch with 2 girlfriends...lunch with me sometime??? **#4608**

**YOU: DRINKING COFFEE** at the dog park with Manny? You left before I told you how beautiful you are. I'd love another chance. More coffee? **#4584**

**CLUB DEVILE 9/24**. I waved and you waved back. I wore a red shirt and you wore all black. **#4587**

**SIDEKICKS 9/11. YOU:** short black hair. I was looking over balcony. You got caught looking at me. She's not my girlfriend. Wish it was me who caught you. **#4598**

**POST OFFICE** on South Congress in late July. You answered my ad before, but I didn't respond then. Now I've lost your contact info. Please call again. **#4594**

**9/30 1-35 THURSDAY**. You stopped traffic to rescue my basket and then took her to safety! I'd like to thank you. You're wonderful! Call **#4595**

**HEB OLTORF CHECKOUT** line, 9/23: You: black top, camo shorts, adorably cute. We talked about cheap dates, exchanged warm smiles as I left. Should have asked you out on a not-so-cheap date. Dinner? **#4599**

**YOU: CUTE DIRTY** blond, blue eyes, white Subaru, who used to get coffee at Quacks, where did you go? Me, tall, brown hair behind the counter. **#4600**

**9/30 8:30PM BANZAI** Sushi. You: t-shirt, jeans, flipflops, black hair/highlights, eating alone. Me: ordering take-out. Regretably more chicken in me than in my Yaki-Soba. Let's not eat alone. **#4601**

**ACL SATURDAY**, in line for ACL tickets at Texadelphia. Carla, I lost you at the Modest Mouse show, but I'd like to find you now. **#4602**

**#1 BUS, EARLY AMs**, 20s? Dark wavy hair, goatee, reading Dune.. you have the most amazing deep black onyx-like eyes. Wow. Call **#4590**

**BUS STOP ON Lamar Saturday** after ACL. Me: guy by myself. You: cute brunette with your son. Chatted and exchanged goodbyes. Want to catch a show sometime? **#4592**

**SCHLOTZSKY'S AT BRODIE** Lane, Thursday 9/23 Lunch. You: beautiful blonde in royal blue pant suit. We exchanged smiles, lunch/coffee sometime? **#4586**

**PETCO HANCOCK CENTER** 9/27 You: cute blonde behind me in line. We chatted about dog costumes and you mentioned you had a pug. Ran into you again in the parking lot and regret not getting your name and number! Drinks/dinner? **#4583**

**FLIGHTPATH SUNDAY**. You: stunning; striped shirt, with laptop. Me: dark rimmed glasses, shorts sitting on couch behind you. Shared a glance or two but you left too soon. Coffee sometime? **#4585**

**9/14, THE PARISH**, Marc, at your show you said you just moved to Austin. Interested in meeting someone new? **#4578**

**9/24 DOWNTOWN. ME:** drunk girl, black pants. Couldn't pick you out of a lineup, but wanted to thank you for the ride. I'd like to repay your kindness. Dinner? **#4580**

**Z-TEJAS 9/26 SUNDAY** afternoon. Scruffy blonde, jeans, meeting friends. You walked behind me: short, blonde hair, pink tank, sitting on curb with friend. Something compelled me to turn...eye contact intrigued me. **#4579**

**HANCOCK HEB 9/23/04** 8pm. Encounter in frozen foods. You: tan, sexy lips, brown hair, glasses, white muscle shirt. Me: brown ponytail, big brown eyes. Lego my Eggol! **#4577**

**DAVID BYRNE AT** Hogg Auditorium. You left early. Blond with goatee, glasses...and girlfriend?? Did I used to watch you watching me at symphony? You seem so familiar... **#4574**

**9/24 STAR BAR** 1:00 am. You were with friend Shane. You: jeans and white western shirt. I was blonde that was too shy to say hi. Drinks sometime? **#4575**

**HOTTIE AT AUSTIN Rock Gym**. What's your name, guy? Me: redheaded beginner. You: hot, nervous guy with tall, pierced friend. How high can you climb? **#4576**

**KATE: ELVIS COSTELLO**. Might we meet again? I have a question. -Kyle **#4528**

**8/13 LANCE'S PARADE** 9th/Congress. You: curly dark haired, tall girl. Your friend had a white Hyde Park shirt. Me: tall guy with green "Australia" shirt. Caught your eye. Call **#4529**

**YOU: FEATHER BOY** of ACL fame who wants to be Lenny Kravitz. ME: Tall blonde who, now that she's met you wants to be Lisa Bonet. You're a good sport. Call **#4530**

**ACL TAXI LINE** 9/18. You: Attractive girl "not dressed for 6th street." Me: Looking to share a cab to same. Wish I could have shared with you. Drinks and blues? **#4532**

**GOMEZ SHOW: SHELLEY**. I had a great time talking to you and Jenny. Let's go to another concert together. -Chris **#4562**

**SAXON PUB PARKING** lot after ACL. Walking to Cousin's Son's apartment. You offered us a ride to Loco Maria's. You: beautiful, cool lady! Dinner? **#4563**

**YOU: CURLY RED** hair, BIG tortoise shell sunglasses, green top, selling beers at ACL. Me: stopped dead in my tracks. Soft, sweet kisses to you, my dear. Call **#4564**

**BIKE MESSENGER, 7TH** and Lavaca. Me: on surly in skirt chasing you up the hill. You caught my eye. Wish I would've caught you. Wanna ride? **#4513**

**CURLY HAIR, RED/white/blue** trunks and a football at ACL/Sat. You threw me a pass and I threw it back. Was I just in the right place? Glasses **#4565**

**ACL. YOU: BLACK** bikini top, asked me what I thought, "Jack or Elvis?" Me, shy, looking for water, should have gone wherever you did. You from Austin? Call **#4567**

**SUNDAY ACL. LOIS** and Lucy. You guys gave this strange BMX guy a ride. That is me. I want to hang out and talk about Tiger Style Bra. Esp. Lois... **#4569**

**PAT GREEN'S LAST** song at ACL Fest. I asked, "Who's next". You showed me your schedule. I shied away when kids came by. Something there? **#4571**

**FRY'S ON 9/23:** You: cute girl in denim skirt, black shirt. Me: tall guy with black shirt and khaki shorts. Followed you, but didn't have the nerve to talk. Coffee? **#4572**

**DALLAS/TAMMY: BEEN** looking for you for over a year, been 2 since I saw you. Me: Steve. 40-ish, you liked the way I held you many times at the club. **#4526**

**TERESA! YOU CALLED** "imperfect male seeking female nerd." You-nervous, looking for male friend. Forgot to leave contact info with your message. Love to talk, please call again. **#4523**

**9/21 EVENING, GREAT** Hills and Jollyville. Me - Changing my shirt while driving and trying not to crash. You - Cute brunette laughing with a great smile. Available? **#4525**

**I HAVE A** beautiful smile. At least that's what the napkin said that you handed me at Conans on Anderson, 9/9. Drinks and smiles on me some time? **#4520**

**WHOLE FOODS ON** 6th, 9/18. Beautiful woman, short dark hair, black top, blue jeans, said "these are really good" indicating maple pecans. Too shy to ask you out. Coffee? **#4521**

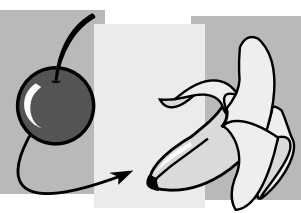
**MET AT SCI!** You're KYLE, I'm Brooke. Write more haikus? **#4518**

**9/10 UMPHREY'S MCGEE**. YOU: Curly brown hair, blue sun dress, red-shirt friend. Me: Brown shaggy hair, blue shirt white stripes. Too shy to approach, but wanted to meet you. **#4510**

**PETCO HANCOCK CENTER** 7/14: I got the last puppy in the shopping cart and Julio wants to meet his siblings. walk? **#4511**

**KENNY: RMT, REDHEAD**, mild-mannered behind glasses Friday night 9/24, making eyes across 4th St at each other. Obviously a smoldering superhero lurks behind those baby blues and tattoos. We've crossed paths before, but I'd been occupied saving innocents and fighting villains. Please accept this long overdue invitation to discuss joining forces. I'm working for myself now, but I'm only one (Super)man, and I know together we could be a greater force for good. Call **#4581**

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**WM, YOUNG 45, 5'11"**, 190, blonde/blue, educated, easy going, peaceful, sane, gentle, excellent health/hygiene. Enjoys nature, fine wine, petting. Seeking similar F. Age open. **#4604**

**THE HOLIDAYS ARE** coming! Handsome, sweet, generous Latino with adorable lakehouse seeks way cool, pretty female for companionship for the upcoming holidays. **#4533**

**1944 CLASSIC- RELIABLE**, good condition, looks good- so I'm told, slight damage history, mileage okay, engine runs great; Needs TLC and laughter to get started. Price: honesty. **#4566**

**SWM, 39, 6'2"**, 200 lbs. Nice, fun, friendly, clean, honest. Seeking fun/friendly female for fun/friendship. Elgin/Manor area. **#4568**

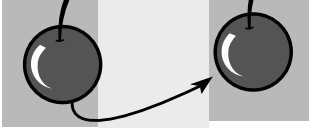
**SOUTH AUSTIN CONNOISSEUR**, \$100 dollar wine in a Dixie cup. SWM, non smoker, 53, professional, very funny, can't be boring, 5'10" 225 pounds, handsome, professional, waiting for your call. **#4570**

**ATTRACTIVE, PROFESSIONAL SWM**, Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. **#4519**

**GOOD LOOKING SWM**, 55, 6'2", 170, non-smoker, affectionate, playful, emotionally supportive, herpes, seeks female, with or without, for relationship. Movies, museums, daytrips, going out, staying in. Call me. Let's talk. **#4512**

**ATTRACTIVE, PROFESSIONAL, YOUNG** looking 51, nonsmoker, no kids, no baggage. Like NPR, bluegrass, travel, books, western kitsch and spontaneity. Seeking height/weight proportionate female with wit, minimal make up, no cat. **#4515**

**BOTANIC GARDENS, ANYONE?** Novice gardener seeks potential life partner with leisure time to share adventures: boating, sailing, hot air ballooning, hiking and quiet times. SWF, 42, 5'10", plus-size figure. **#4509**



**AUTUMN COLORS REMIND** me of love under a chestnut tree. You're smart, artistic, shy, non-smoking and a cutie-pie! I'm lively, spiritual, fun. Perhaps, we shall dance into the sun! **#4597**

**WHERE ARE YOU**, fem? Tired of bars. Seeking someone who likes movies, scramble, poetry, animals, spontaneity or or just chilling out. Me: SHGF, 40ish, soft butch and all the above. No drugs. **#4517**



flavor of the week

**MATT AT WATERLOO.** You are the make-out KING!!!



**Extravagasm II: Fantasy Ball 2004**  
Saturday, Oct. 16 • 8pm-2am  
The Parish • 214 E. Sixth  
www.extravagasm.com

\*\*\*\*\*  
**Questions? Suggestions?**  
email: [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

If the gimp suit in the box in your basement is getting a little moldy, good news: This Saturday is the second annual Extravagasm Fantasy Ball, a fetish, fashion, and freakshow/fete set to a porn soundtrack. Bow chica wow wow. Hey, you may not own a gimp suit, but surely you've had a fantasy or two. Maybe you like to dress up as a nurse. Maybe you *really* are a nurse and like to dress up like a French maid. Maybe you really are a French maid who's into nursing. Maybe you're a nurse who's into nursing. Of course, that would make you a lactation specialist, which, costumewise, still makes you a nurse. Whatever the case, the possibilities are endless, and while caution, discretion, and repression work for most people, some just have to let it out every once in a while – free the nipple so to speak (or maybe clamp it, depending on preference). Thus the Extravagasm. Parse it however you like, it's a kinky sounding name. Most of the kink in this case however, is simply exhibitionism. Don't hate. Some people dig karaoke, some carry the collection plate, others paint their stomachs in team colors and shimmy for the JumboTron. Is it a sick, neurotic need for attention or a joyful affirmation of life and all of its bizarre possibilities? If you're the type of person who is tortured by ponderous philosophical questions like the preceding, chances are you don't own a gimp suit, a zipper mask, or a ball gag, but that doesn't mean you can't pay your admission and enjoy the fruits of other peoples' neuroses, right? Just remember: you're going to have to make a stab at looking freakin', or the real ones will sniff you out like Tom Cruise in *Eyes Wide Shut*. Then again, that may be your fantasy. Otherwise, you can feast your eyes on the Kitty Kitty Bang Bang burlesque show; enjoy fashion/fetish vignettes by Forbidden Fruit, Sacred Heart Rubber, and Underground Bliss; and groove to music by DJ Vanya from fluffetrax – and, just so you don't feel too depraved, a portion of the proceeds will be donated to Voter/Virgin, a voter registration organization that uses abstinence-movement parody to educate voters. Now *that's* a fantasy.

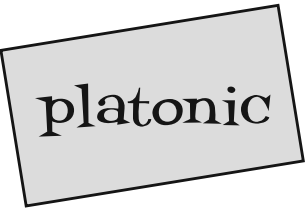




**GWM, 50, 5'10"**, 155 lbs. seeks "bear". You: 35-50, clean shaven, bearish, receding hairlines, goatees..fantastic! Height/weight proportionate. Be honest, drug free. Me: various interests, true romantic, compulsive cuddler. Take a chance. ☎4603

**GWM, PEACEFUL, WARM**, loving, compassionate, fit, healthy, emotionally available. Love nature, hiking, outdoors, adventures. Veggie, Eastern meditation, yoga. 47 years young, energetic, spirited, 6'4", 185. Seeking like minded gentle soul. "Namaste" ☎4582

**BLONDE, 6', HANDSOME** California Native. Landscape Architect- athletic, stable, enjoys movies, travel, outdoors to include swimming and tanning "au-naturel" not into bars. into monogamous long term relationship. seek similar. ☎4531



**WM, 40'S, 6'1"**, 210, seeks WF's 30-40, interested in playing tennis. Beginner to advanced ok. Have fun while staying in shape. ☎4606

**30-ISH SOUTHSIDE** HF writer looking to meet other writers, creative people for inspiration and friendship. ☎4605

\*\*\*\*\*

# variations

**LADIES AND COUPLES:** Relaxing rub-downs from mature WM. Relaxing and stimulating. ☎9494

**DISCREET MARRIED BIM**, mid 50's, North central. seeking a buddy with a place for afternoon meeting. ☎9418

**US: MWC, DRUG**/disease free, clean, honest, height/weight proportionate. You: drug/disease free, clean, honest Bif; 23-44. We are waiting. ☎9429

**SUBMISSIVE SWM LOOKING** to explore long term service to a mistress. Beginner or experienced. Let me please you every day of the week, month and year. ☎9485

**SEEKING SEXY FEMALE** playmate! You: intelligent, independent, playful and ready to be tied up. Me: SWF in need of time with the female persuasion. Call for more... ☎9421

**INTERESTED IN A** private cuddle party? PSWM, 54, seeks woman who needs "touching." Your limits respected. This is a great stress reliever when you are feeling lonely or frazzled. ☎9419

**BI MALES WANTED**. Attractive professional bi male looking for buddies. Like to hangout, love rock n roll. Please be disease free, attractive, not perfect. I want to give you satisfaction. ☎9420

**LADIES: TALL, HANDSOME** gentleman with wonderful hands ready to body rub you! Stress relieving, comforting, and oh sooo soothing. How may I serve you? ☎9547

**ARE YOU A** hot mom whose afternoons are free? Want to turn downtime into play-time? Intensely passionate 40's MWM seeks just one proportionate MWF for discreet fun and friendship. ☎9493

**SBM, DISEASE AND** alcohol free, seeking Black or Hispanic transvestite for first time discreet sexual encounter. Big breasts a plus but not required. Serious inquires only. ☎9490

**LET'S LAY IN** the flowers and watch the clouds. WM, blonde/blue, 6', 175, 39, attractive, fit, humorous, sensual, easy-going. You: 25-40's, natural, pretty, sexy, fit, adventurous. No strings weekend companionship. ☎9428

**FRESH NEW** 4:20 club of South Austin looking to enjoy new activities with new people! 2 cool laid back Austinites in search of you! ☎4516

**LOOKING FOR CHESS** players in the downtown area. ☎4507



**JESS, OOH BABY** I Love Your Ways - Murphy

**CHAD: I AM** touched. I wish literally, but certainly figuratively. Love you. Miss Pants

**MATT AT WATERLOO.** You are the make-out KING!!!

**GT SANDERS IS** 33. Hope your irritable bowel doesn't flare up.

**SUSIE(MUSIC) HOW** stupid could I be? VERY apparently. Lobsterboy

**RIO, HE'S NOT** worth your time. Pick me. -SOL

**CUTE BAKER BOY** with glasses at HEB Allandale. Only cake decorators eat their mistakes.

**DEB-I STICK.** Forever. Marry me?

**WAIT! YOU'RE SO** groovy, I want you to know.

**SHANE AND JESS!!** what happened? - Austin, TX

**S-PROSECUTION FOR** moving on when given the boot is wrong!

**TINO- DURWOOD ST.** Happy birthday and party hardy. Your neighbors

**JS-BELTON MAY** not be the best, but U R.L.OVEBT

**IRISH, YOU'RE PRETTY** breaking sexy. Cheers.

**SELF-MEDICATION ISN'T** the answer, Joshua; love is all you need.

**JAMES, LIFE IS** short. Let's talk about us. Love, Jeannie

**SB-UR MY FAVORITE** colored pencil....i wanna scribble withu allday!

**IN THE END** revenge sends ends to the defendant.

**D&A- WEAK FOOLS!** Runaways! Parasites! Escapists! Burnouts! Deceivers! Liars! -dna

**SHAMROCK- YOUR HEART** shouldn't be barren-my love never left.

**SUPERCAT SQUEAKS, "BENJAMIN,** please come home!"

**HOROSCOPES ARE NOT** dependable, please don't talk to me.

**HAPPY BIRTHDAY, JULES...** JAMES

**SWEETPEA: YOU ARE** my special angel. I love you. -Horton

**YO MELISSA, HAPPY** 21st! Party on dude! Love Jesica

**SPECIALED, CAN'T BELIEVE** it's been 5 months already. Love ya

**SUPEROOIE LOVES DUMPLIN'!**

**(PAW'ZAY)- N., 1.** disgusting individual 2.predator 3. repulsive

**BRANDON, VOOOO YOU** wanna have fun with me? "Sweet Thang"

**ANDERSON H.S.: YOU** joined our 5-on-5, we played "man-to-man". Wanna try 1-on-1?

**LISA- VOTED BEST** girlfriend. Congratulations! -BT

**MIETTE, 3 WONDERFUL** years! many more to come MEACHES

**I'LL NEVER LOOK** at your backseat the same way again

**HAPPY 25TH BIRTHDAY,** Alyssnut! Luv Jordie and Sera

\*\*\*\*\*

**ATHLETIC COUPLE, 30'S,** searching for open minded females. We are outgoing and looking for Bif for playful adventures. Must be drug/disease free. ☎9422

**36YEAR OLD,** hard working, blue collar, financially stable good looking player with shoe fetish seeks 18-28 year old semi-psycho babe. Brain optional. ☎9478

**INTERRACIAL FUN: HANDSOME** WM looking for Wf who loves BMS. Let's talk and maybe have some fun. ☎9545

**IN SEARCH OF** a sugar daddy, 33-46, White or Hispanic and very handsome and gorgeous and loves to have a good time together. ☎9417

**EXTREMELY HAIRY MEN** are the finest men on earth. Period. If you ARE one, and agree, this bisexual biker would like to meet and get discreet with you. Let's talk...later! ☎9476

**MHM. MID 40'S.** Professional, healthy, fit, disease free. Seeks Female for ongoing discreet encounters. No strings. No complications. Only mutual satisfaction. ☎9474

**READY TO TEST** my limits with an experienced, patient man. Female, mid-30's, 5'2"/proportionate, auburn/brown, curvy. Love books, journalism, jazz, travel. Democrats. You: 30's-mid-40's, tall, non-smoker, dominant. Teach me to dance. ☎9486

**GWM, 38, HEALTHY,** tall, fit, eclectic, earthy, sensual. Seeking a curious questionable, fit, younger Asian male for erotic encounters. ☎9489

**TICKLING! GENEROUS GUY** seeks guys 18-25 to be tied up for sensuous full-body tickle torture. Totally safe play for ticklish guys. ☎9471

**LOOKING FOR AN** open minded woman who is looking for fun. No strings unless fate decides other wise. Attractive, fit, 22 year old man. ☎9477

**SWM, 46, SEEKING** affectionate, sexy, friendly, open minded ladies for casual dating and friendship. Bi or straight, single or married ok. Please call! ☎9423

**SHM. 34. SEEKING** petite Asian or Hispanic transsexual for a discreet relationship/friendship. Only serious respond please. ☎9473

**LADIES ONLY- NEED** a male friend to talk to about anything? Please contact me. I will be your Black Dr. Phil. 42, single. ☎9430

**CROWN JEWELS** I'll always love you. Happy birthday -Le Pew

**CHAD! HAPPY BIRTHDAY** my friend! Have a good one. -Laurie

**MY APOLOGIES, UNABLE** to attend. - Mojo

**GROSS PENGUIN LUST** warmed your water; now it's too uncomfortable.

**AMANDA: SWA, EGO'S--** and that's it?? No way. Split a scooterburger?

**M. HANER, I'VE** cleaned my room. Will u marry me?

**COBOT: I LOVE** you more each day. XOXO MUSE-XP3000

**MIKE S.: YOUR** sweet face is truly missed! Bev

**SILLY GUY AT ACS,** I left a message in your box, check it. -Laura with the great smile!

**HEY HAIRDUDE: WHAT'S** the deal? I mean..c'mon

**PATRICK, KELLY HAD** more than a crushon u. Ydouthink she left?

**AUSTIN, THANKS FOR** rainclouds after all that California sun.

**DEB-MY HEART** is empty and barren without your love.

**HEY YOU, YEAH-yuh** you. Ugh! Lost yer number. Call me. Paul

**APPLE BARTENDER: BITING,** ice and stairs OH MY!

**PEDRO, THIS LIONESS** won't survive long without her tamer. Sigh.

**MAGPIE, RUN FAST** and have fun in Chicago! Seagull

**9/29- 38TH ST.,** you pulled up in your BMW Z4 and complimented my hair. Thanks for making my day.

**SORRY I RAN** away at The Pixies. See you soon?

**BRONCOFAN22: LET'S MOVE** past the icebreaker...sushi?

**8BALL-HAPPY BIRTHDAY** Daddy! Hope it was good and dirty!

\*\*\*\*\*

**STRAIGHT MWM BULL** seeks White couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, drug/disease free. Novices welcome. No pros. ☎9480

**HANDSOME MWM, 30,** seeking sexy Barbie blondes, 18-25, to seduce him and his beautiful Lucy Liu. ☎9479

**MWM, 49, FIT,** looking for an adorable, sweet, intelligent, mature, married lady for a long term romantic but no strings classic love affair. You have great legs and need spoiling. ☎9416

**ATTRACTIVE COUPLE, MID 30's,** seeking reasonably attractive female for first time menage. Please be sane, safe and drug/disease free. Inexperienced OK, so are we! ☎9424

**CHOCOLATE COVER BOY, 5'7", 135** pounds, young, tight build, well-endowed. Looking for generous sugar daddies for a great time. I can be who you want me to be! ☎9482

**HAPPILY MARRIED COUPLE,** 40-ish, seeking other couples or bi-females for friendship and fun. Just moved to College Station and wanna make new friends. ☎9425

**A MAN, 55,** Healthy, fit, good mind and body; attractive, unencumbered, well endowed; enjoys sports, jazz, travel. Seeking male friend, 40-60, similar type for intimacy and quality time. ☎9483

**SYBIAN, ARE YOU** curious to see if what they say is true? SWM owner of sybian seeks female rider ready to explore. ☎9475

**SEEKING SPICY AFTERNOONS** with a hot Latina or sexy Asian girl, 18-30, top shelf only! Handsome, generous MWM likes shopping and exploring sexuality. ☎9426

**SHM, 19, LOOKING** for some fun time with a woman to explore sexual boundaries. Age not important. Please don't be overweight. I am serious, you be too. ☎9468

**BEAUTIFUL REDHEAD AVAILABLE** for an affluent gentleman with discriminating taste who loves to pamper. I am 5'5" 110lbs Size 2 and 27 years old. ☎9546

**ATTRACTIVE BIMWM, MASCULINE,** 37, seeks Black/Hispanic men for hot fun, on one or groups. Discreet fun. Austin/San Marcos. ☎9472

**ATTRACTIVE BRUNETTE SEEKS** a semi-retired, non-smoker professional gentleman in an existing relationship for coffee acquaintance. I am 53, 5'7", 137lb. professional worker in central austin. ☎9484

## placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** [austinchronicle.com/personals/form.html](http://austinchronicle.com/personals/form.html) • *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

## \*\*\*\*\* responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ➤

**CHALUPA, I'M SORRY** for all the craziness- Stinky New Orleans

**BOBBY F. "THE** space between your heart and mine is a space filled with time.." Always - Me

**PAUL, YOUR SMILE** brightens my world and heart. Egypt waits.

**P. PRUETT, WHERE** the hell did you go? I'm working at the same place. Call me? XOXO Lex

**JOHN, HOPE YOU** find what you're looking for- Don't think it's me. S-

**BABYDOLL MISSING CAN'T** sleep sound, playtime isn't the same...I'm waiting. -Rapunzel

**BUBBLEBUTT: I WILL** get back with you soon. -Jedi\_

**PUNKBUTT: BRING IT** on in to Omeletville! -PW

**L, HAPPY 1ST** anniversary, darling! Yours now and forever. J

**BRANDI- YOUR EVERY** thought makes me smile. I'm lovin' it! Lucynda

**JESSI- YOU'RE FIRED!!**

**CRACKA: EU PRA** voce, voce pra mim. Happy 7th! Toya

**LME: CAN'T GET** you off my mind. We're meant to be. 3

**CC, WISH YOU** were here with me. Miss you. CG

**GRACIE'S DAD: WORDS** can't describe how happy! The Boys' Mom

**CRAZYT: WHAT ELSE** can we swap..teehee...let's hangout soon! mission

## listening and responding to variations ads

\*\*\*\*\* **variations ads** **1-888-829-9137** with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

# about AIDS

**Campaign Holds Skimpy Hope, but Choice Is Clear**

Last week's vice-presidential debate confirmed, once again, the slim attention that HIV/AIDS is getting in the current election cycle. Nonetheless, what was said (plus the respective records of Bush and Kerry) shows there is only one choice for a voter who cares about, or especially who is affected by, HIV/AIDS.

Cheers to debate moderator Gwen Ifill for focusing her question on "AIDS right here in this country," specifically on the disproportionate representation of black women among HIV-infected females. Neither candidate confined his remarks to the U.S., but bless her for trying!

Globally, "the enormous cost," said Cheney, is tragic, both in lives and money. The "entire, sort of, productive generation ... eliminated [by AIDS, leaving] nobody to do the basic work that runs an economy." How Republican – a sniff at the tragedy of lost life, but primarily concerned.

that there won't be enough laborers to work. Next, he crowed about the president's \$15 billion 5-year program for some hard-hit nations, principally in Africa – a program, Edwards subsequently noted, that has yet to be fully funded or implemented.

Then, coming back to the U.S., Cheney truly stepped in it: "I have not heard (about) African-American women. I was not aware ... that they're in epidemic there." Geez, even the most ordinary workplace training audience or college class that I talk with knows about the issue, but the vice-president of the United States doesn't? That speaks volumes: HIV/AIDS, especially the domestic epidemic, is not on the administration's radar screen – beyond the publicity opps that announcing "initiatives" gains them.

Unfortunately, Edwards hardly addressed the specific question, either. Still, what he said was correct. The continuing spread of HIV in the U.S. results from our lack of both attention to disease prevention and access to primary medical care. (It is a uniquely U.S. circumstance among the world's developed nations.)

It is clear that the Republicans do not "get" health care issues, especially AIDS, among our society's disadvantaged citizens. While we haven't heard much concretely from the Kerry team, it is clear that the Democrats do understand the topic; the environment surely would be better with them in charge.

For a full debate transcript, go to [www.debates.org/pages/trans2004b.html](http://www.debates.org/pages/trans2004b.html).

– Sandy Bartlett, Community Information/Education Coordinator  
AIDS Services of Austin

**Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail [Sandy.Bartlett@ASAAustin.org](mailto:Sandy.Bartlett@ASAAustin.org)**

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